PALANCIN

L'AMAZON

BIBLIOTECA DEL R. OSSERVATORIO
DI MONTE DI NAPOLI

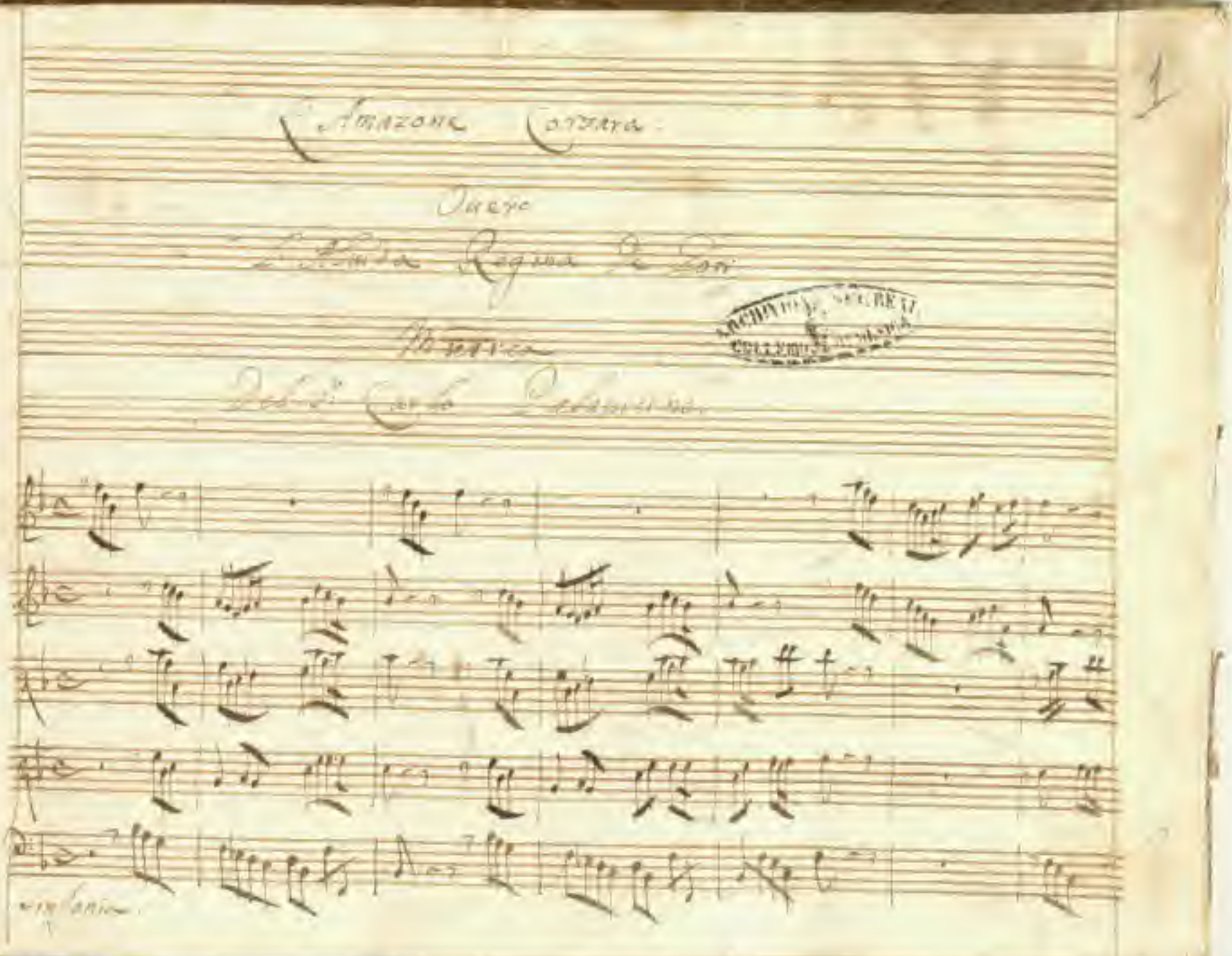
Dramma in 3 atti Poesia Anonimo
Musica di Carlo Pallavicino =

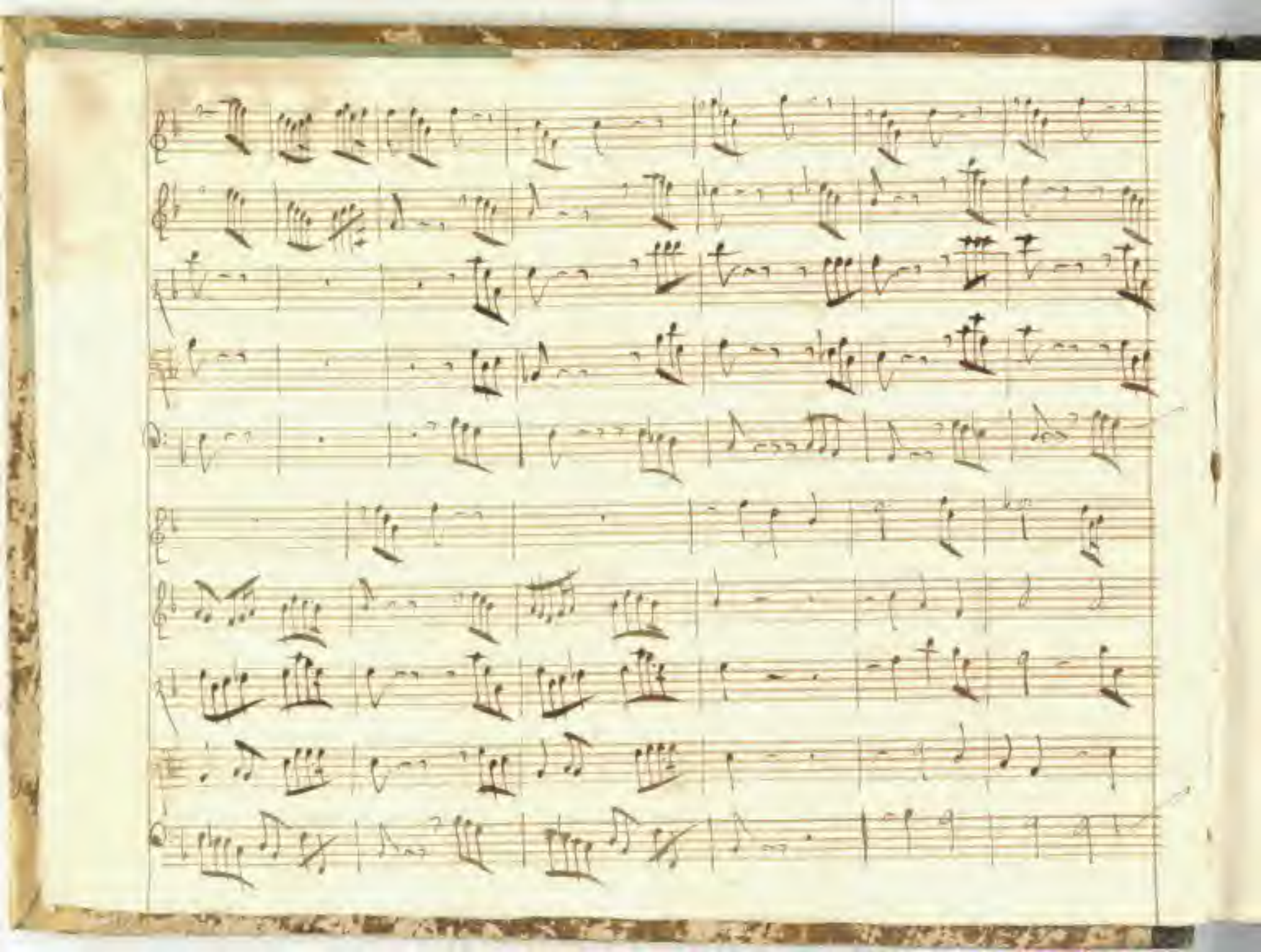
L'Amazone Corsara ovvero =
= Alvida Regina de Goti
Rappresentata nel Real Palazzo
Per il Compleanno del Re Carlo II
Monarca delle Spagne
L'anno 1689

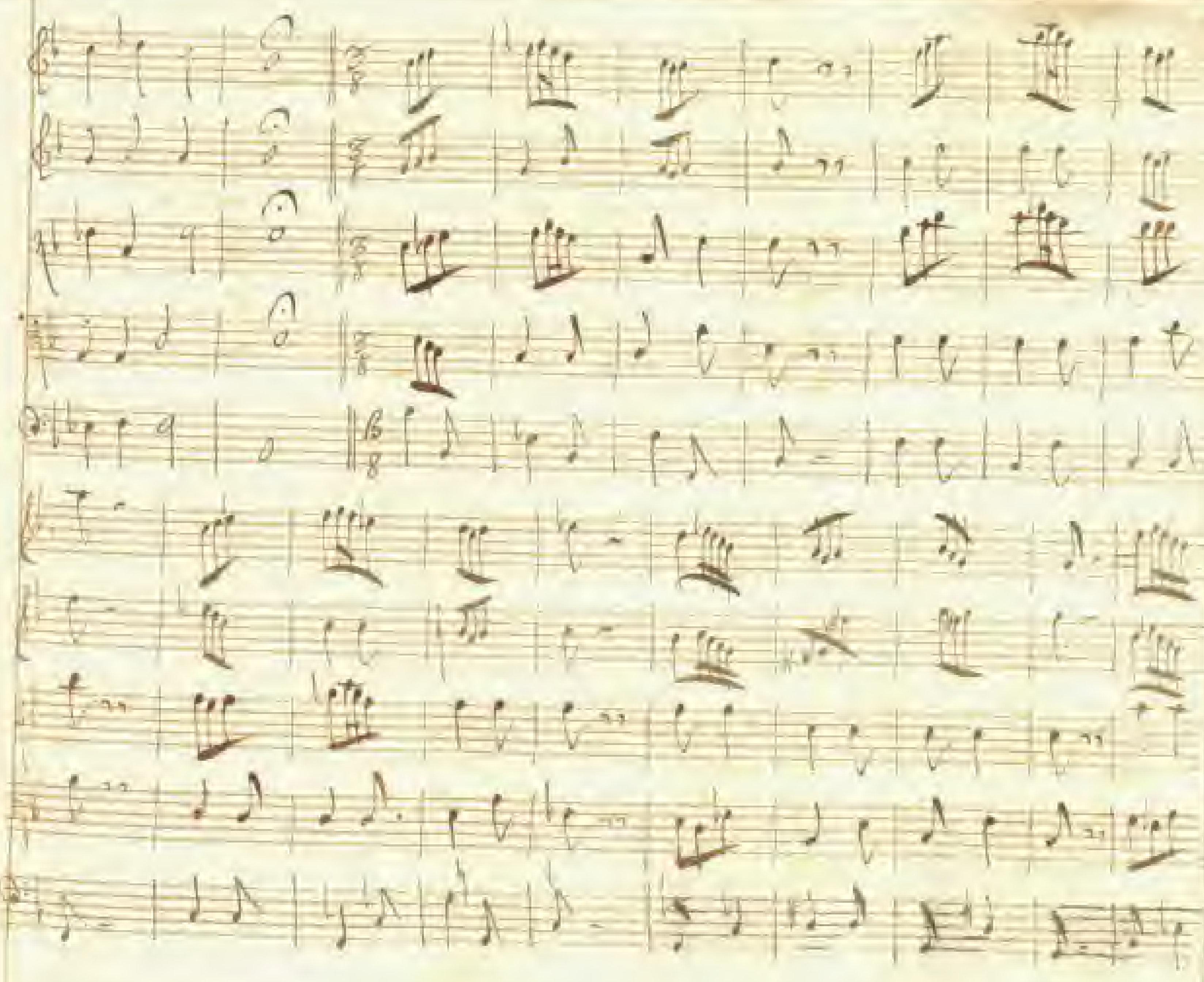
COLLEGIO ... BIBLIOTECA

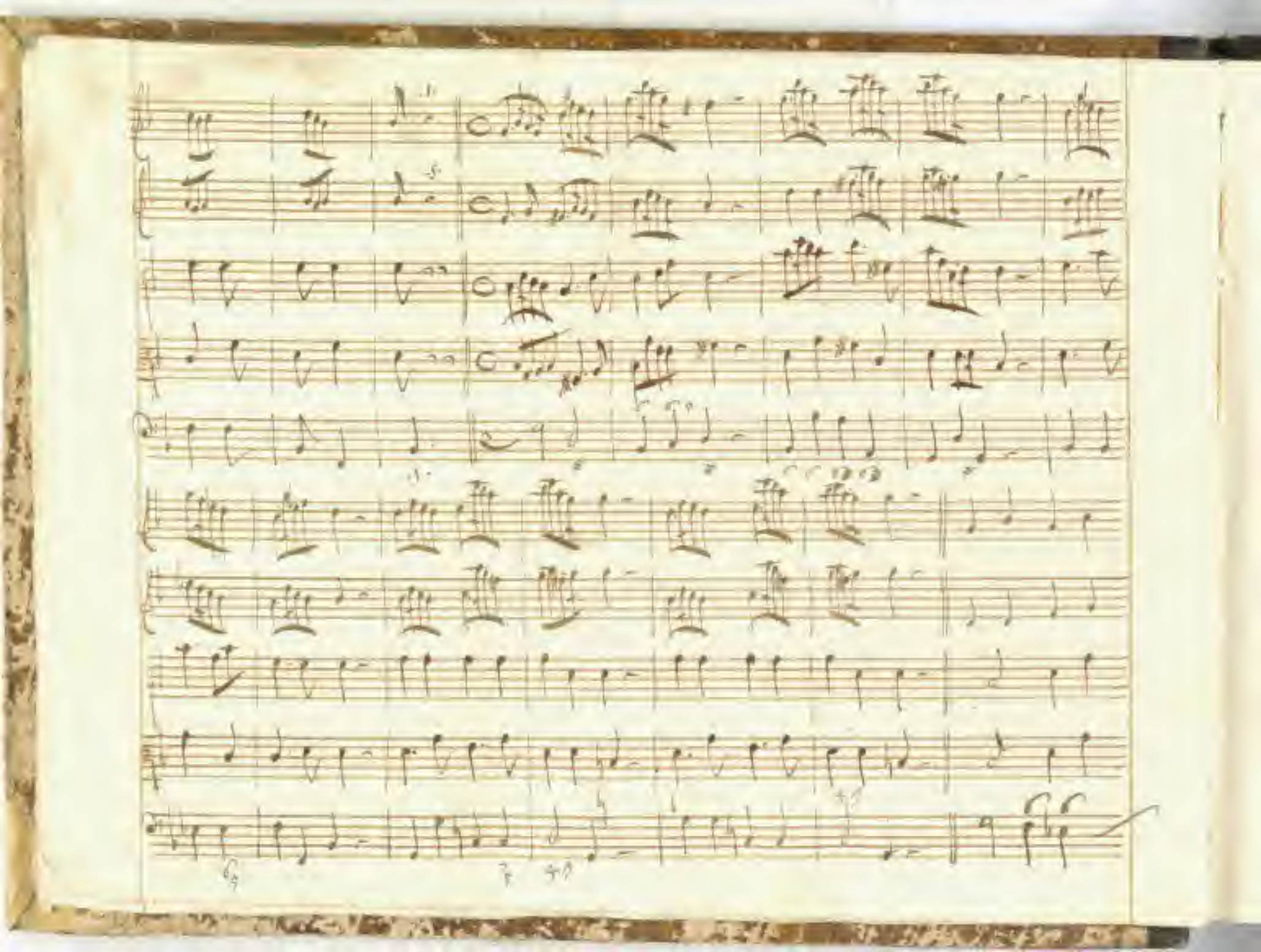
Il libretto sta nel vol. 28 lettera A
Rom.

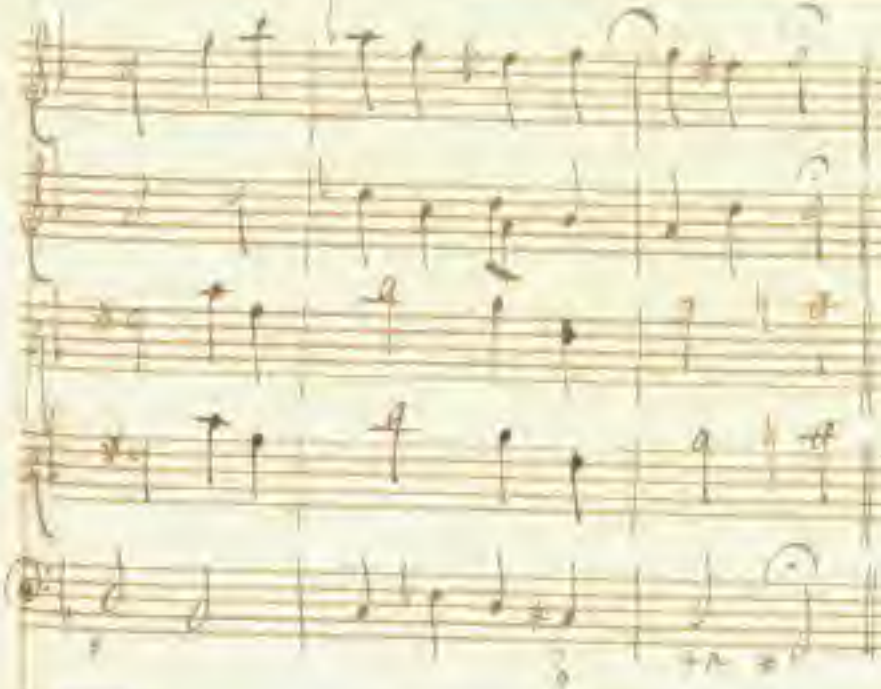
BIBLIOTECA







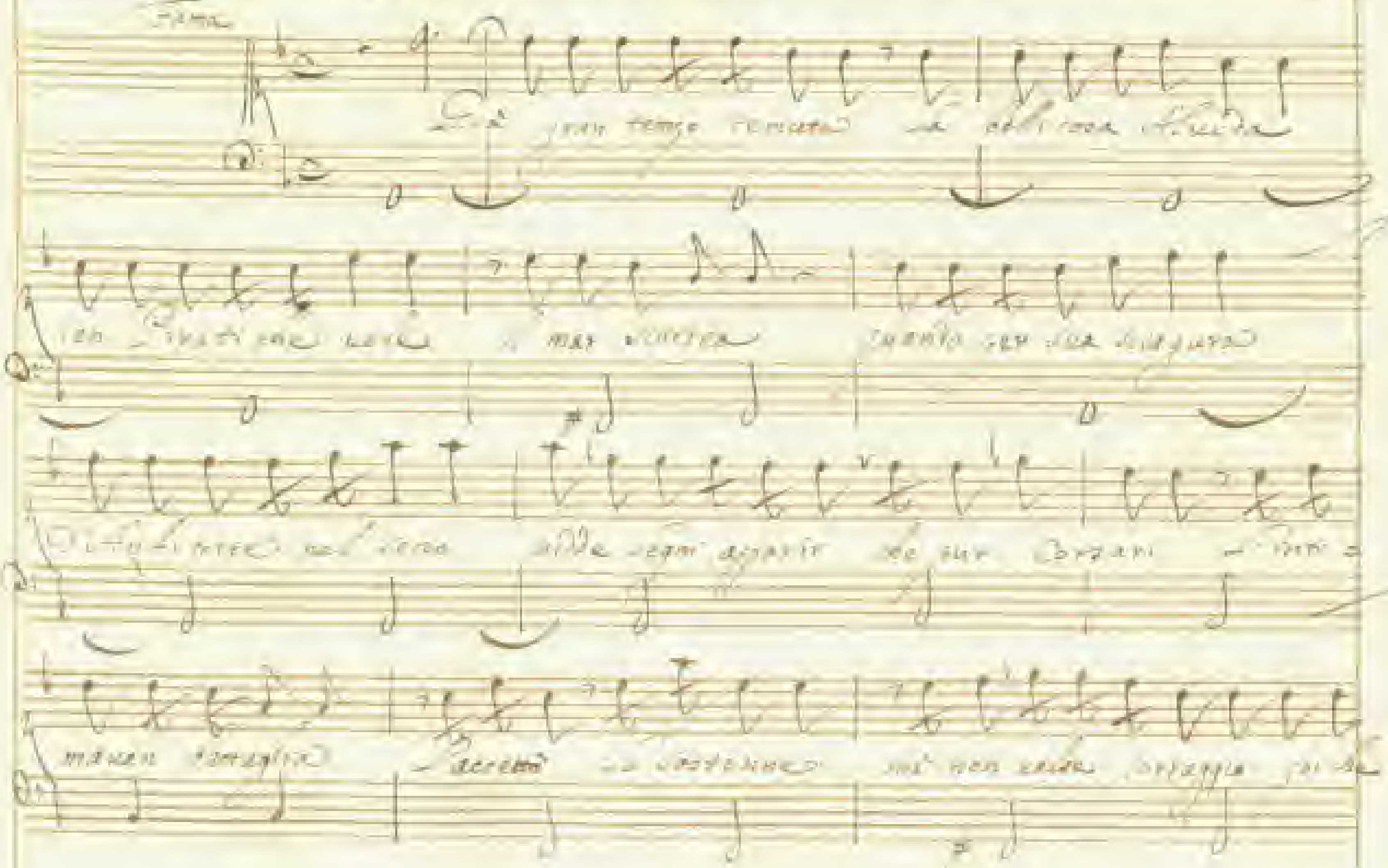


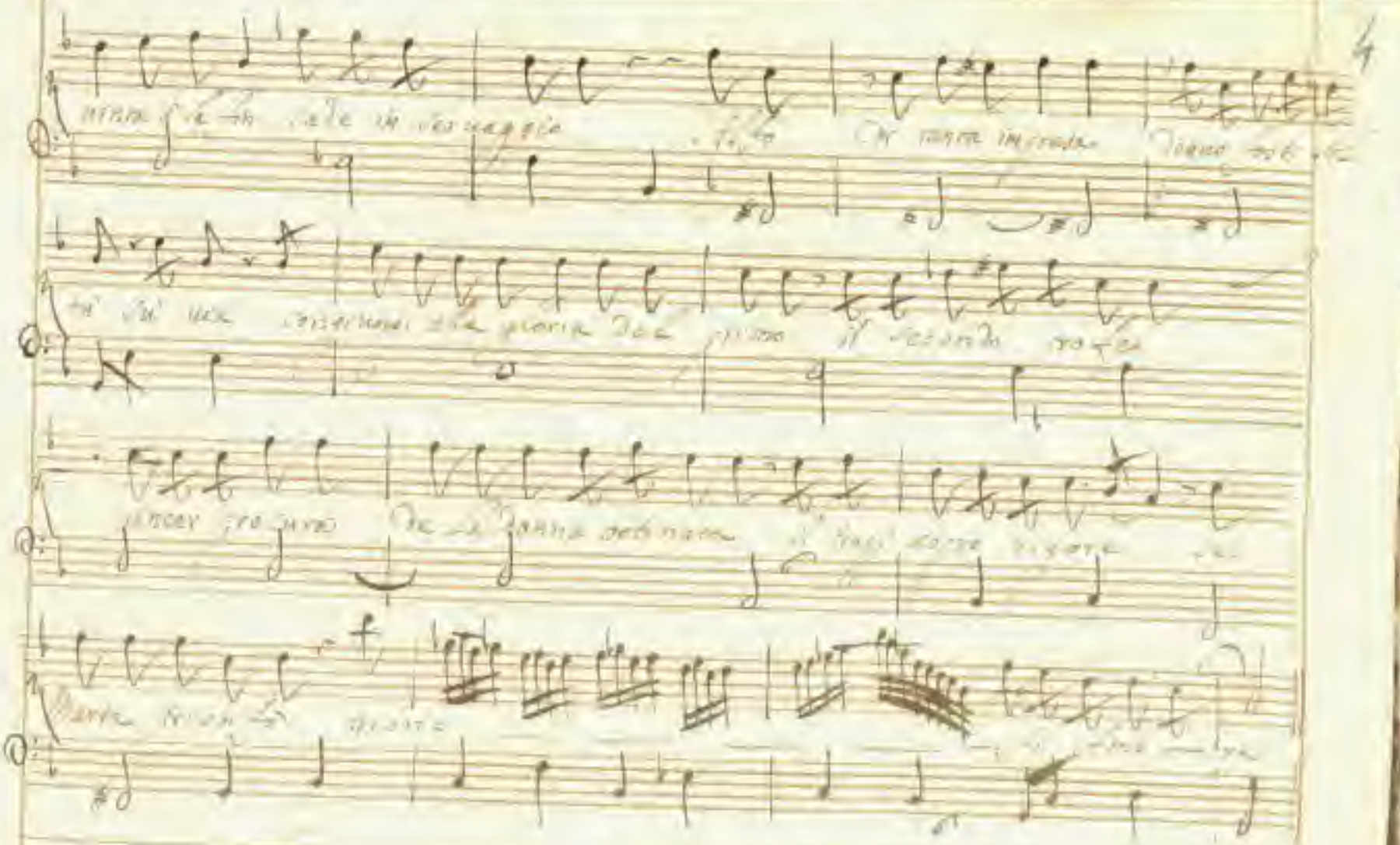


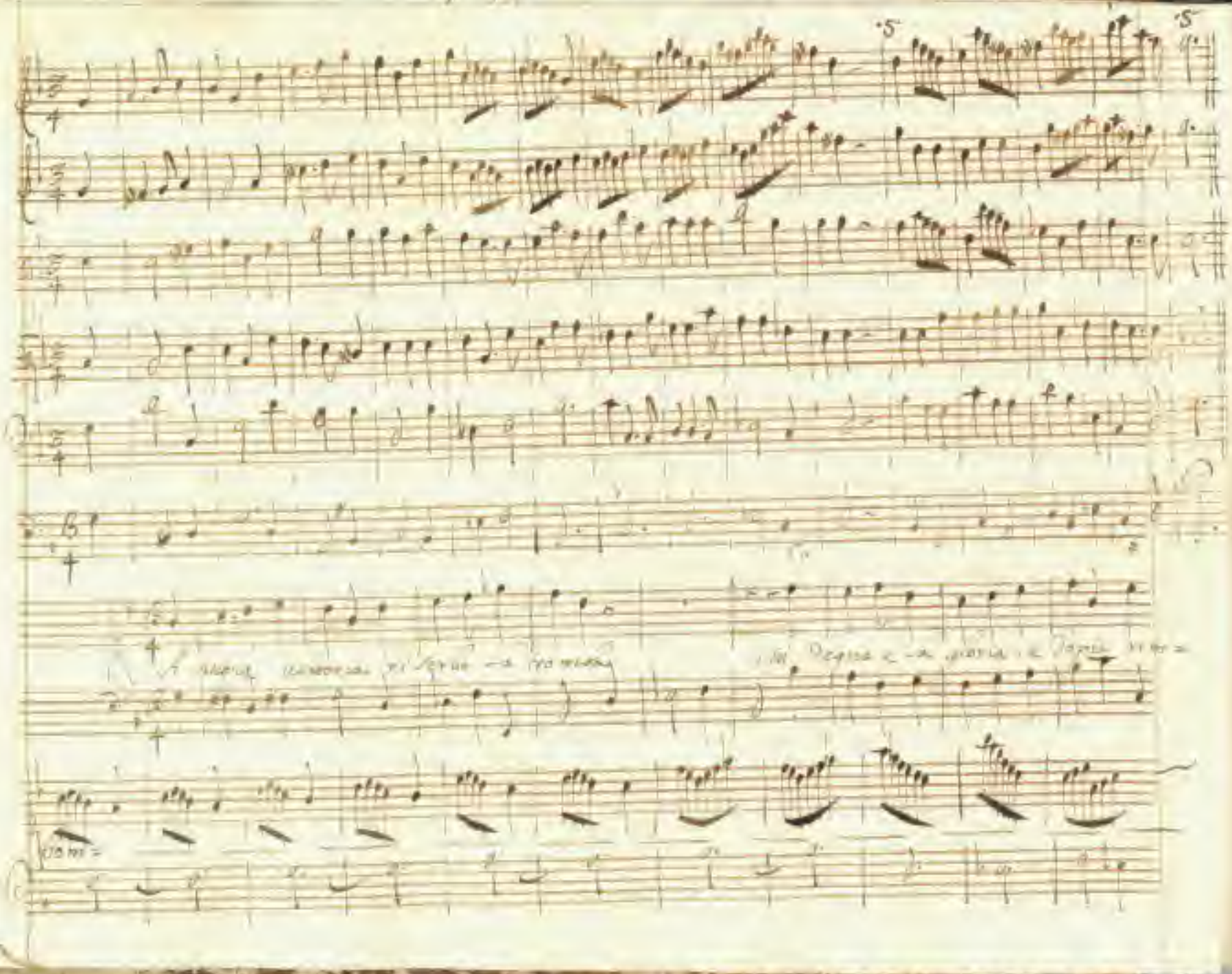
Atto Primo

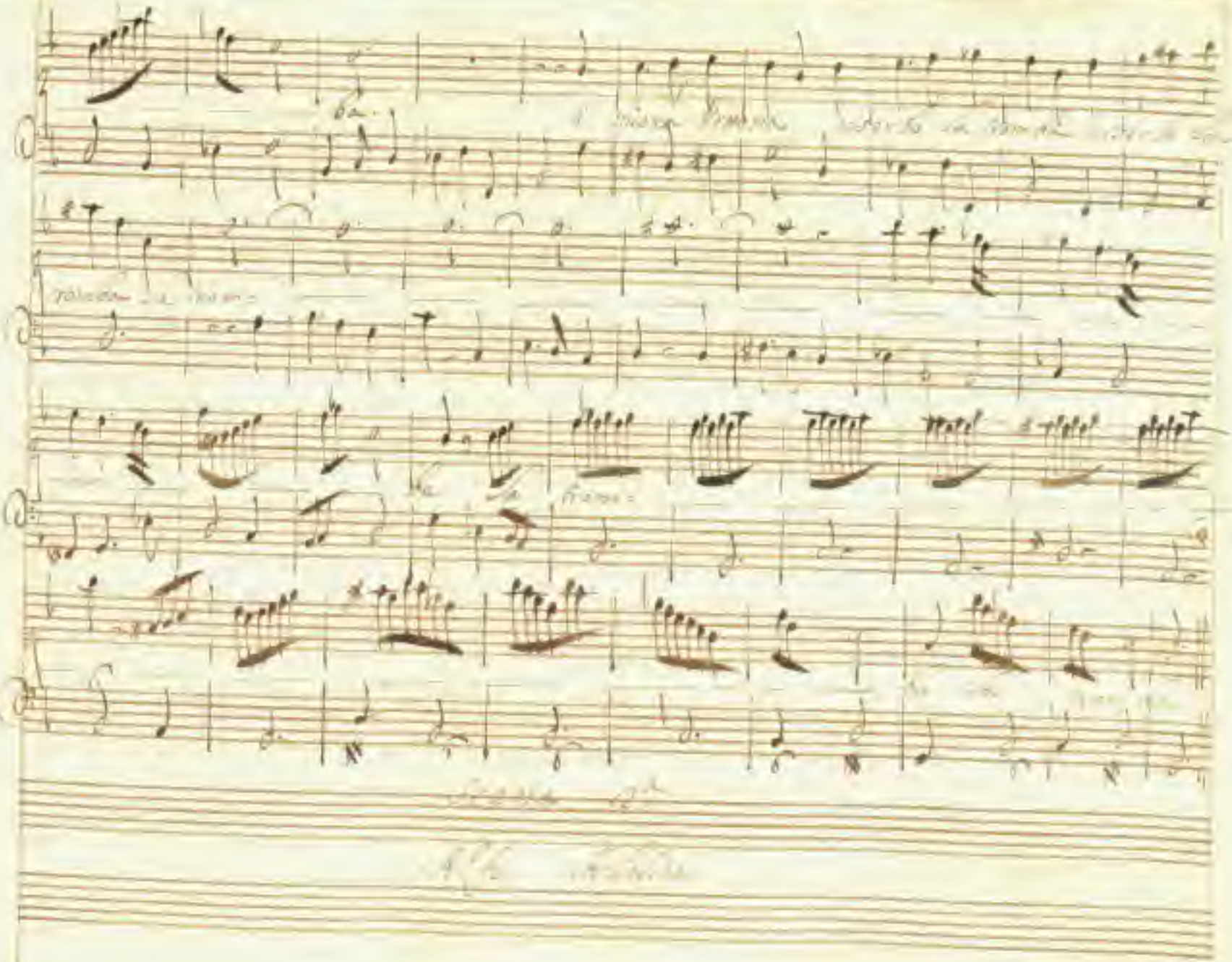
Scena I

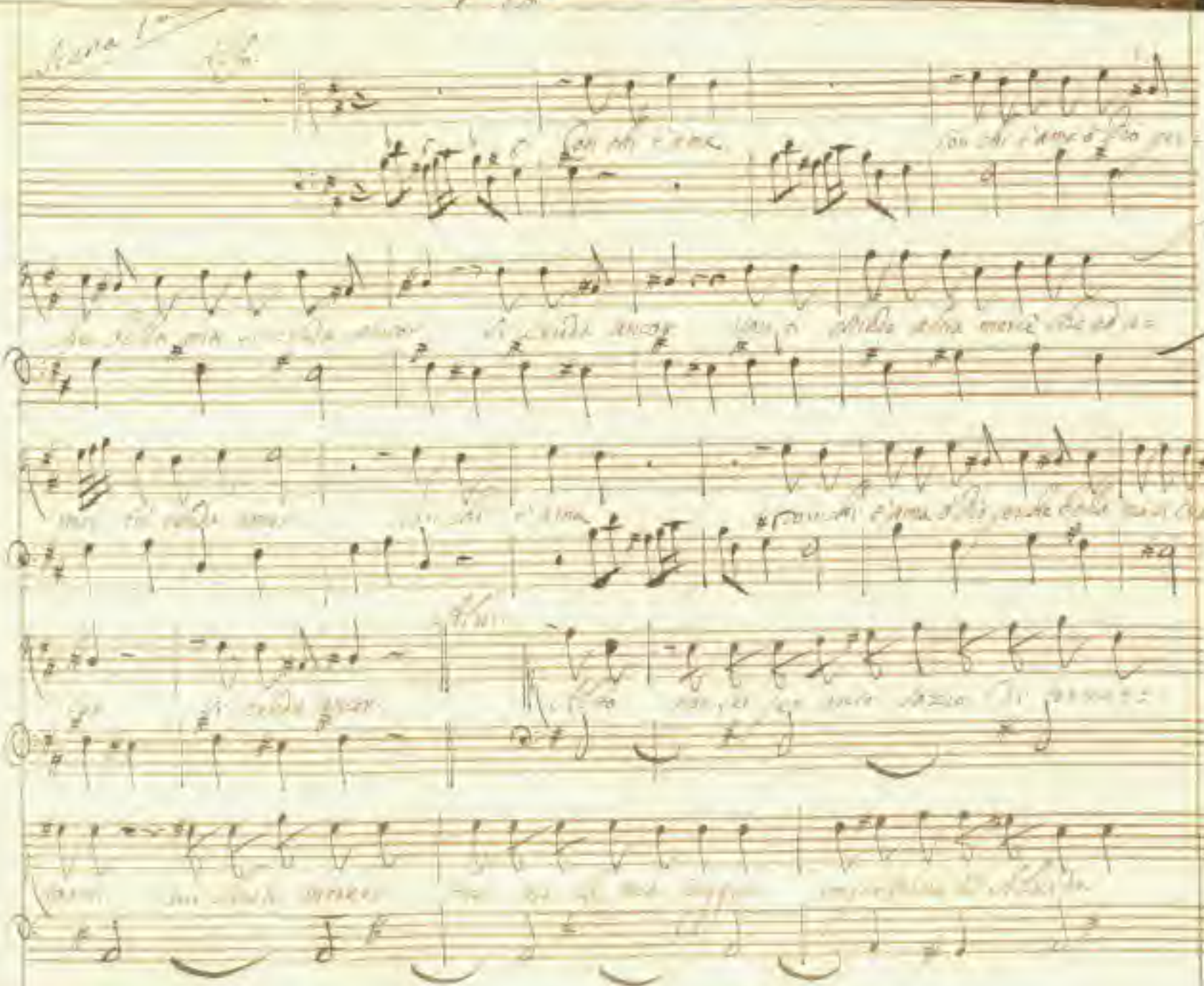
La Fama in Carro Volante

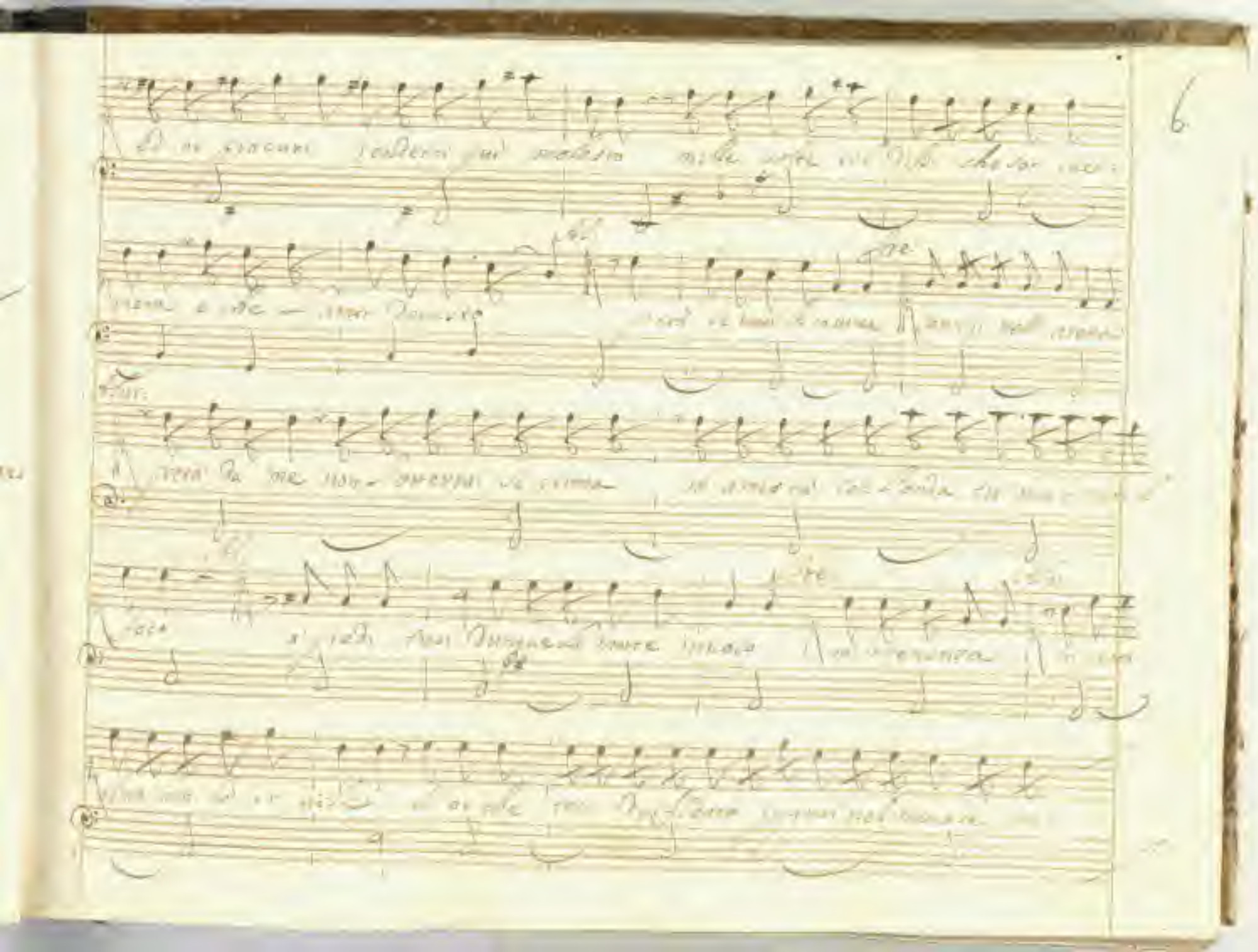


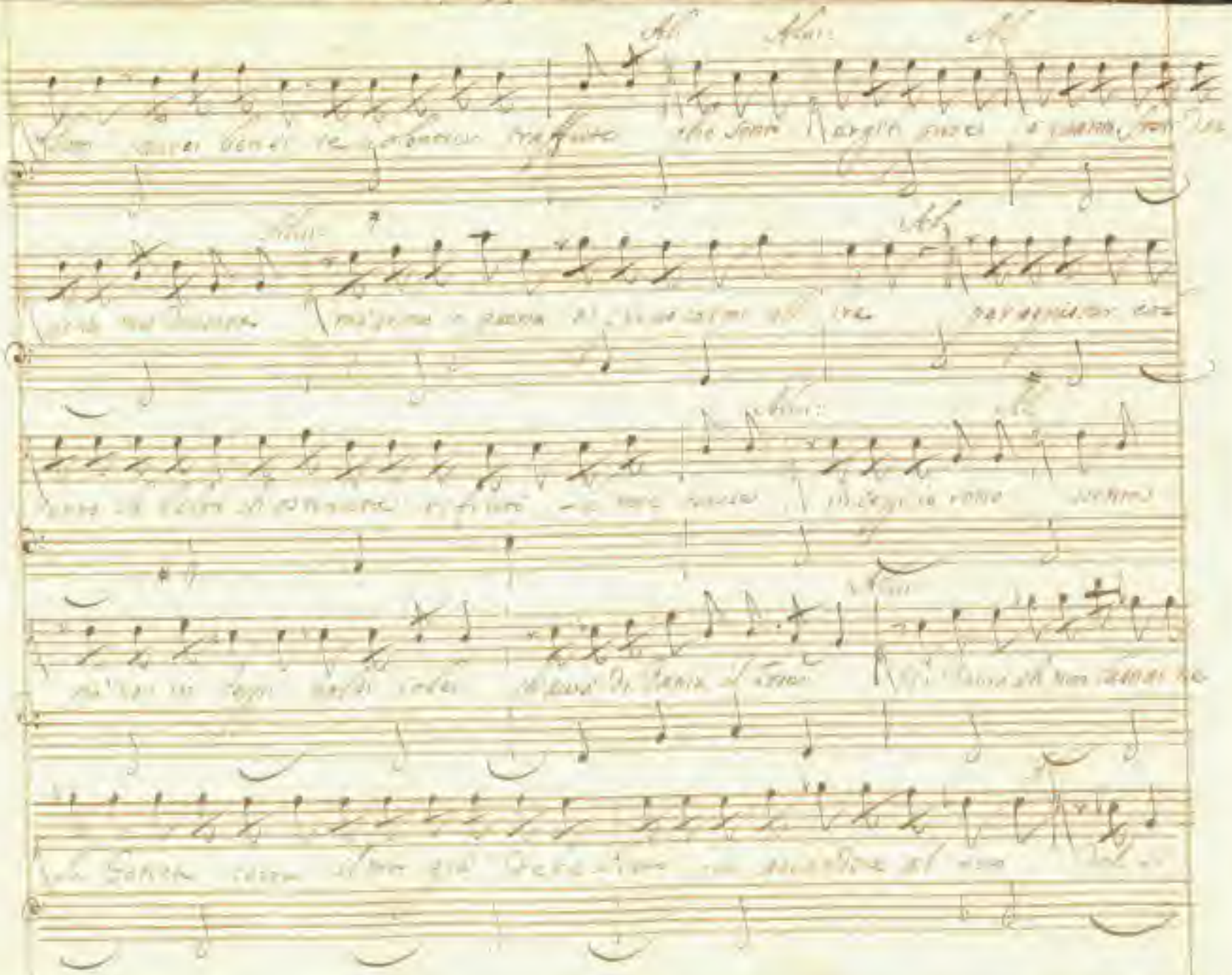


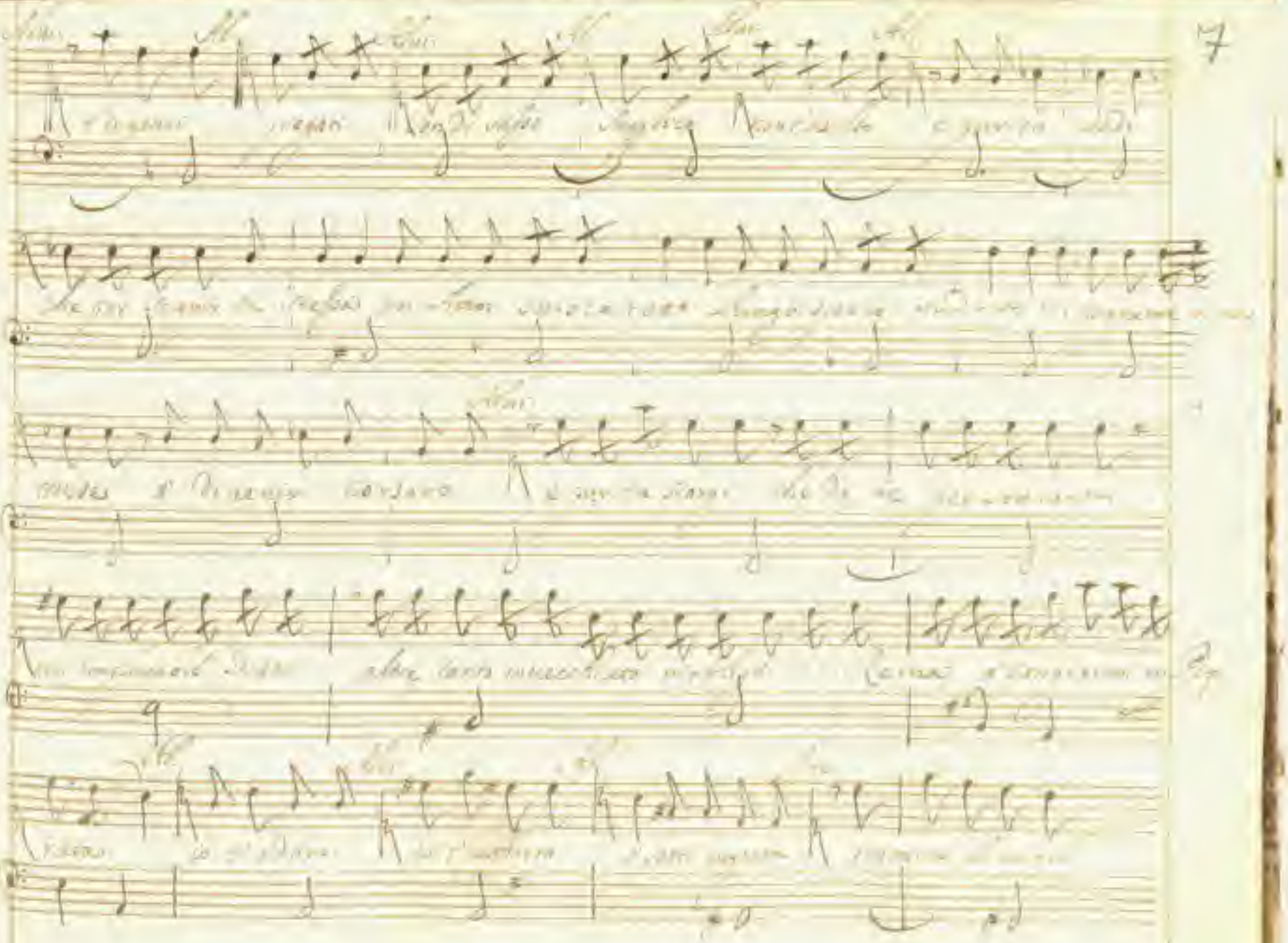


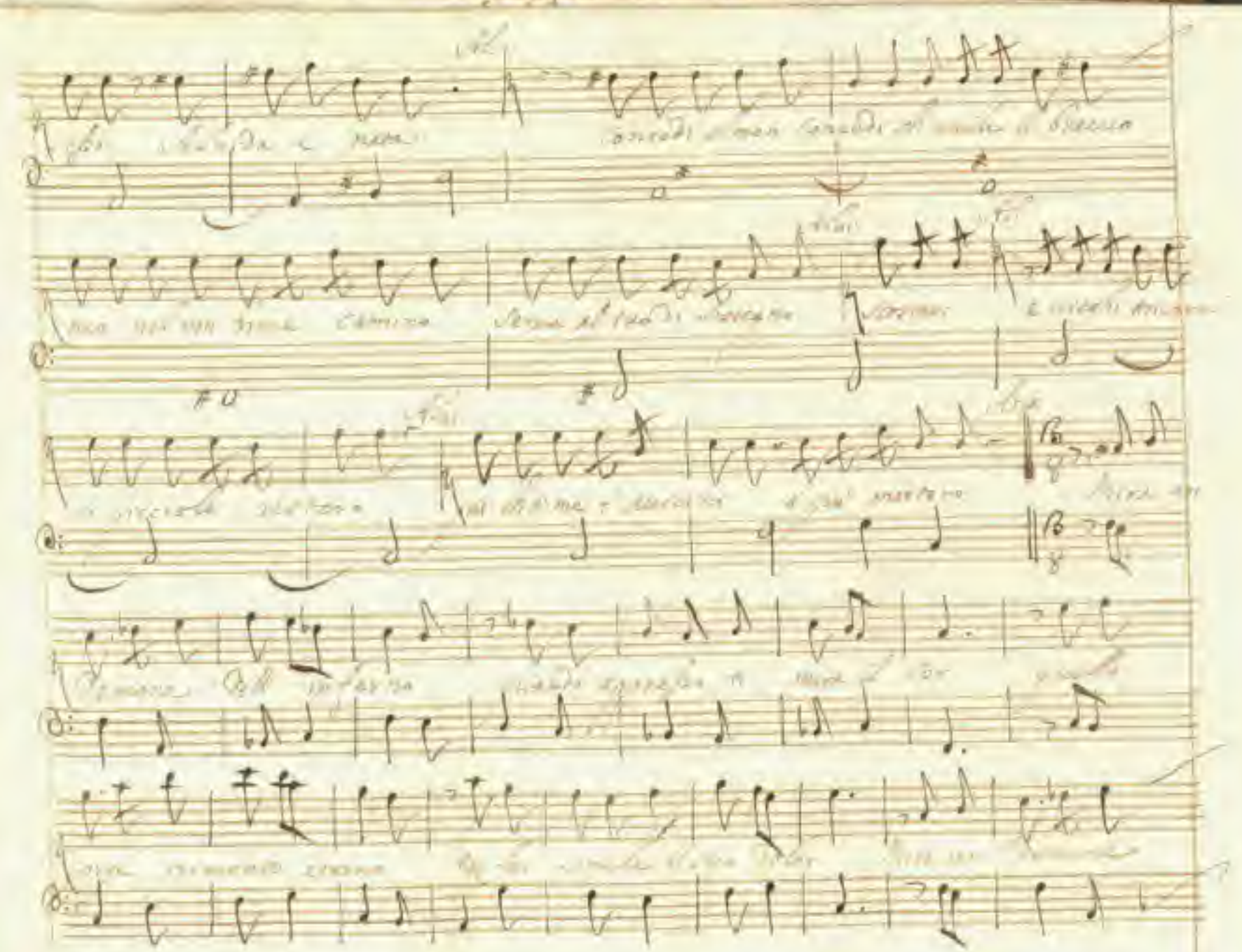


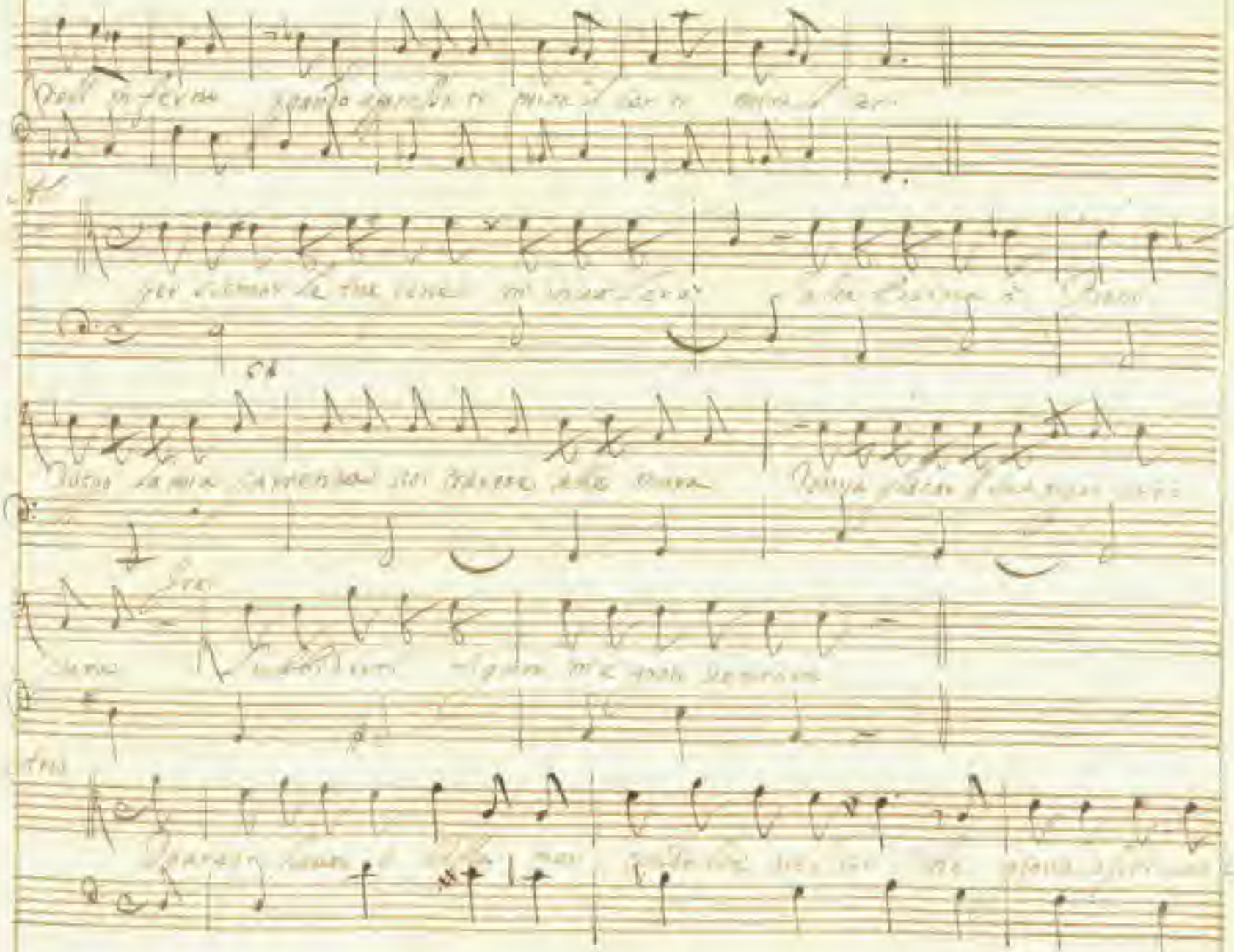


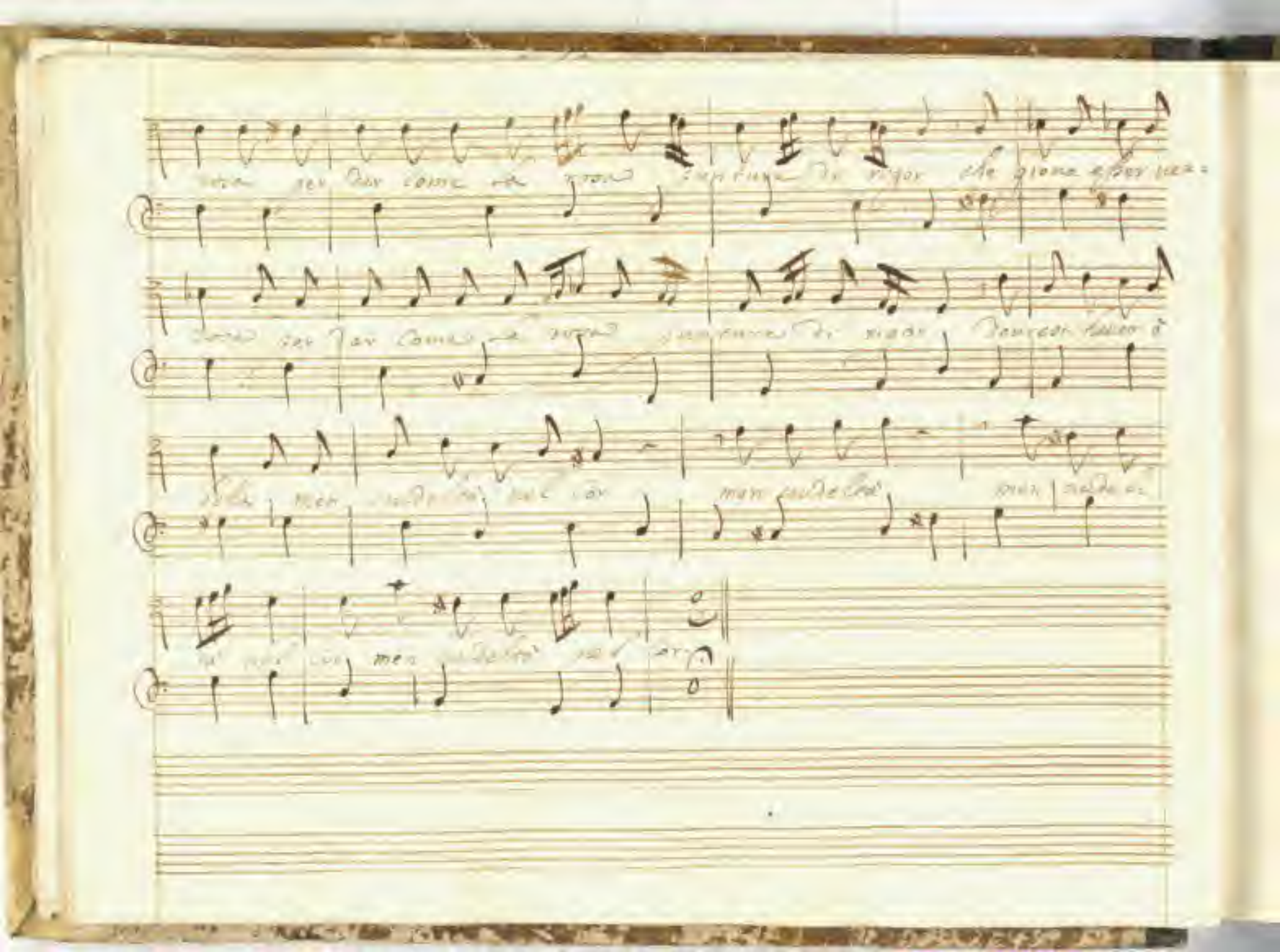


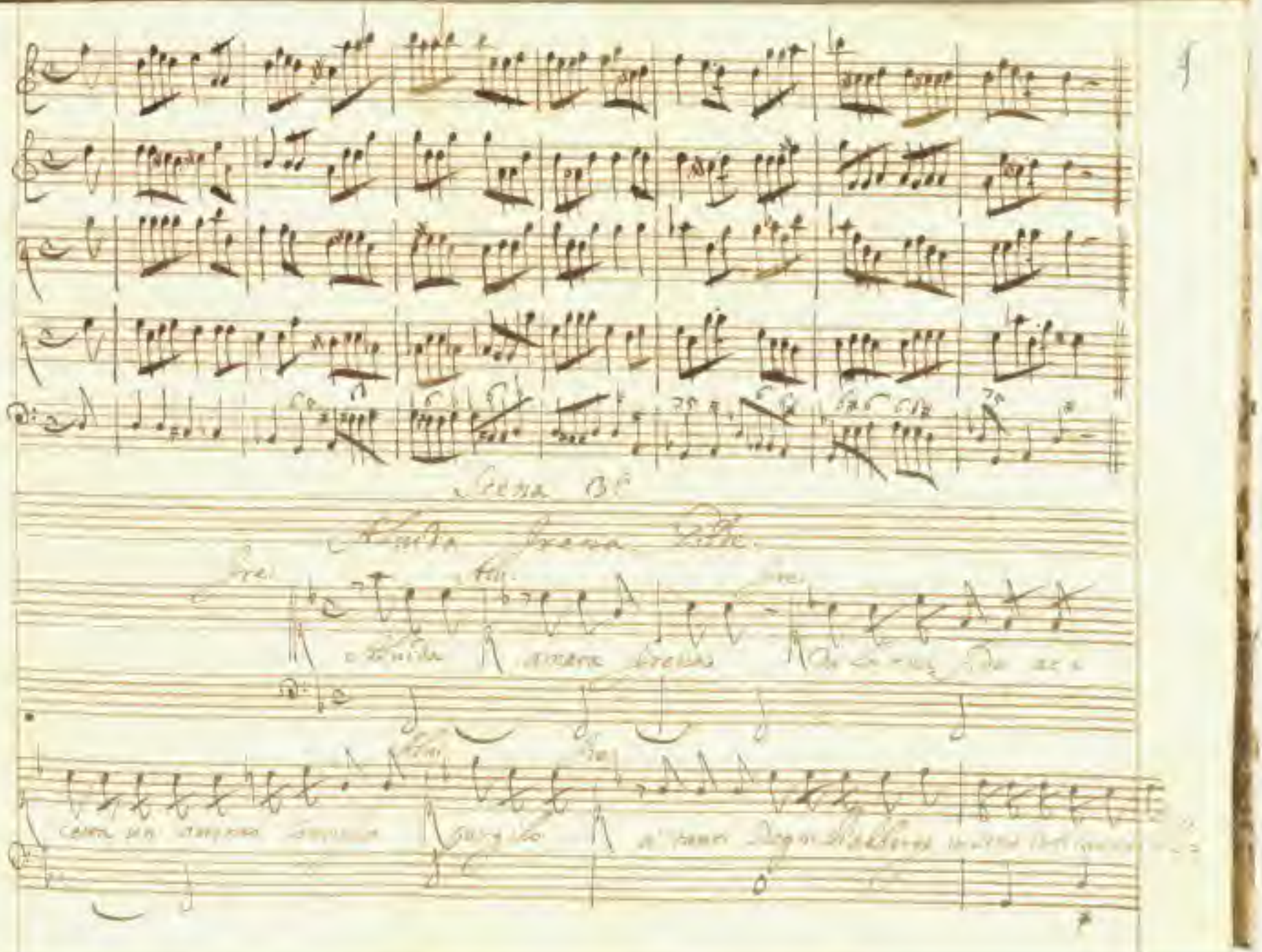


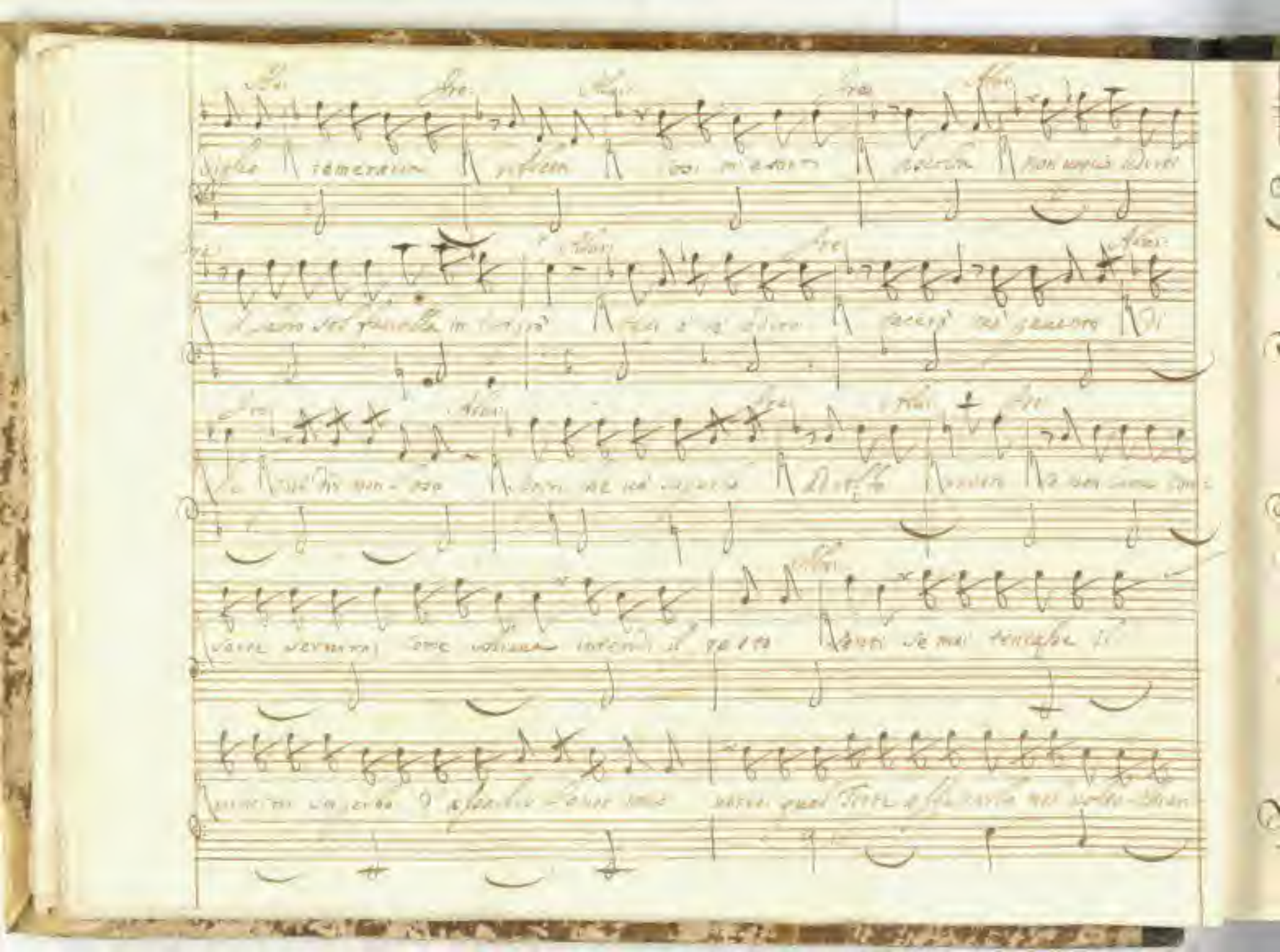


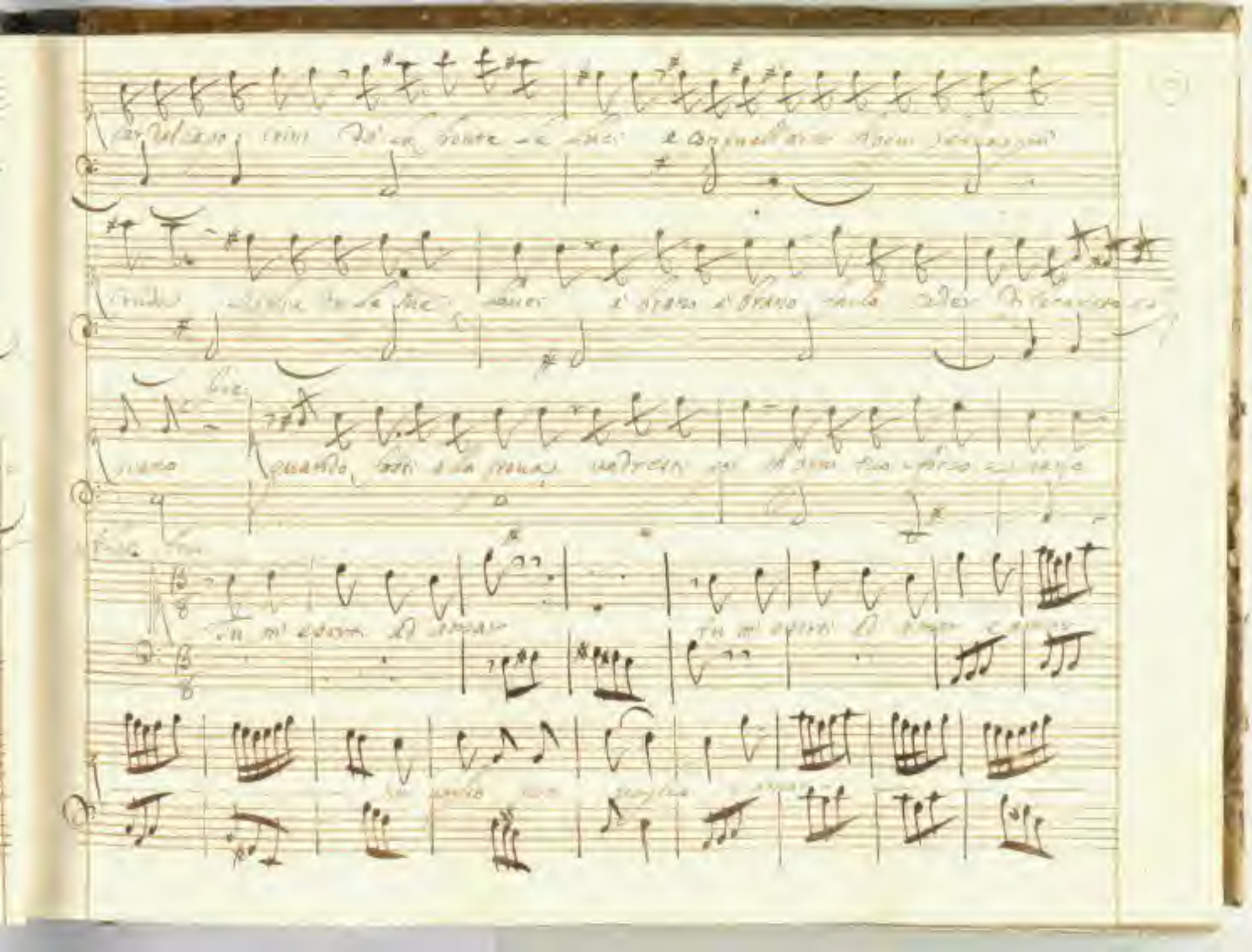


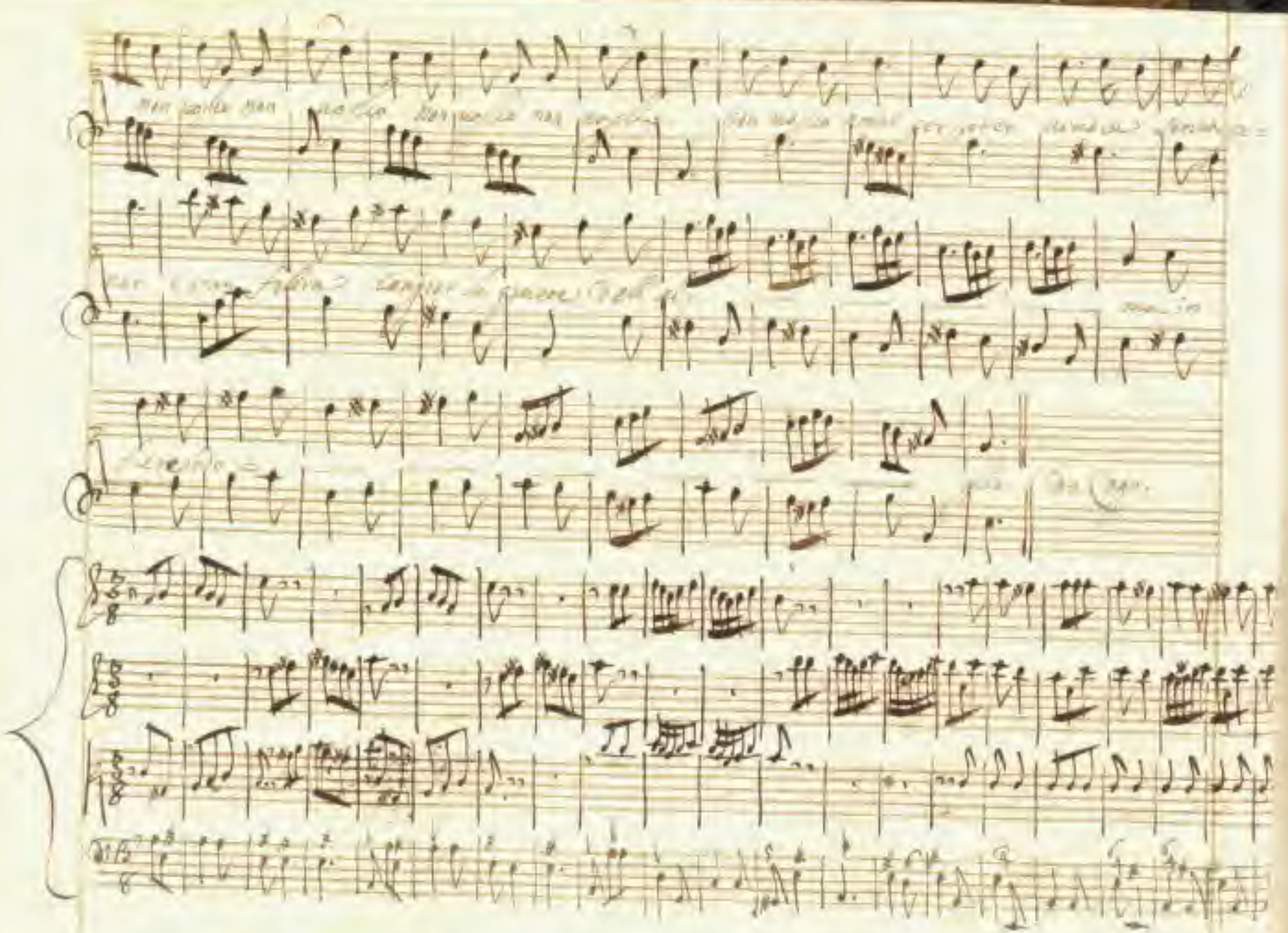












Scena 4ta

Scena sola.

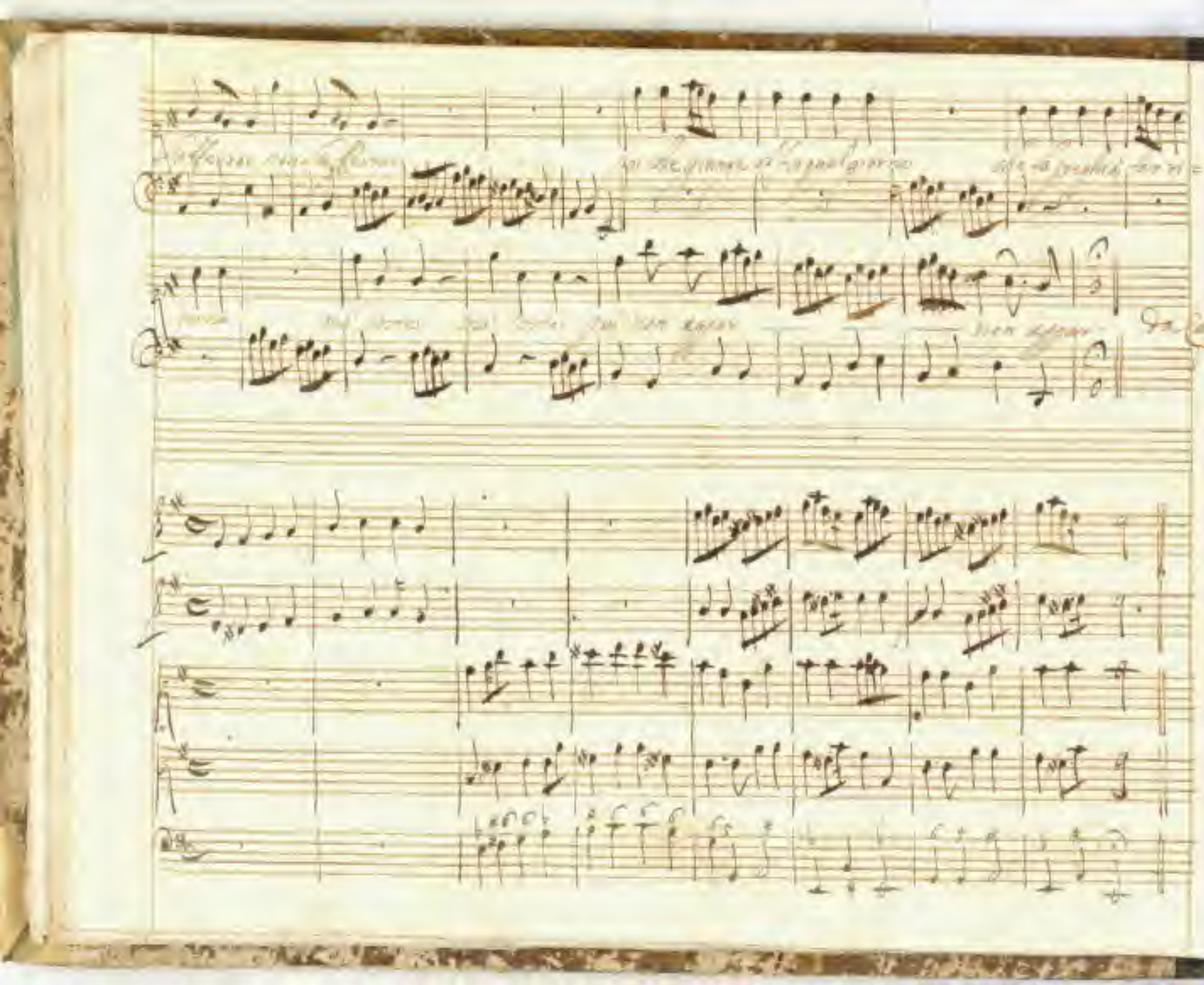
O stolta mi Di vorresti, forse hauermi ubbidire e go=

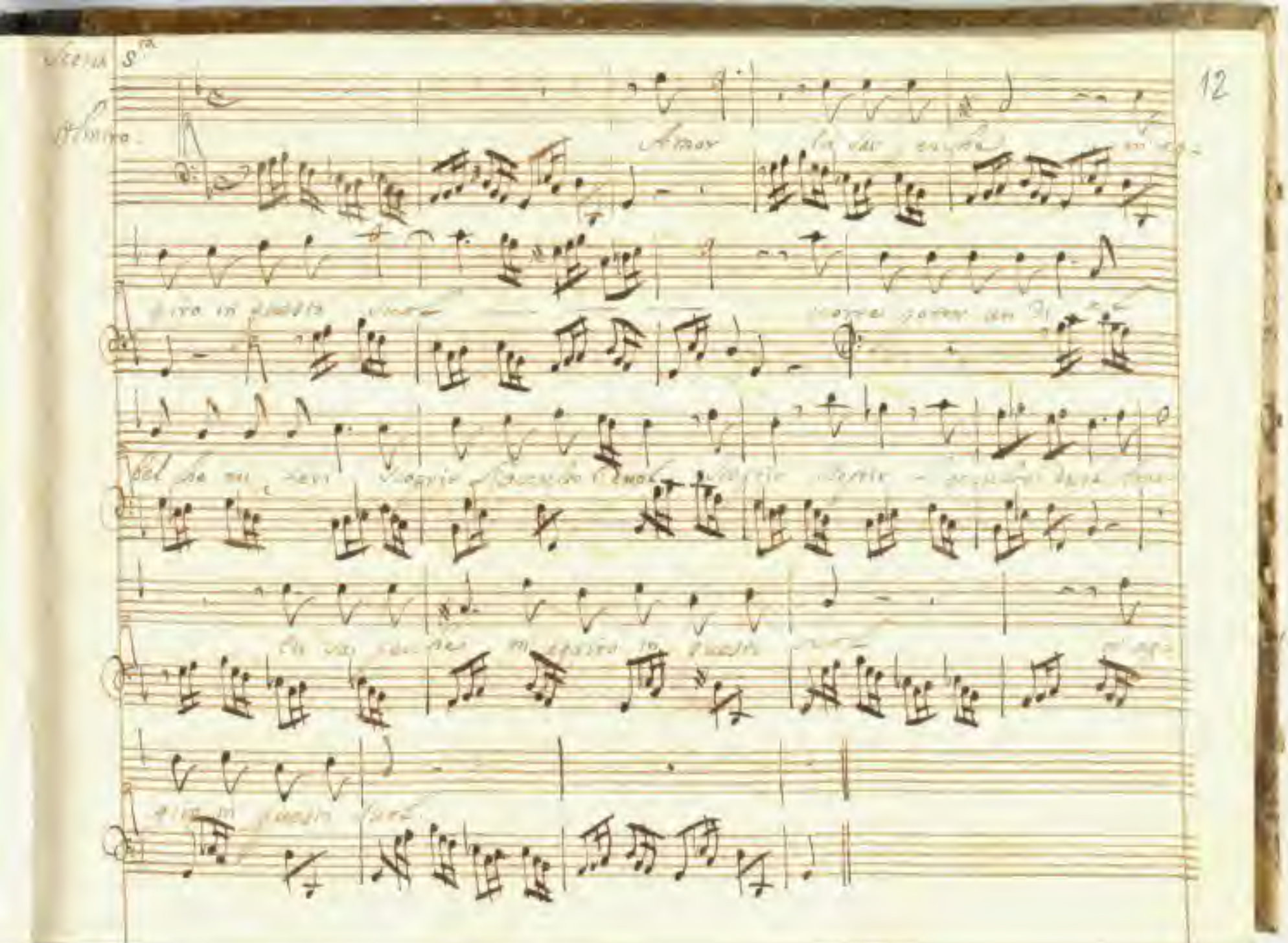
Per Corna [illegible]

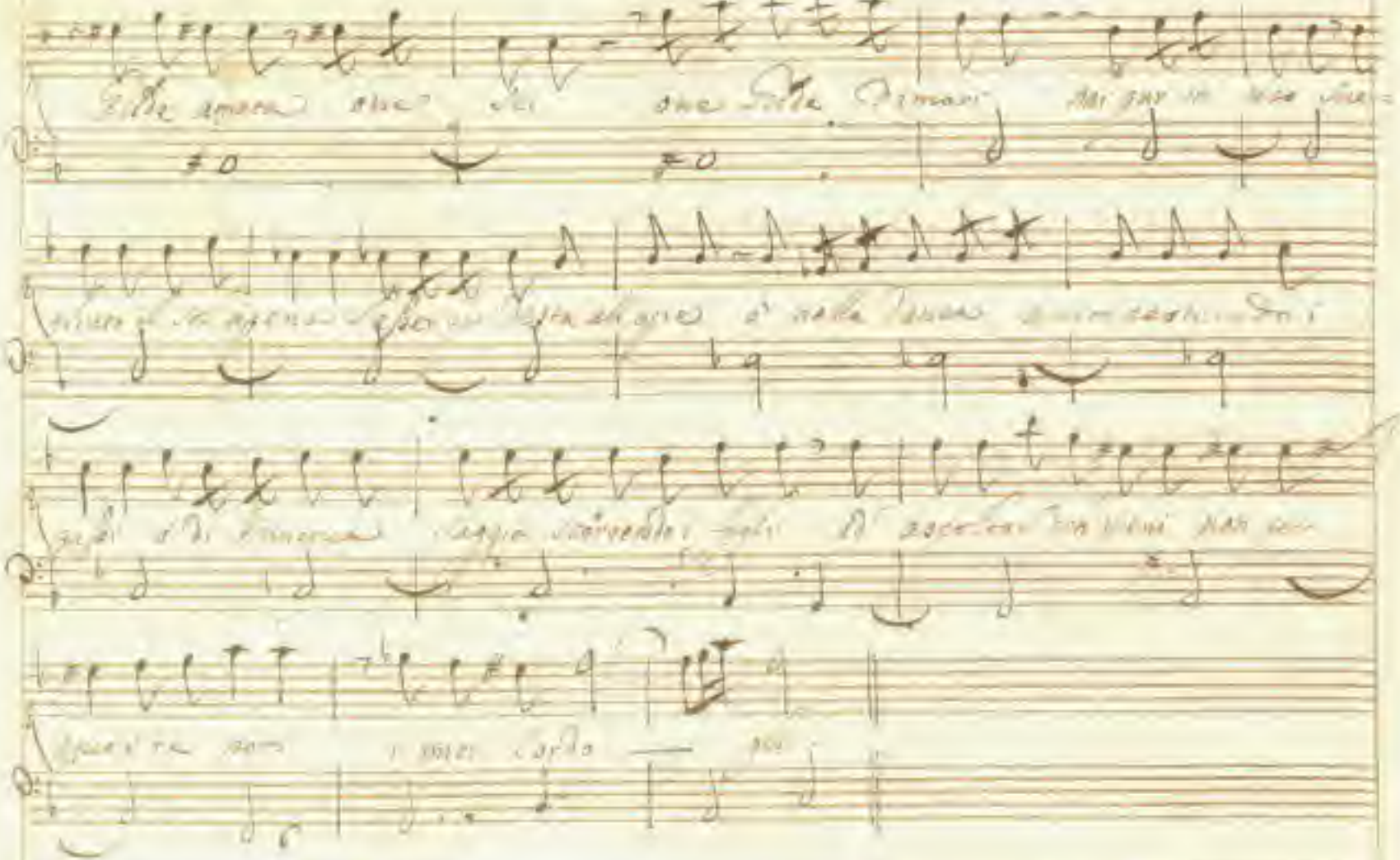
Quando sorge il Crin fortuna

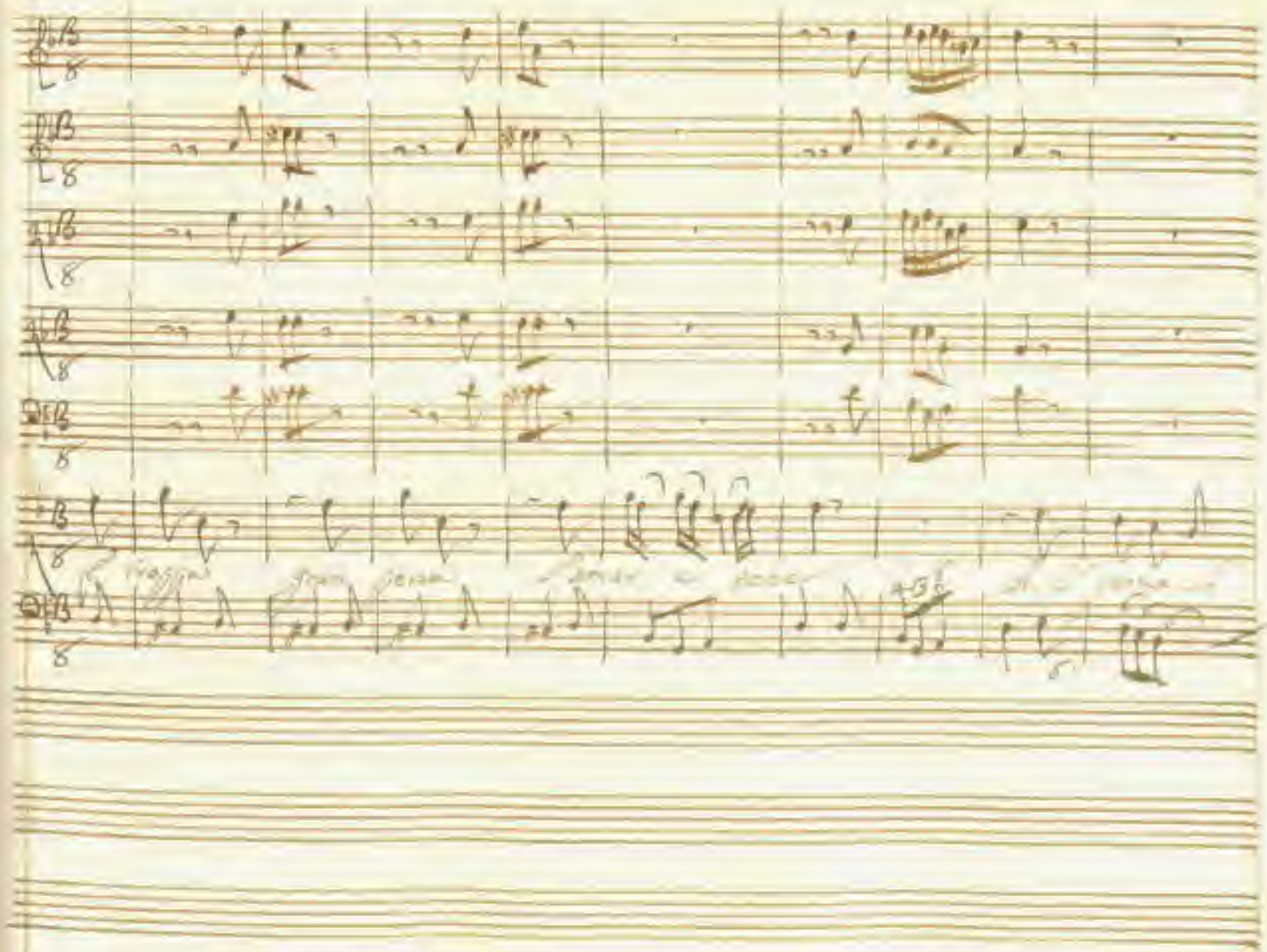
quando sorge [illegible]

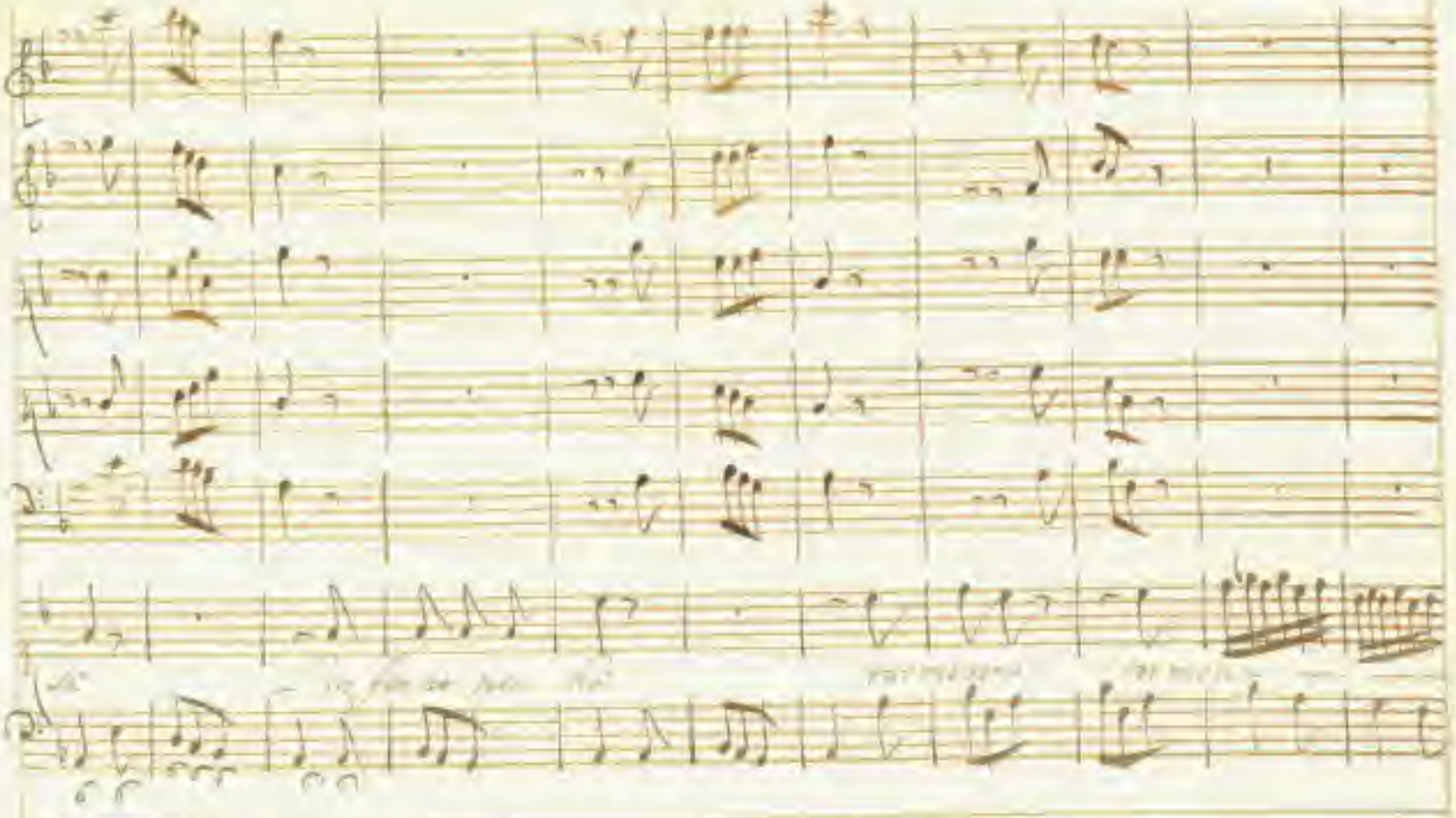
Crin fortuna! e [illegible] non [illegible]

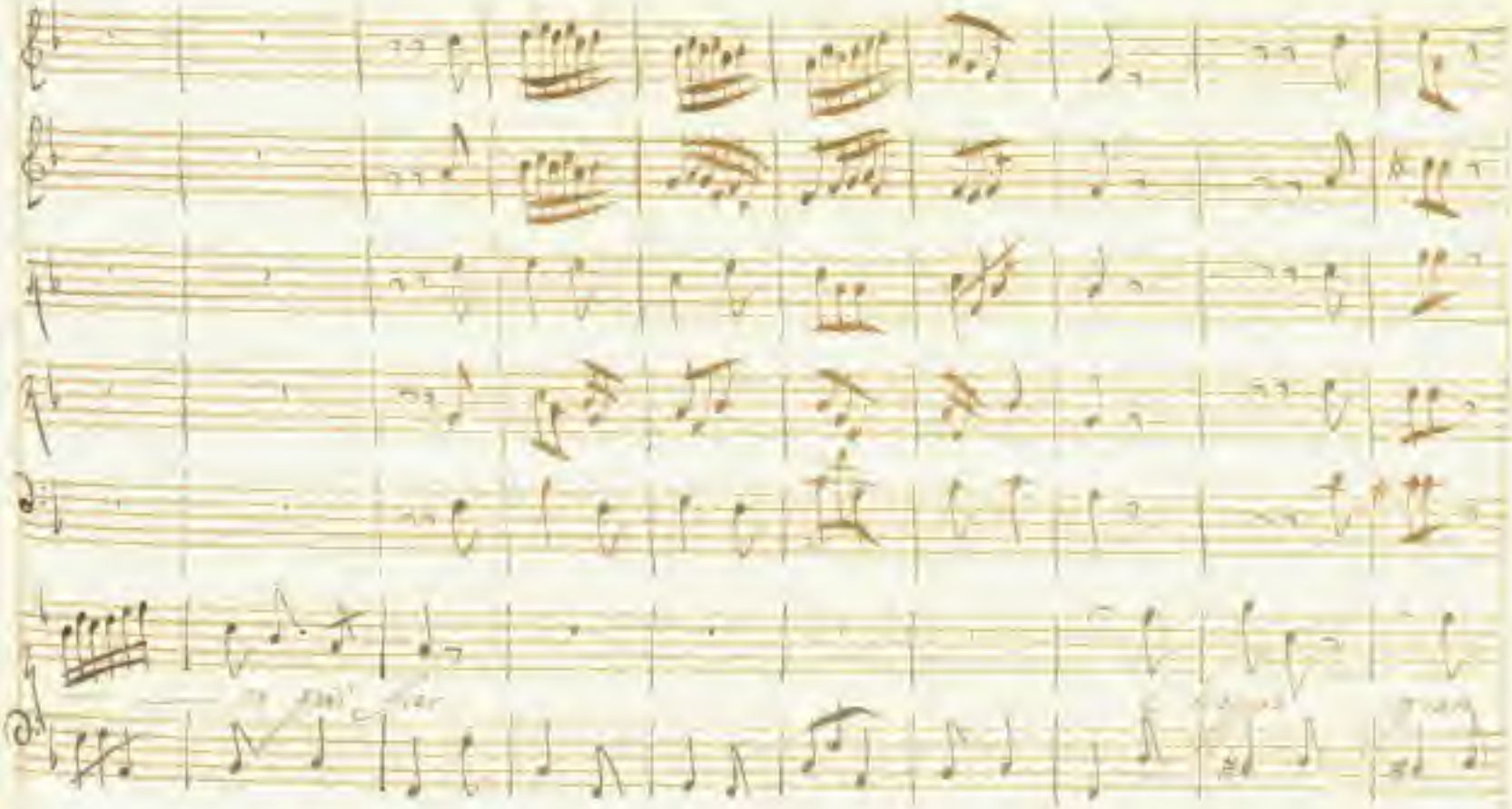


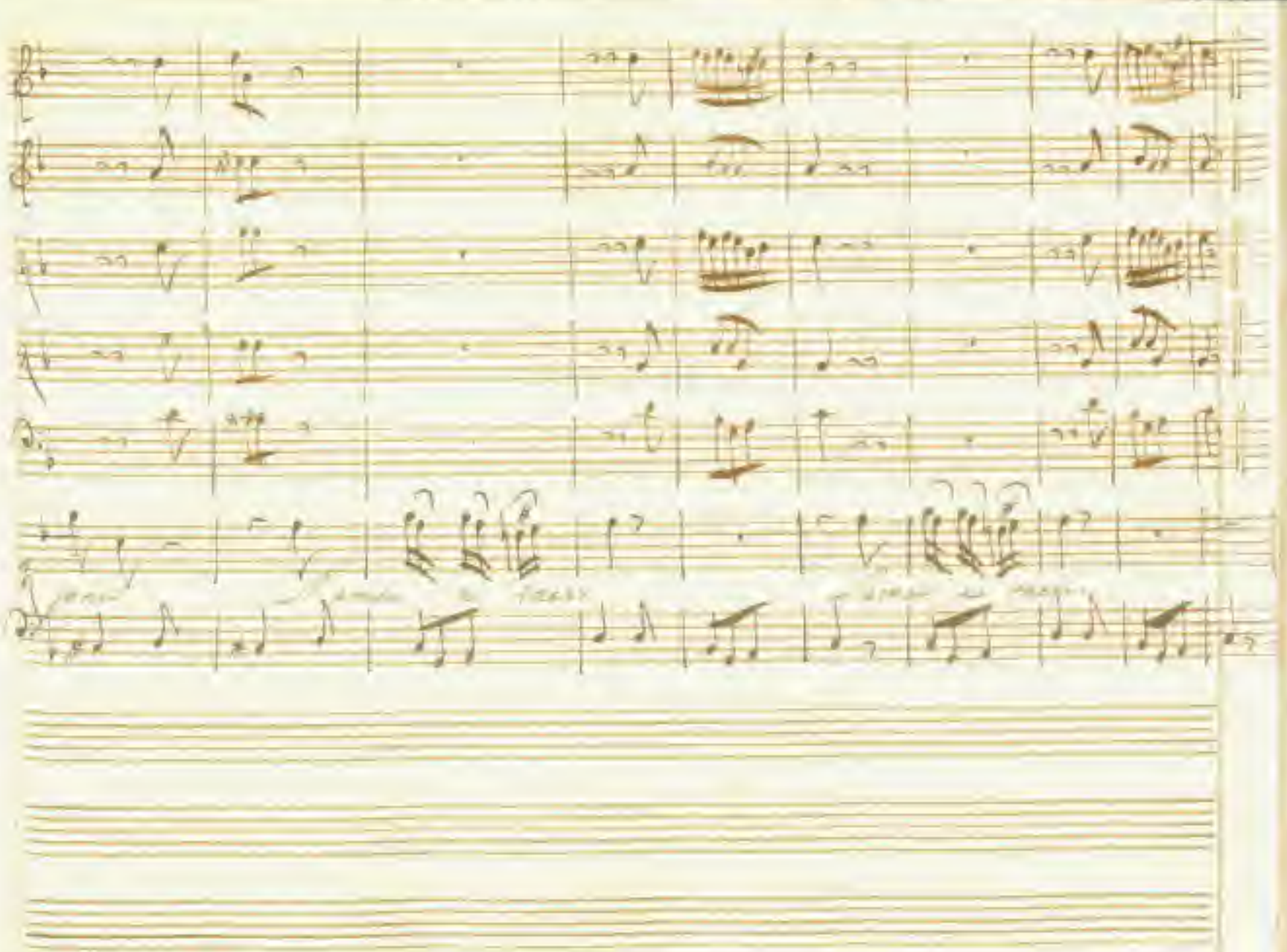


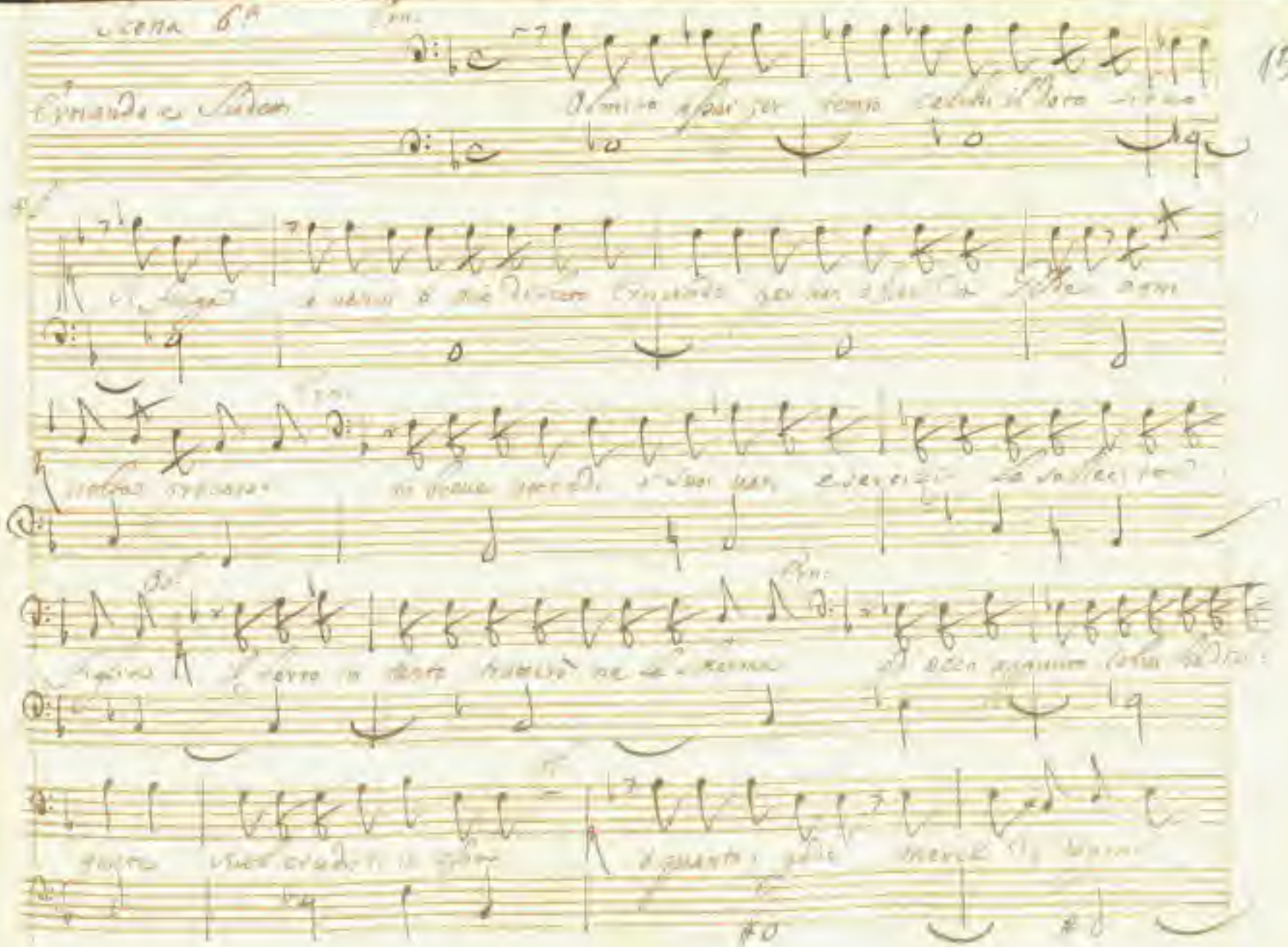


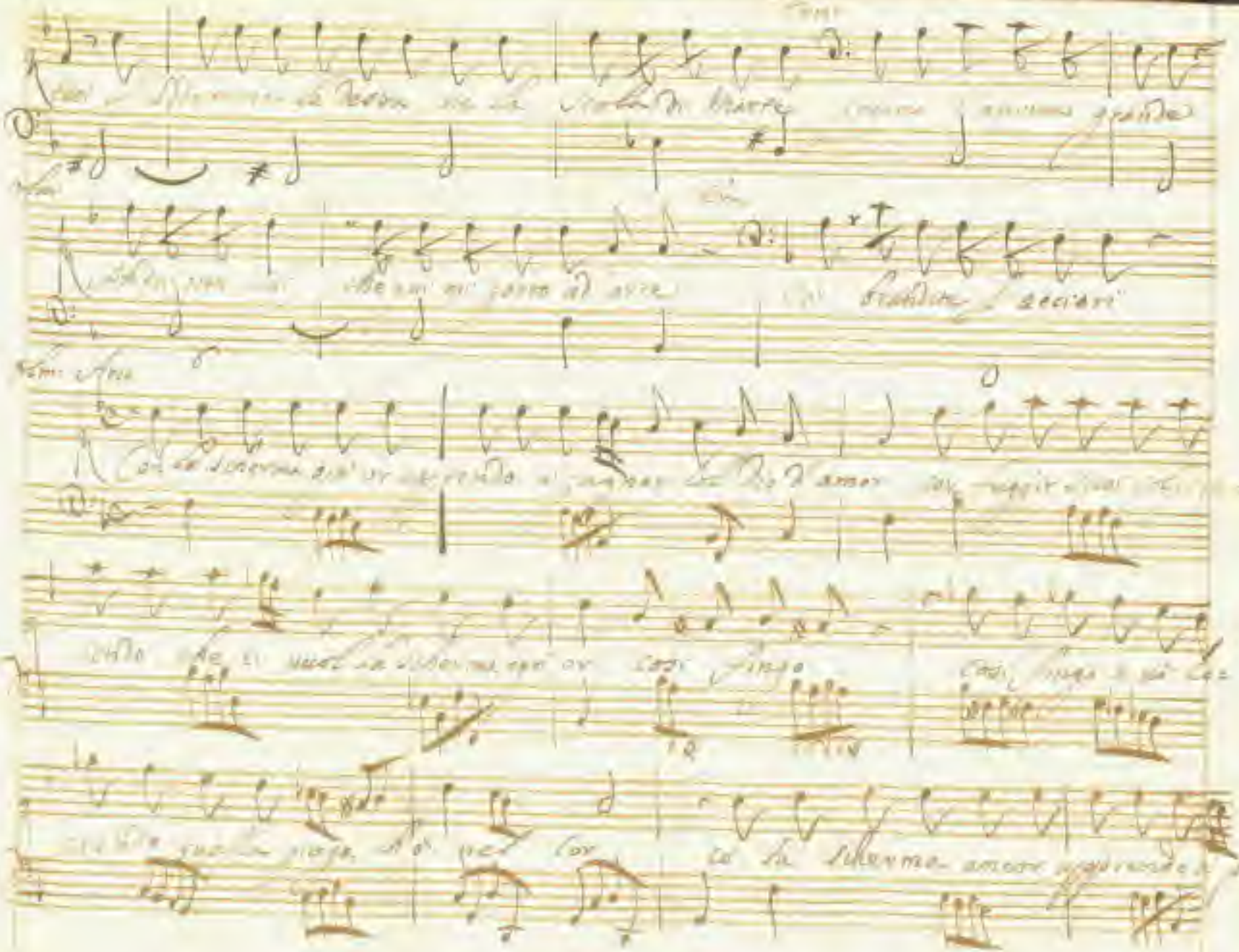


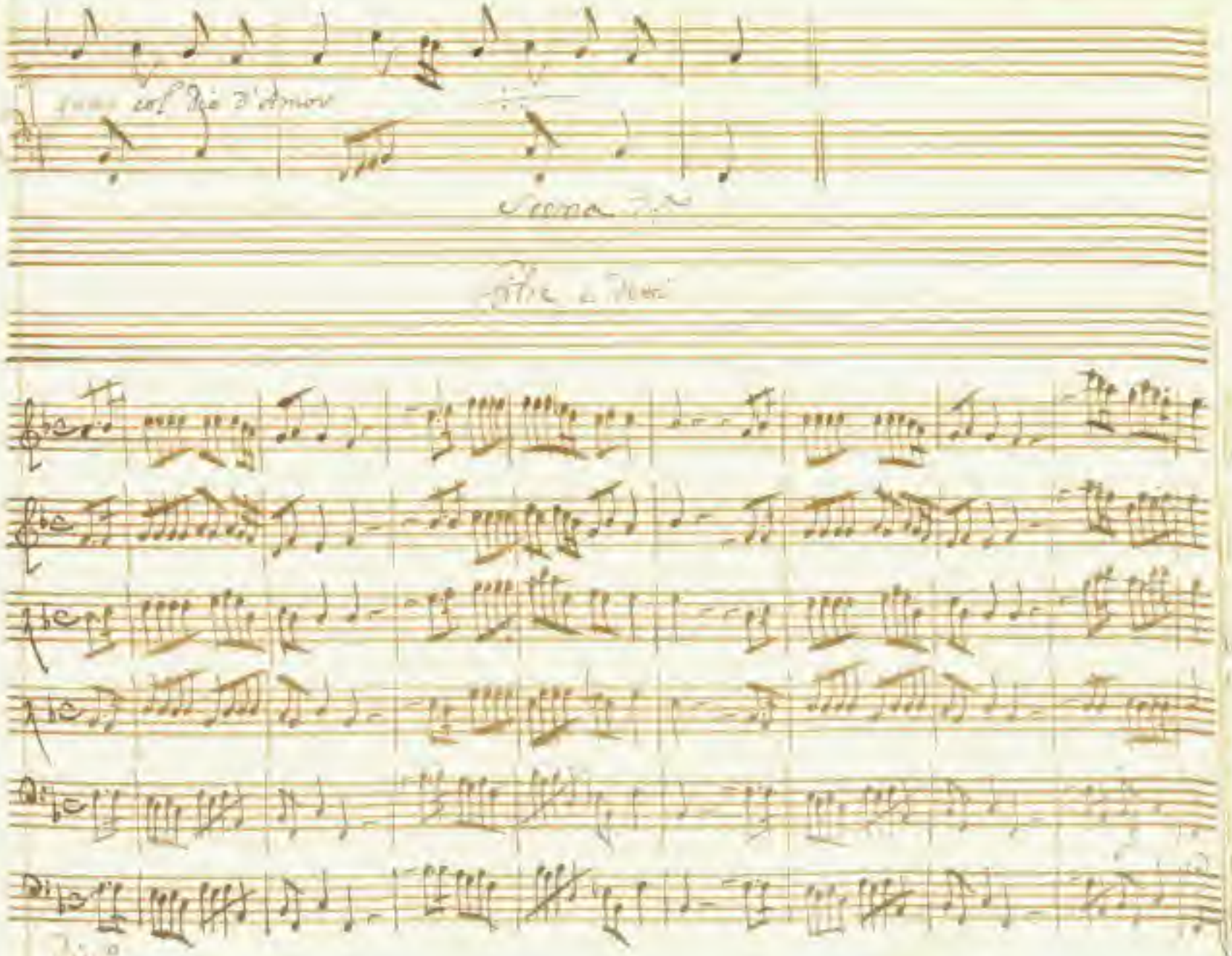


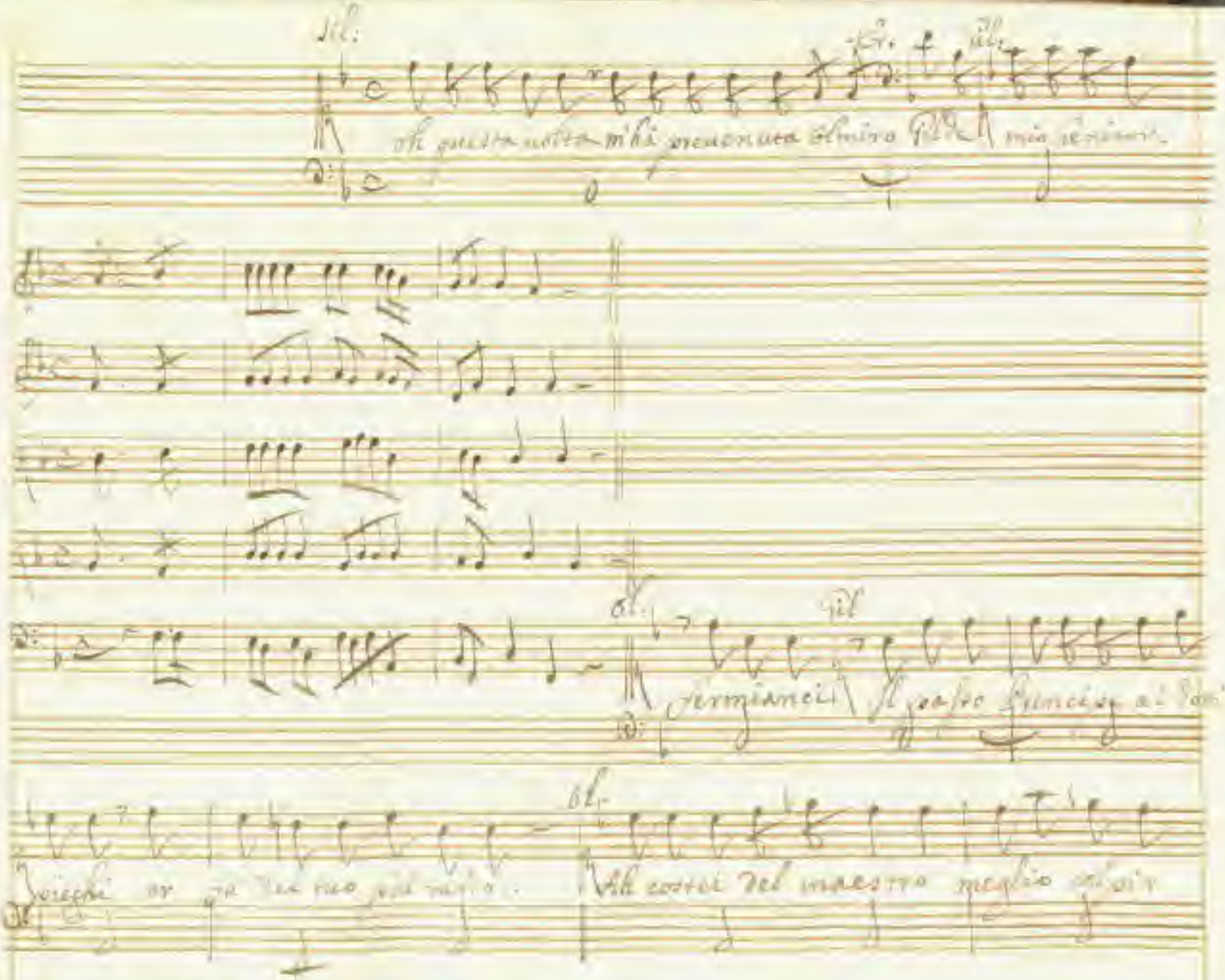












Ol:

Oh questa volta m'hà preuenuta Elmiro Gilde mio [illegible]

Ol.

Fermianci Il passo Principe ai [illegible]

Ol.

Piechi or [illegible] Ah costei del maestro meglio [illegible]

Al:

Sì nel mio sen col guardo Io quel volto gen= tile amaro et ardo.

Er:

Sì rinuovi d'assalto.

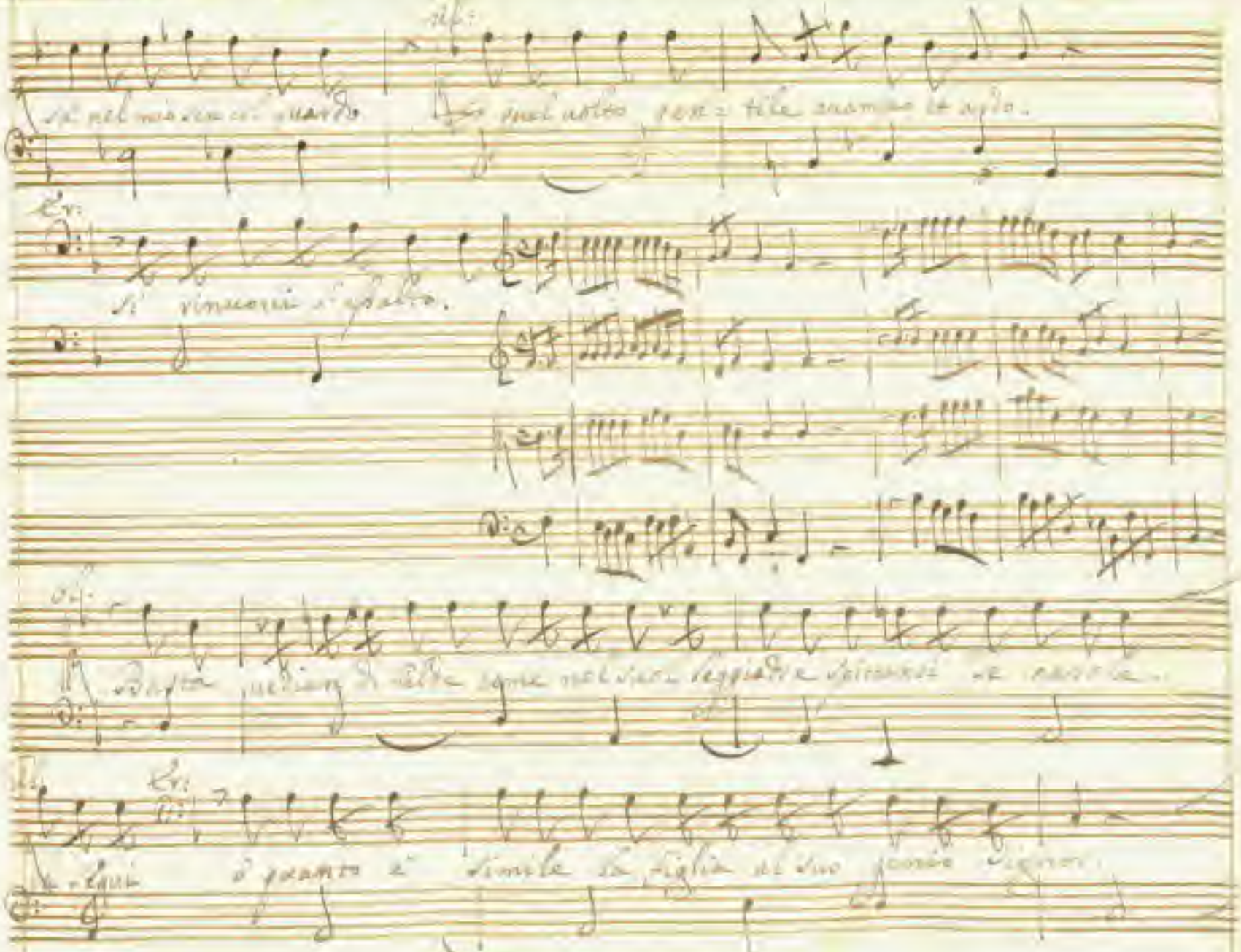
Al:

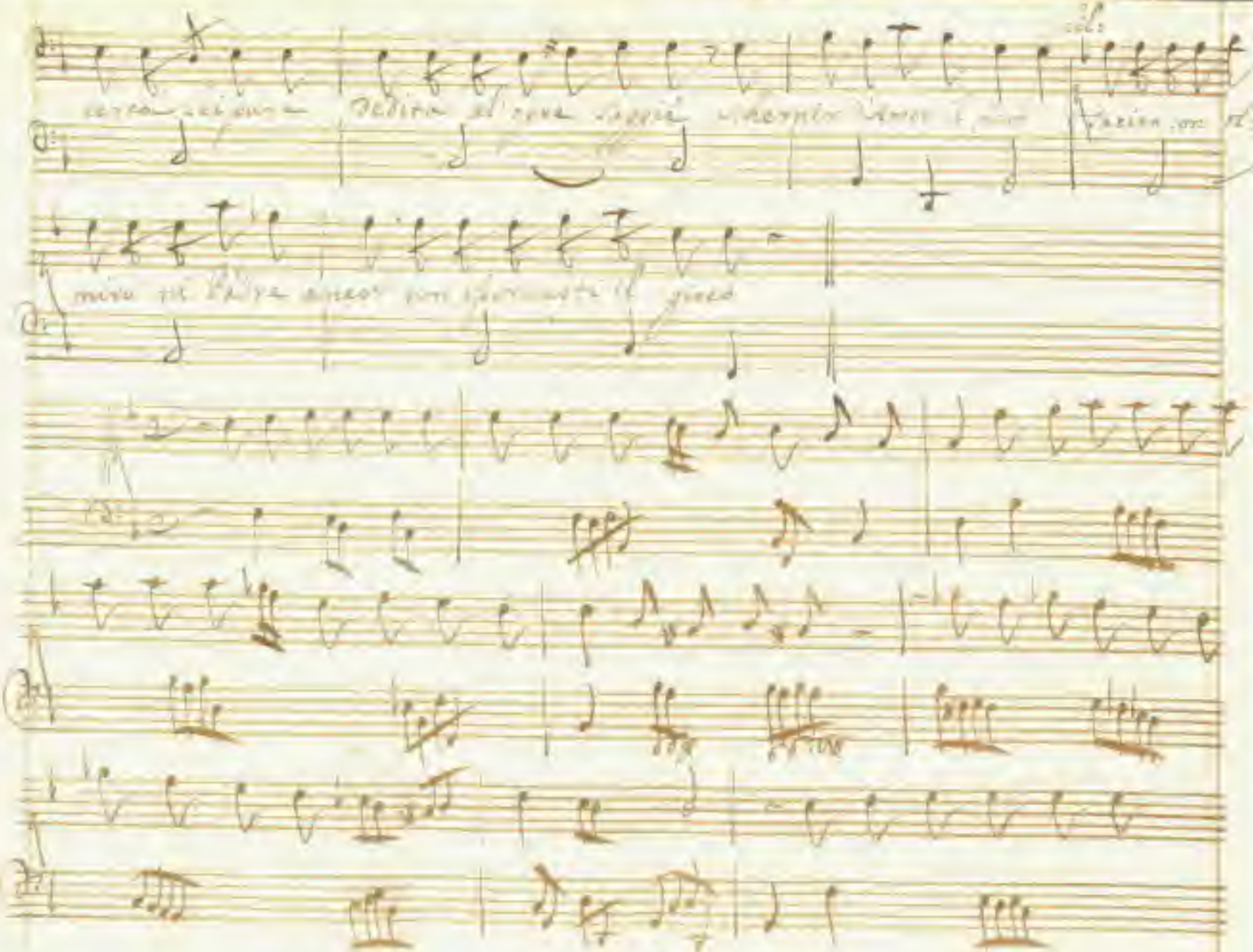
Basta vedian di Felice come nel suol leggiadre spiccansi le parole.

Al:

Er:

Ecco quanto è simile la figlia al suo genio signor.





Scena 8.ª

Delio e detti

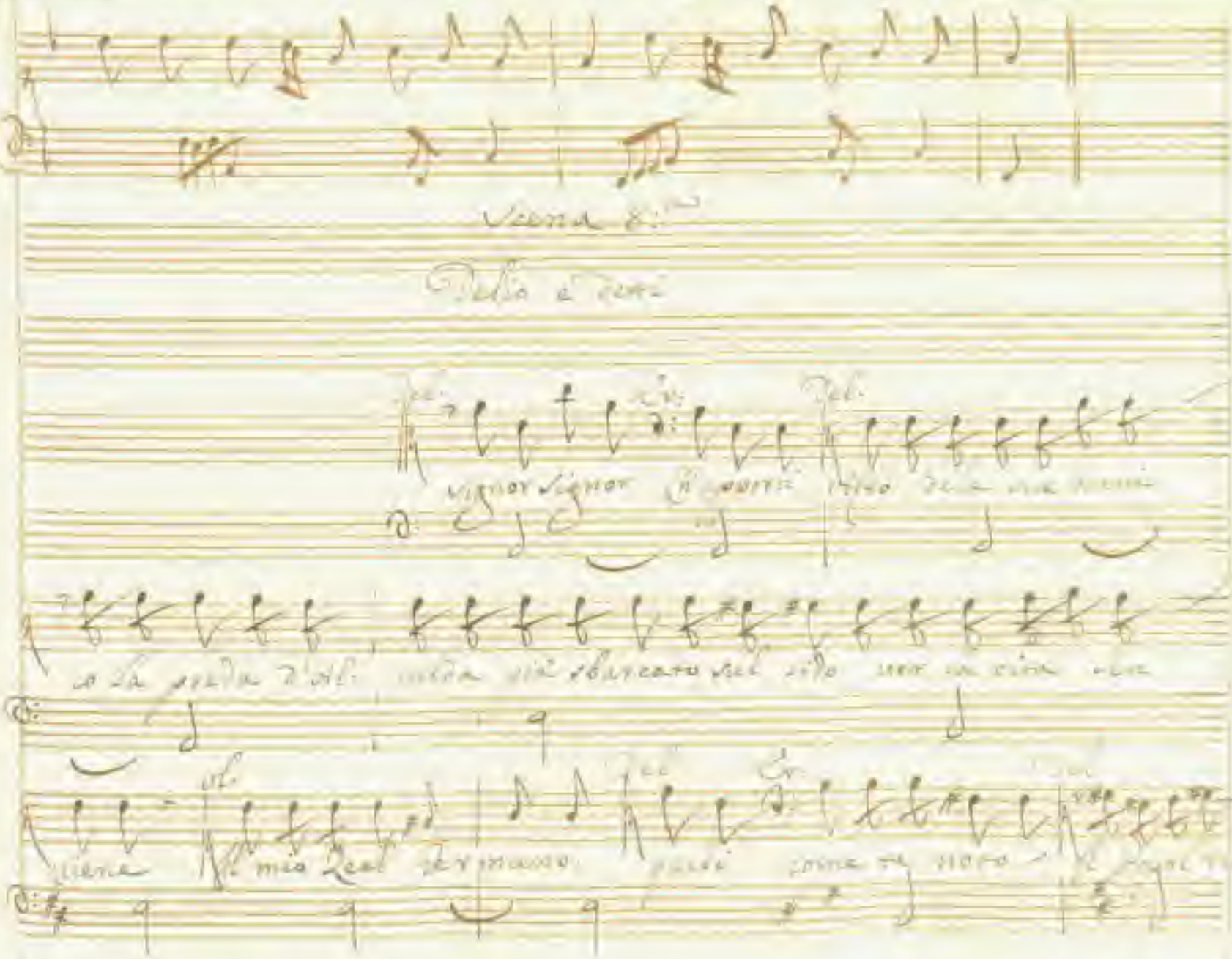
Del. Cr. Del.

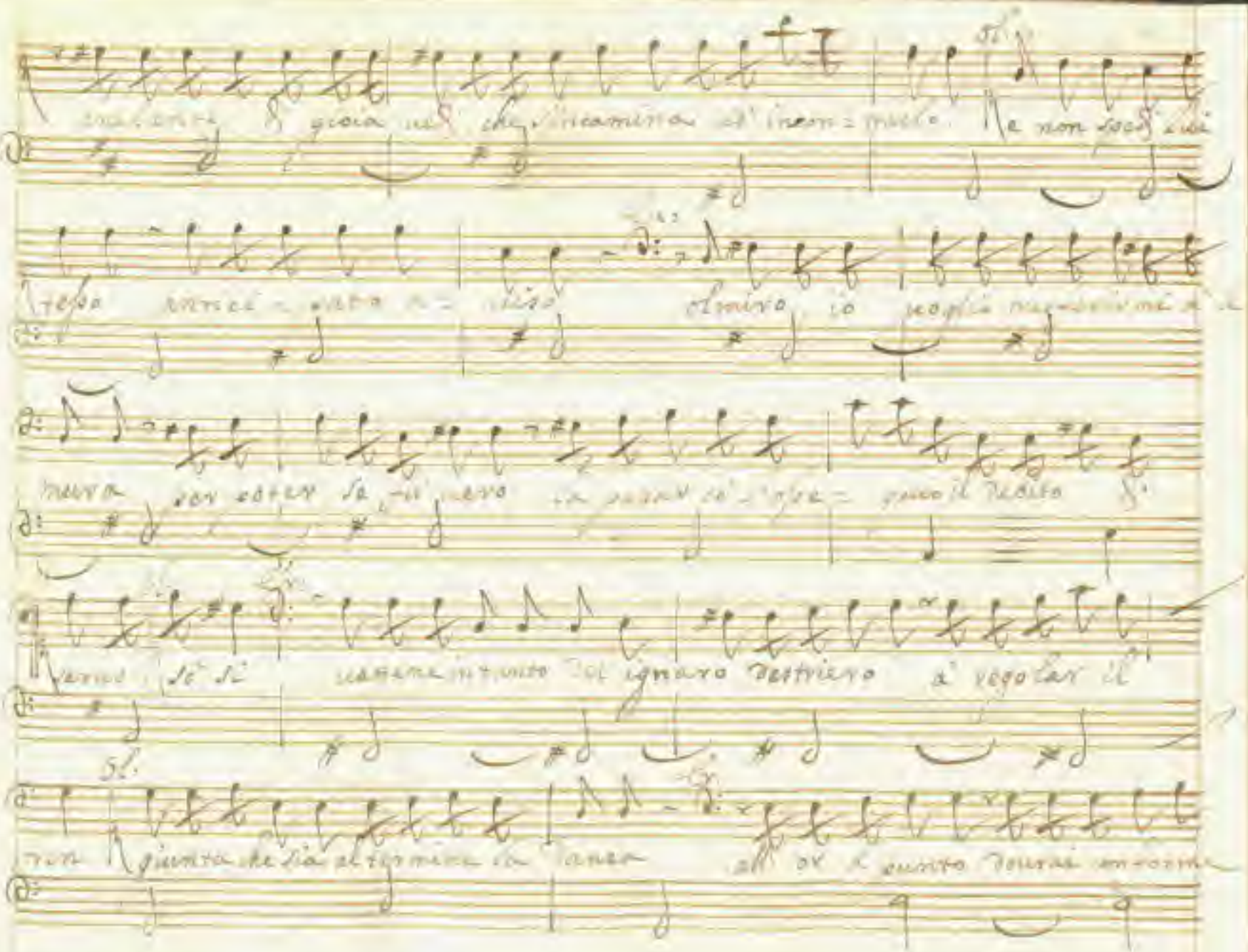
signor signor [illegible] [illegible] [illegible] [illegible]

[illegible] la preda d'Al. [illegible] già sbarcato sul lido [illegible] [illegible] [illegible]

Ol. Del. Cr. Del.

[illegible] il mio Real [illegible] [illegible] come [illegible] noto [illegible] [illegible]





Tel:

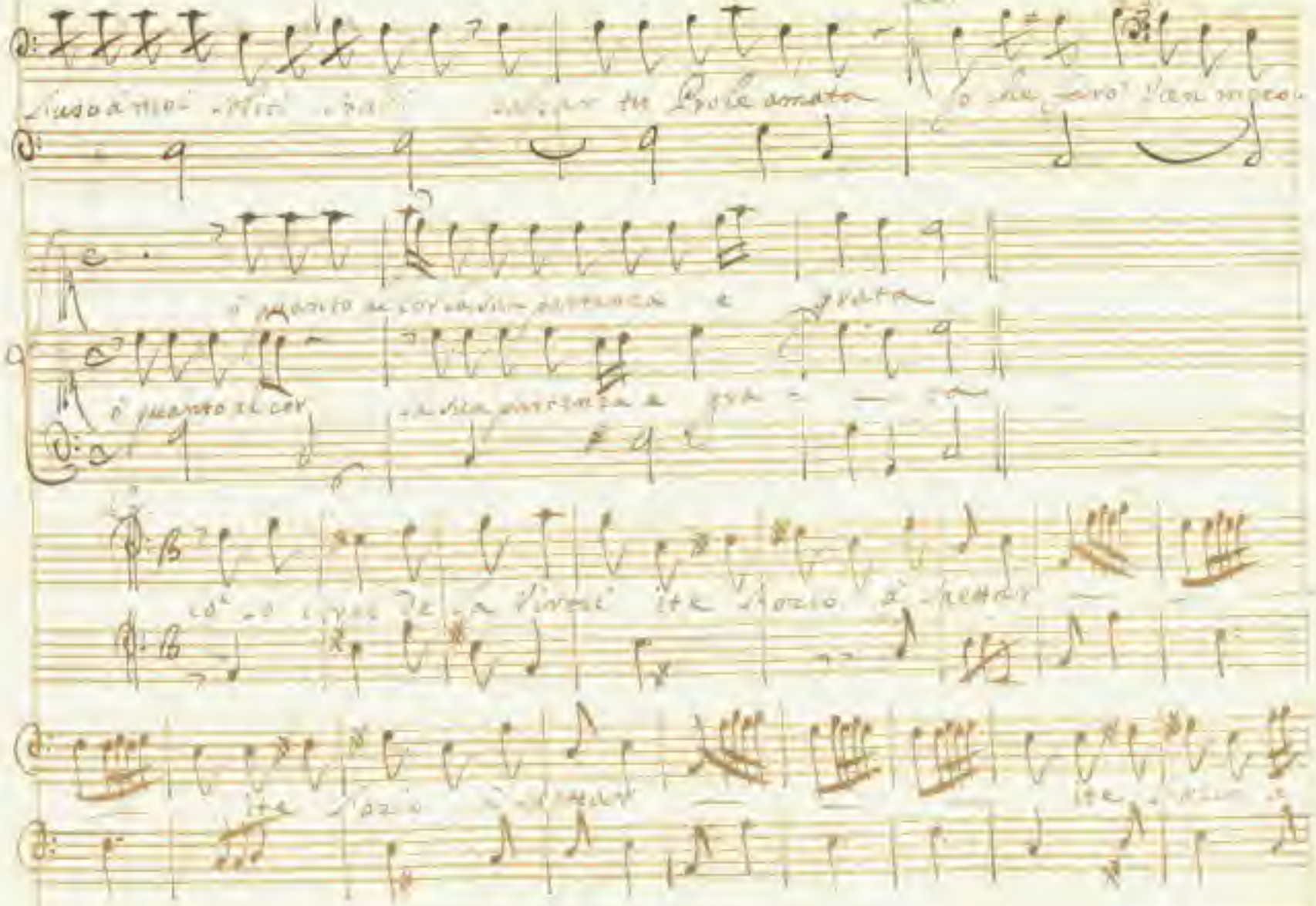
Suso à moi [illegible] tu Prole amata [illegible]

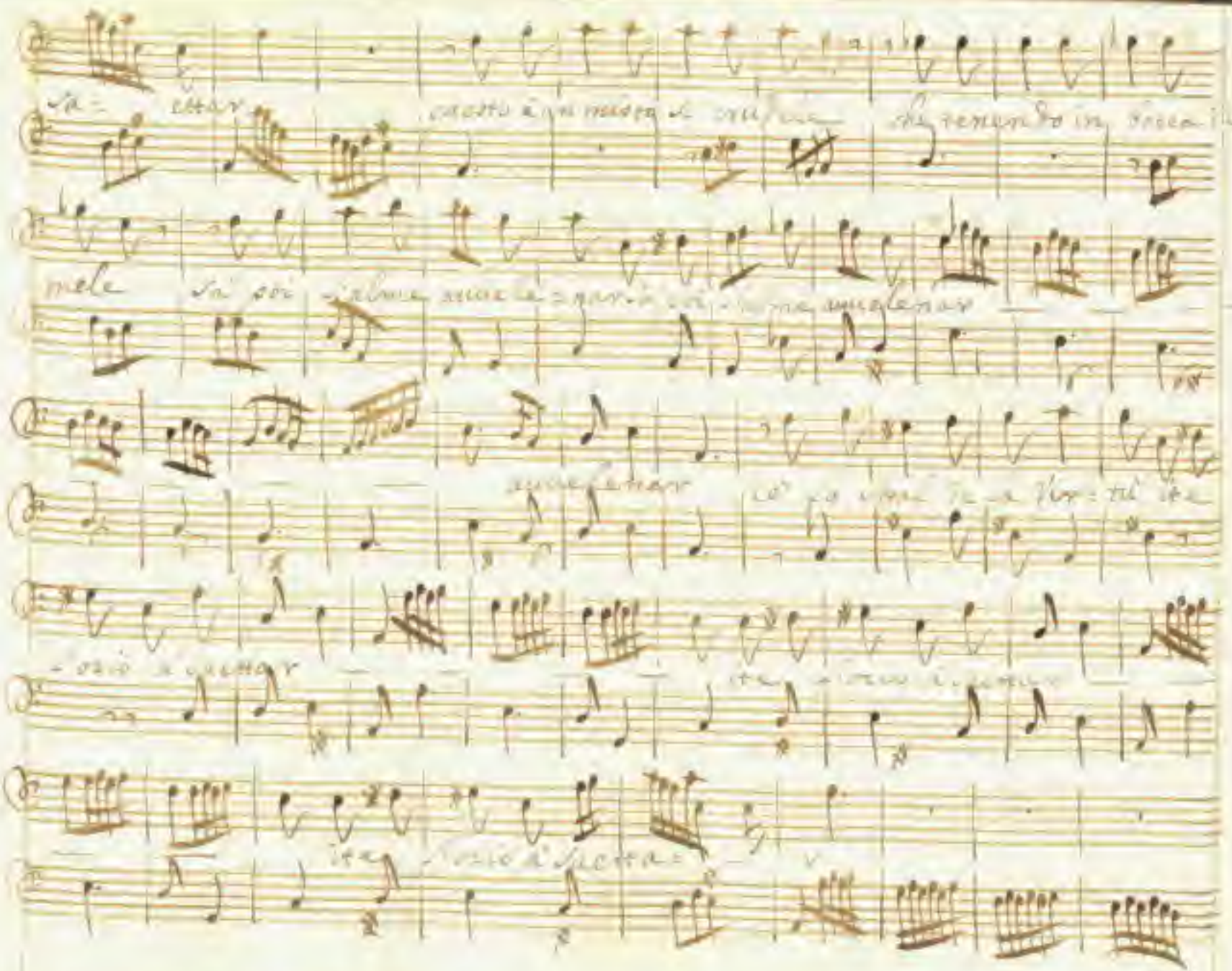
ò quanto al cor la sua partenza è grata

ò quanto al cor la sua partenza è gra - ta

co' lo [illegible] de la Virtù ite Sozio à spettar

ite Sozio à spettar ite [illegible]





Scena 9.ª

Gildo et Oliviro che chiamano

Delio

Del. Del. Del. Del. Del.

Delio Delio quai cenni [illegible]

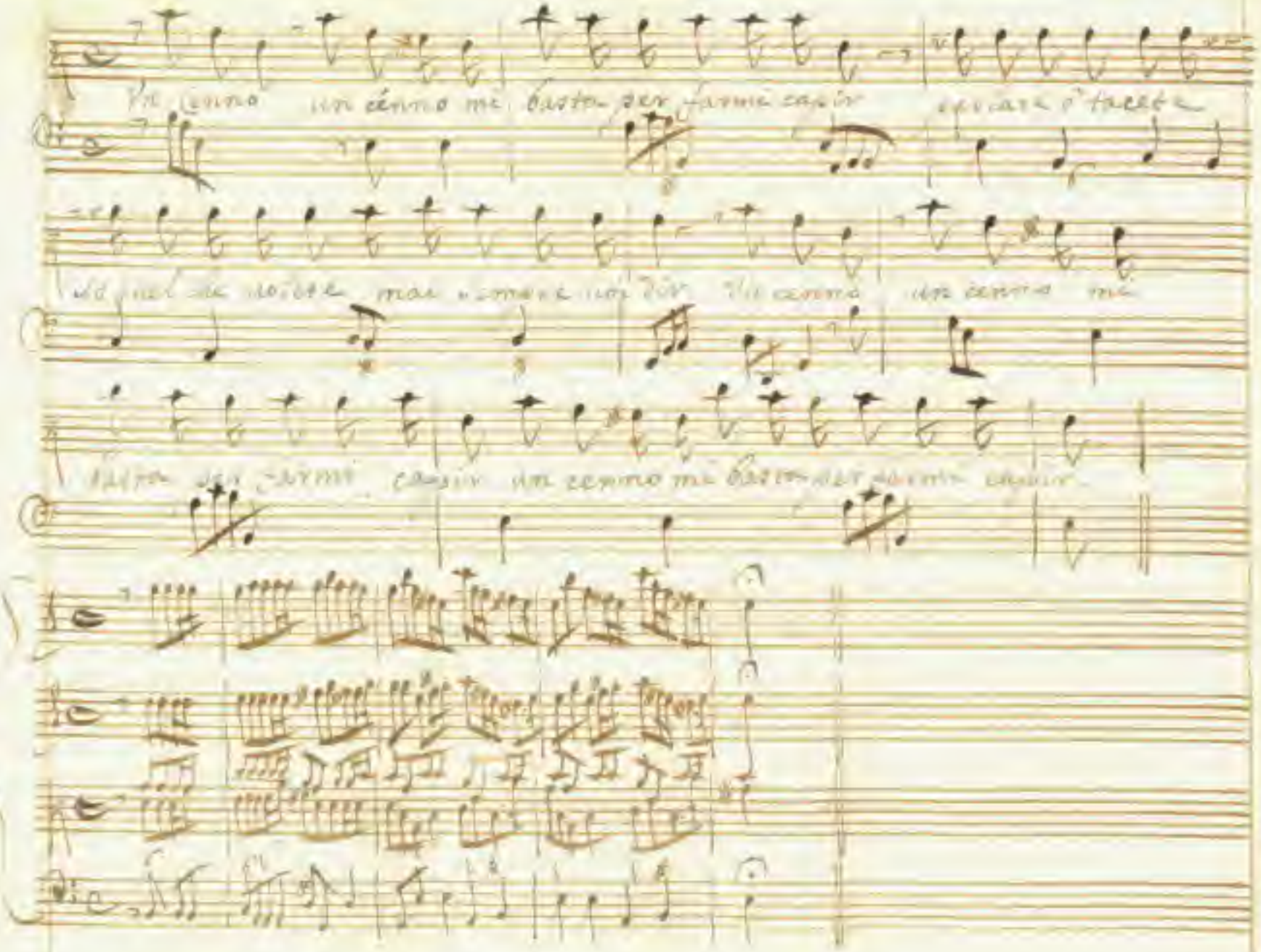
[illegible] alla volta [illegible]

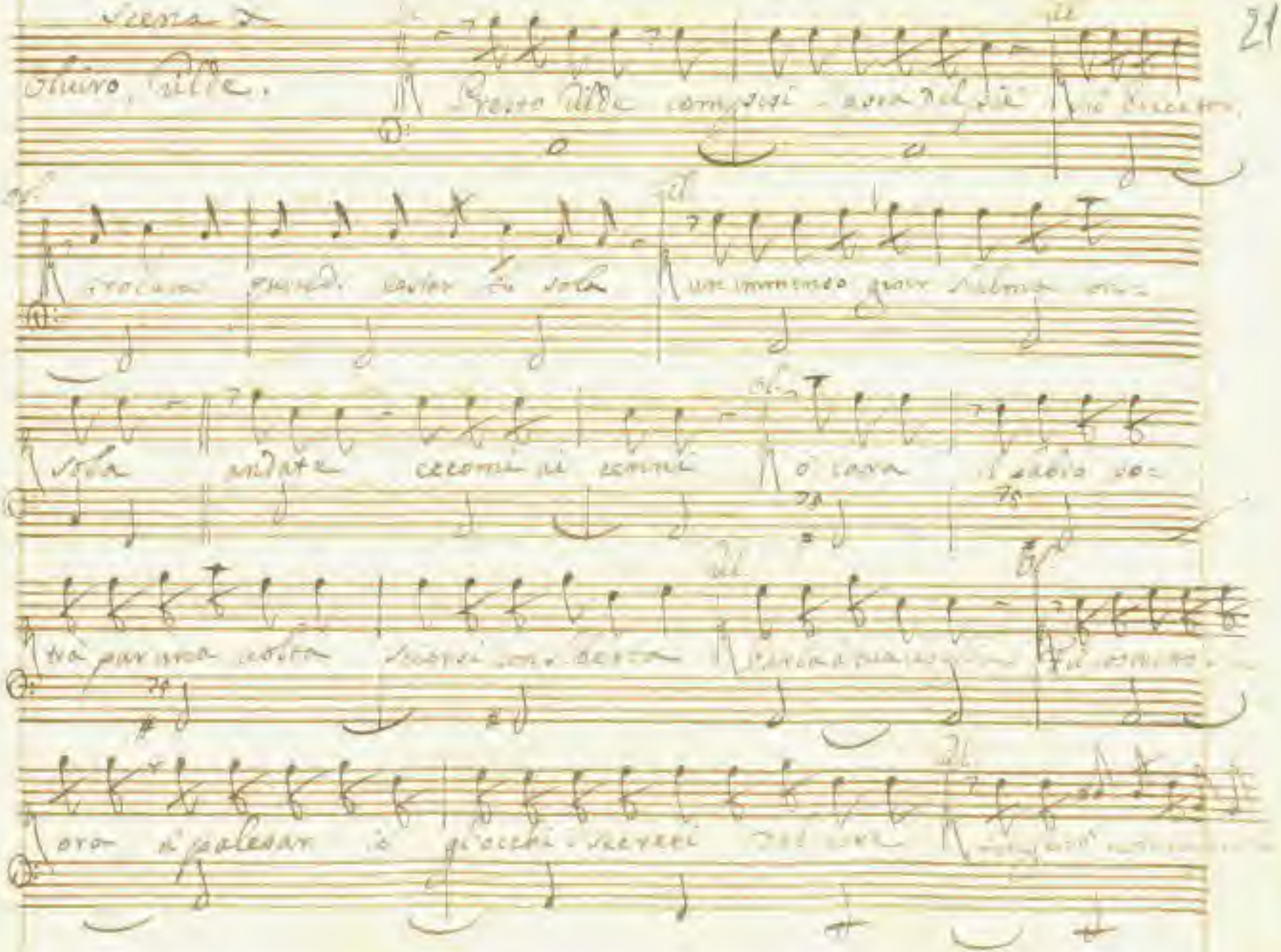
Del. Del.

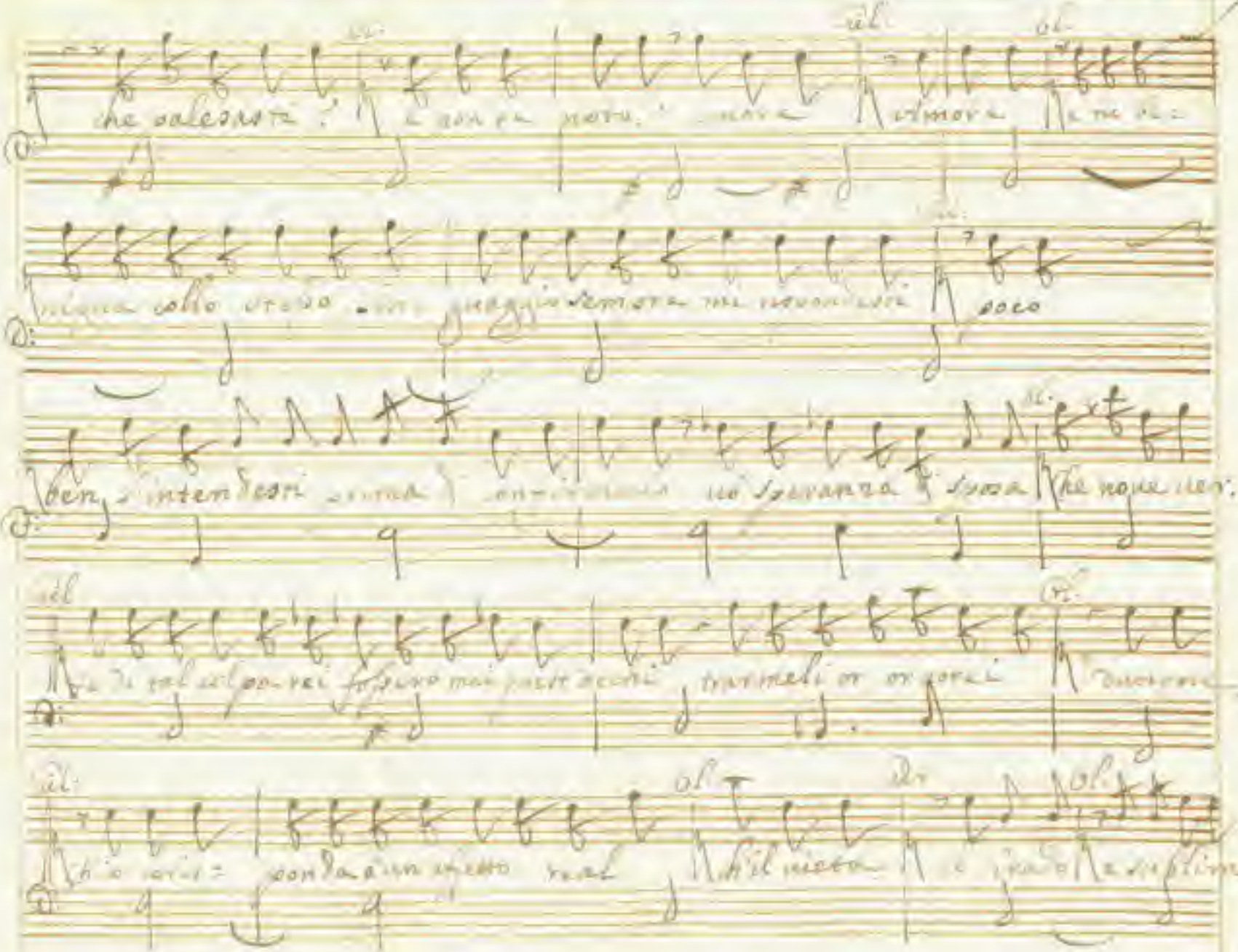
Dagl'alberghi lontano e tu [illegible] ch'il genitor non [illegible]

Del.

Pettoloso ai tetti [illegible]







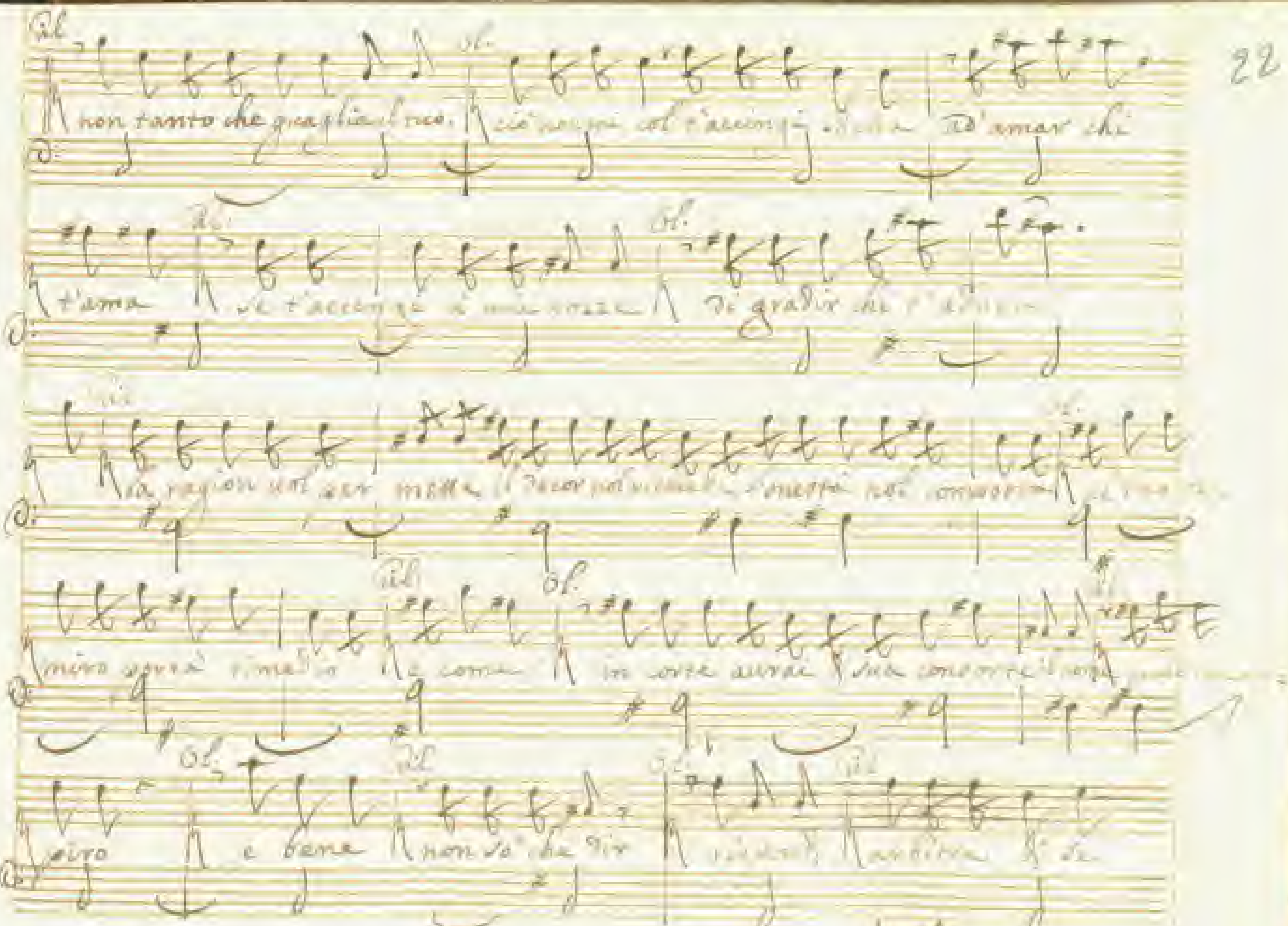
che palesasti? e non fa noto. ancora almora e ne ve-

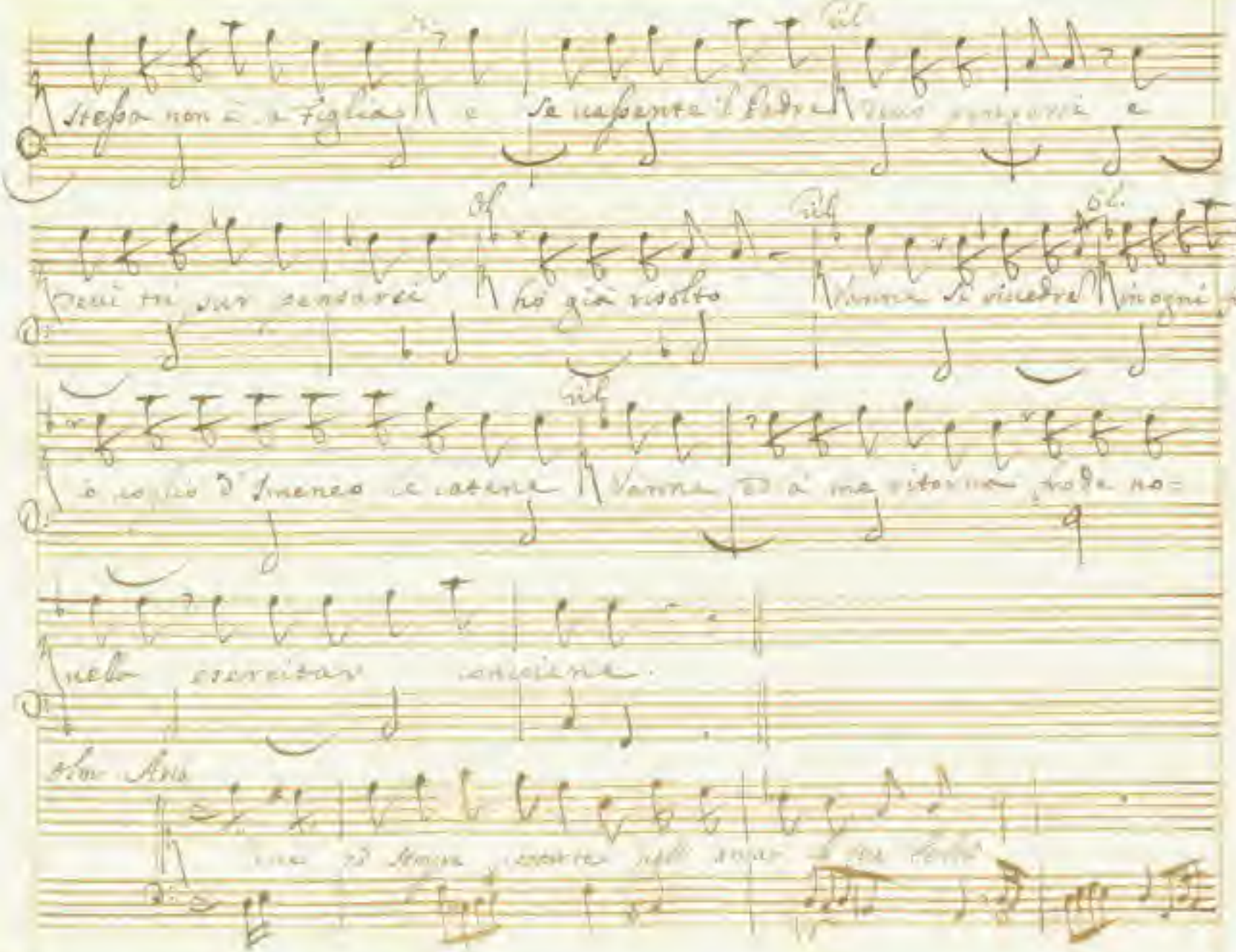
niqua collo stesso [illegible] quaggiù sempre mi rispondesti poco

ben s'intendesti prima [illegible] uò speranza di sposa che noue uer-

se di tal colpa rei fossero mai questi occhi trarmeli or or gorei [illegible]

ch'io corri- ponda a un affetto real ch'il vieta [illegible] e sublime


non tanto che guaglia il suo.
d'amar chi
t'ama
di gradir
e bene
non so che dir



Stessa non è la Figlia e se vessente il Padre Deve pensarci e

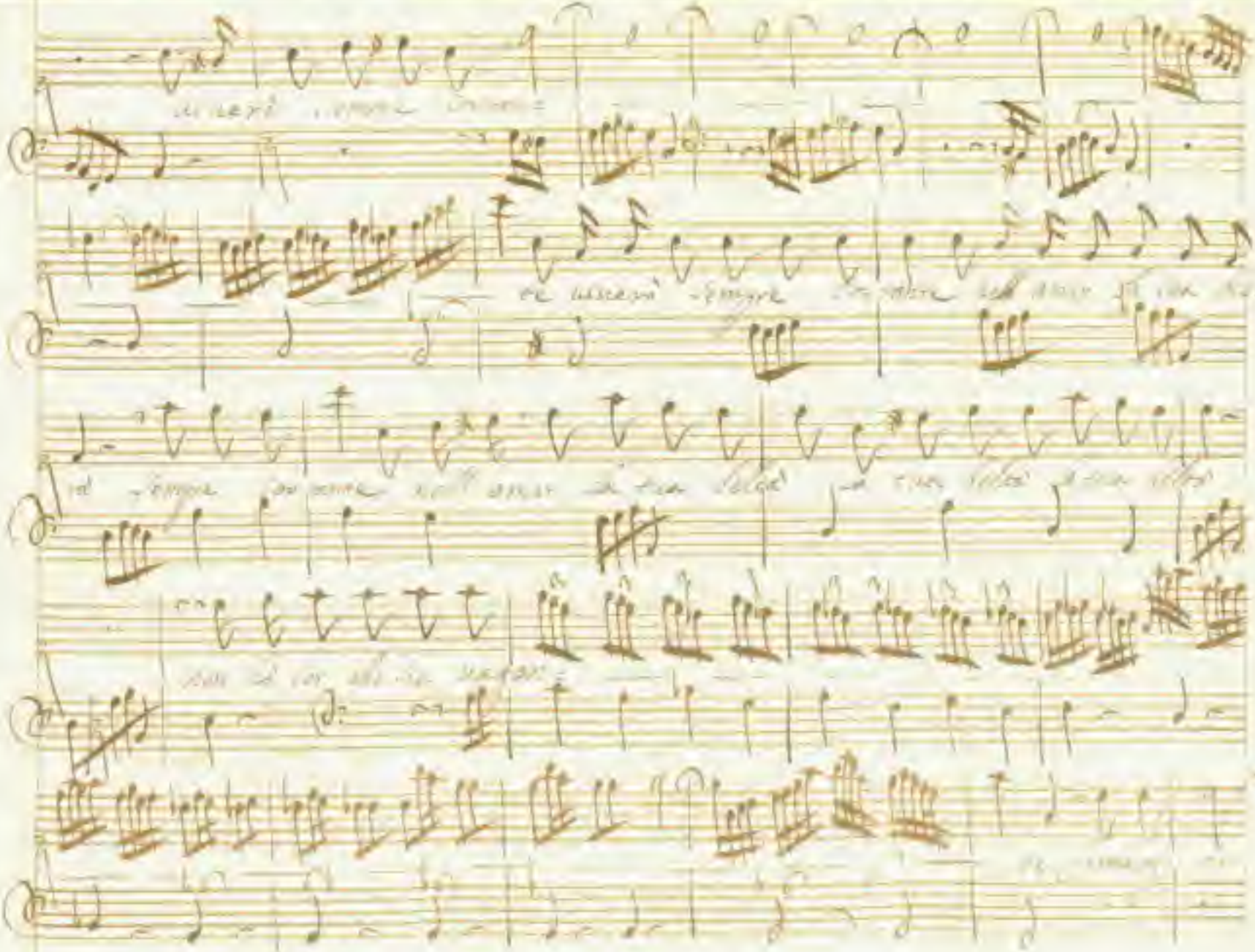
Deui tri pur pensarci ho già risolto Vanne si riuedre in ogni forma

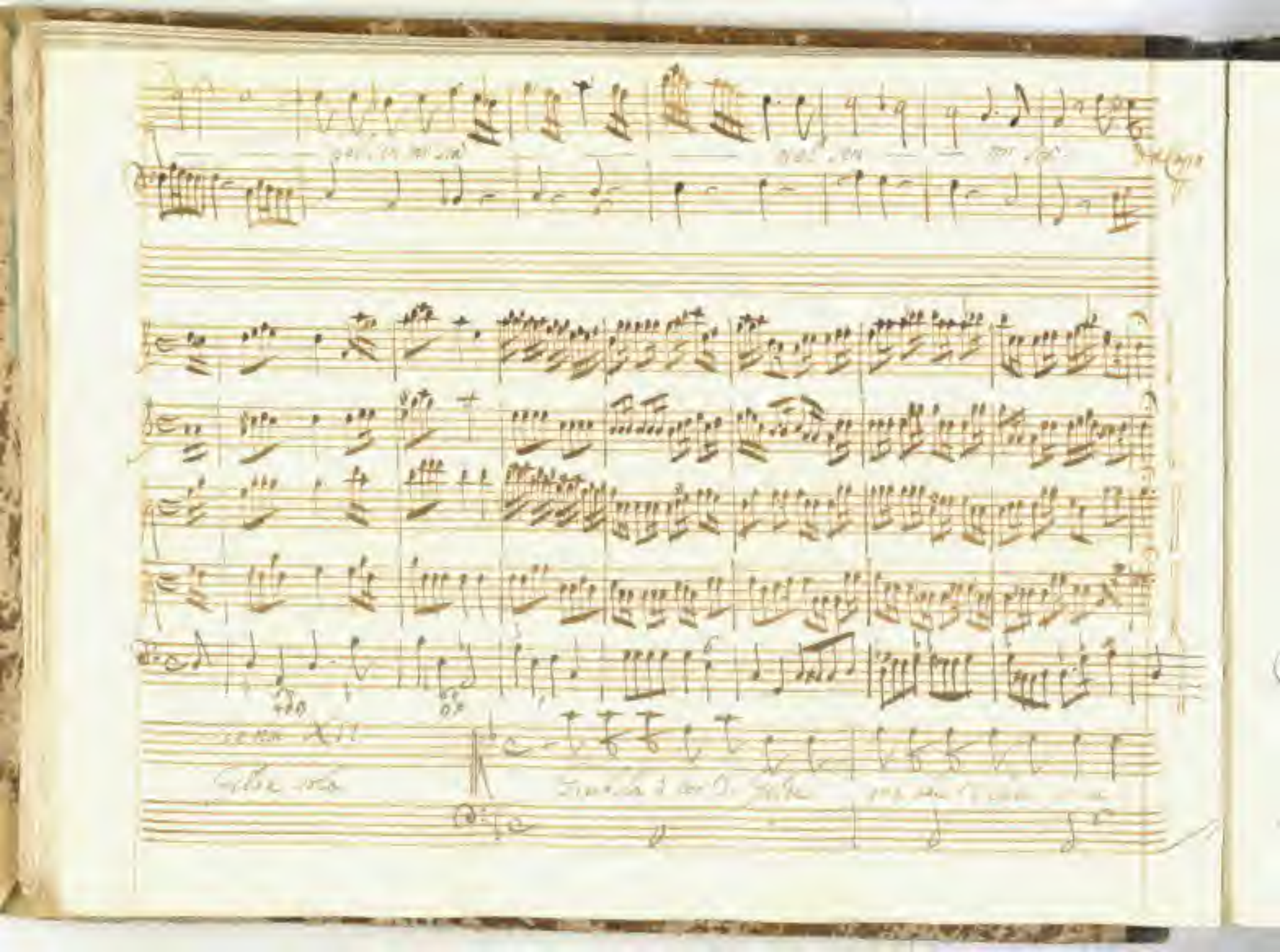
io voglio d'Imeneo le catene Vanne ed a me ritorna frode no=

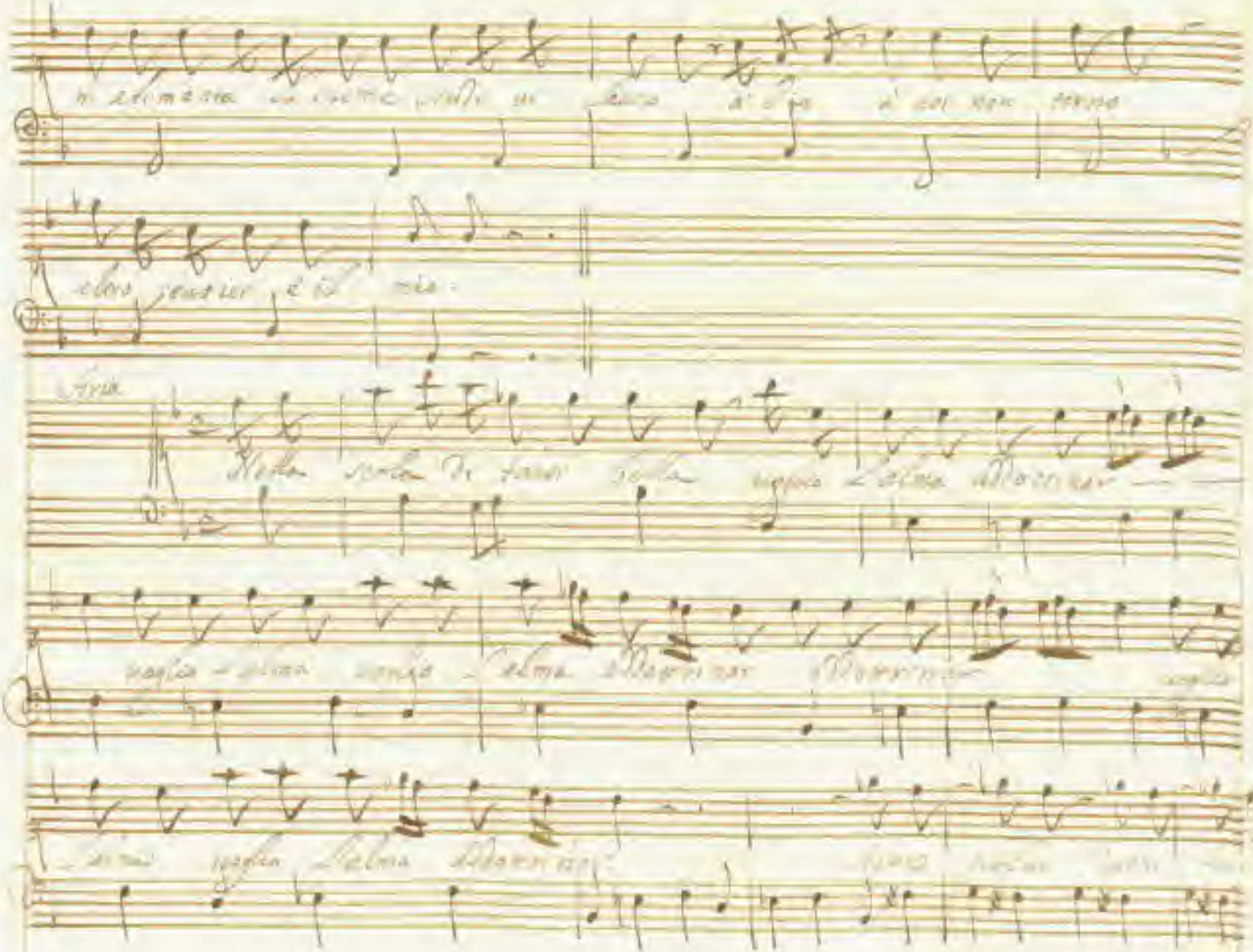
uella esercitar conuiene.

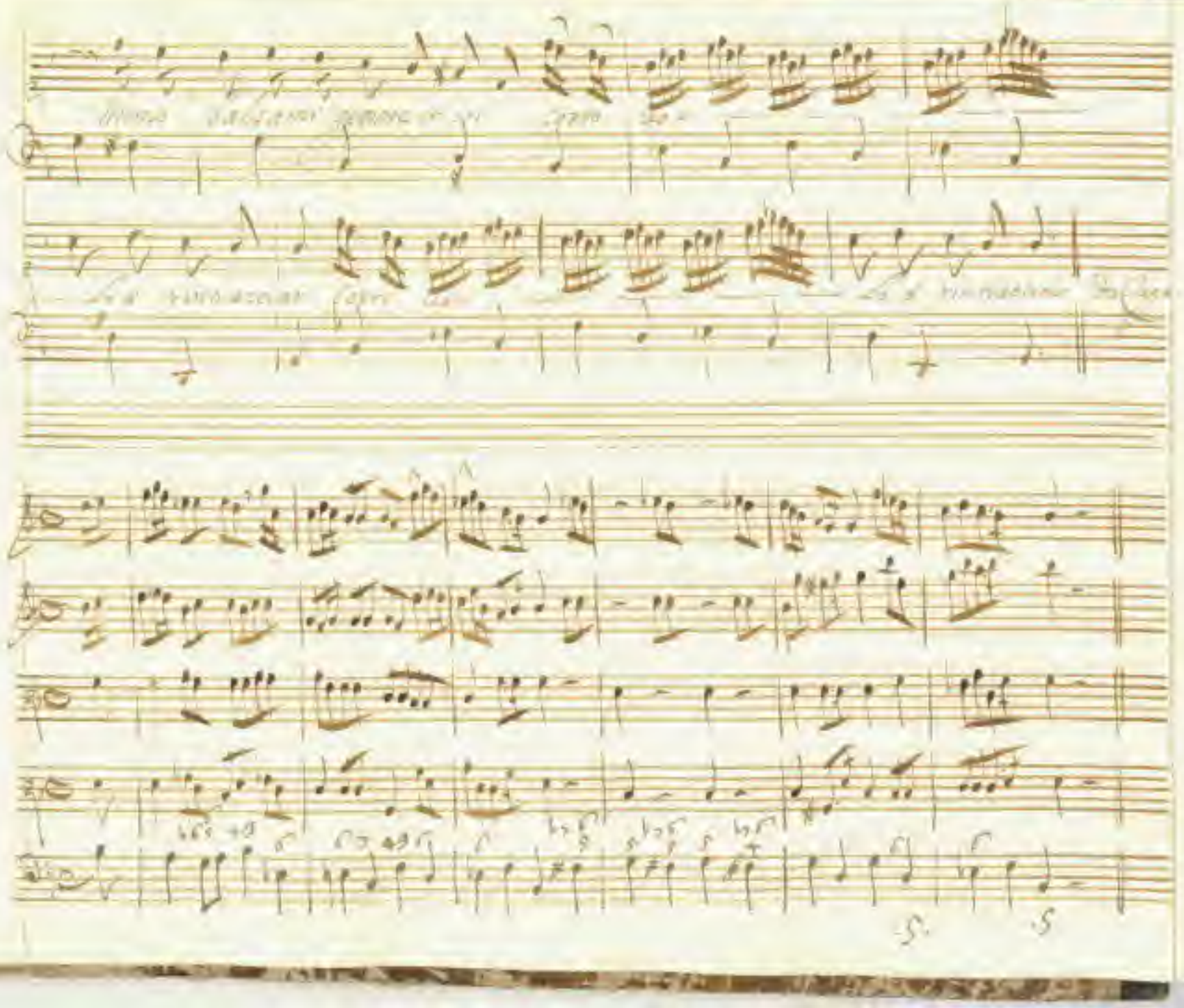
Alm. Aria

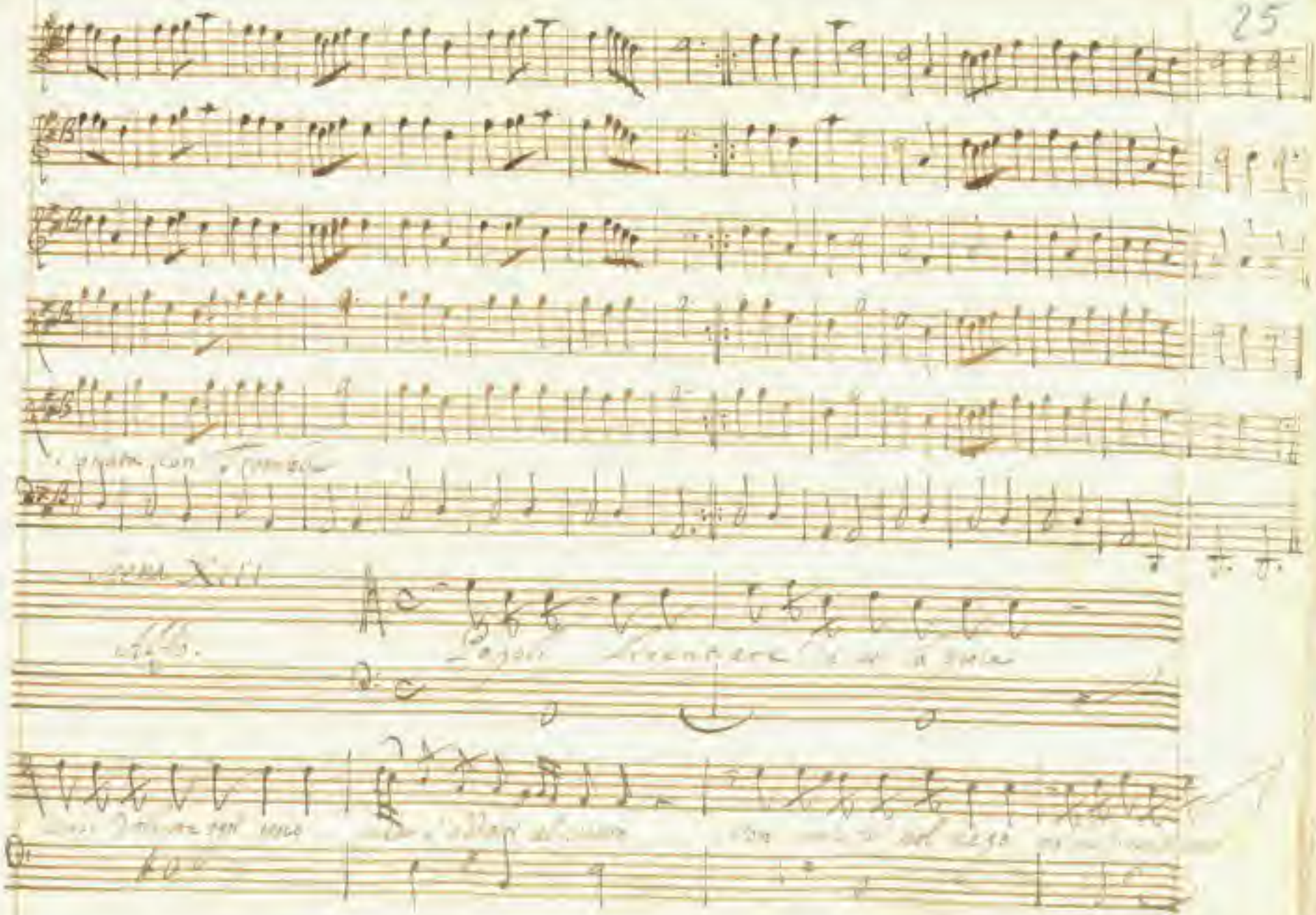
[illegible]

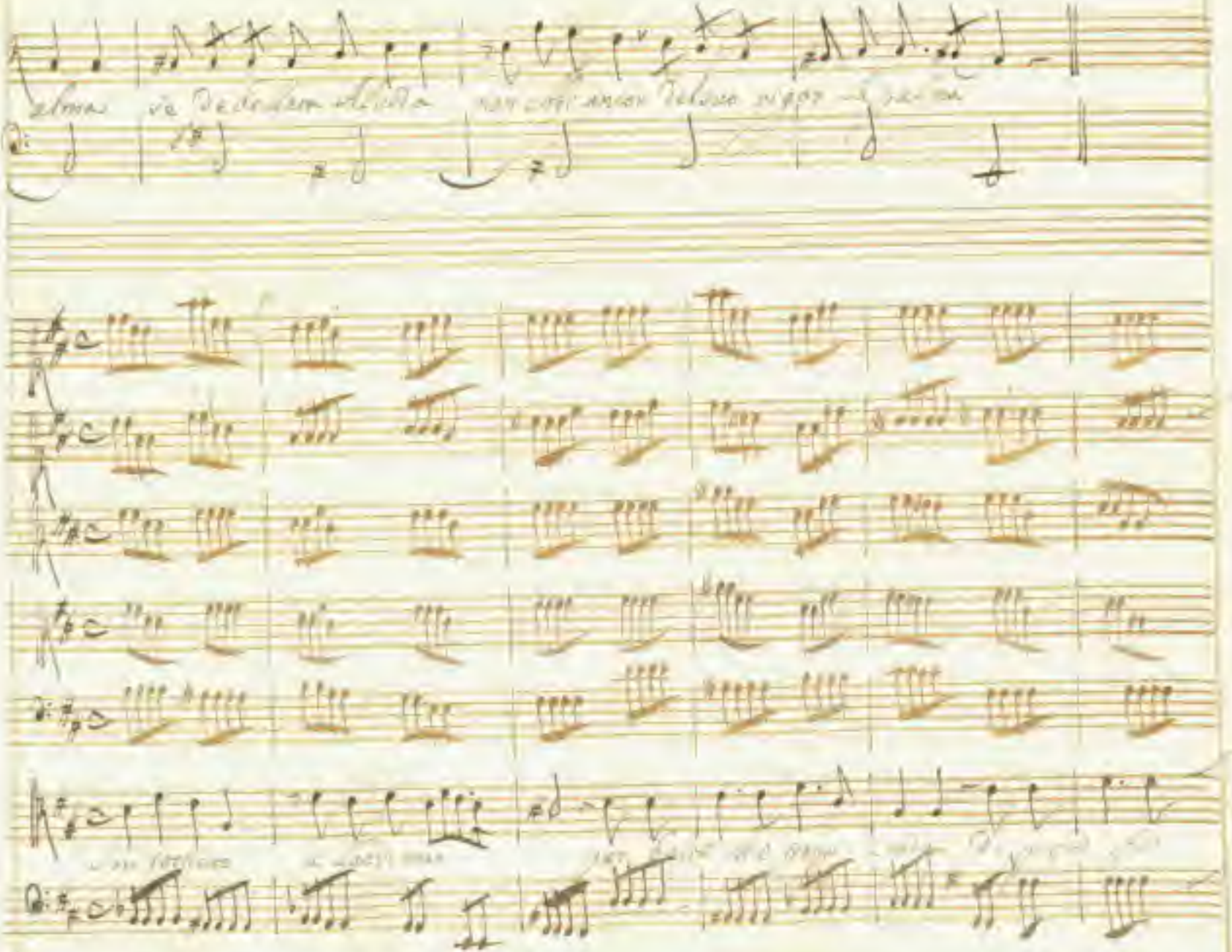


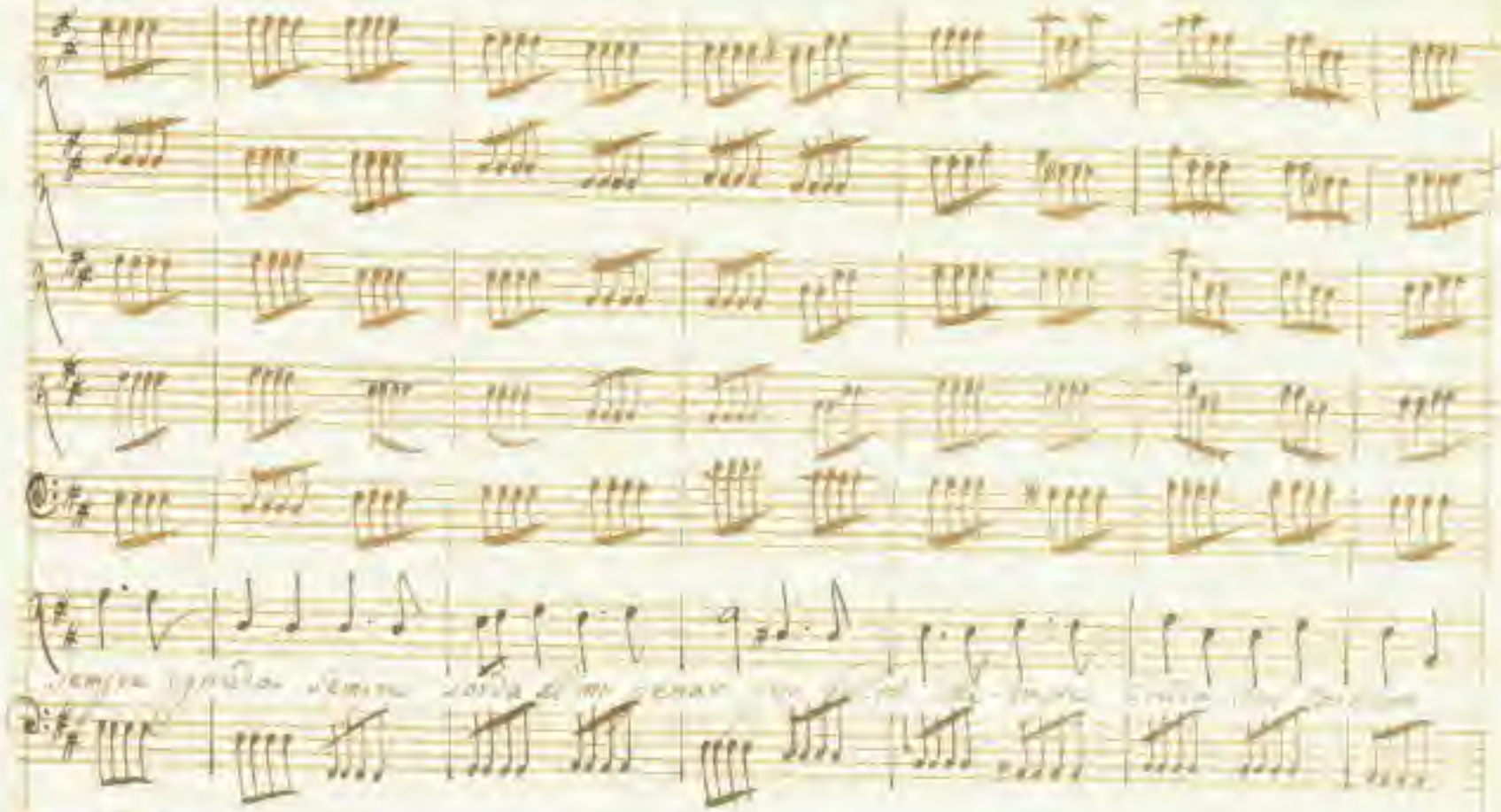


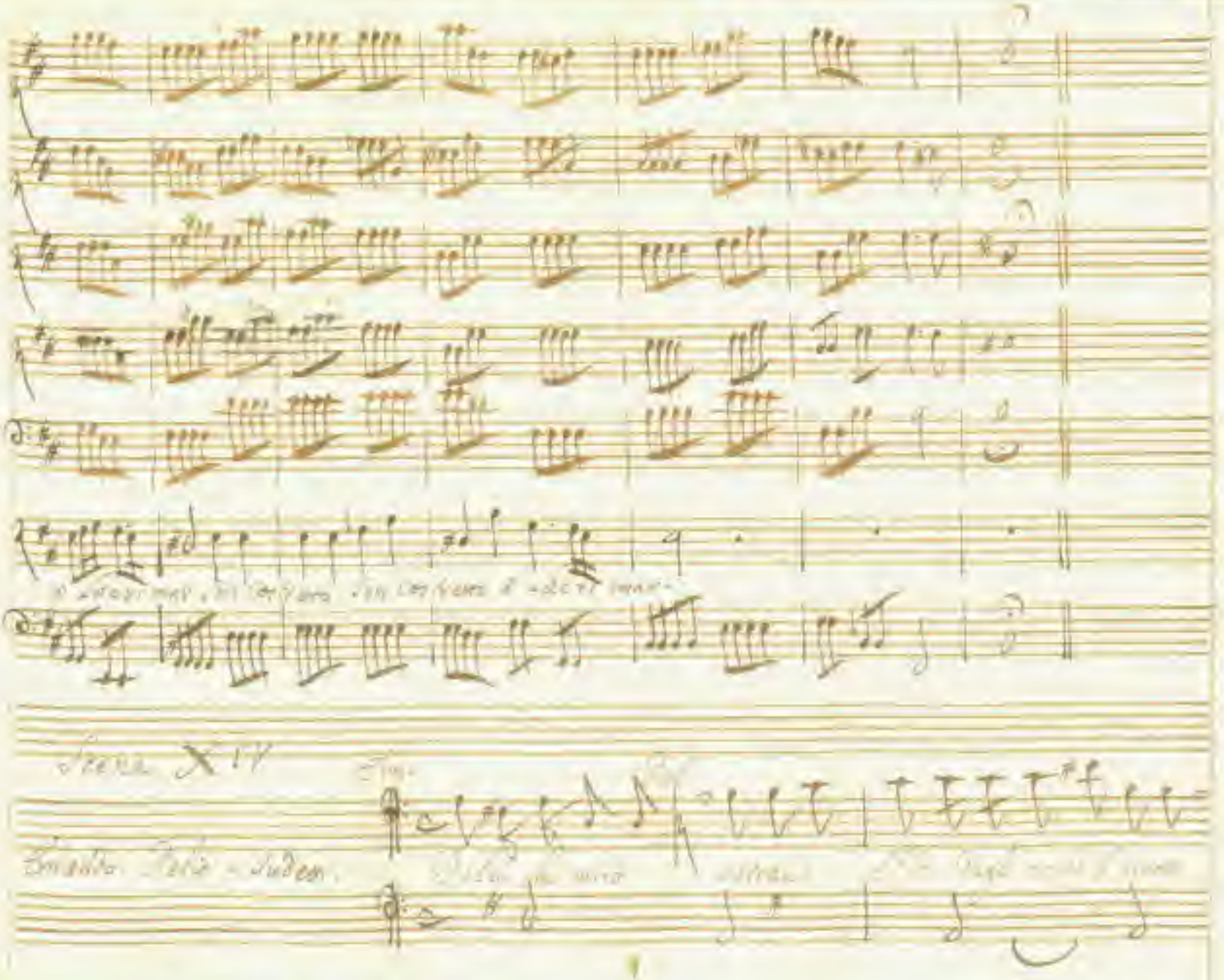

Aria

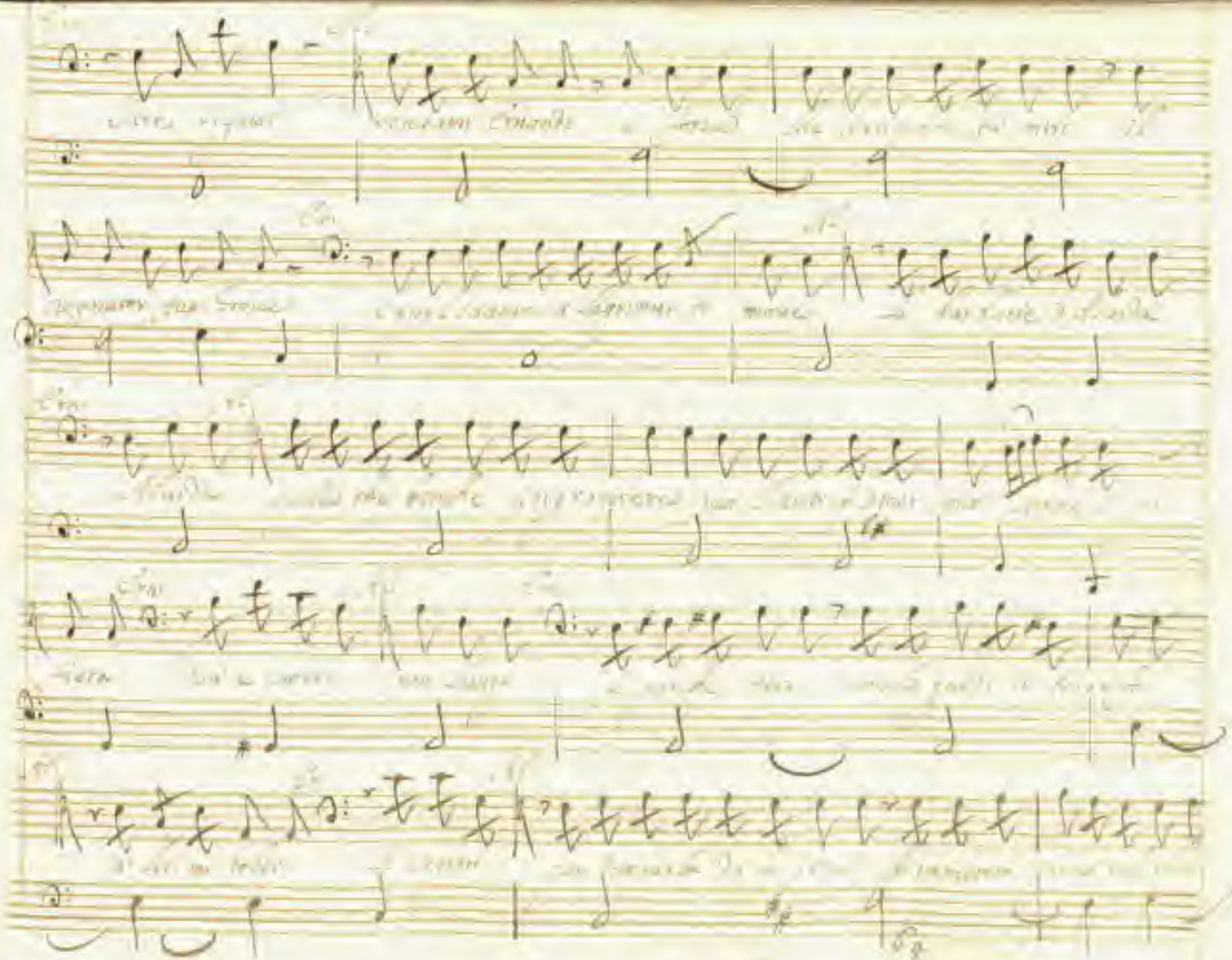


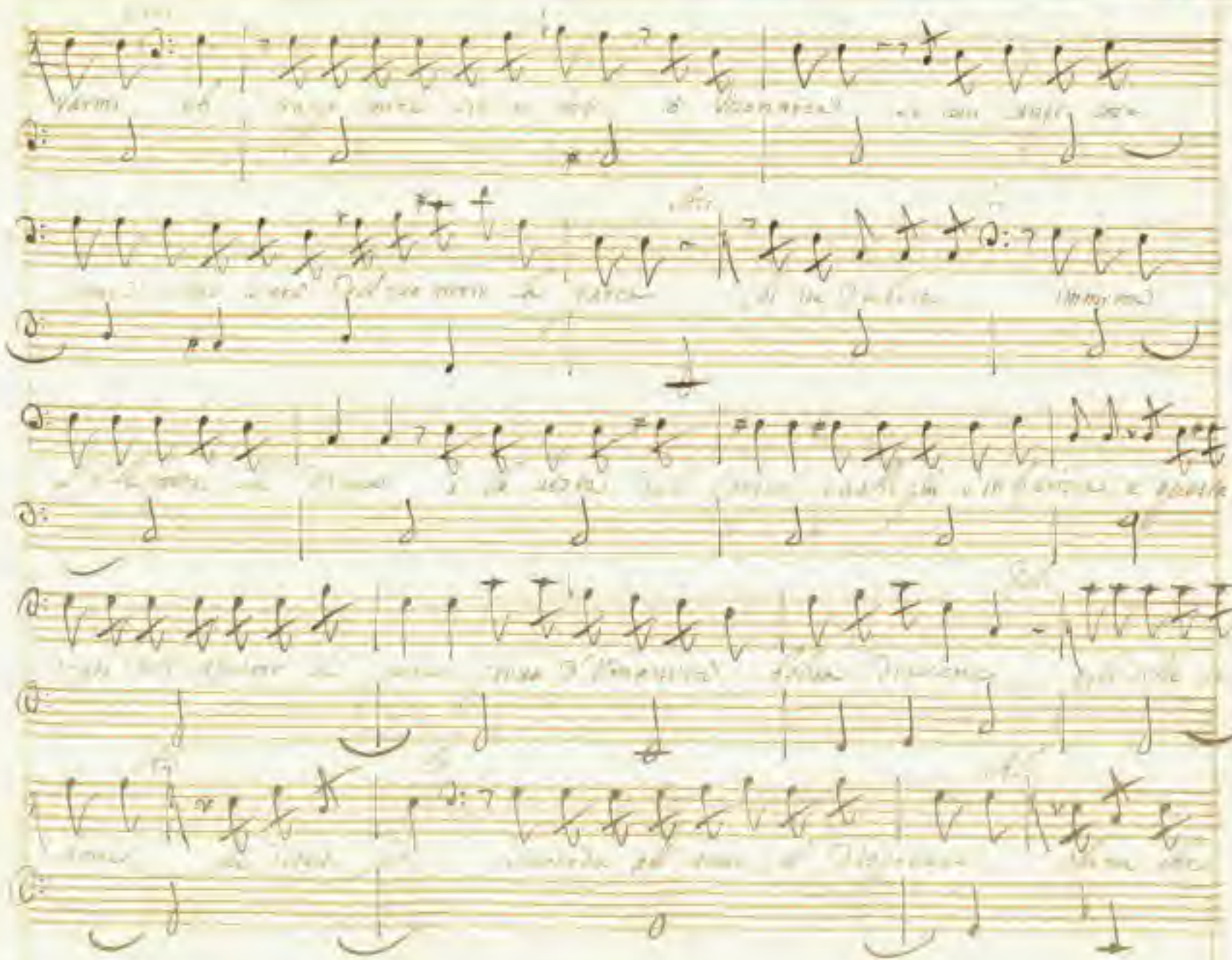


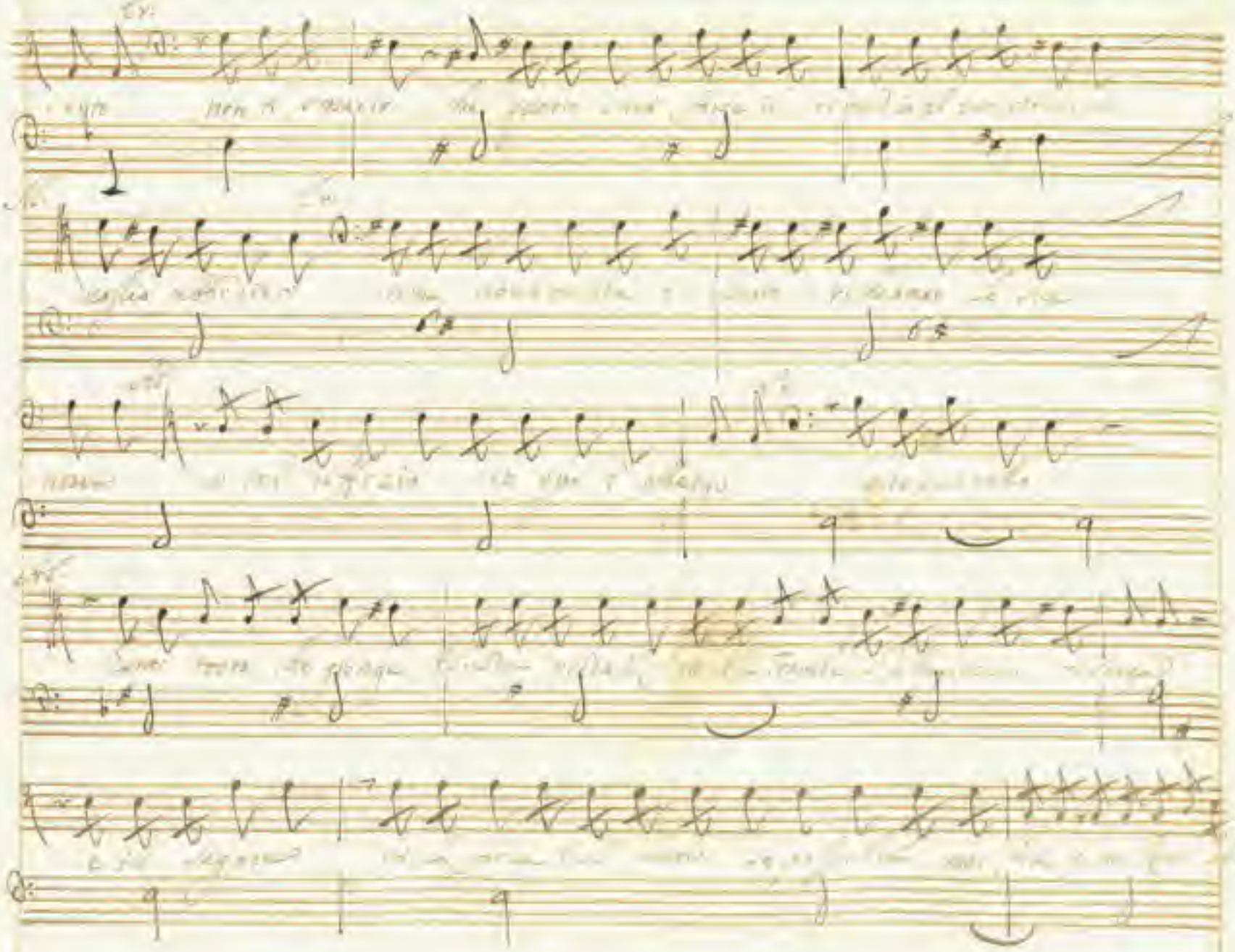


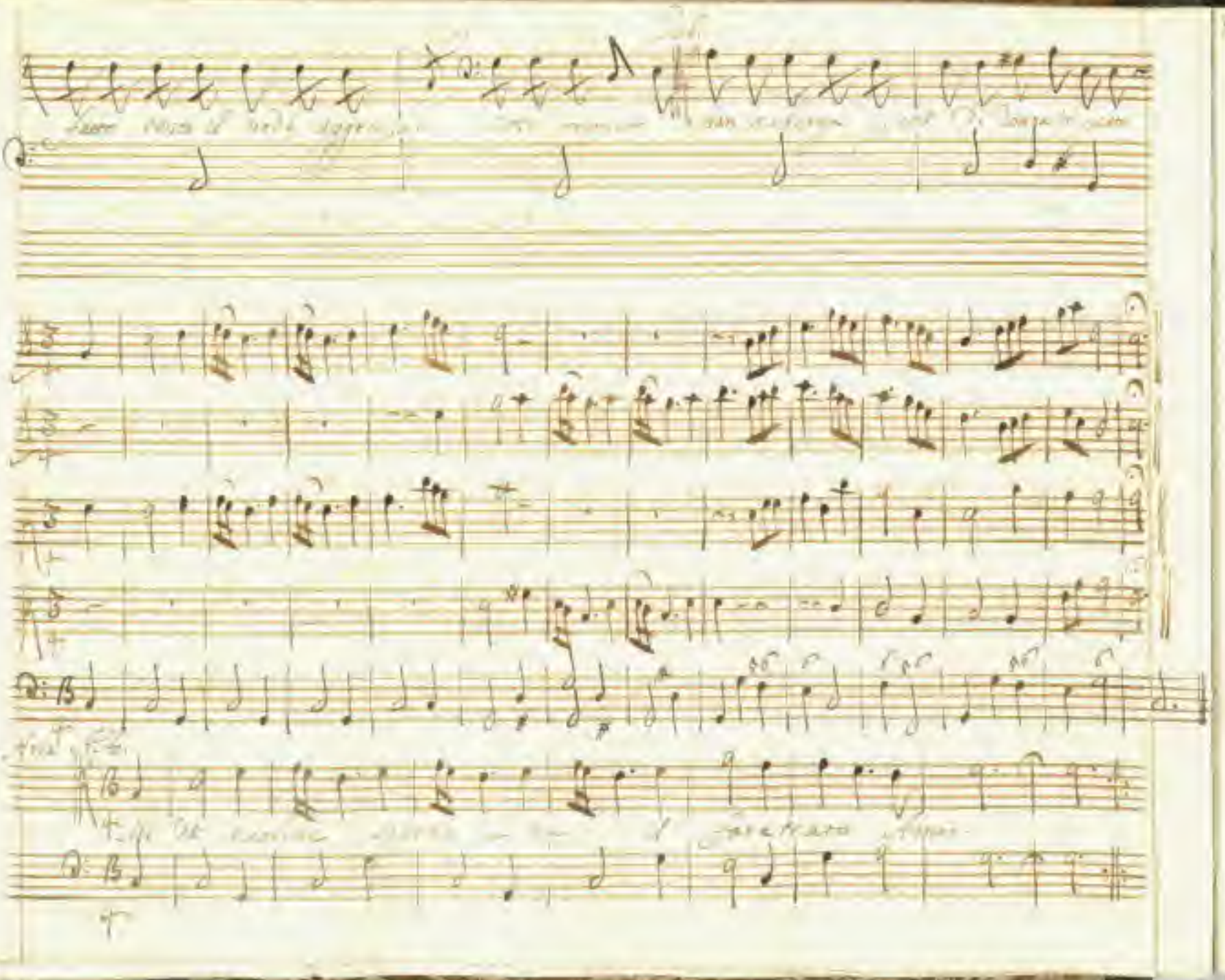


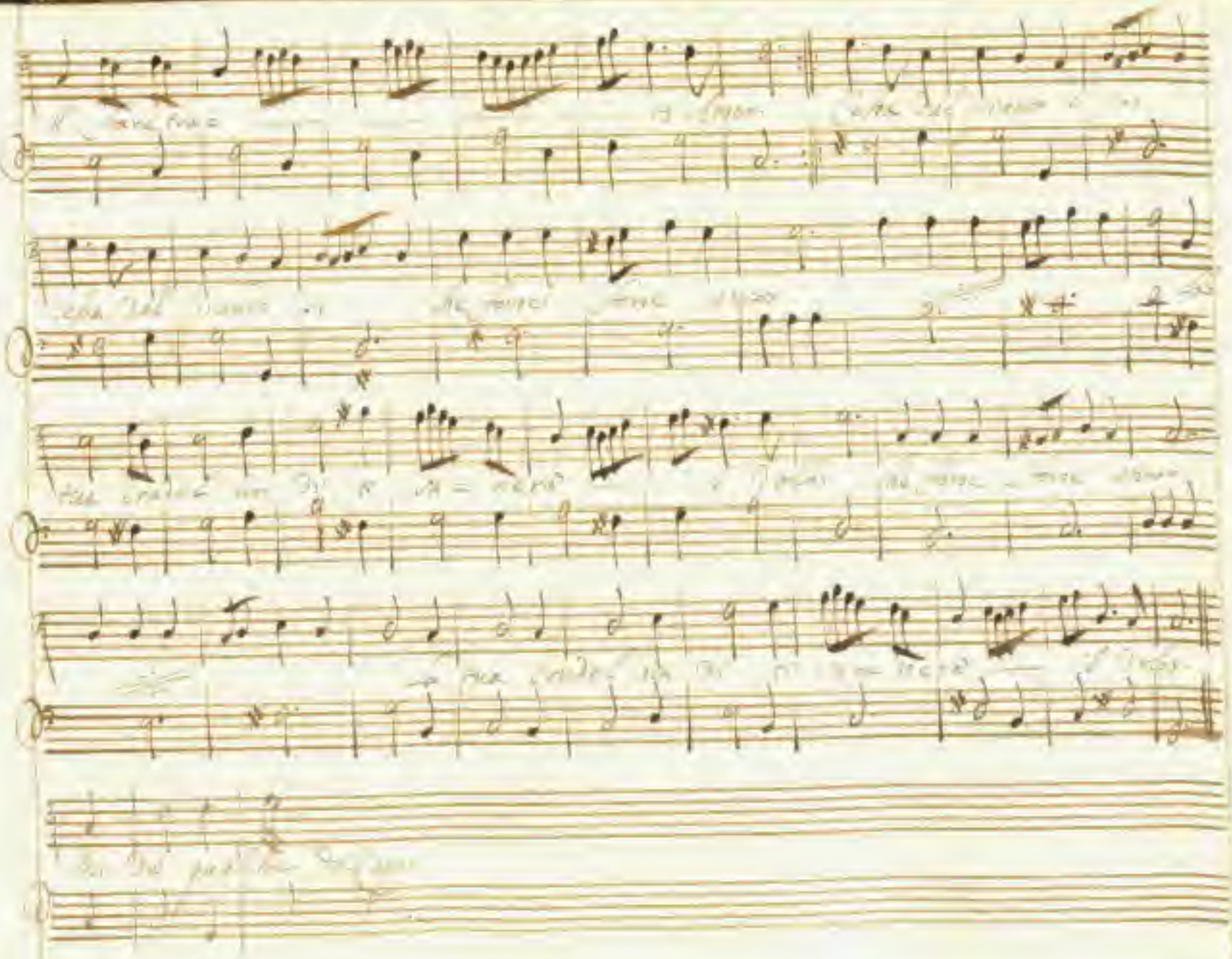


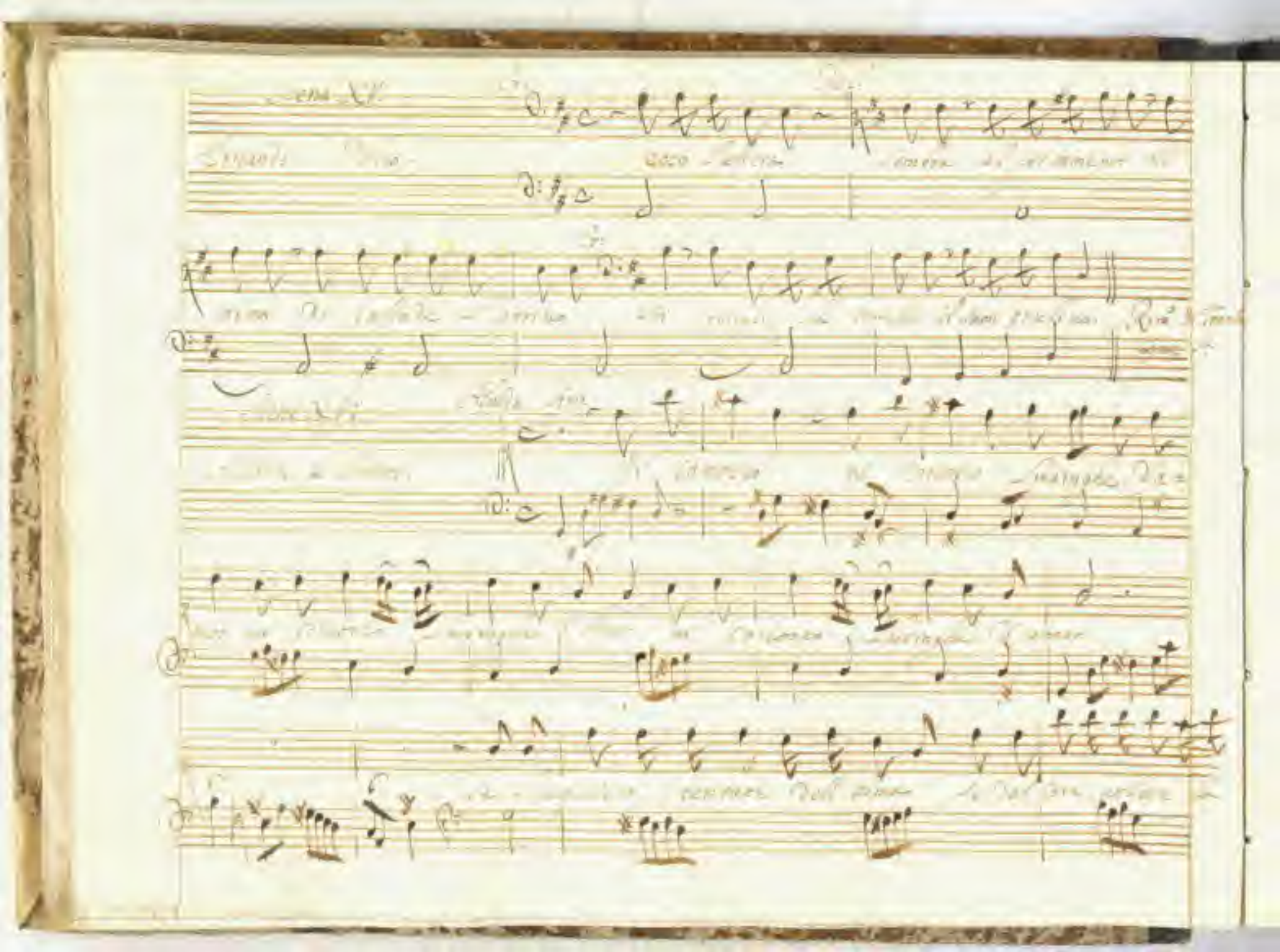


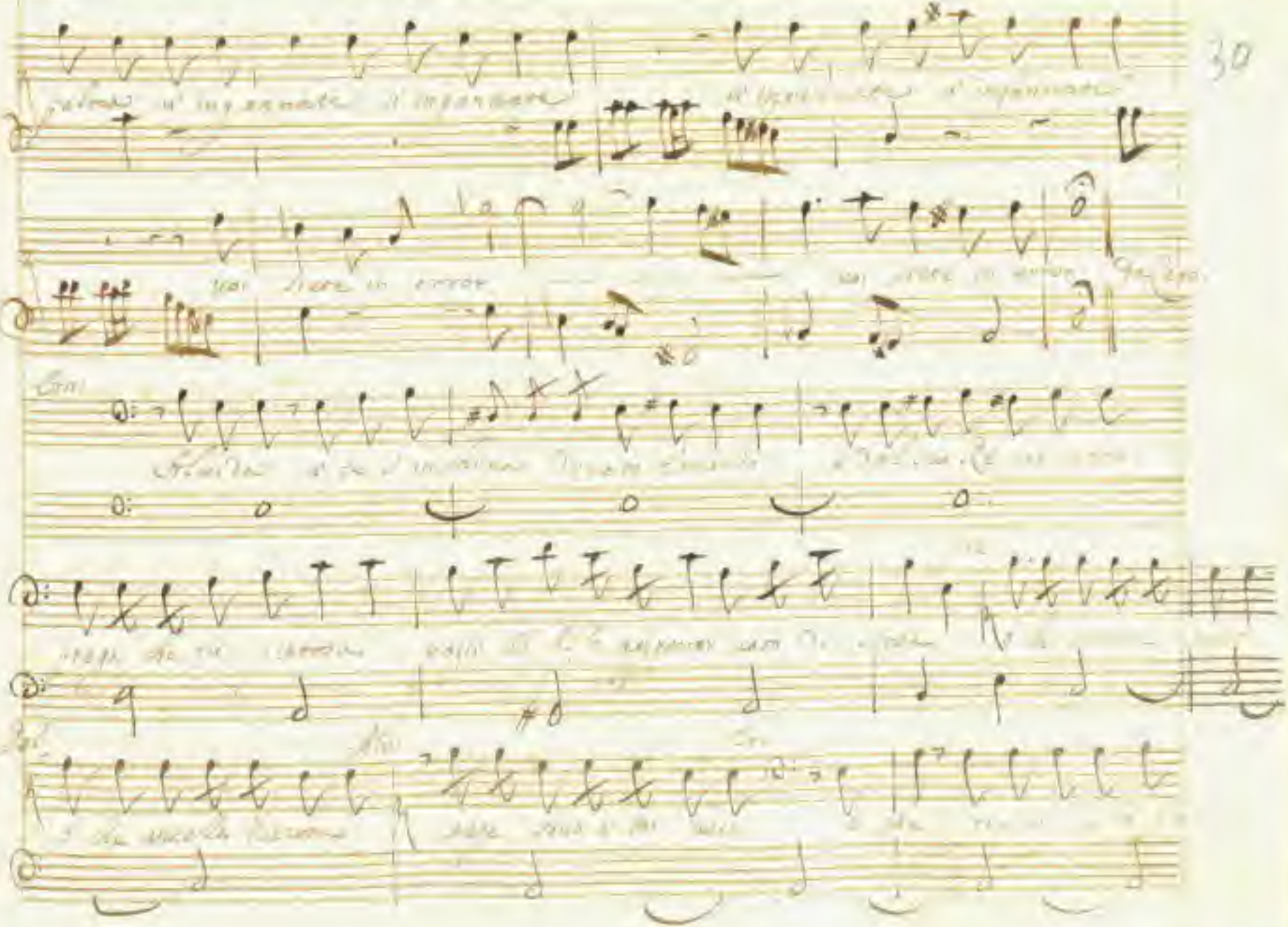


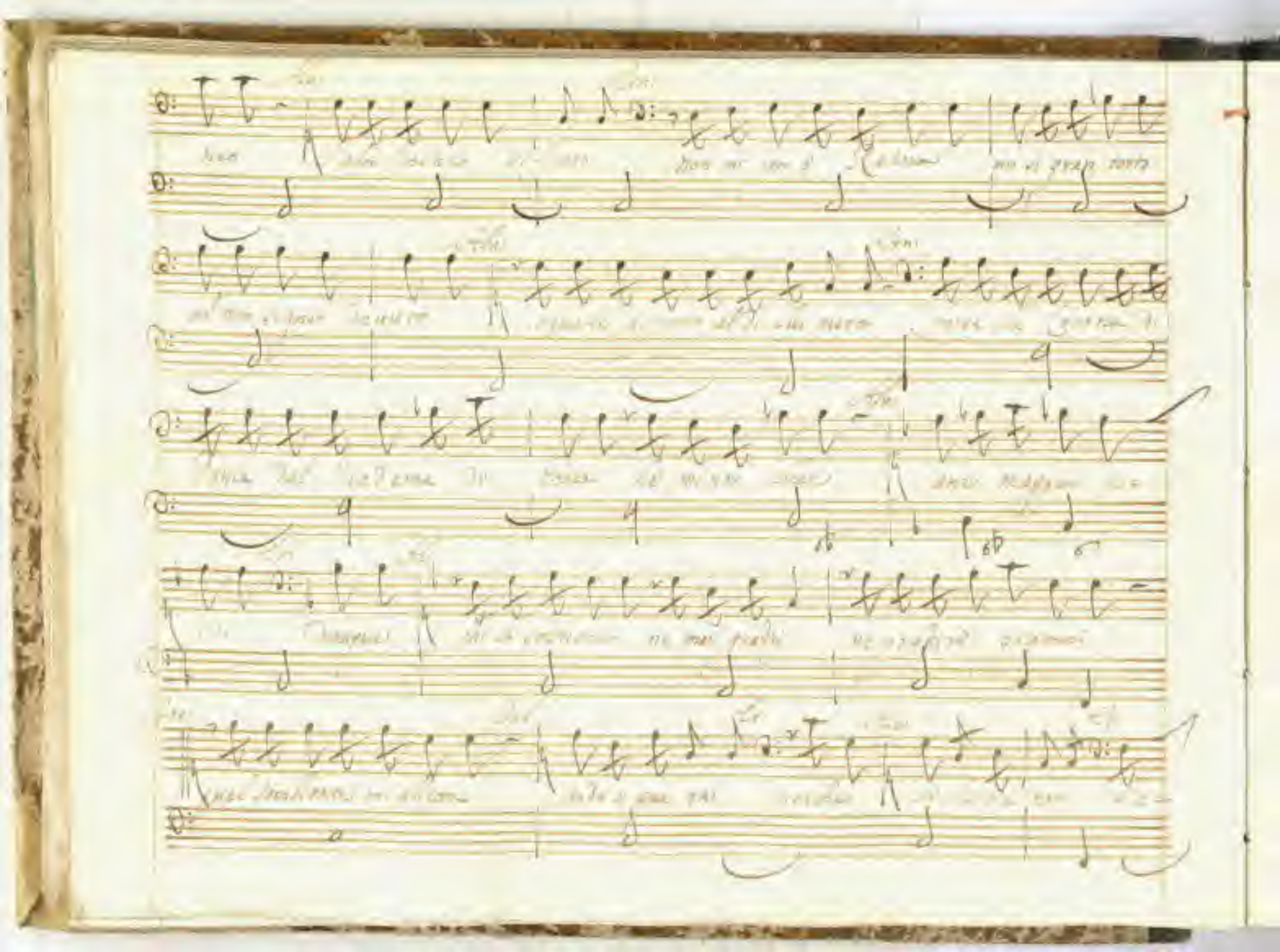


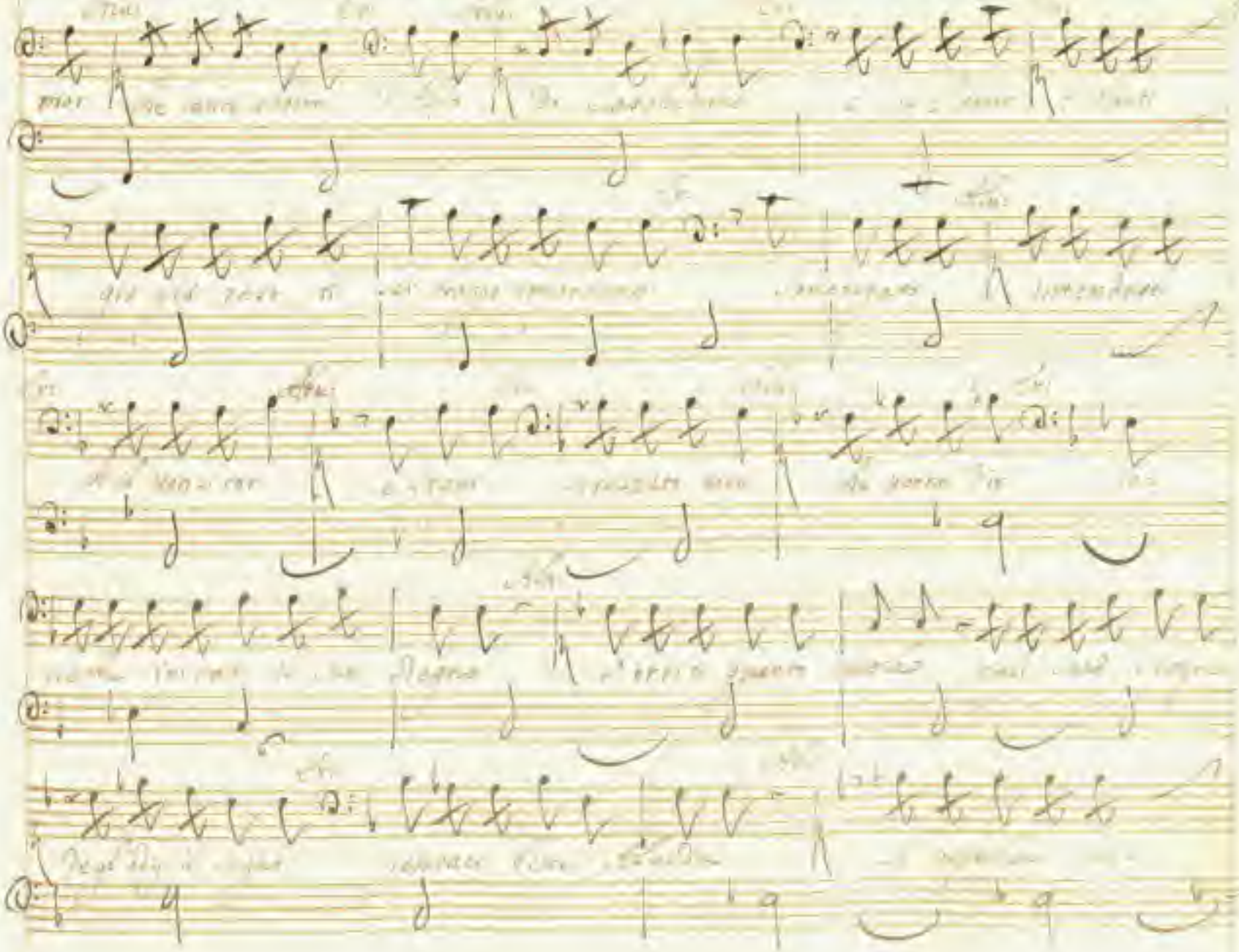


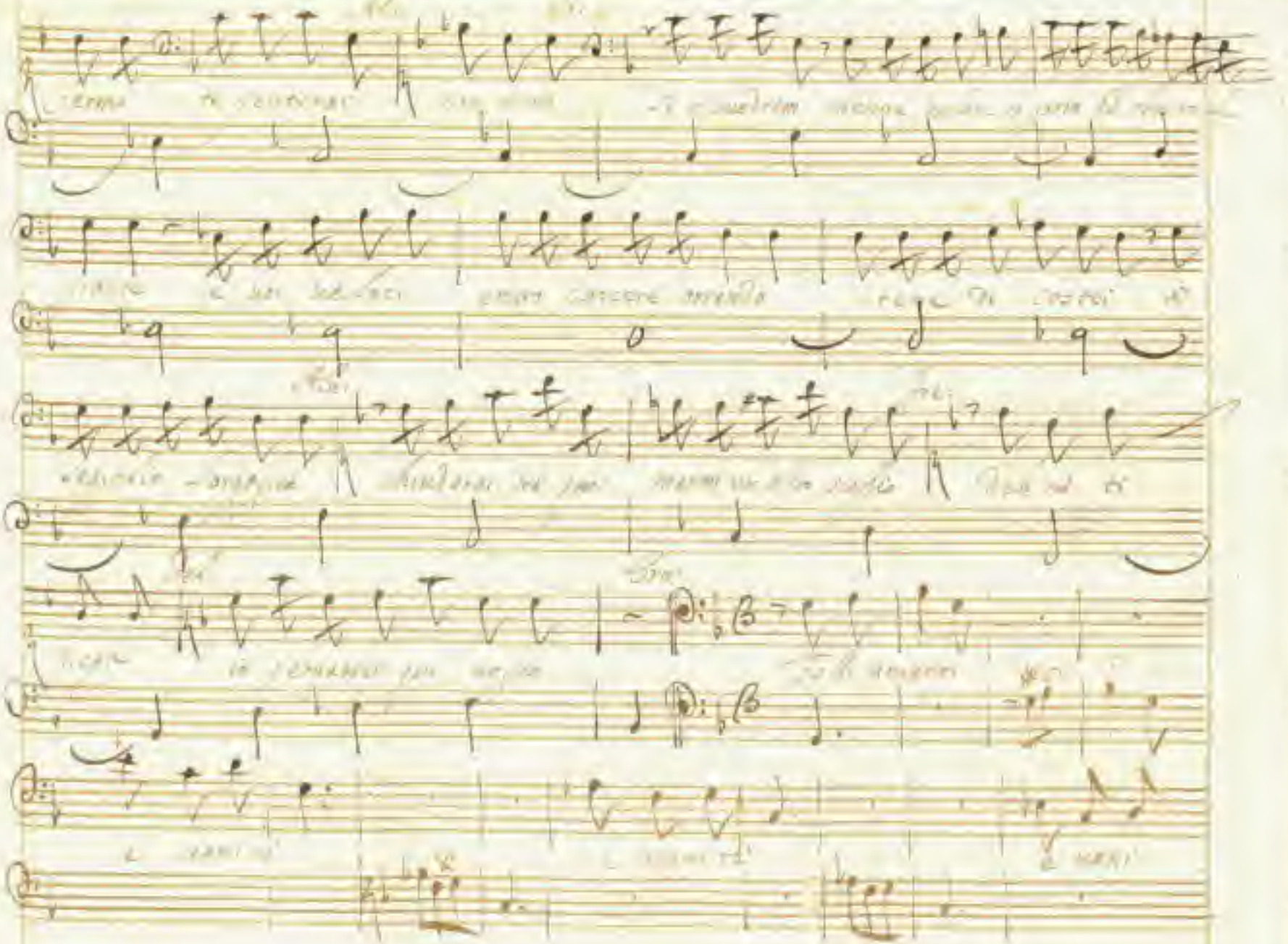


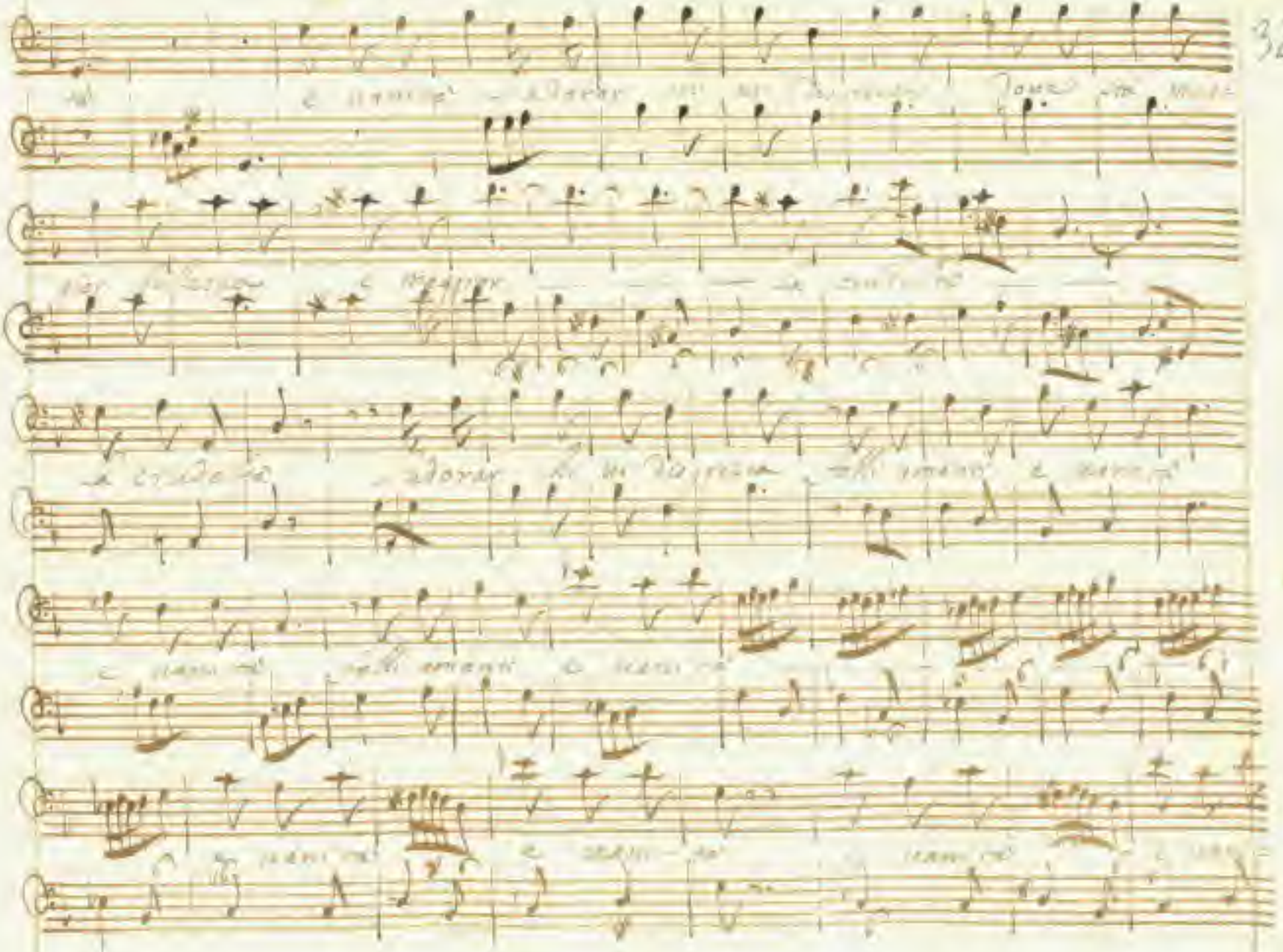


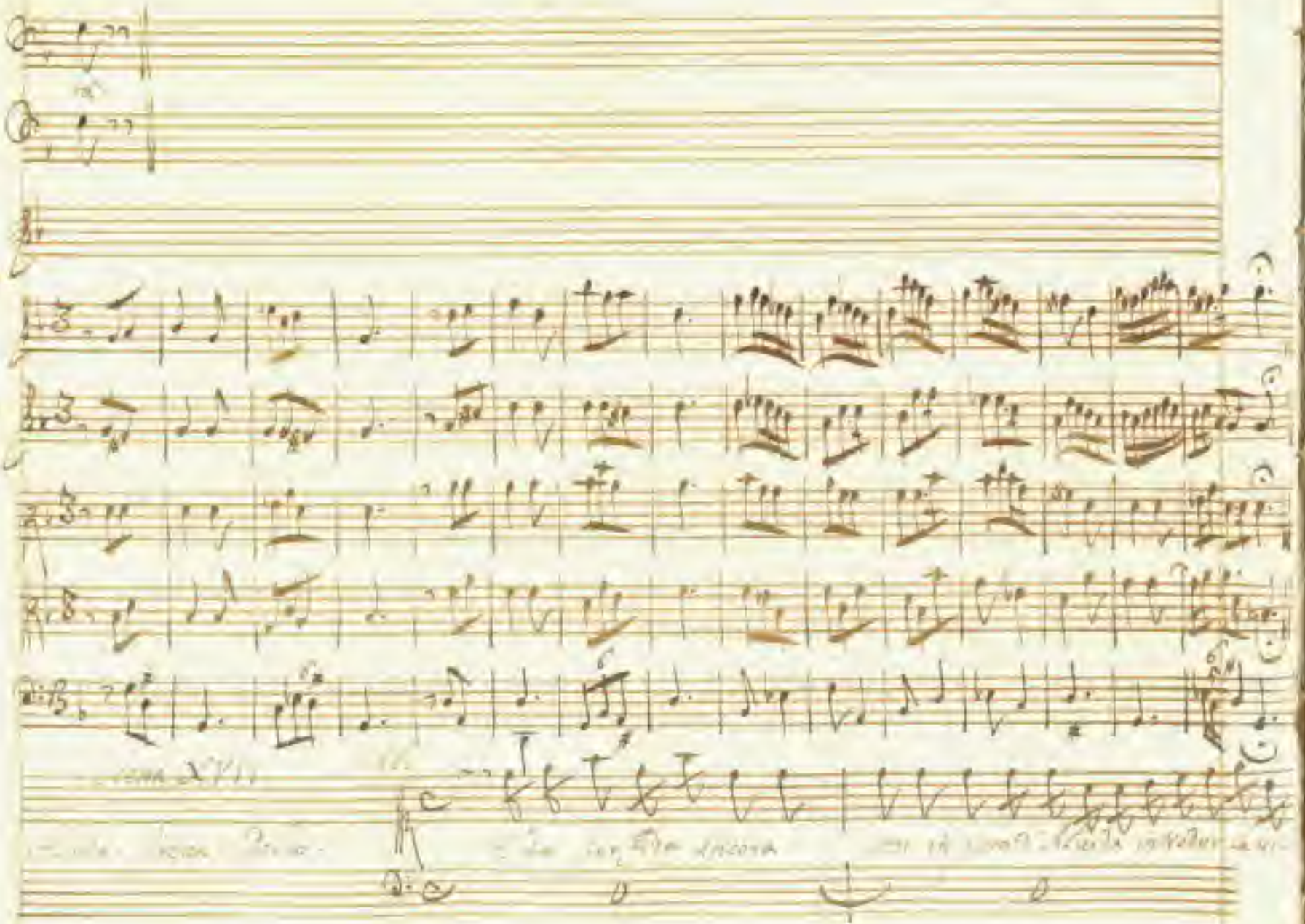


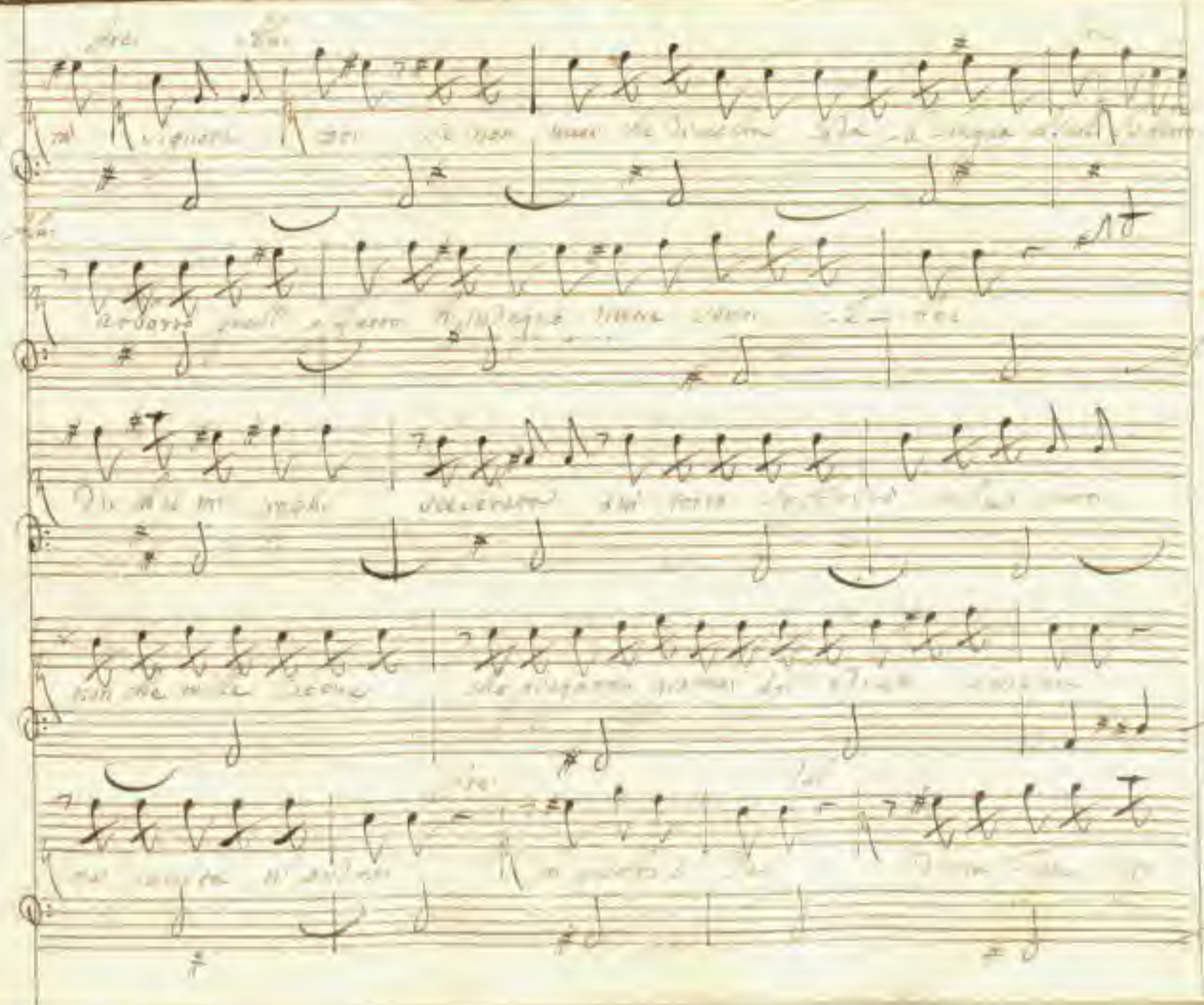


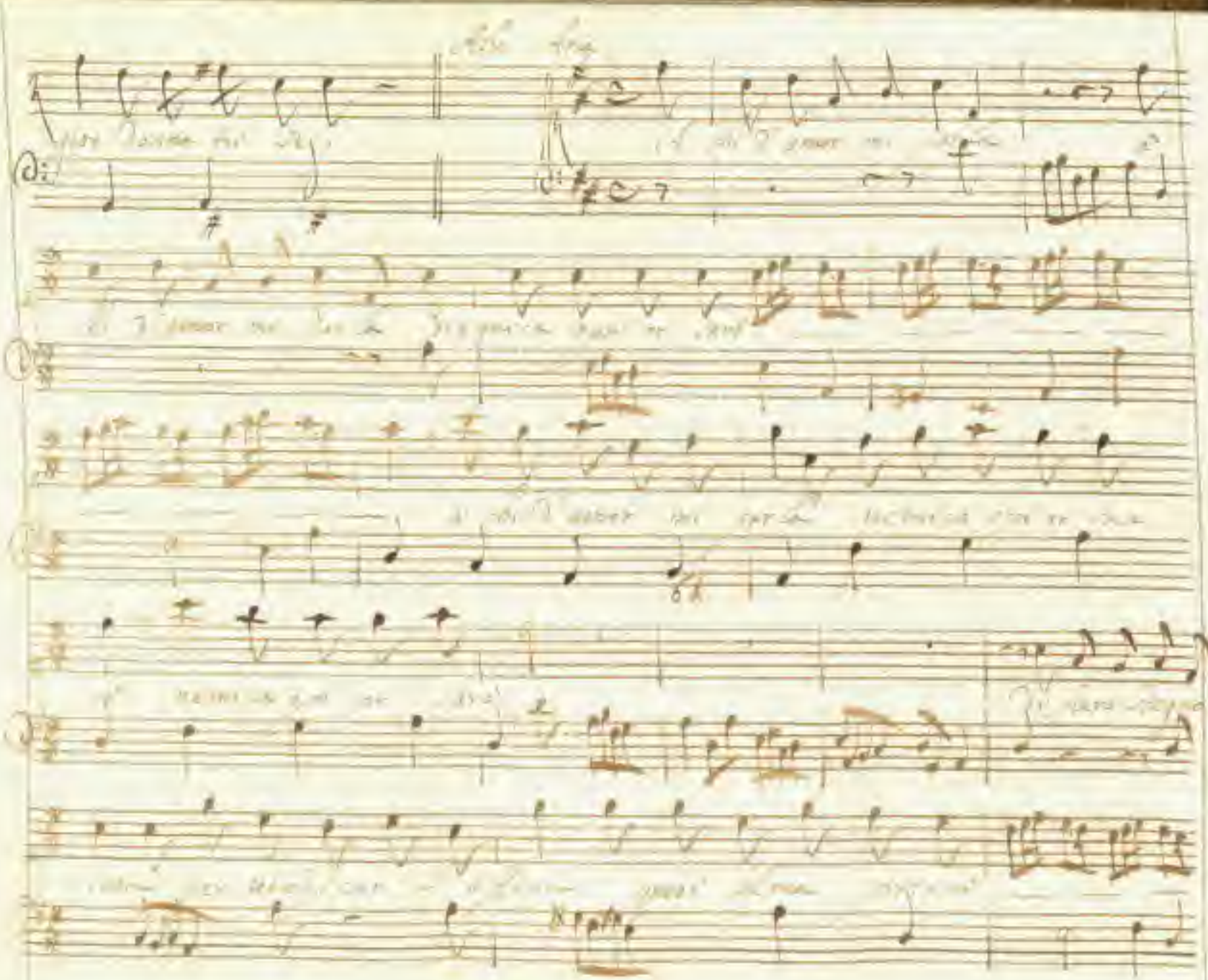


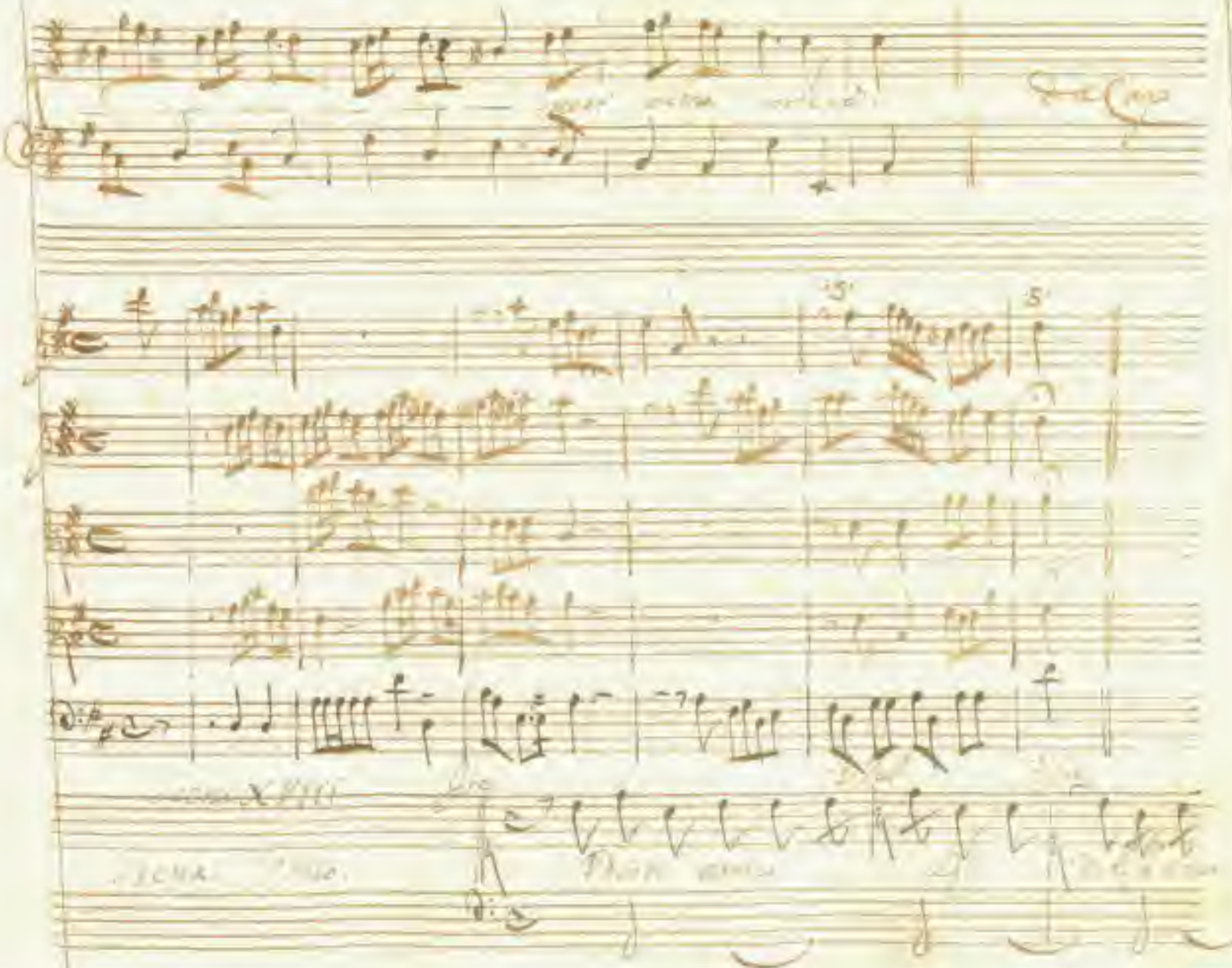


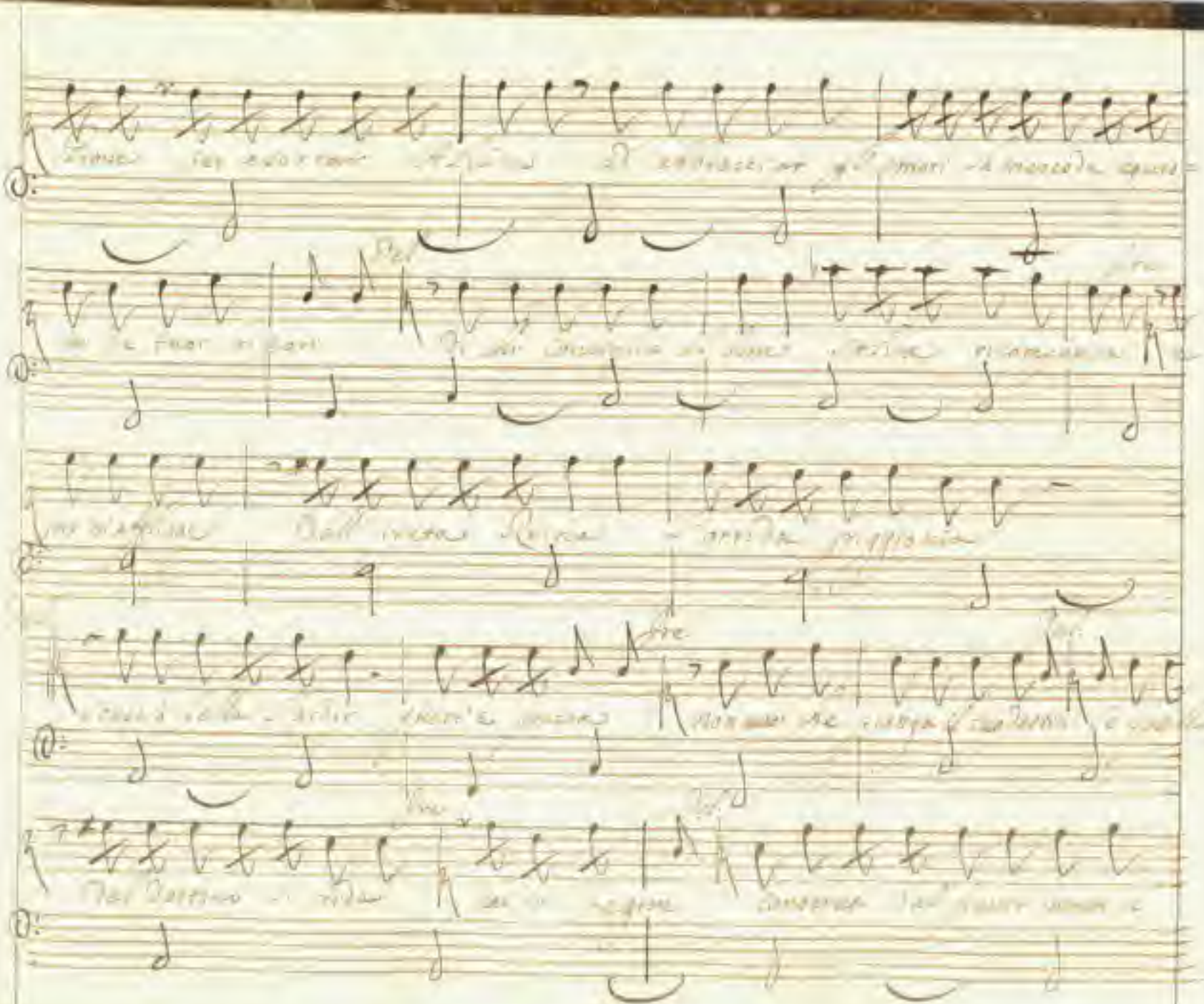


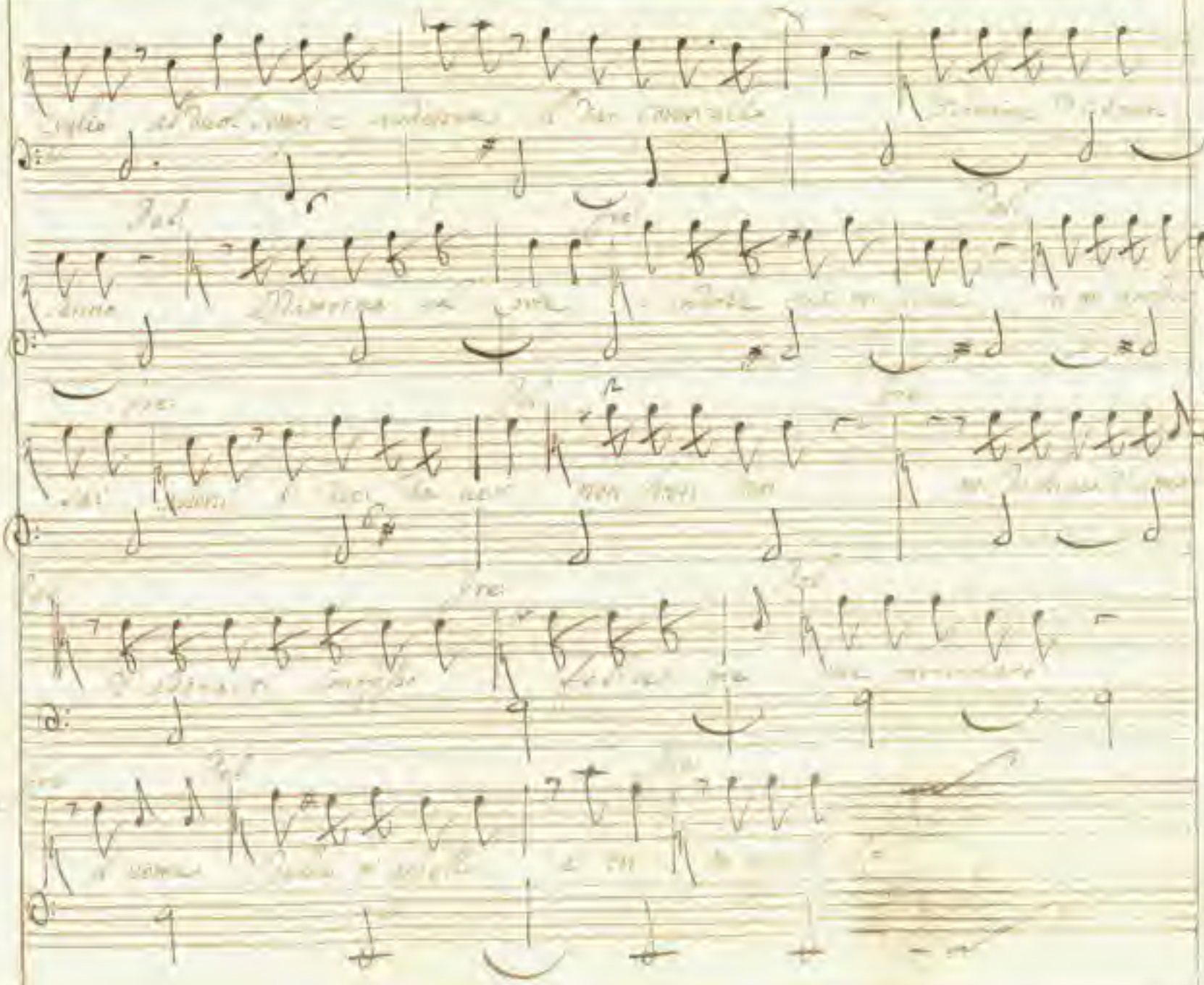


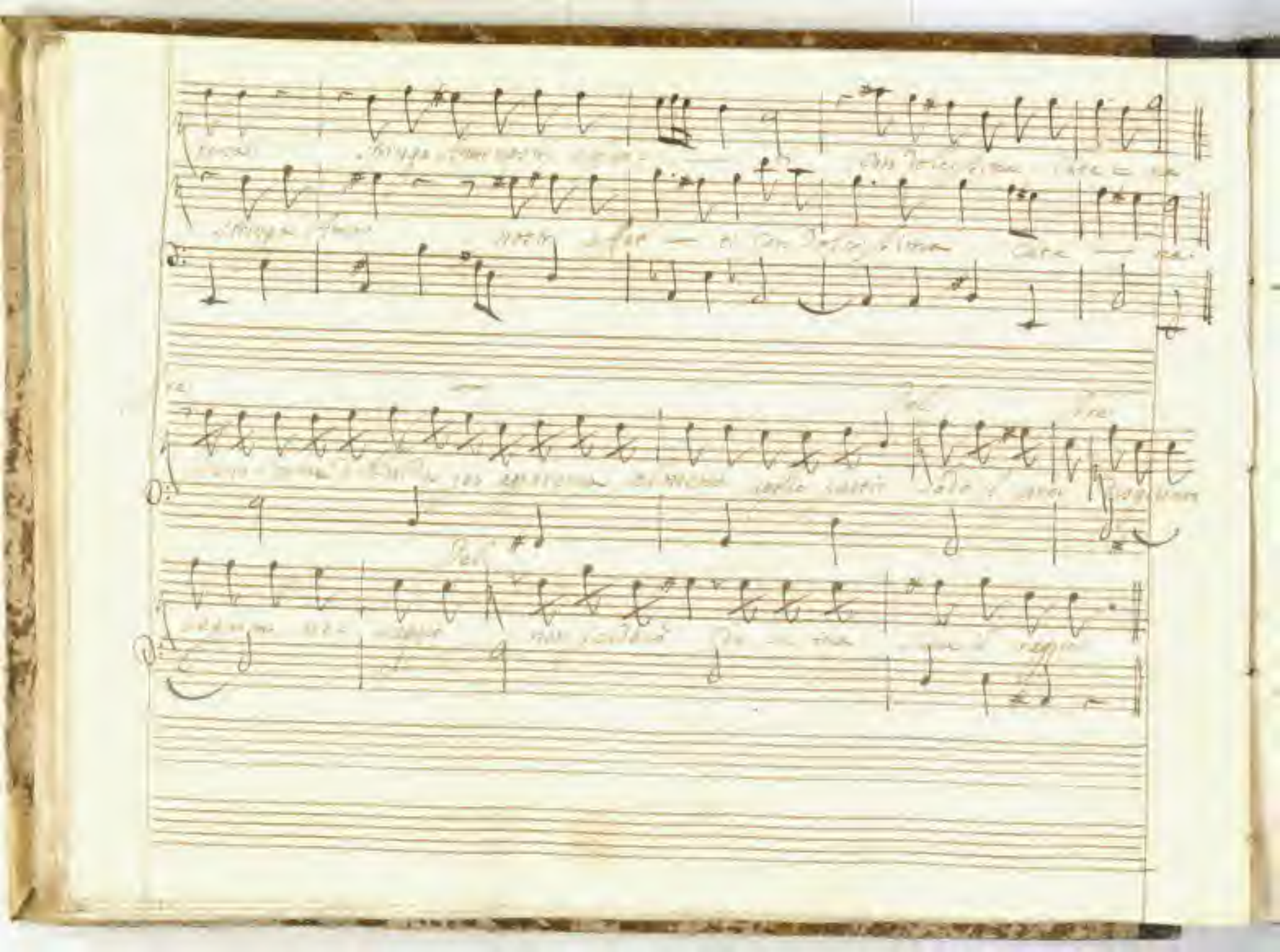


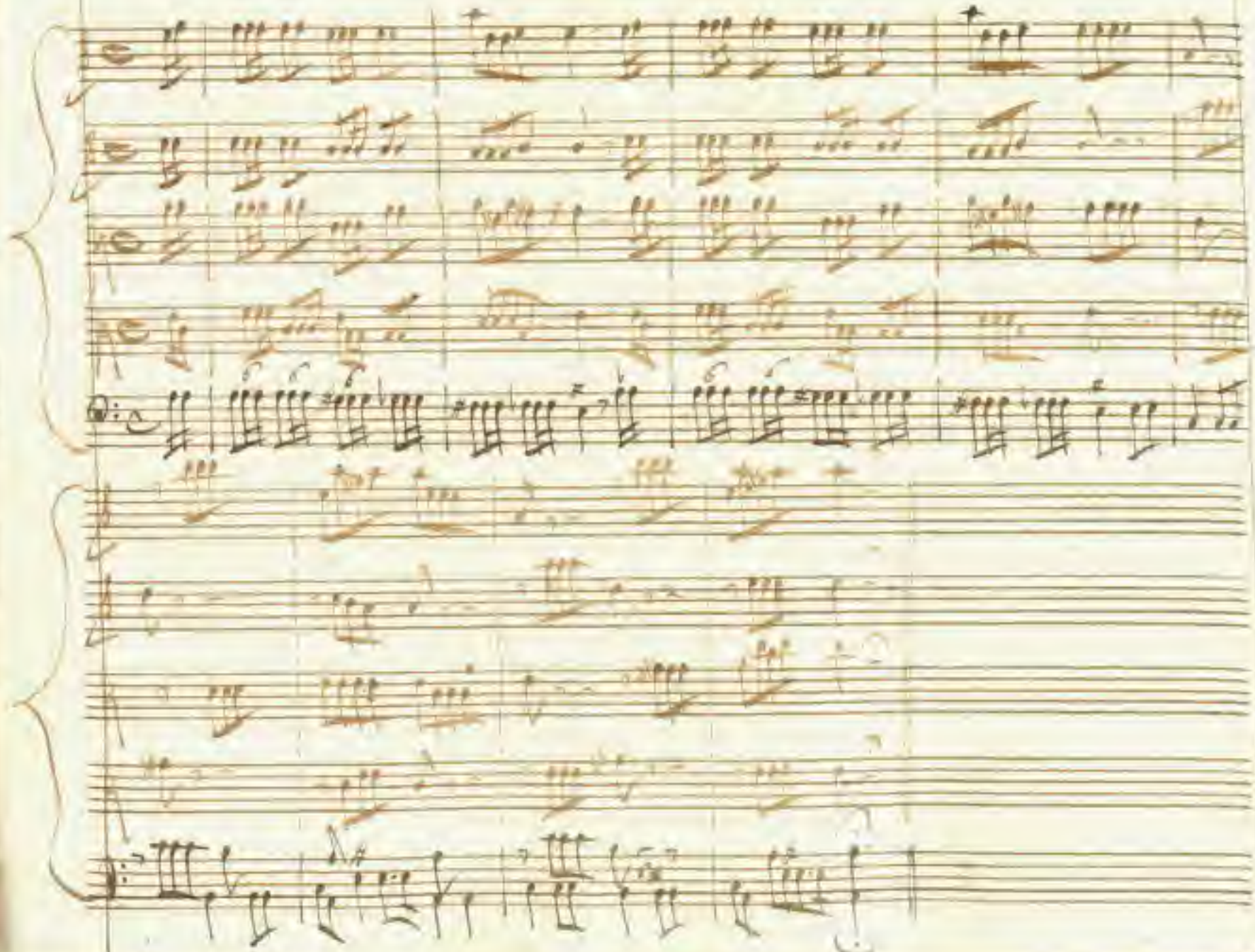


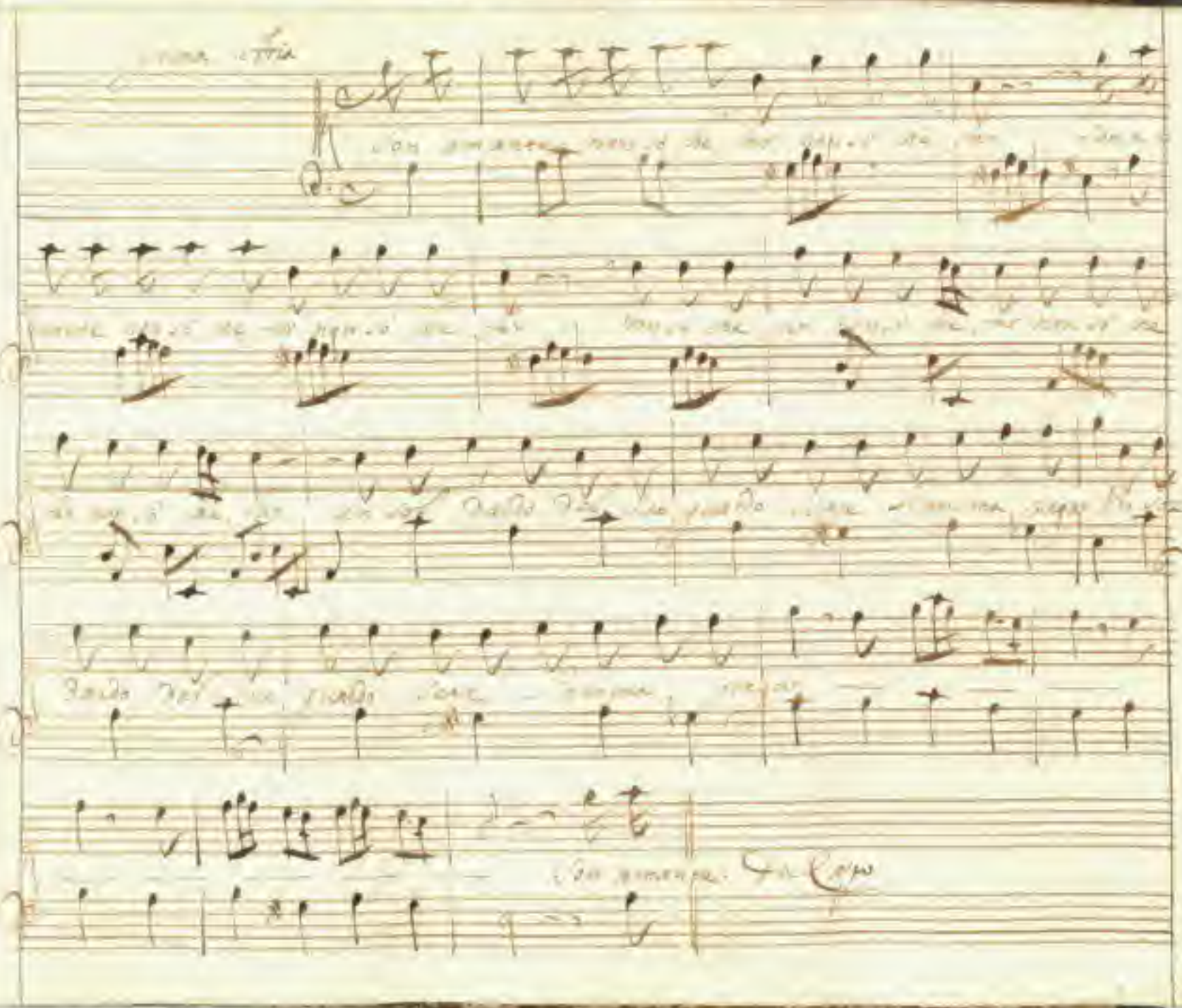


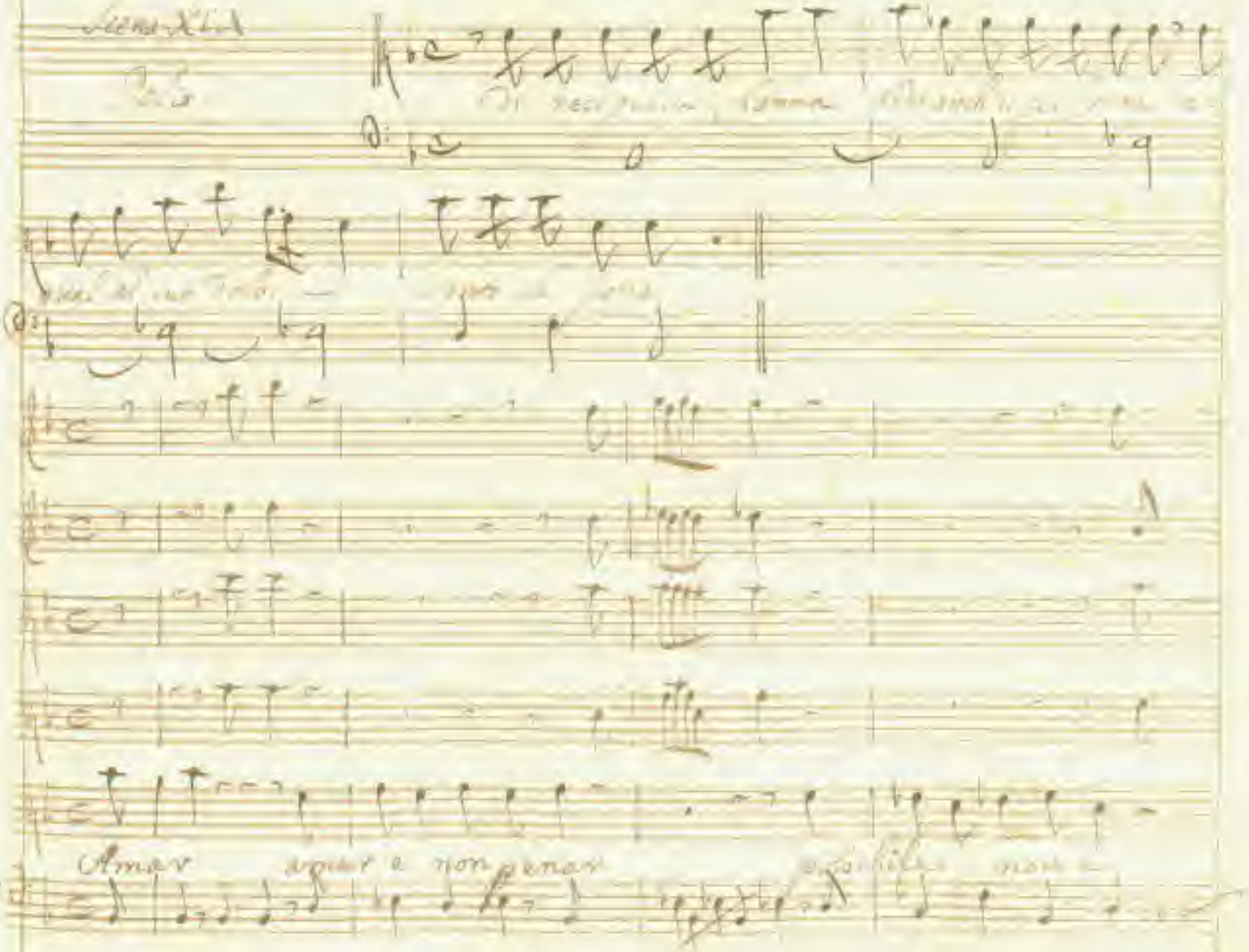








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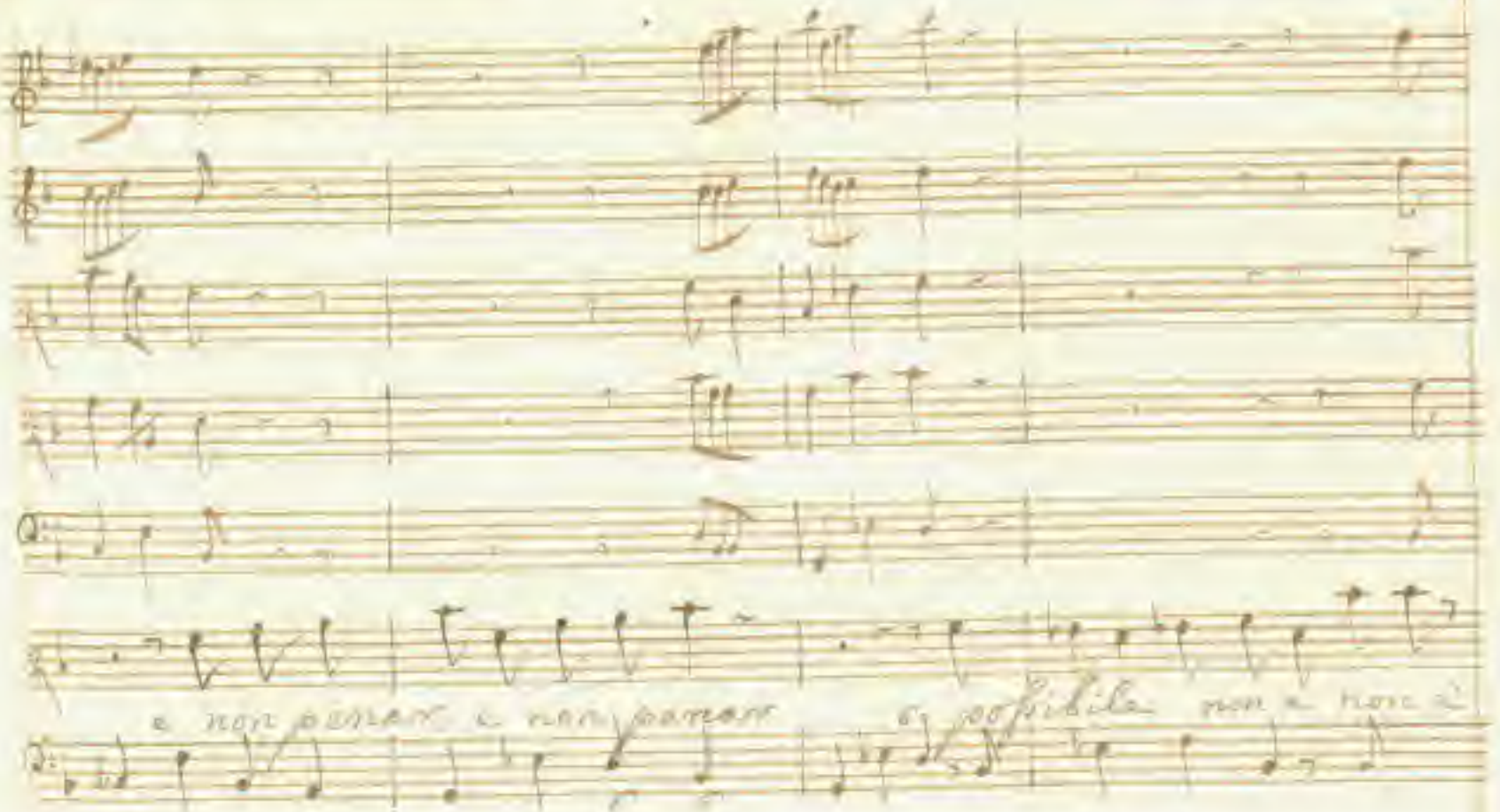

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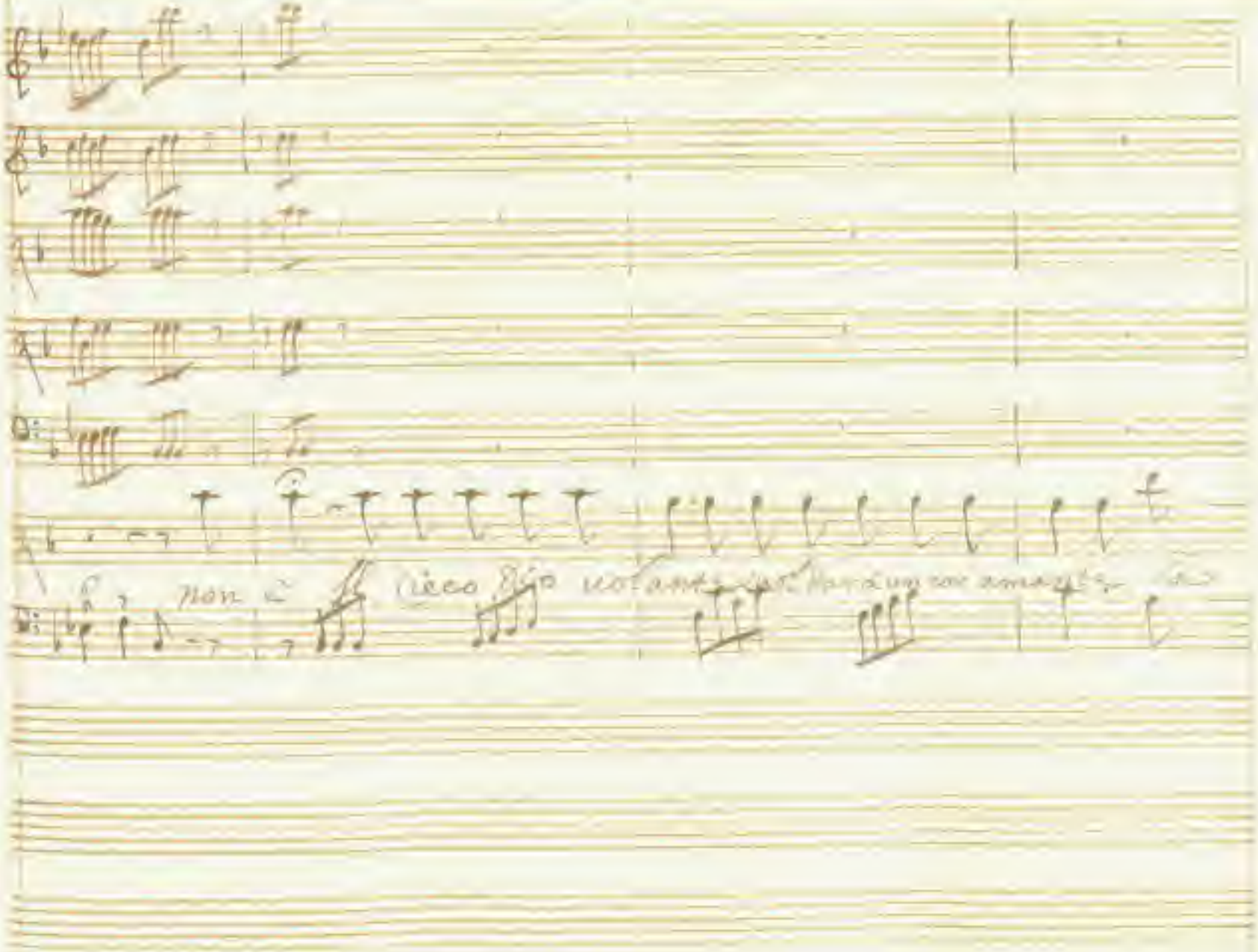
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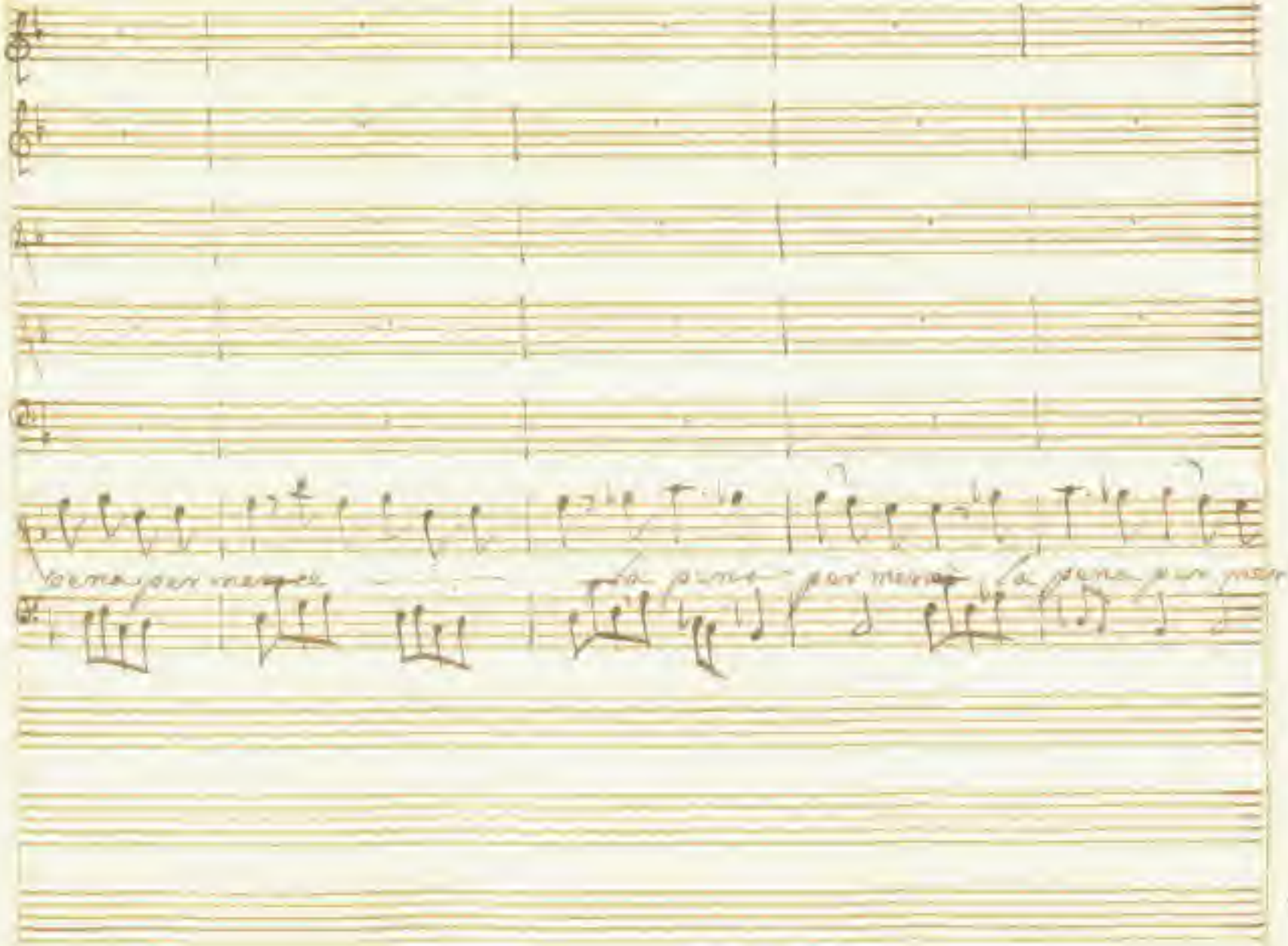
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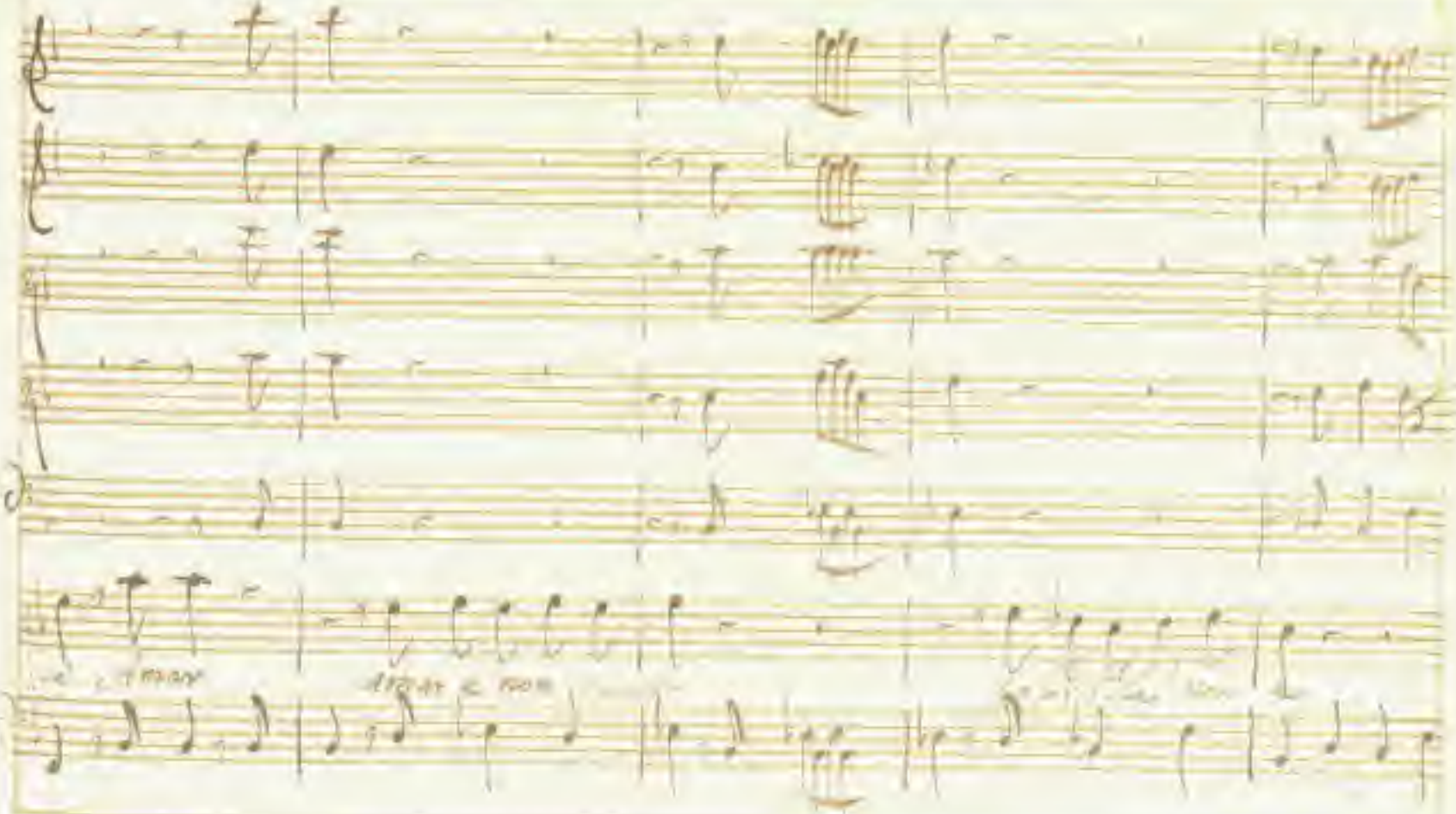

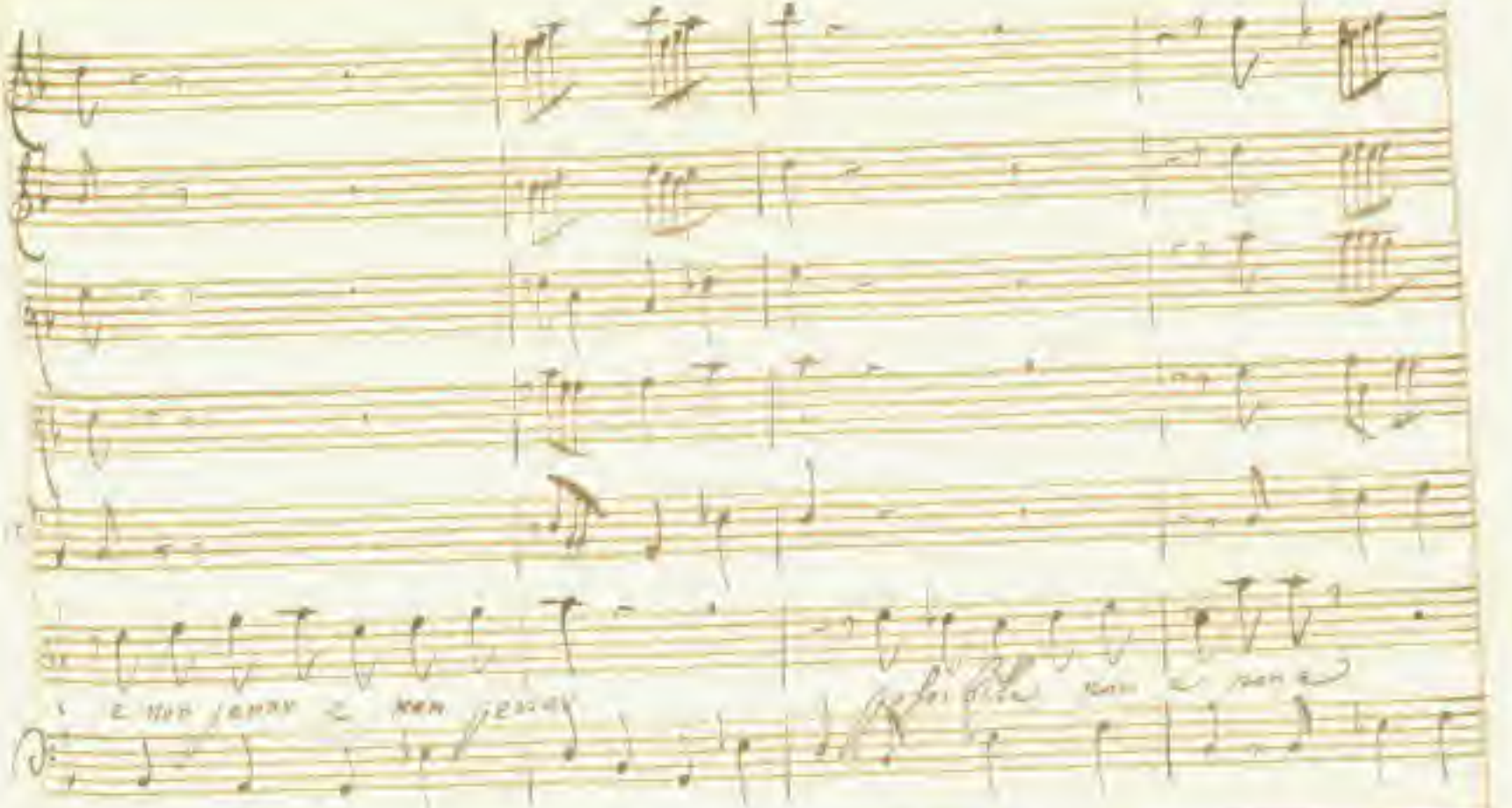

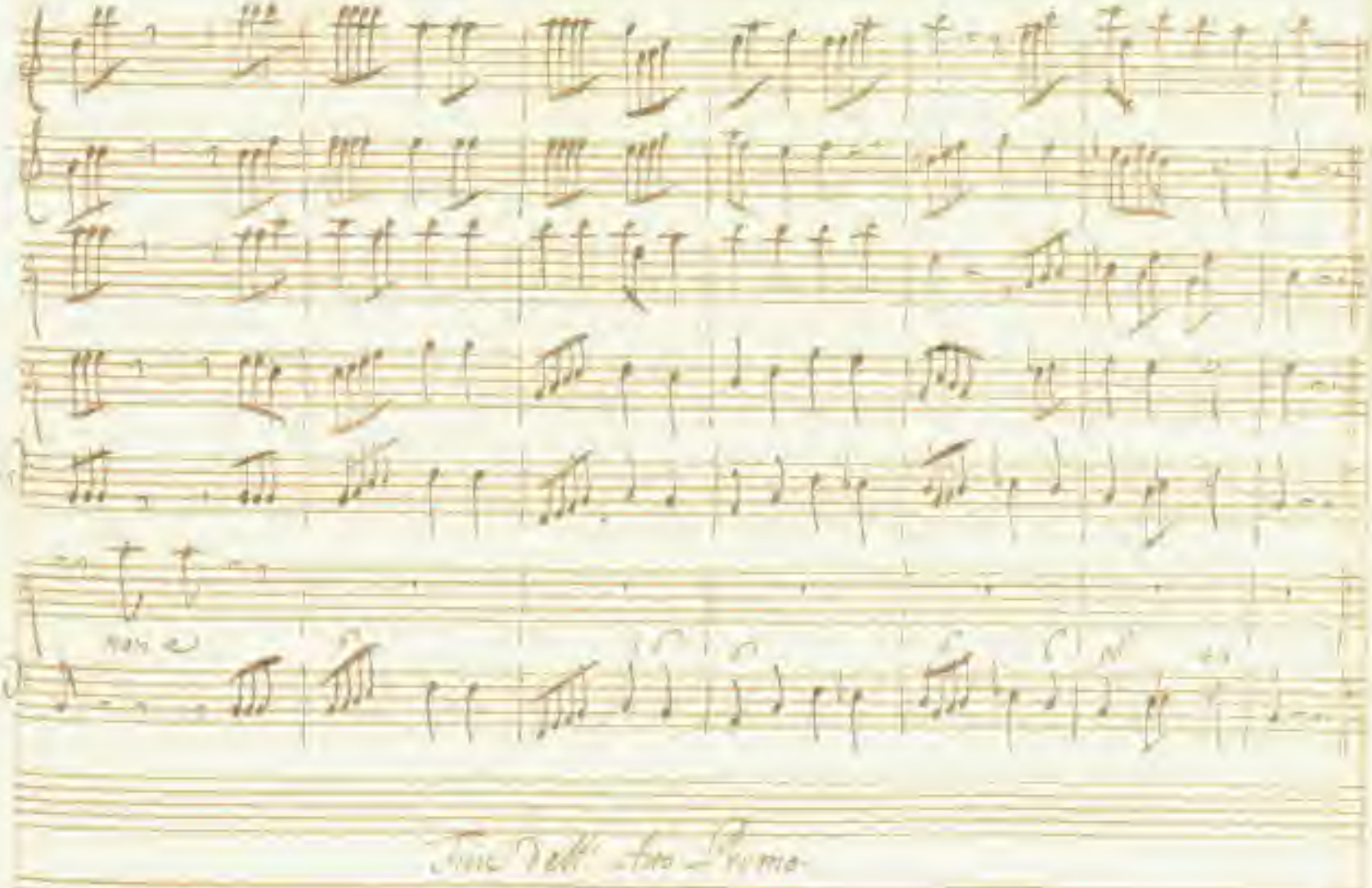
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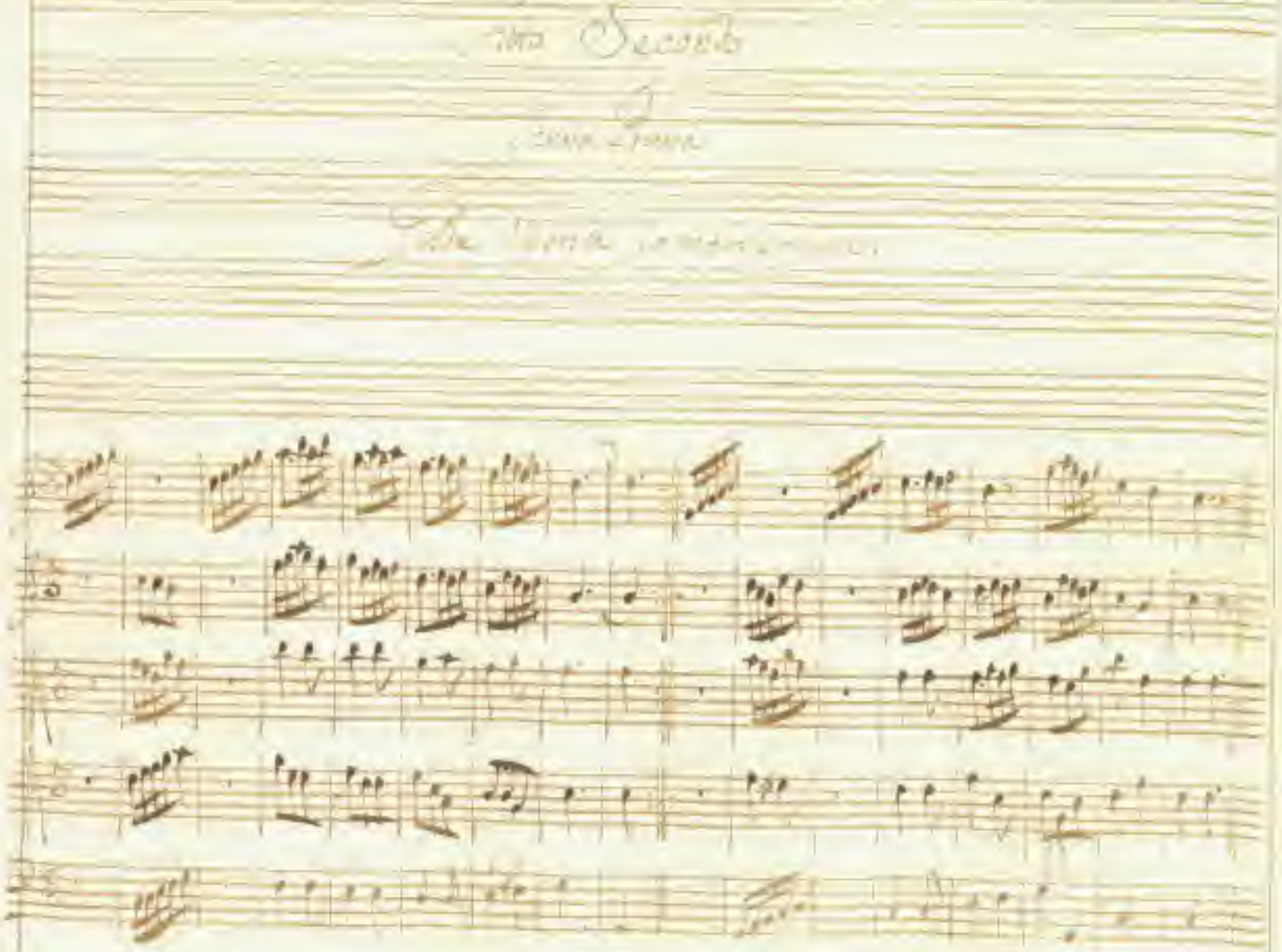
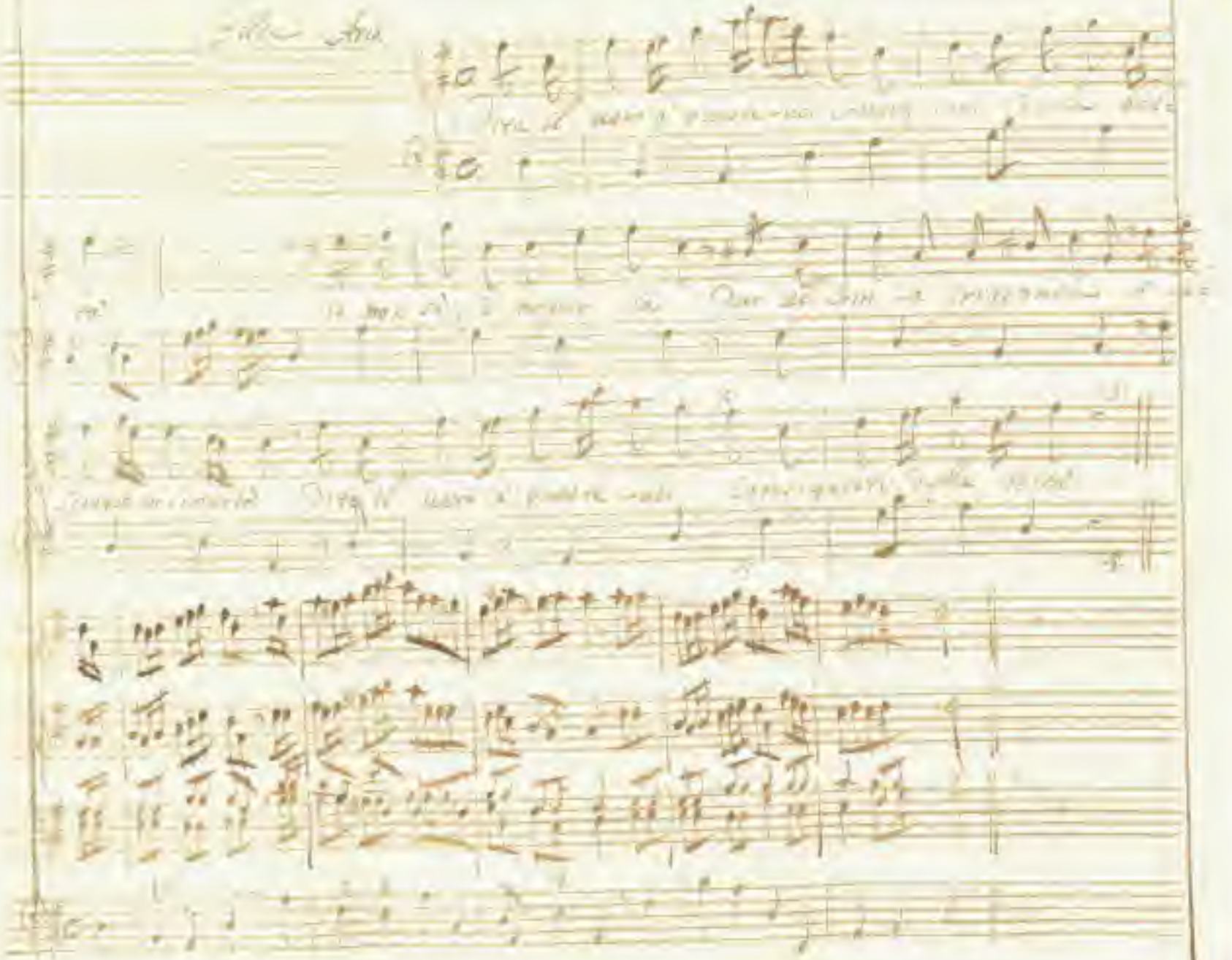
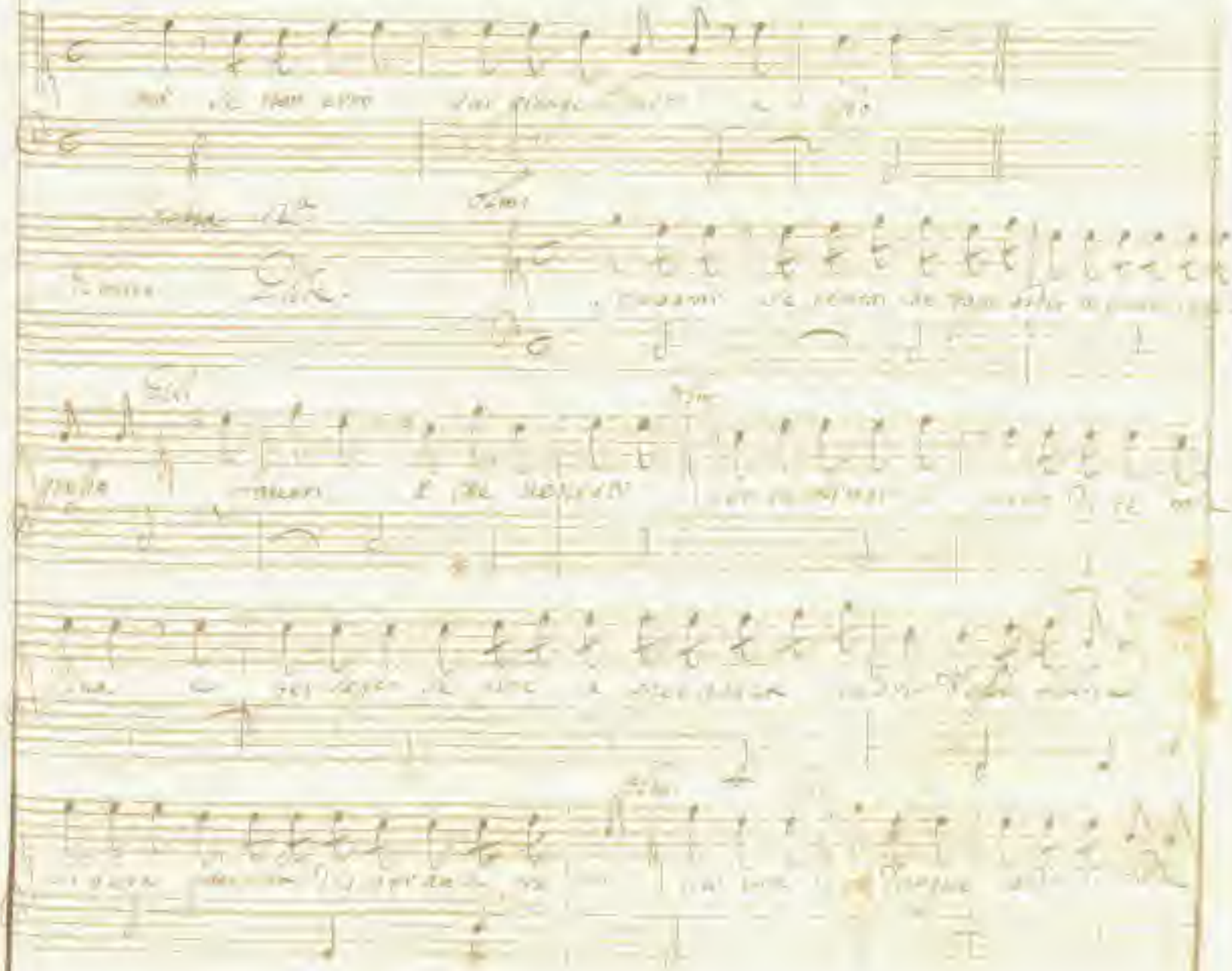
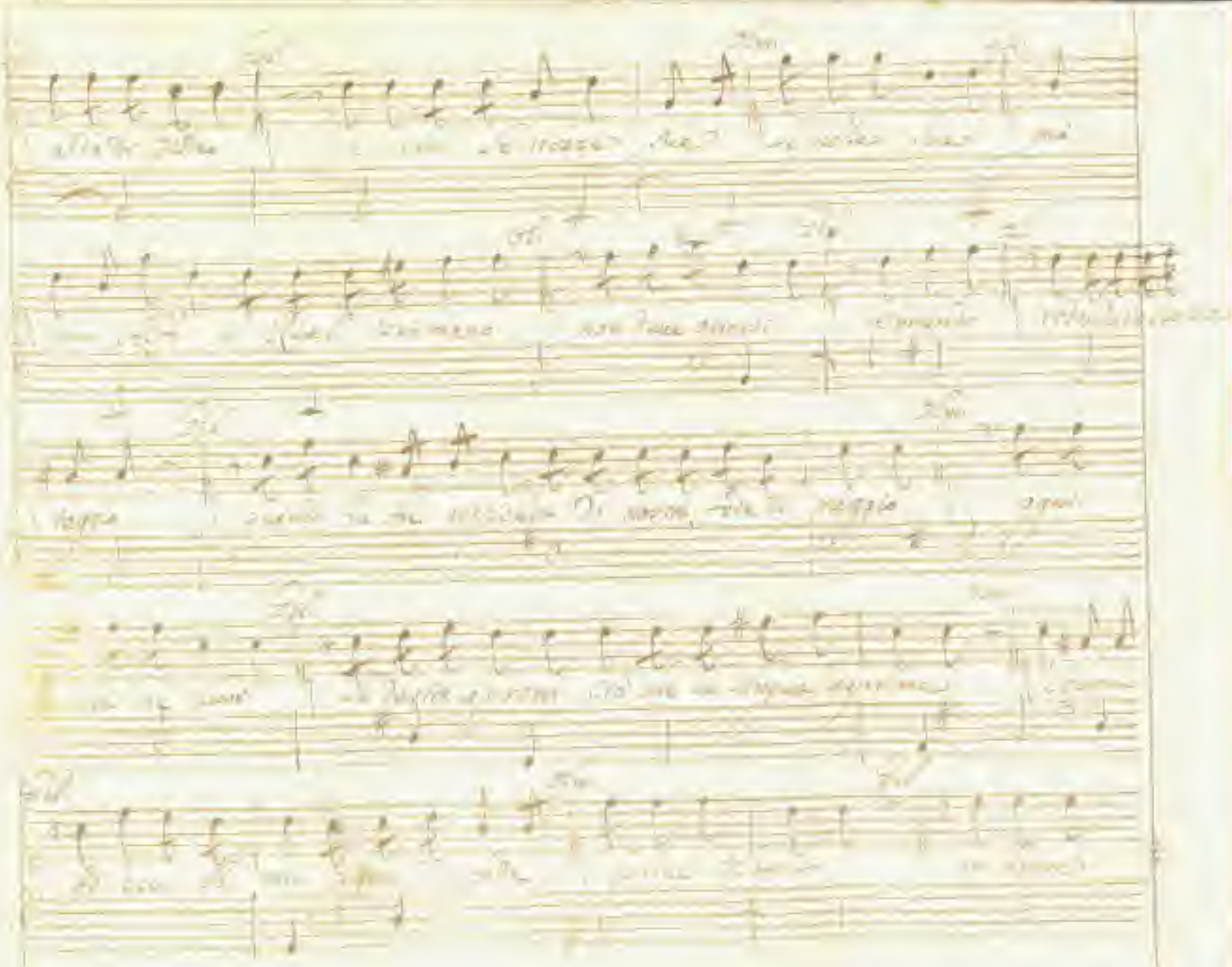
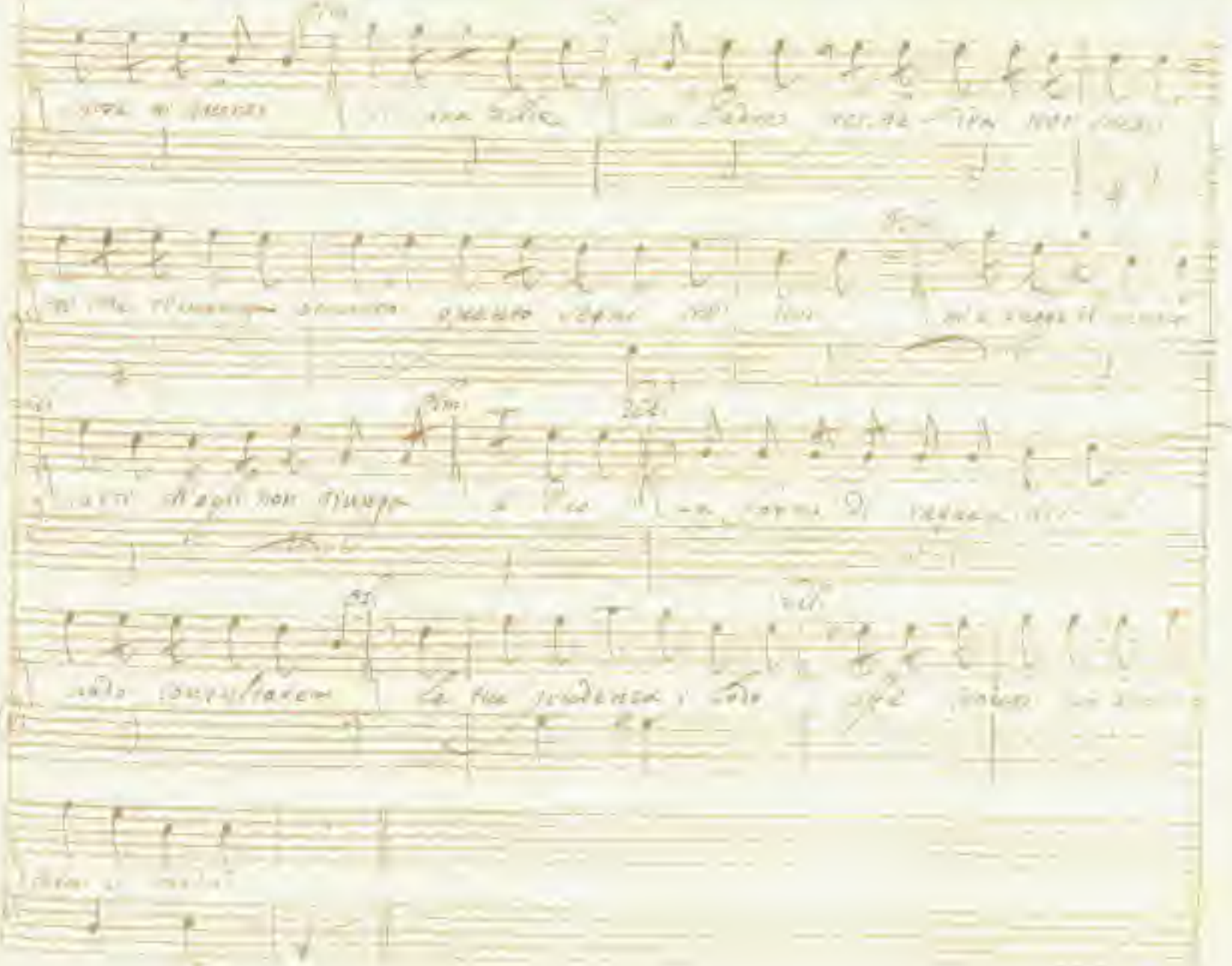
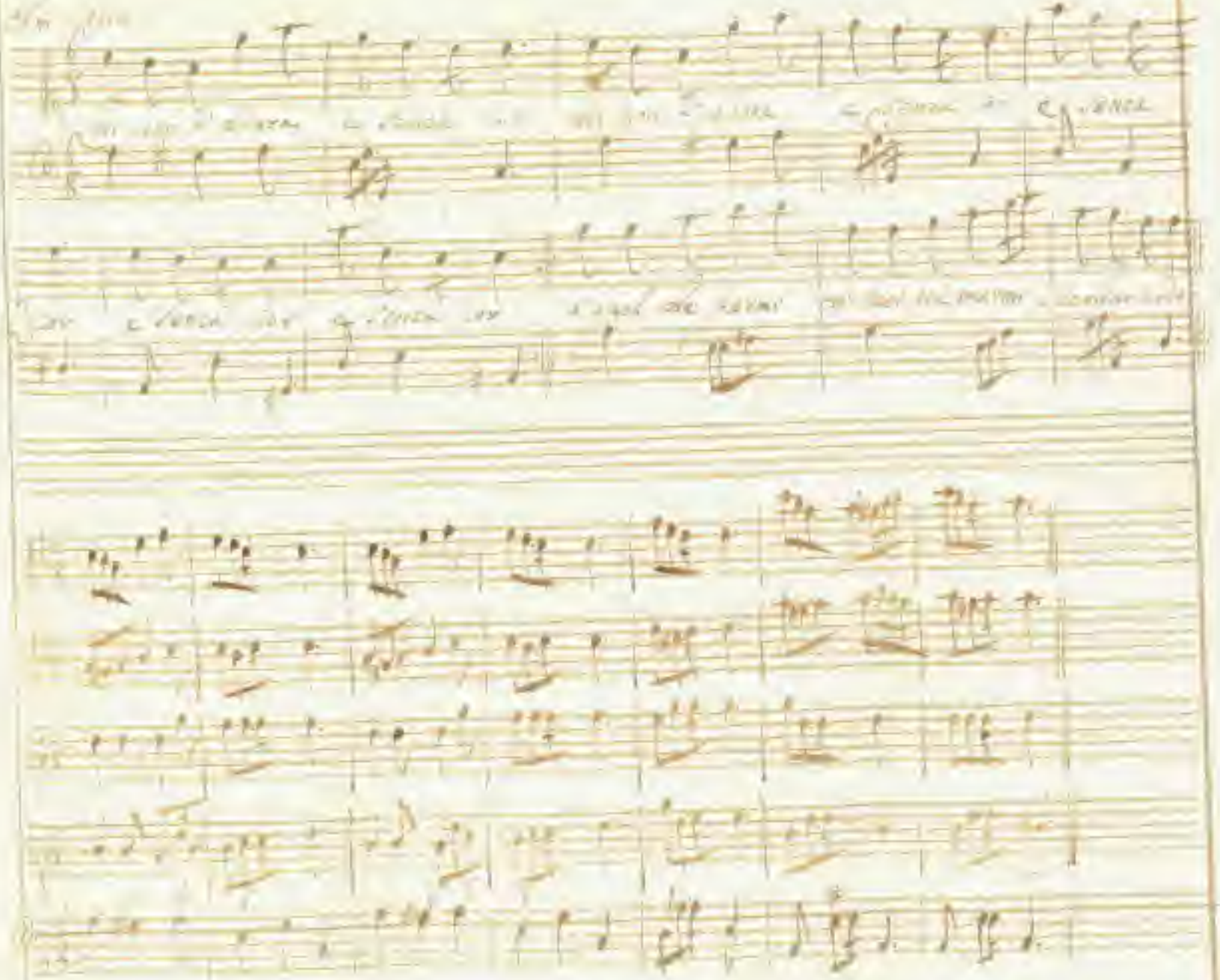


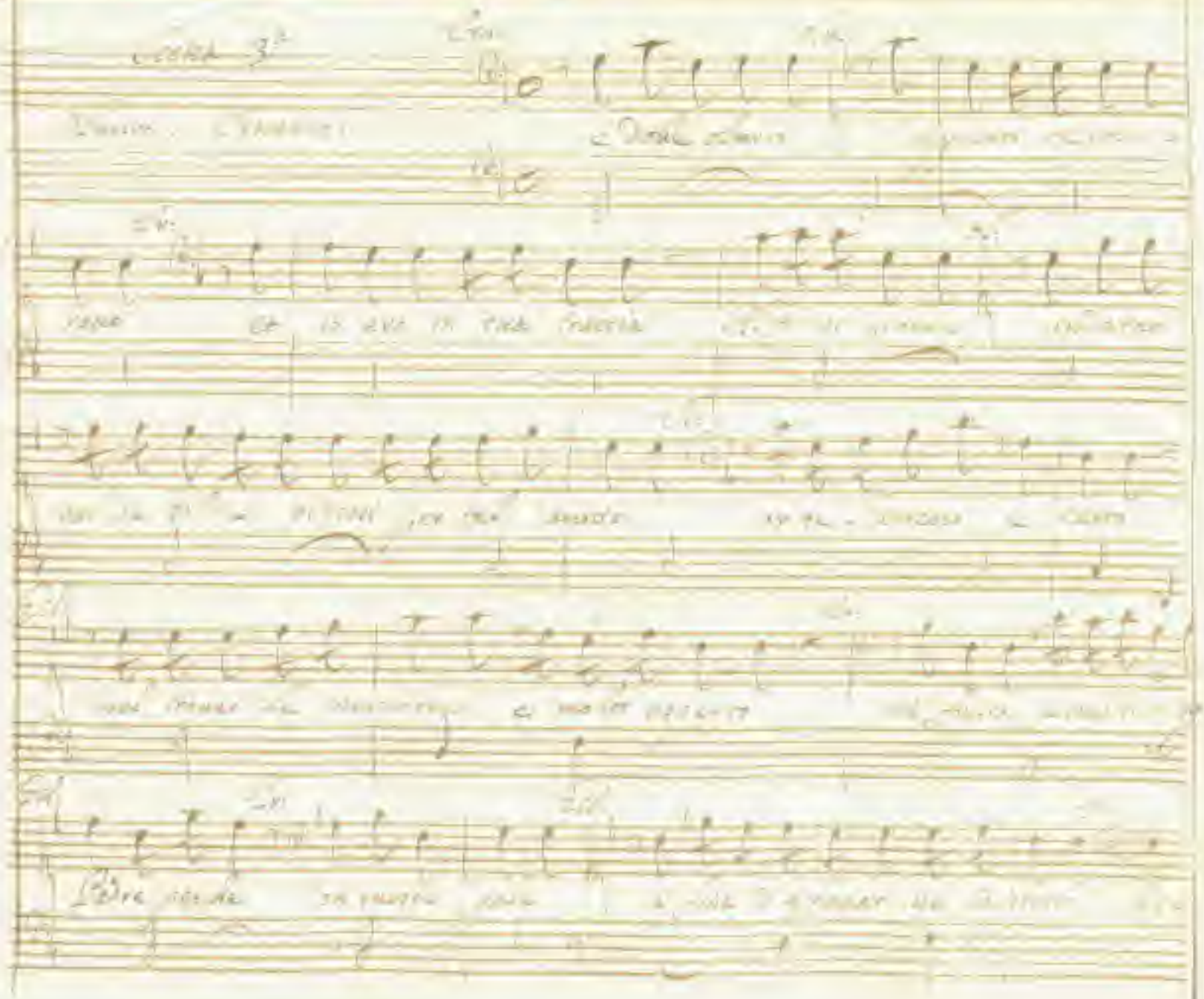


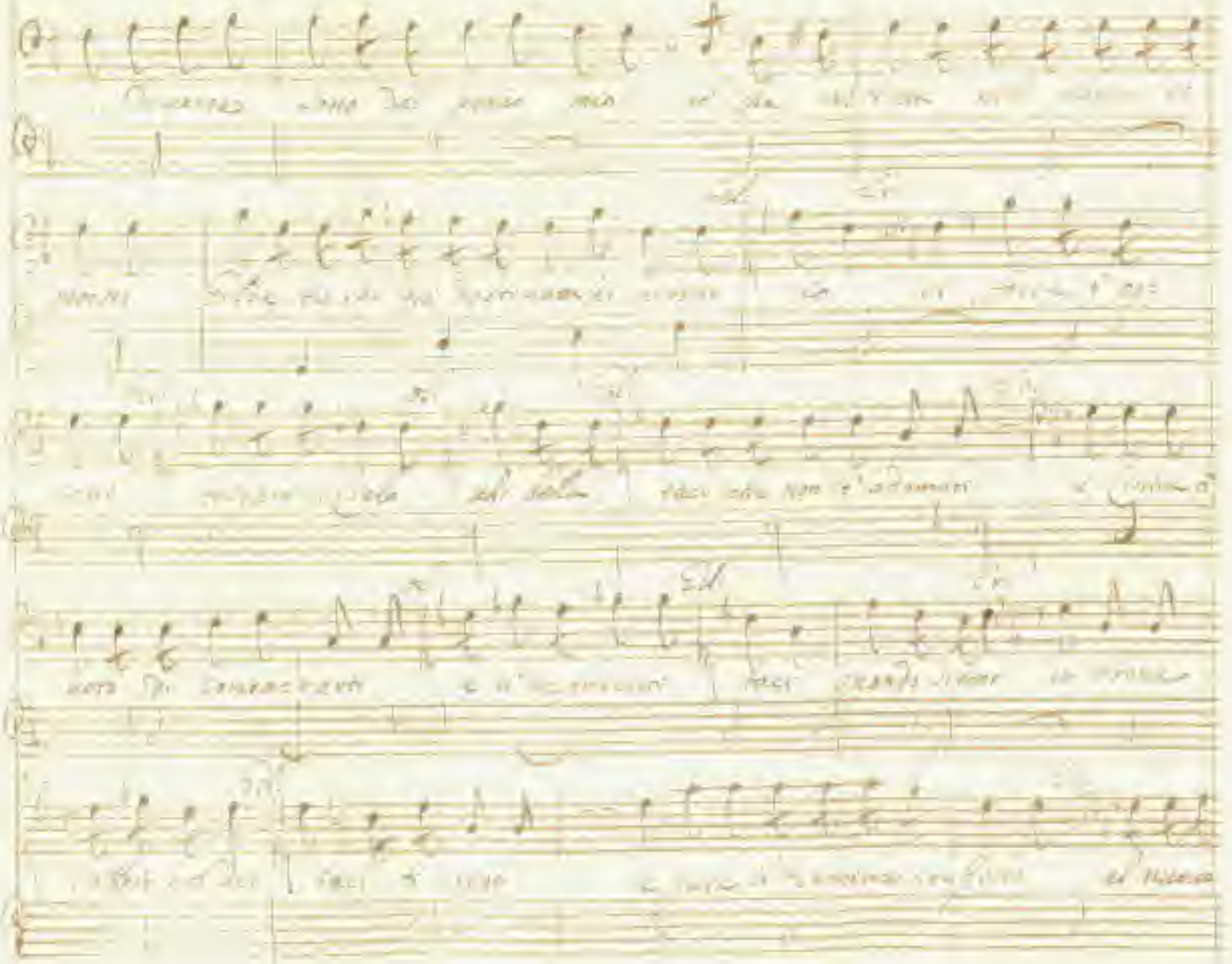


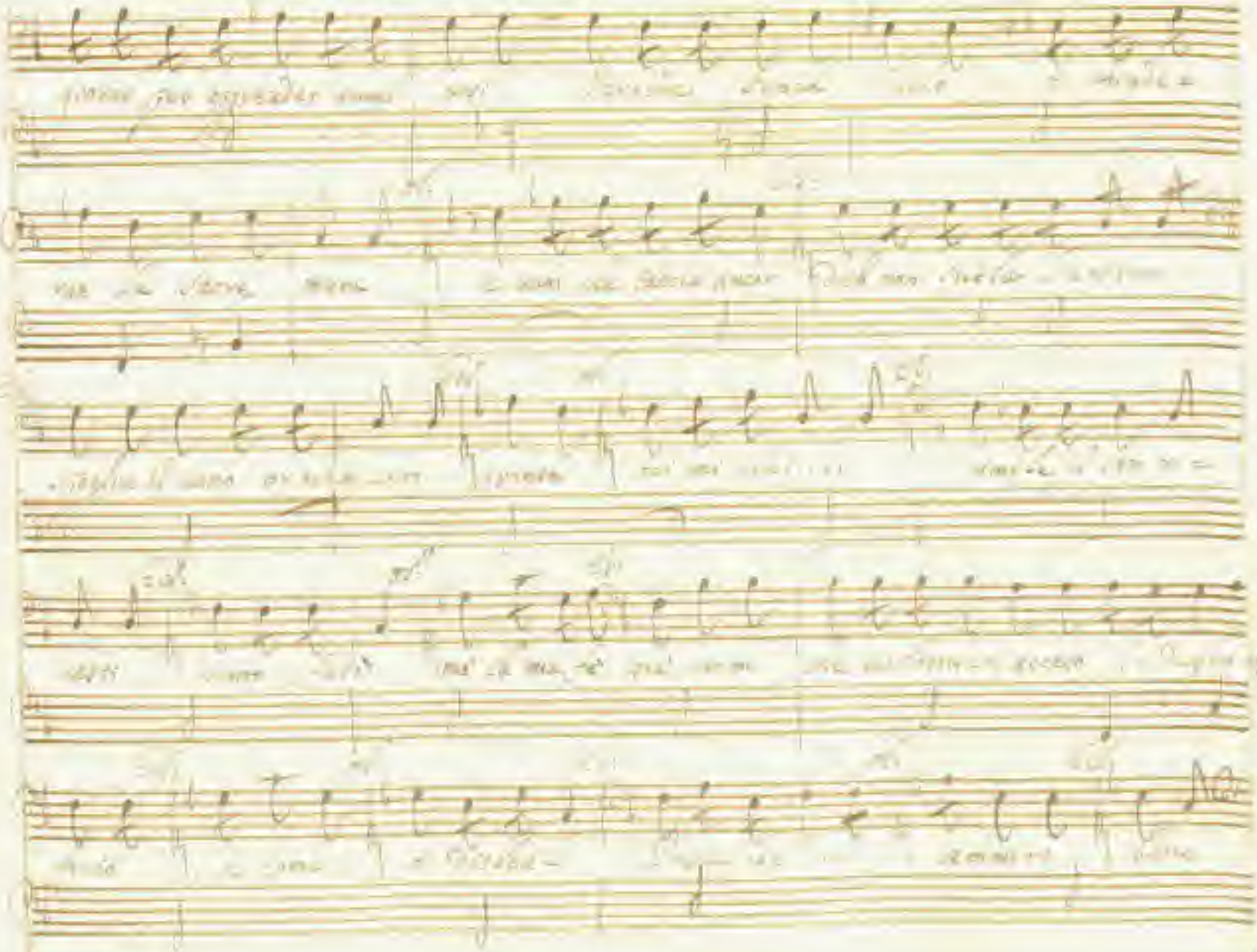


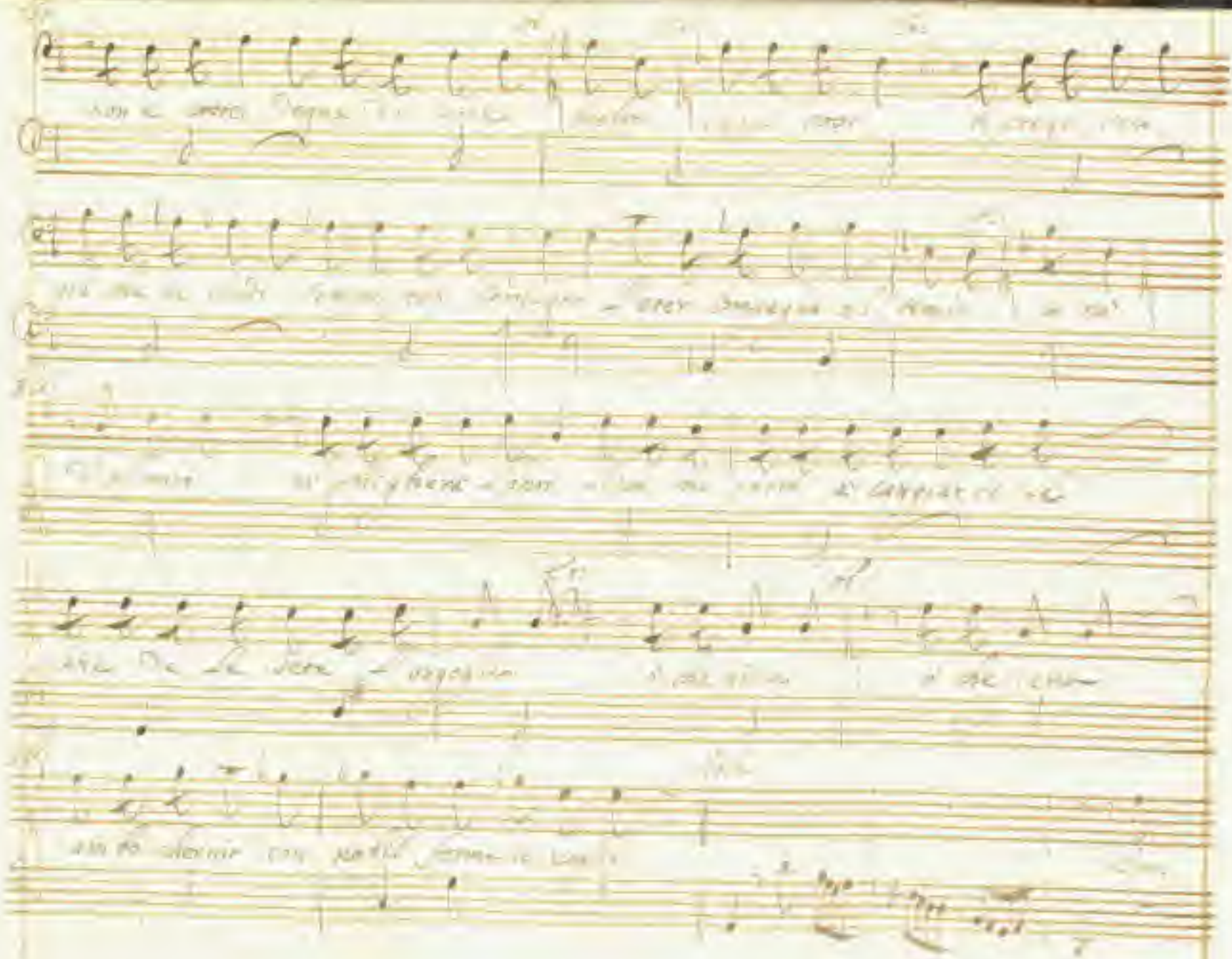


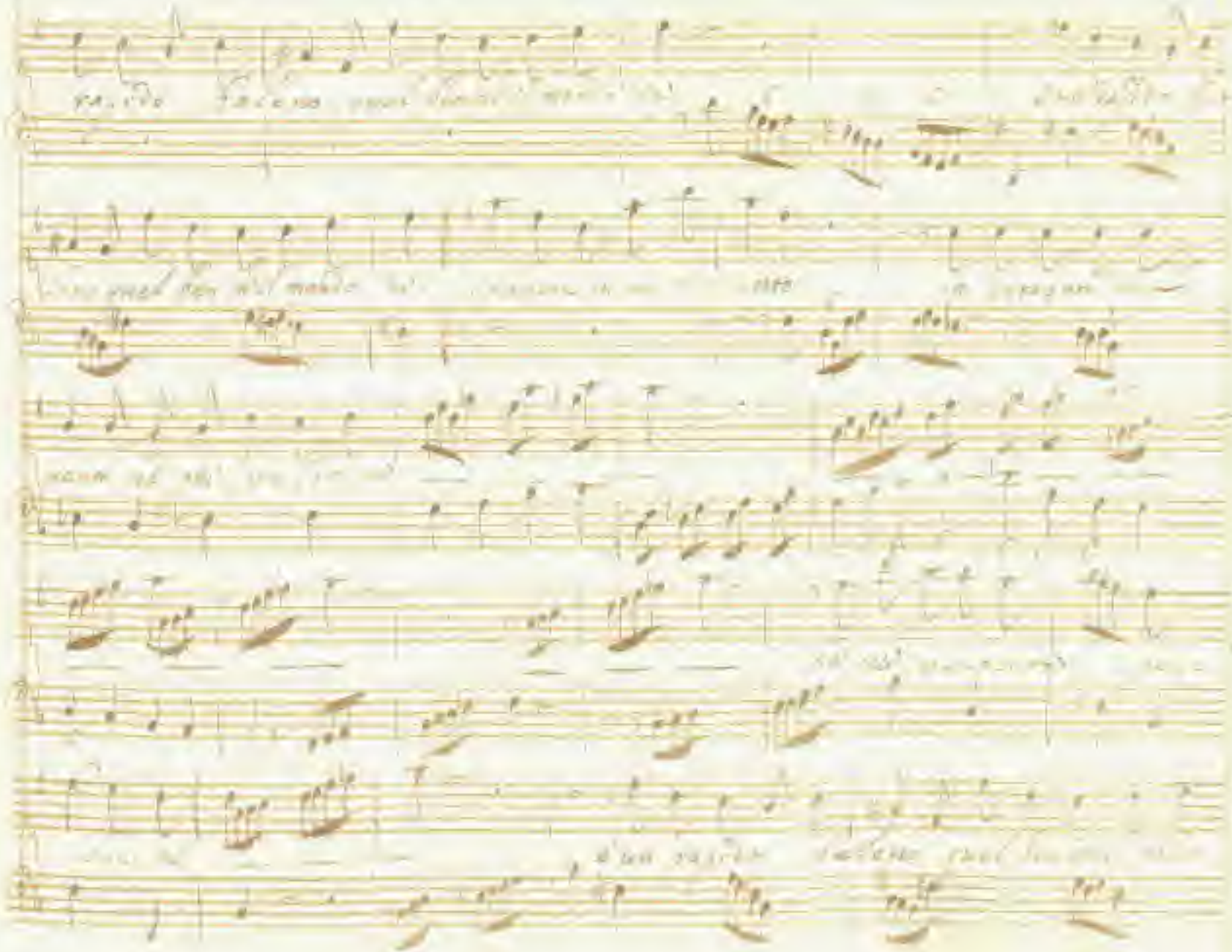


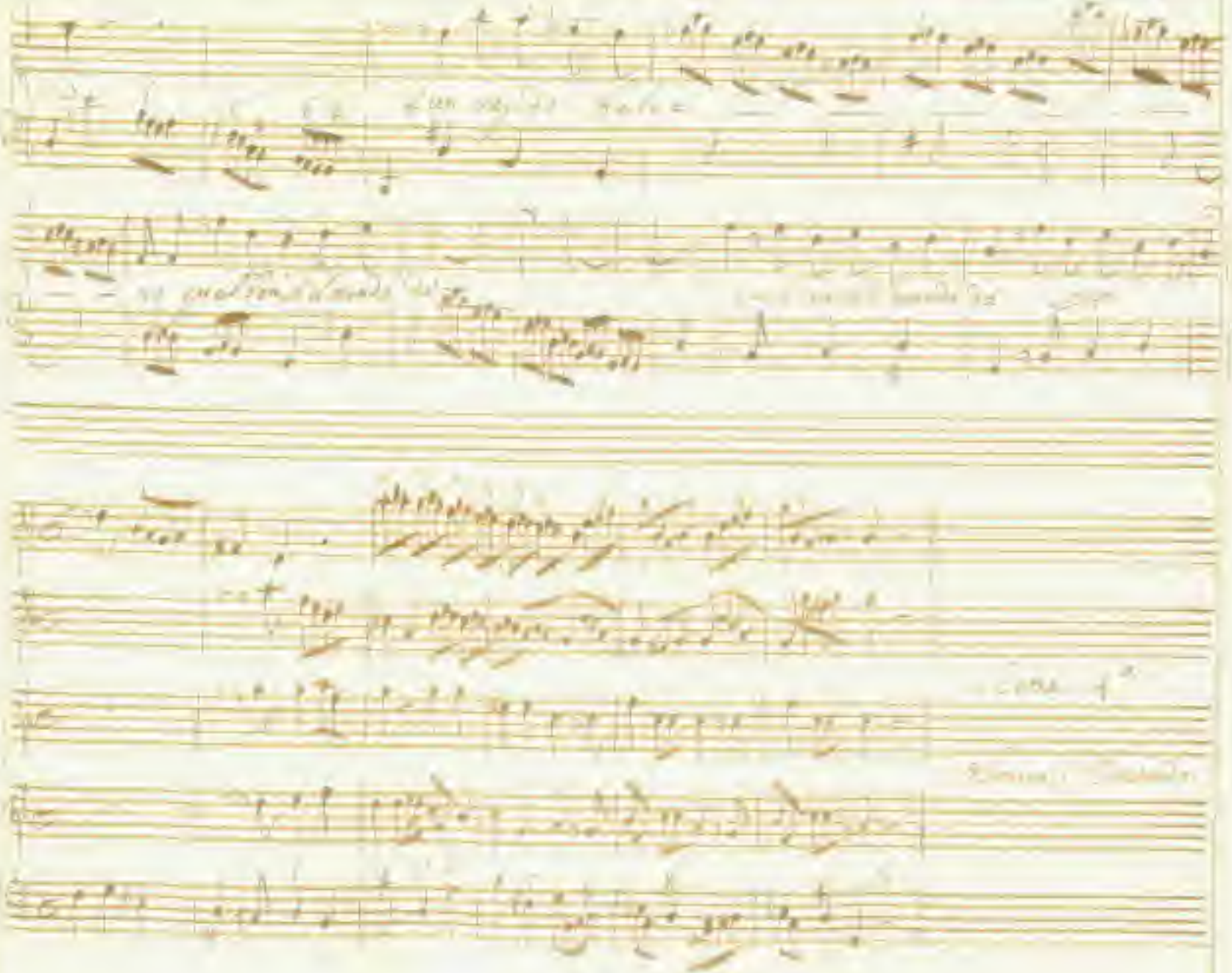


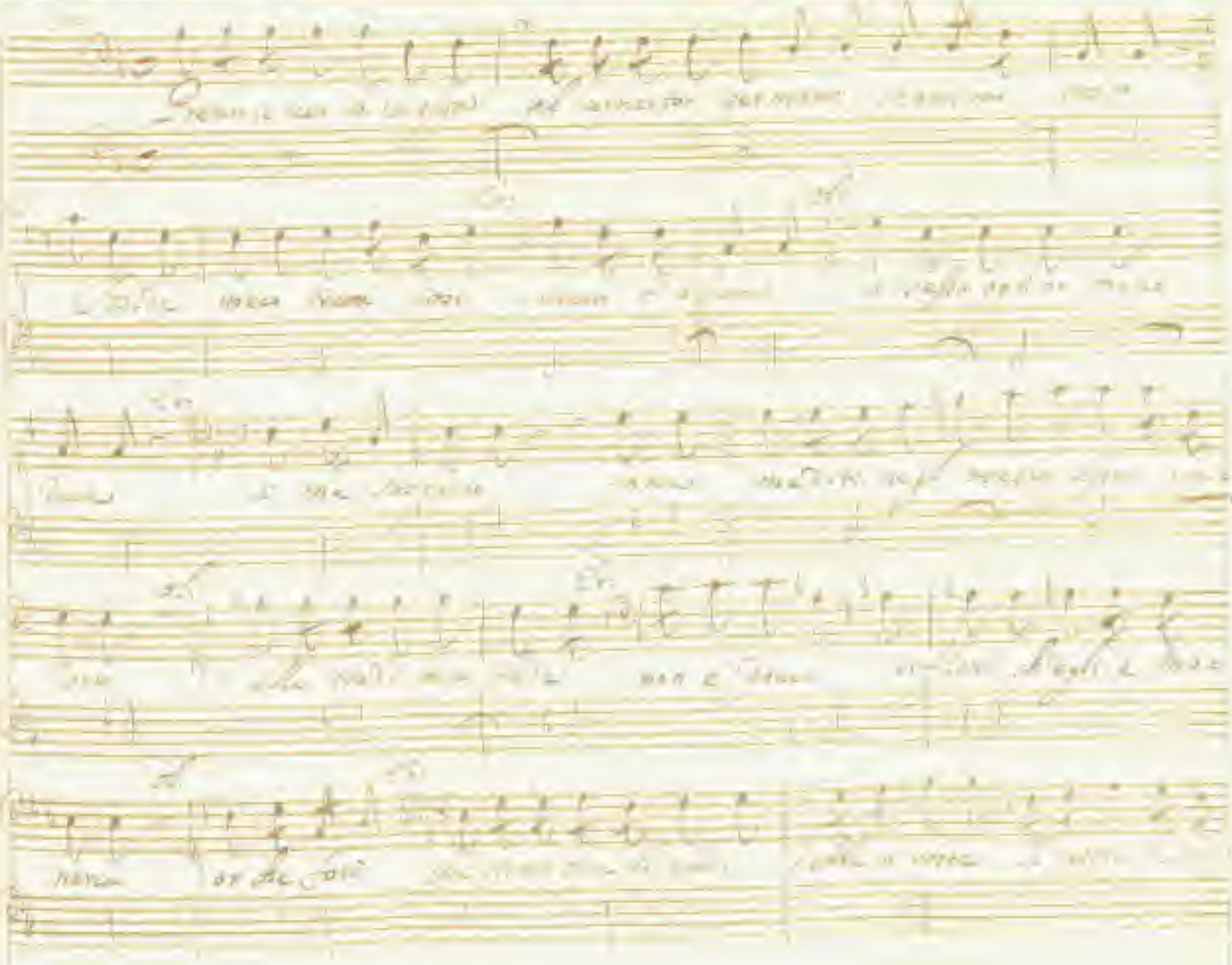


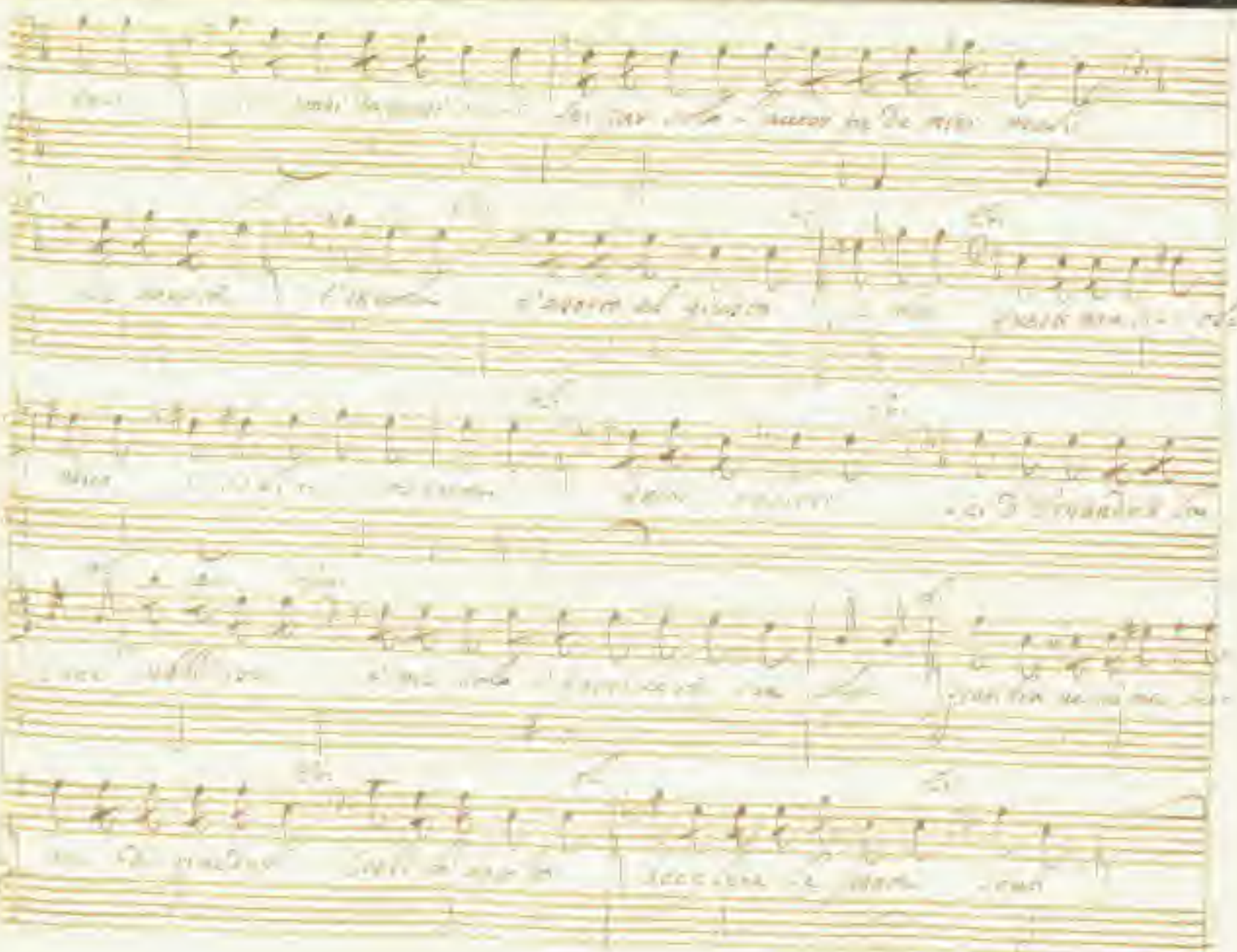


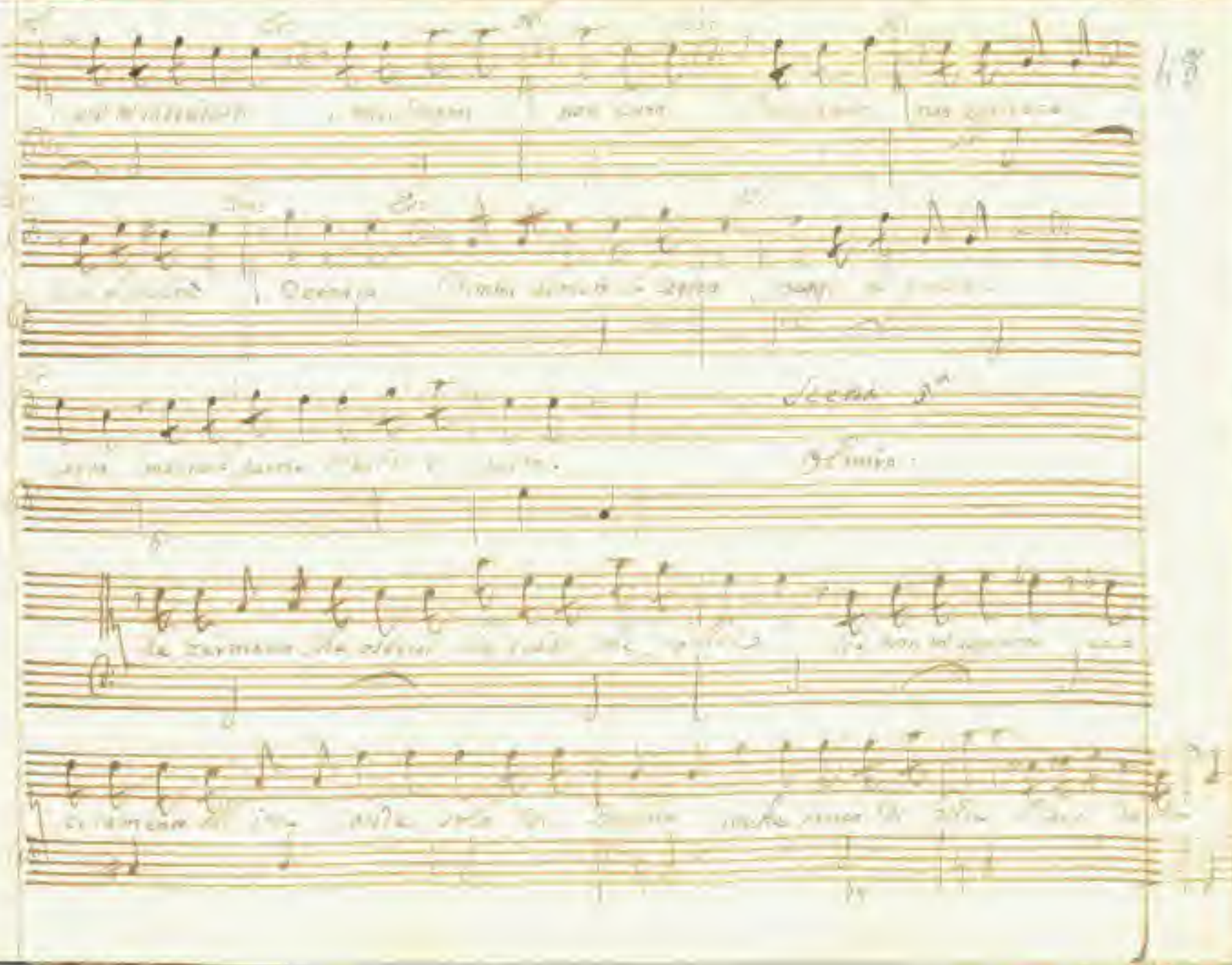


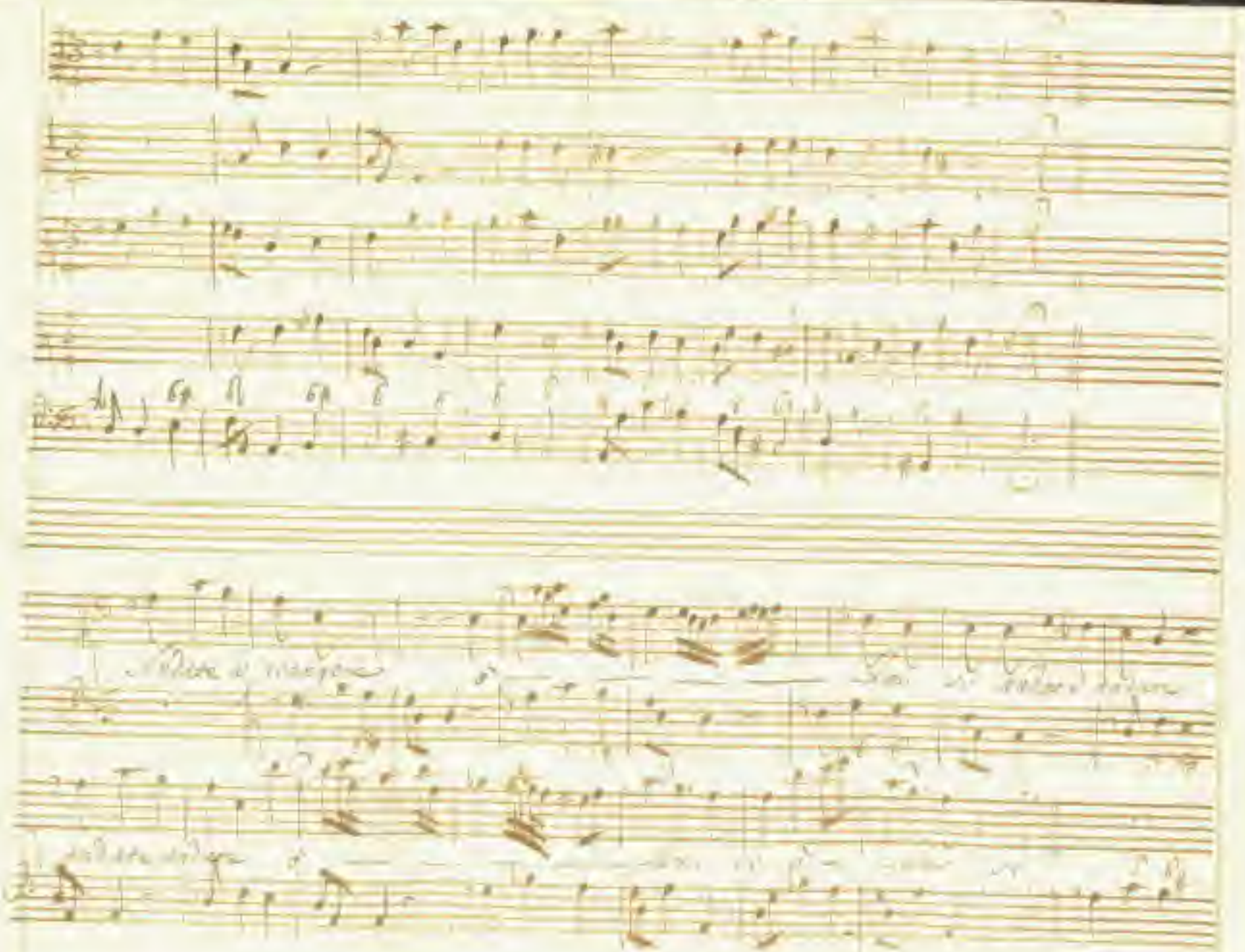


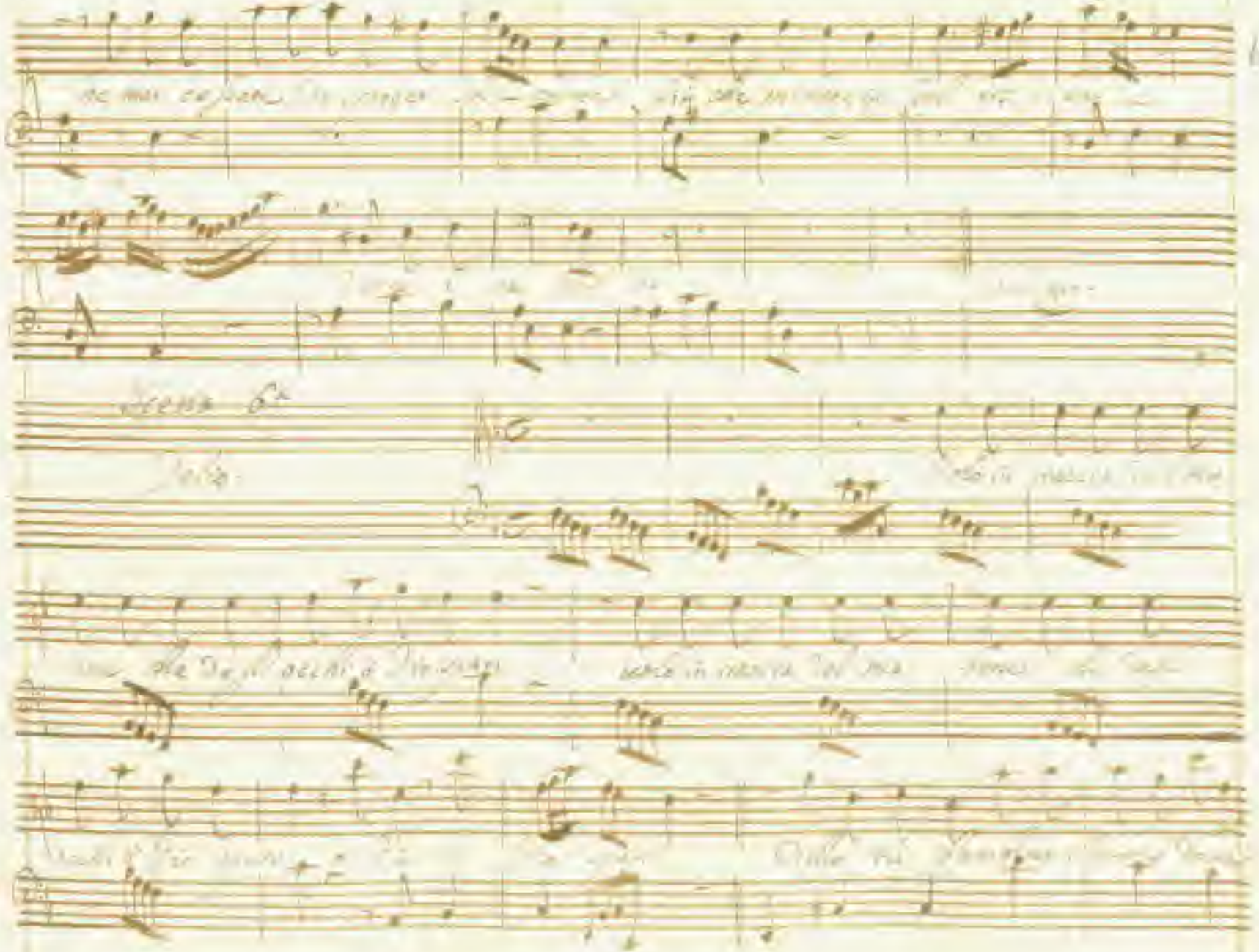


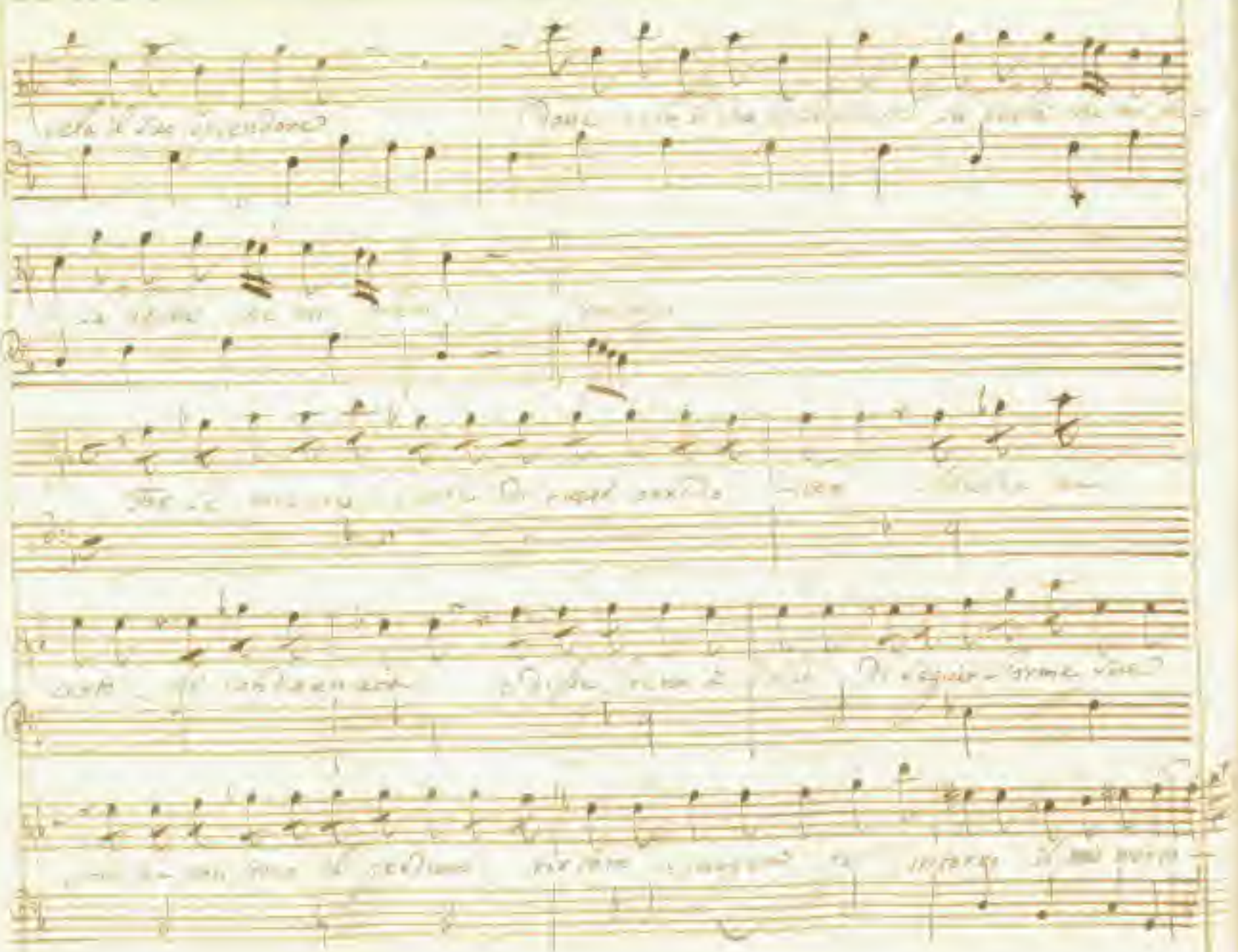


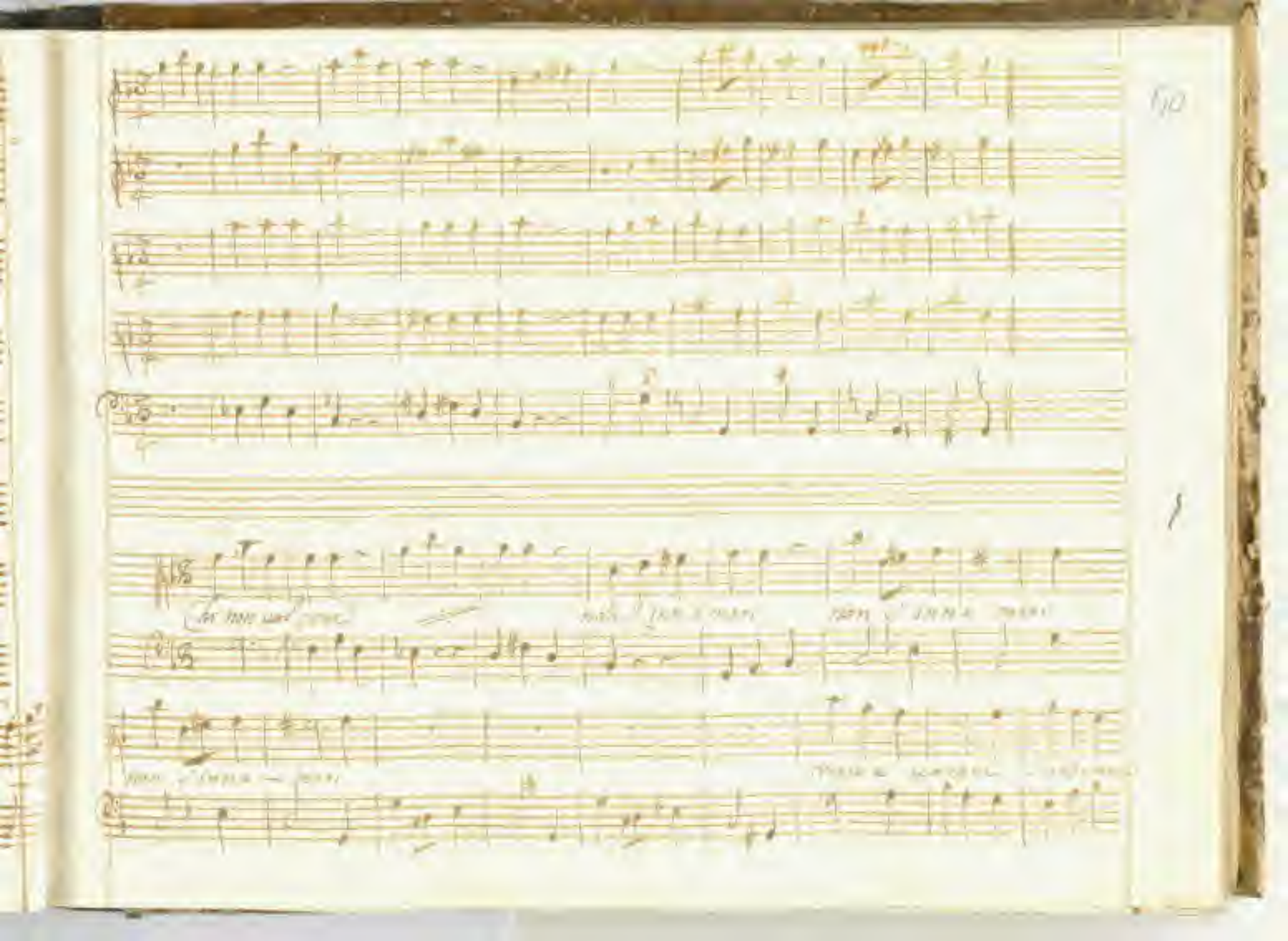


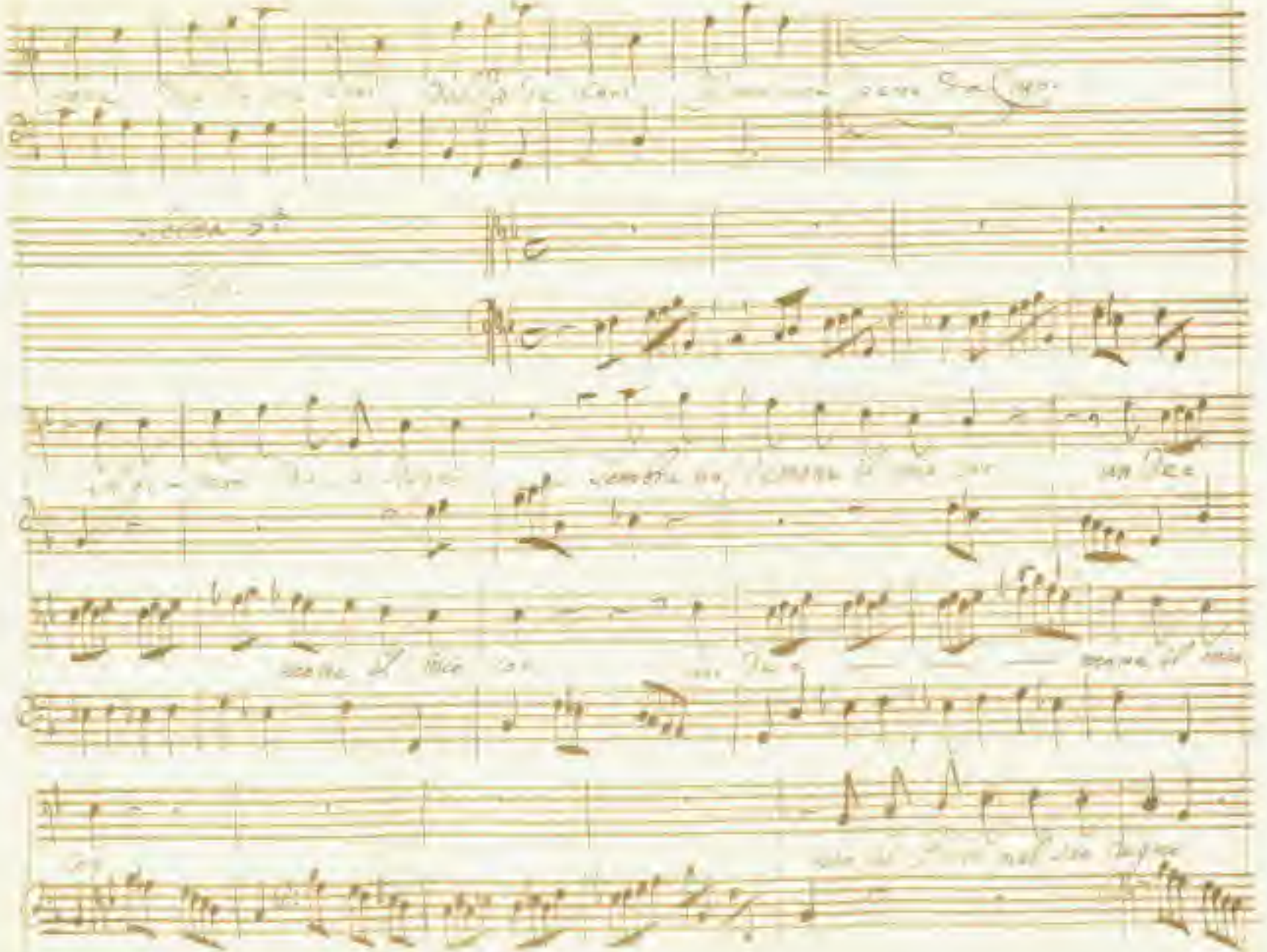


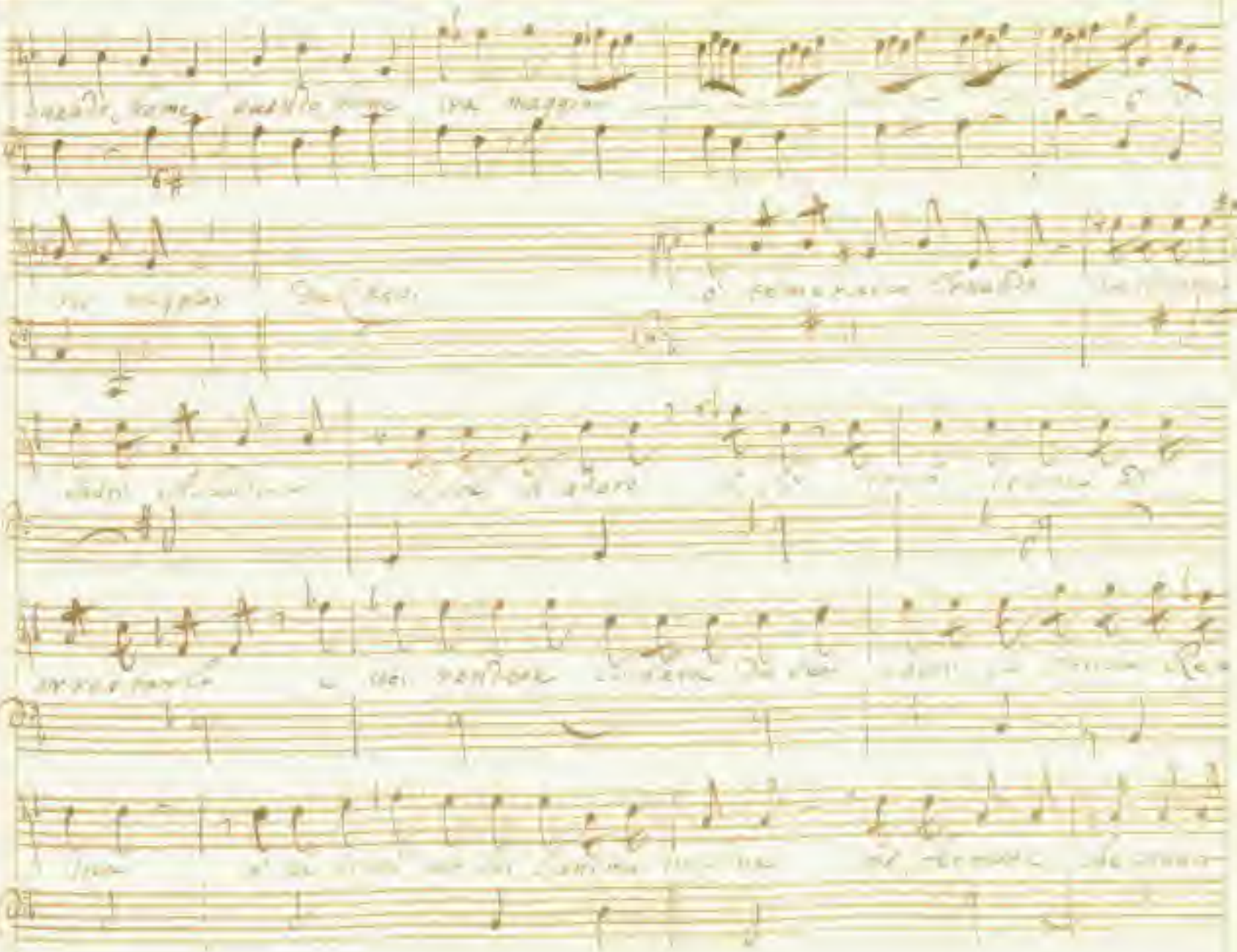


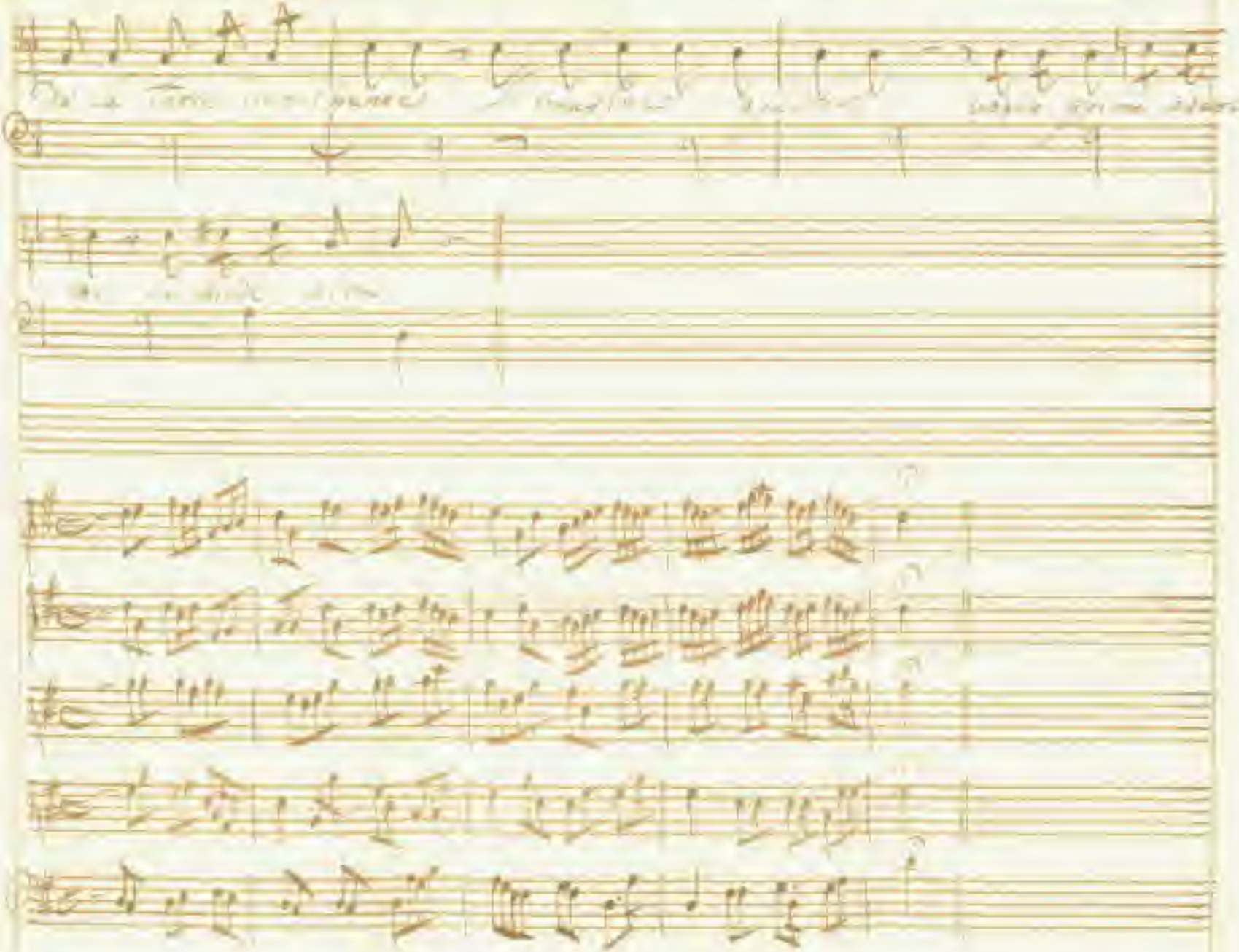


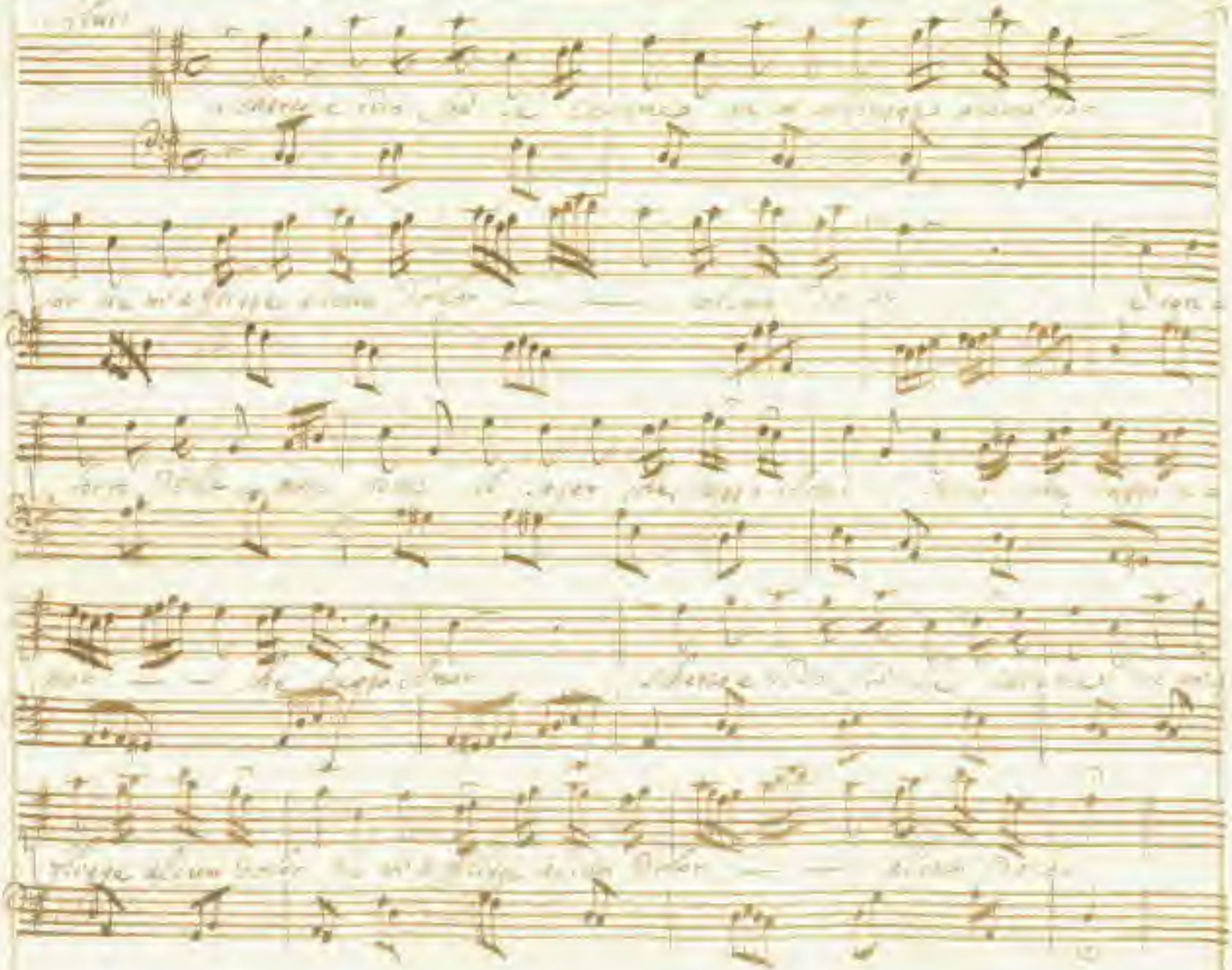


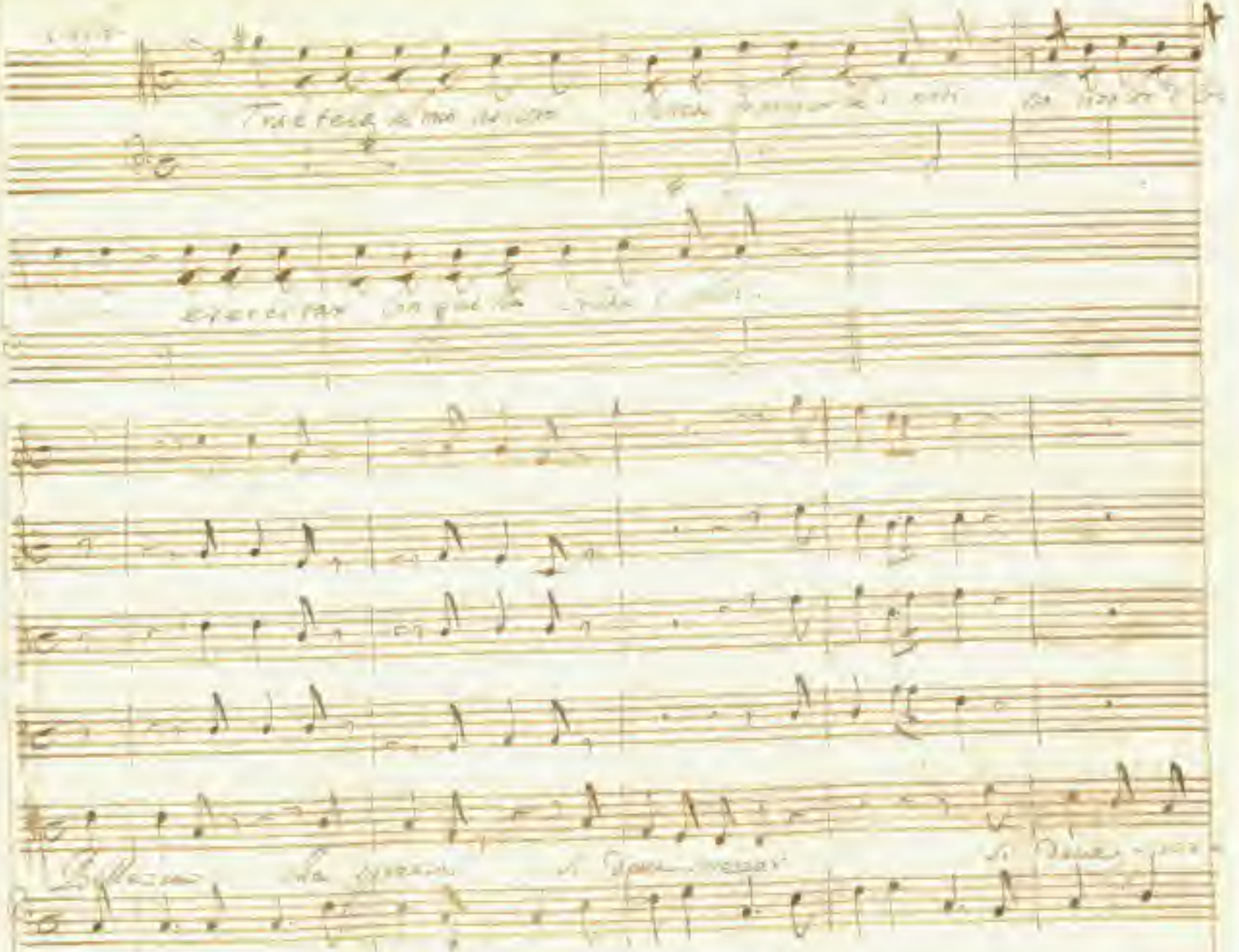


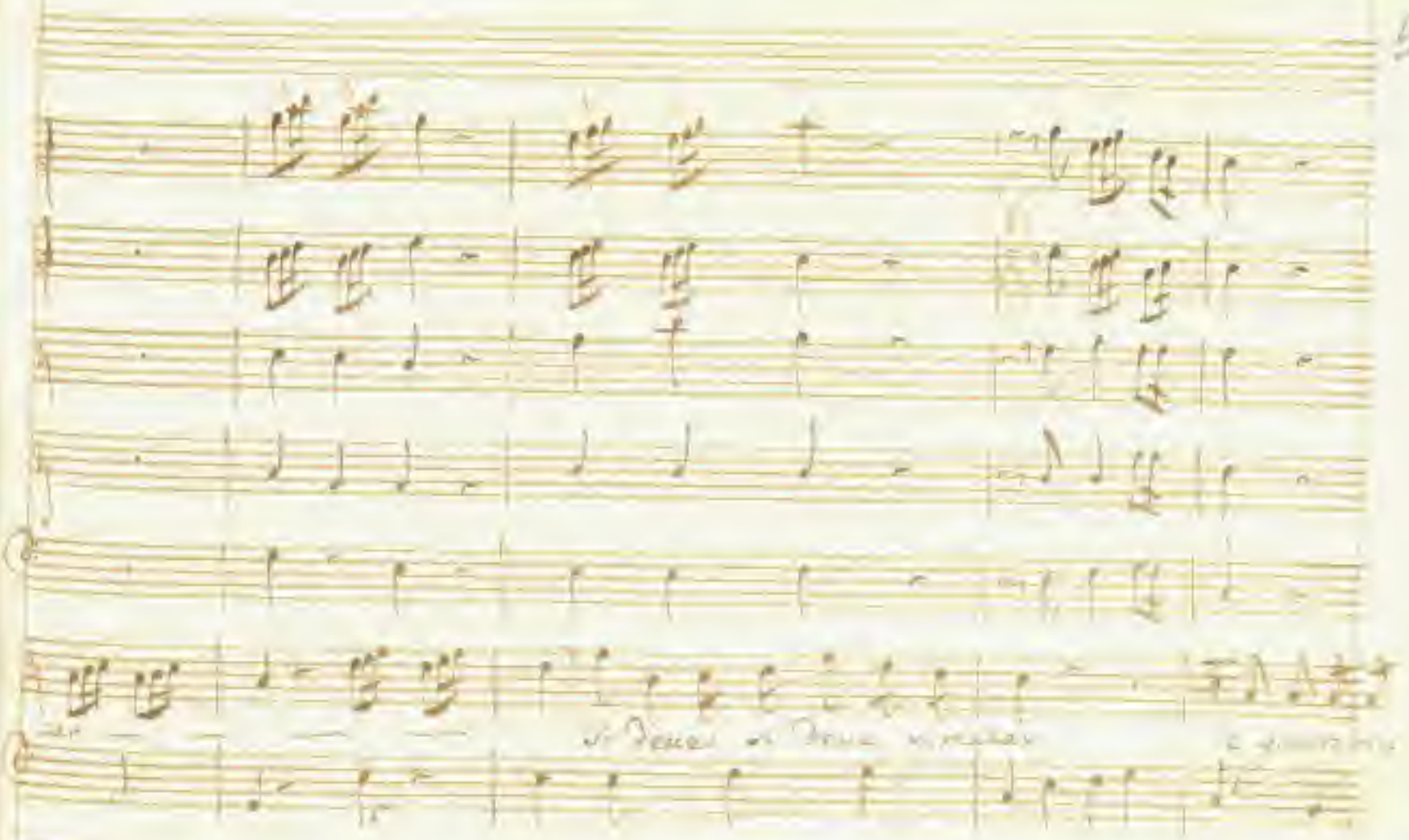


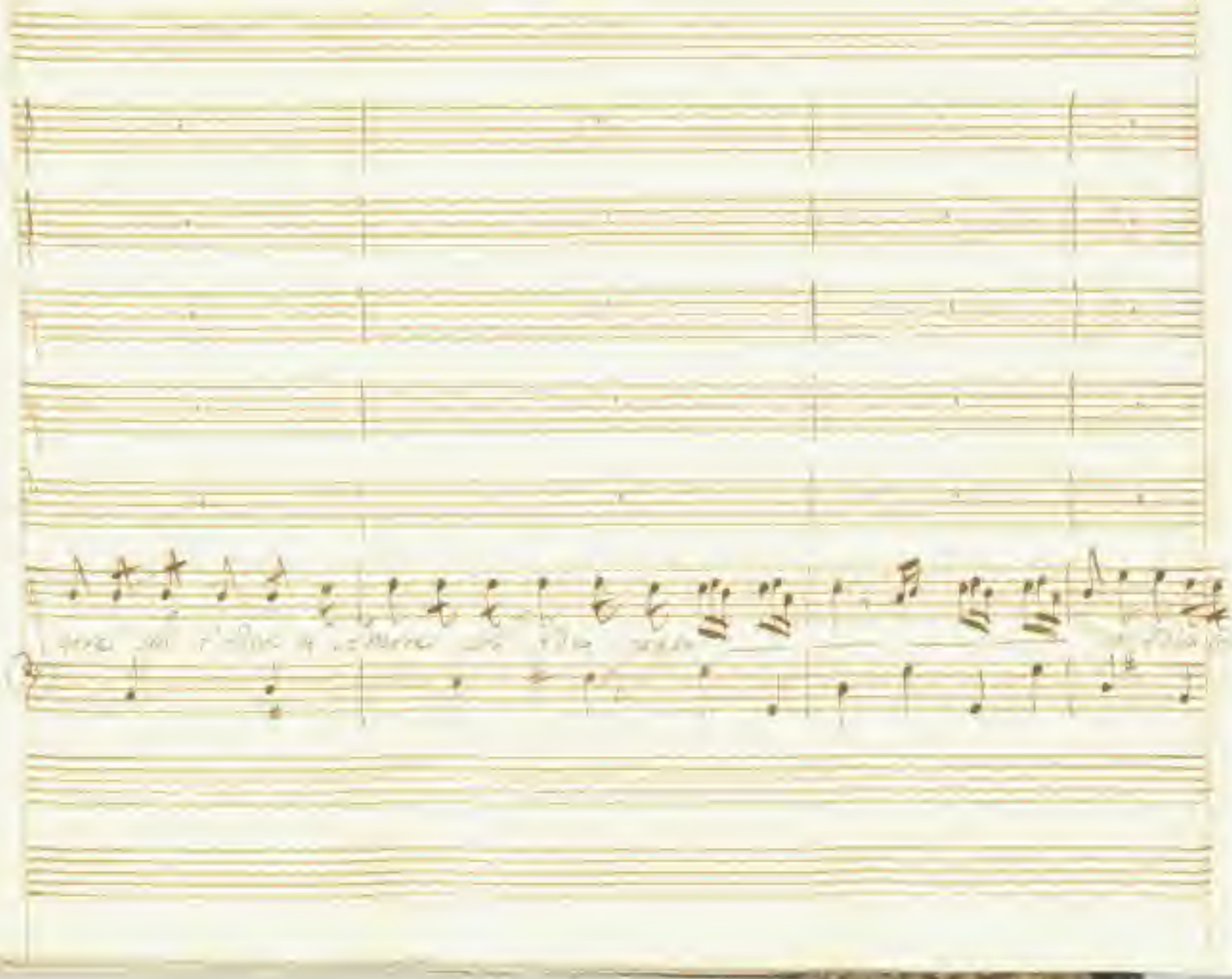


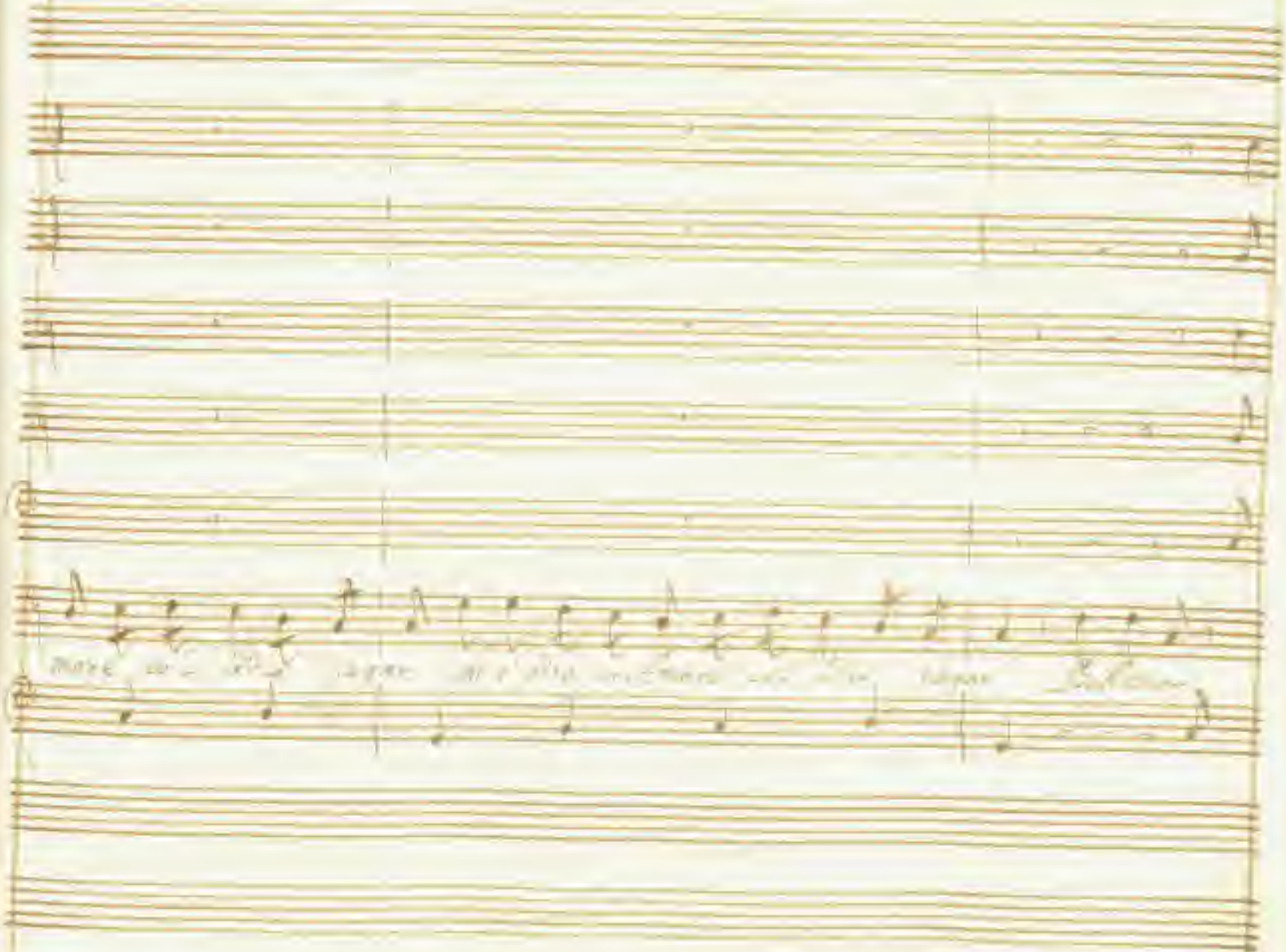


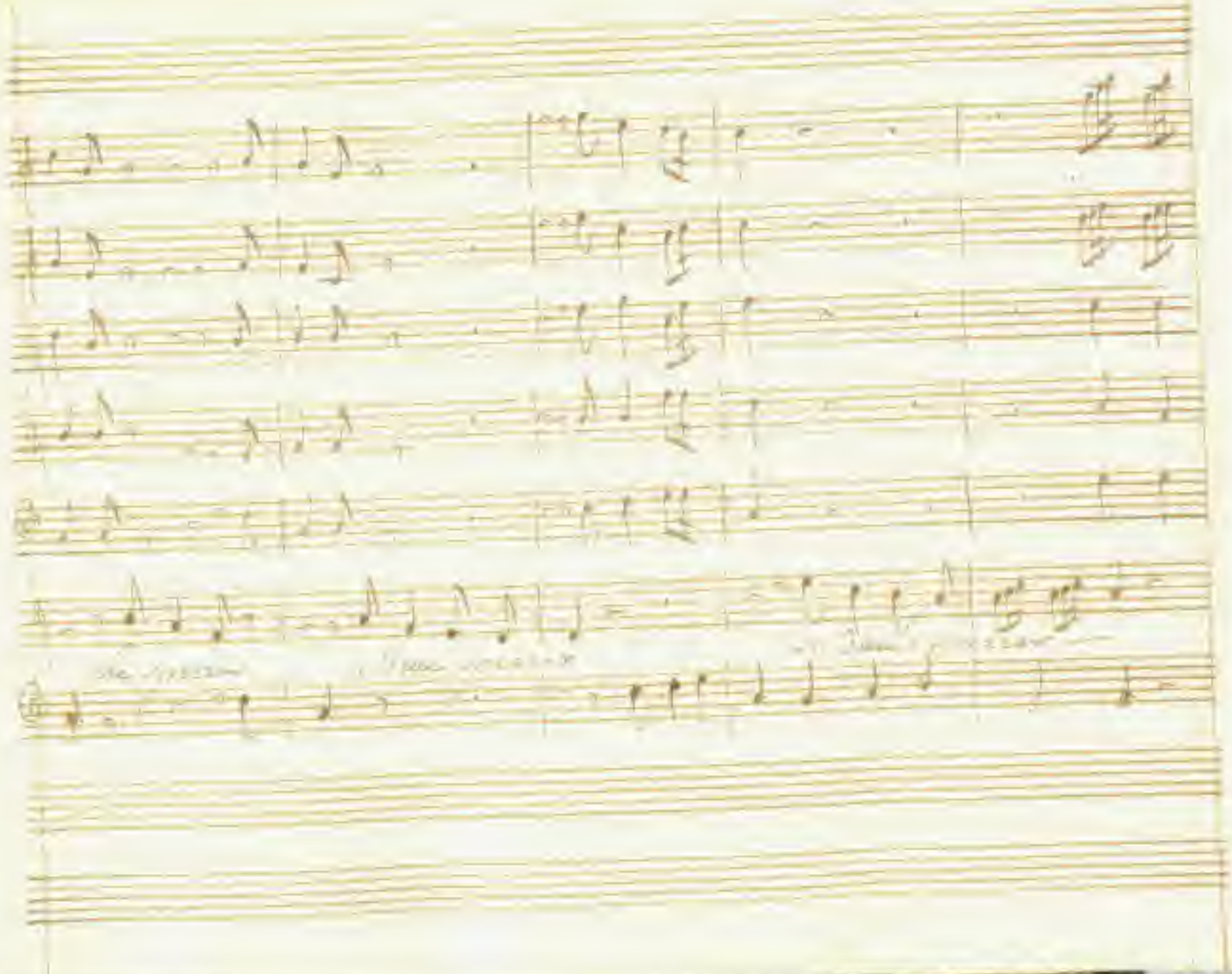


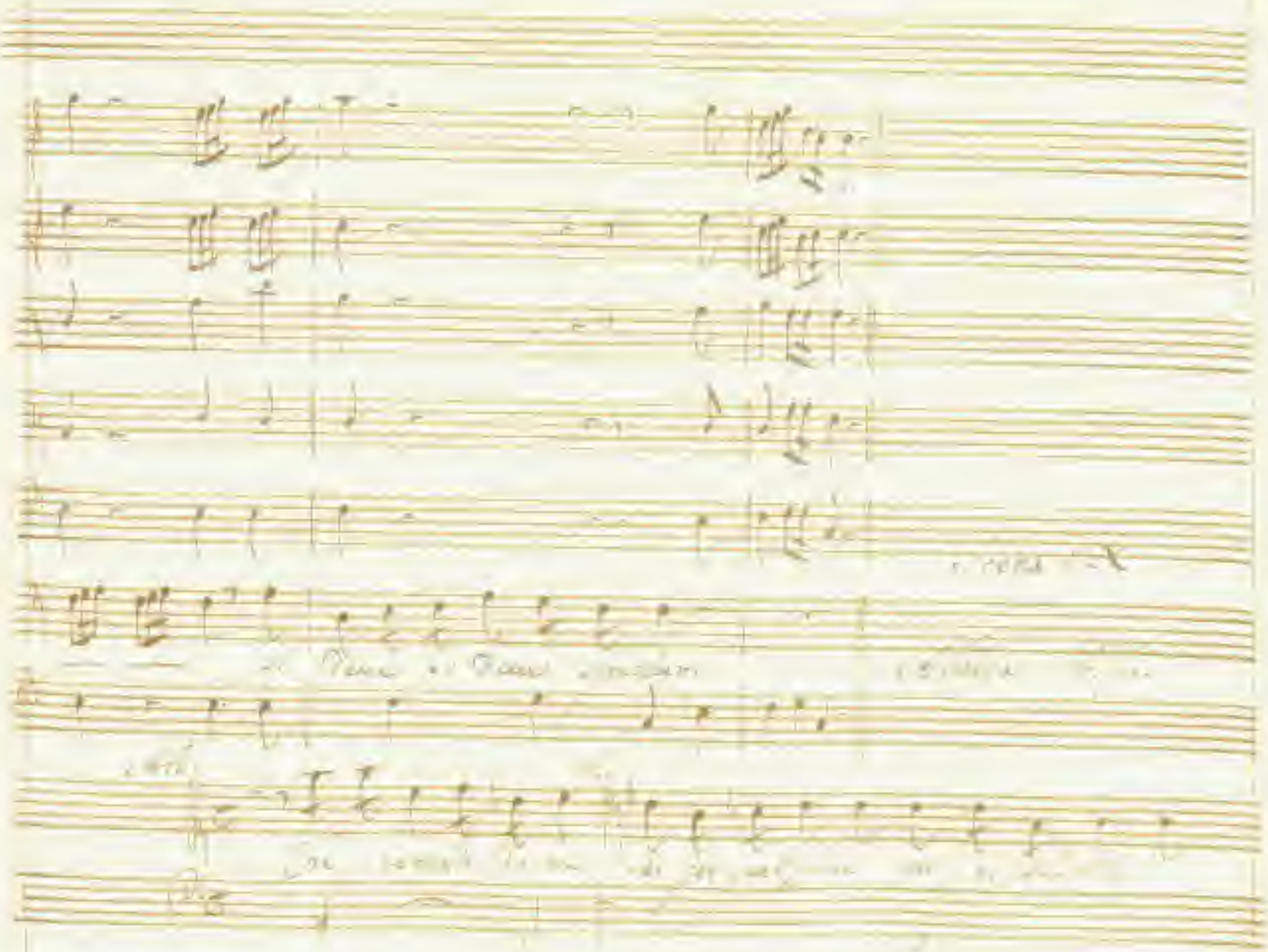


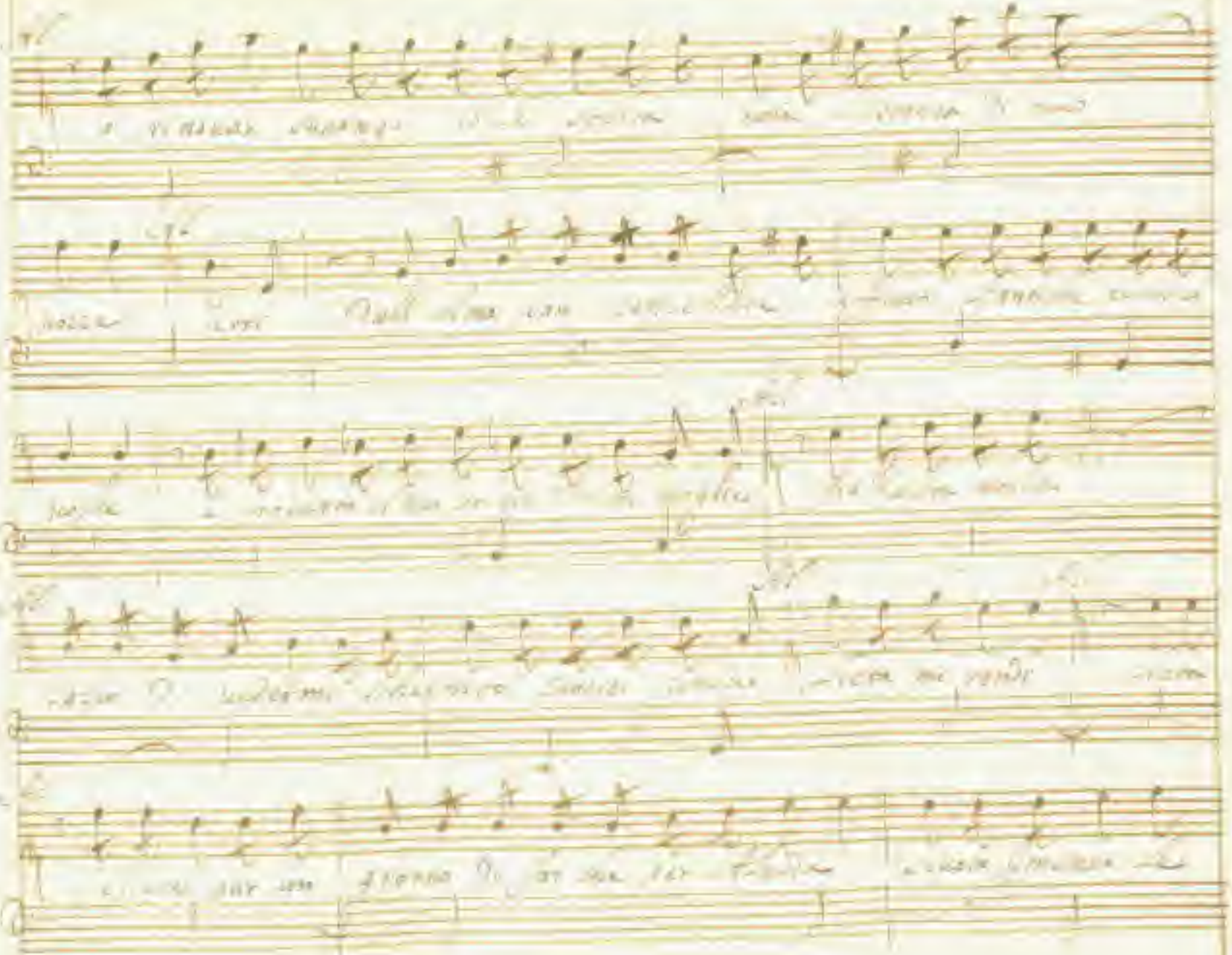


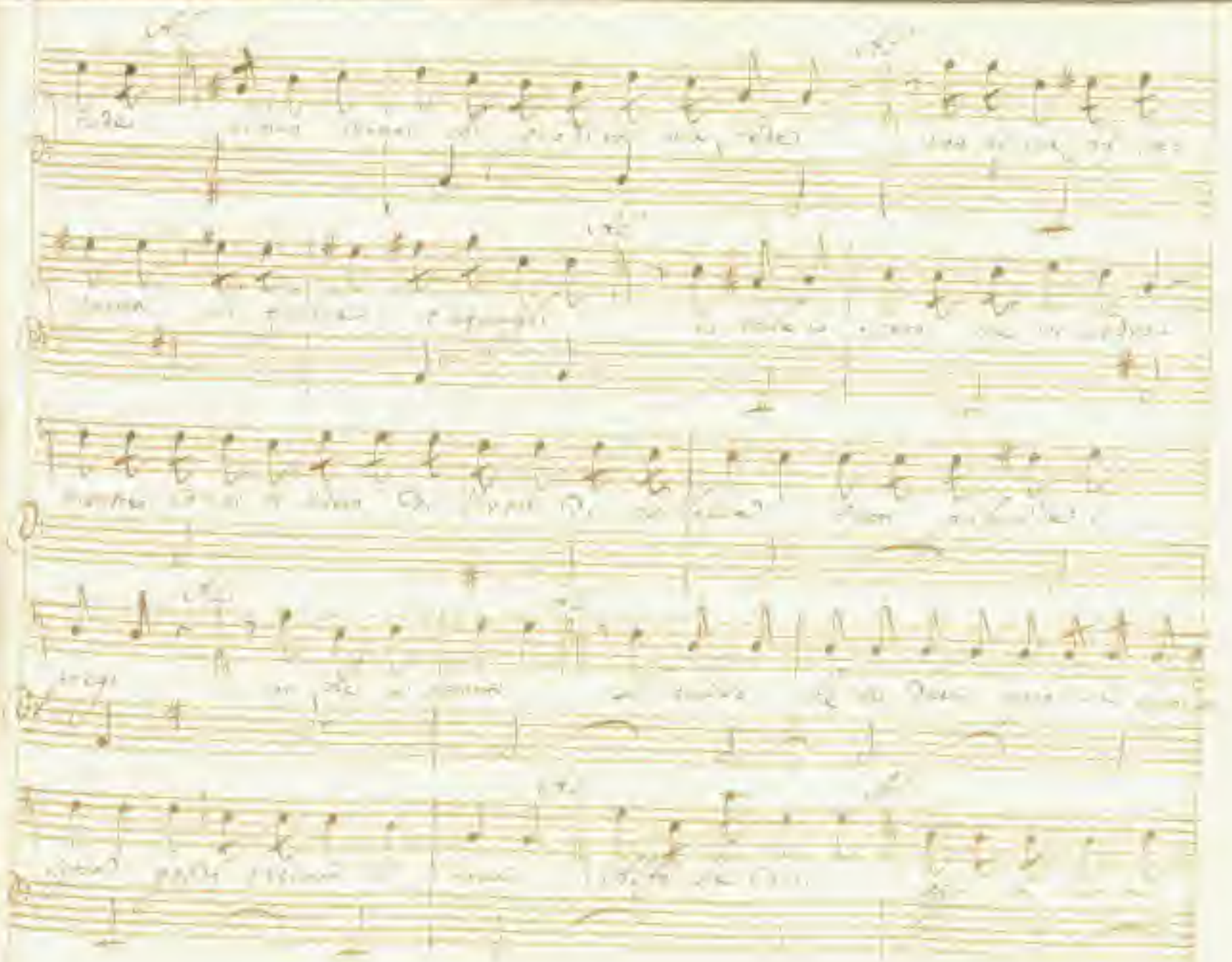


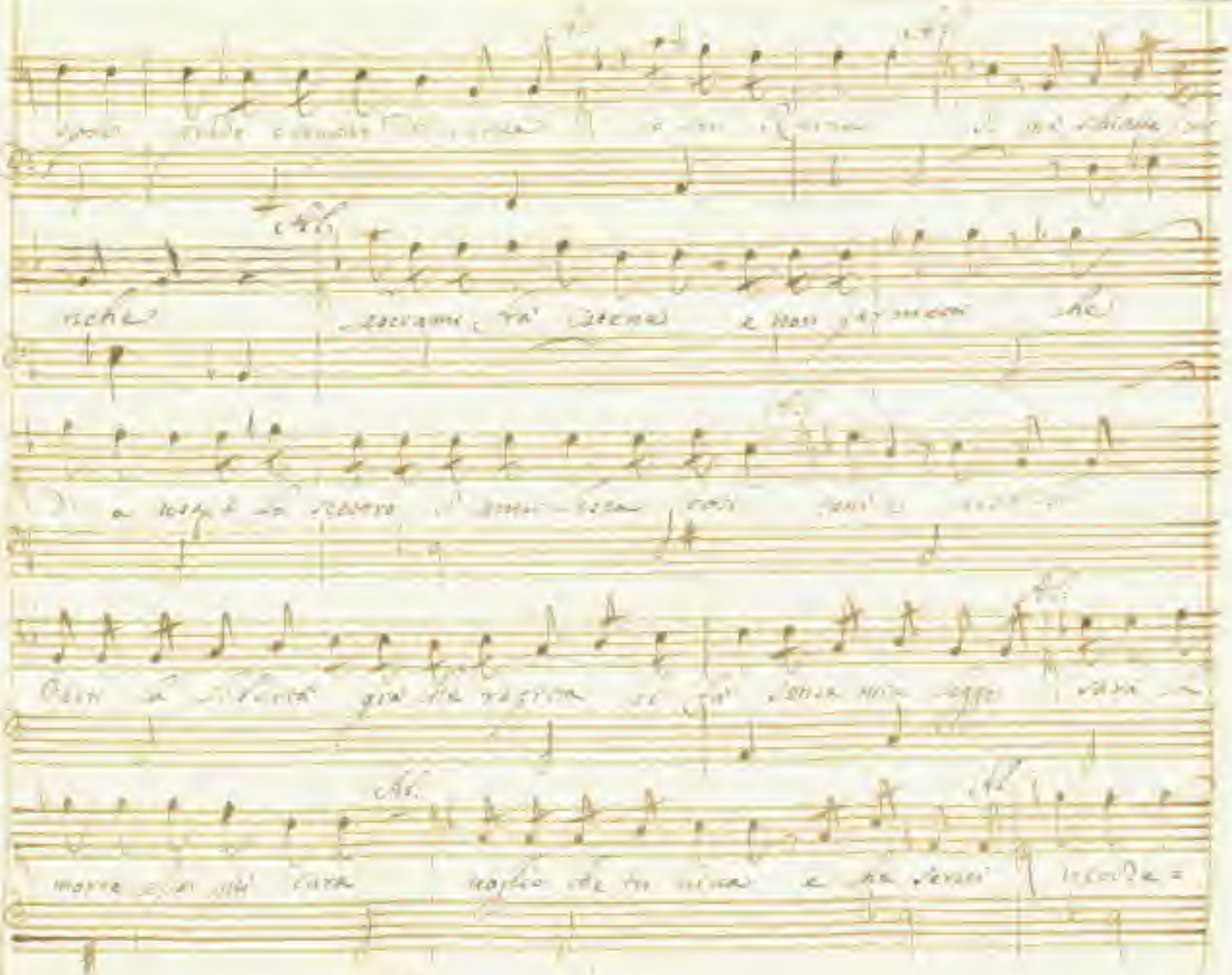


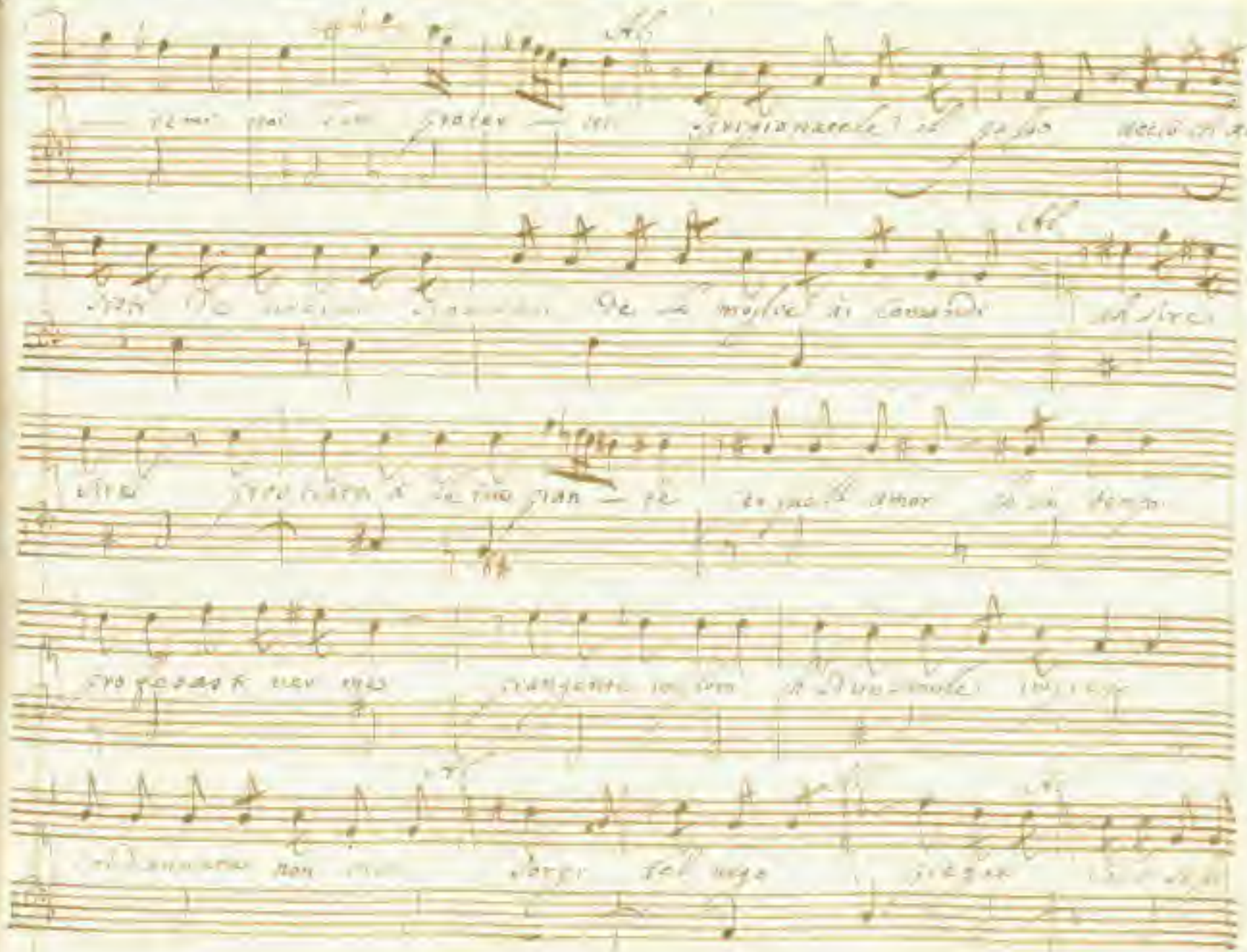


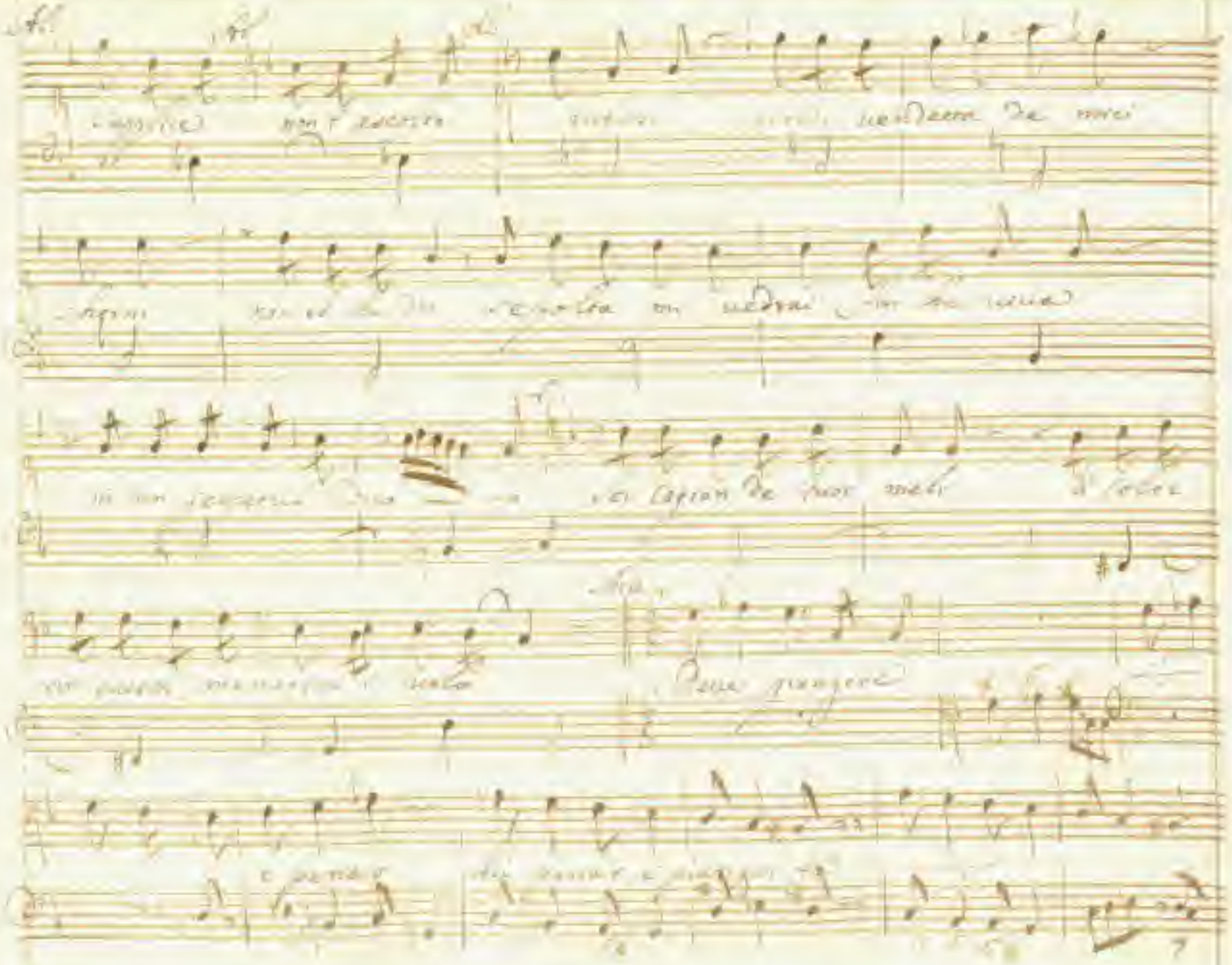


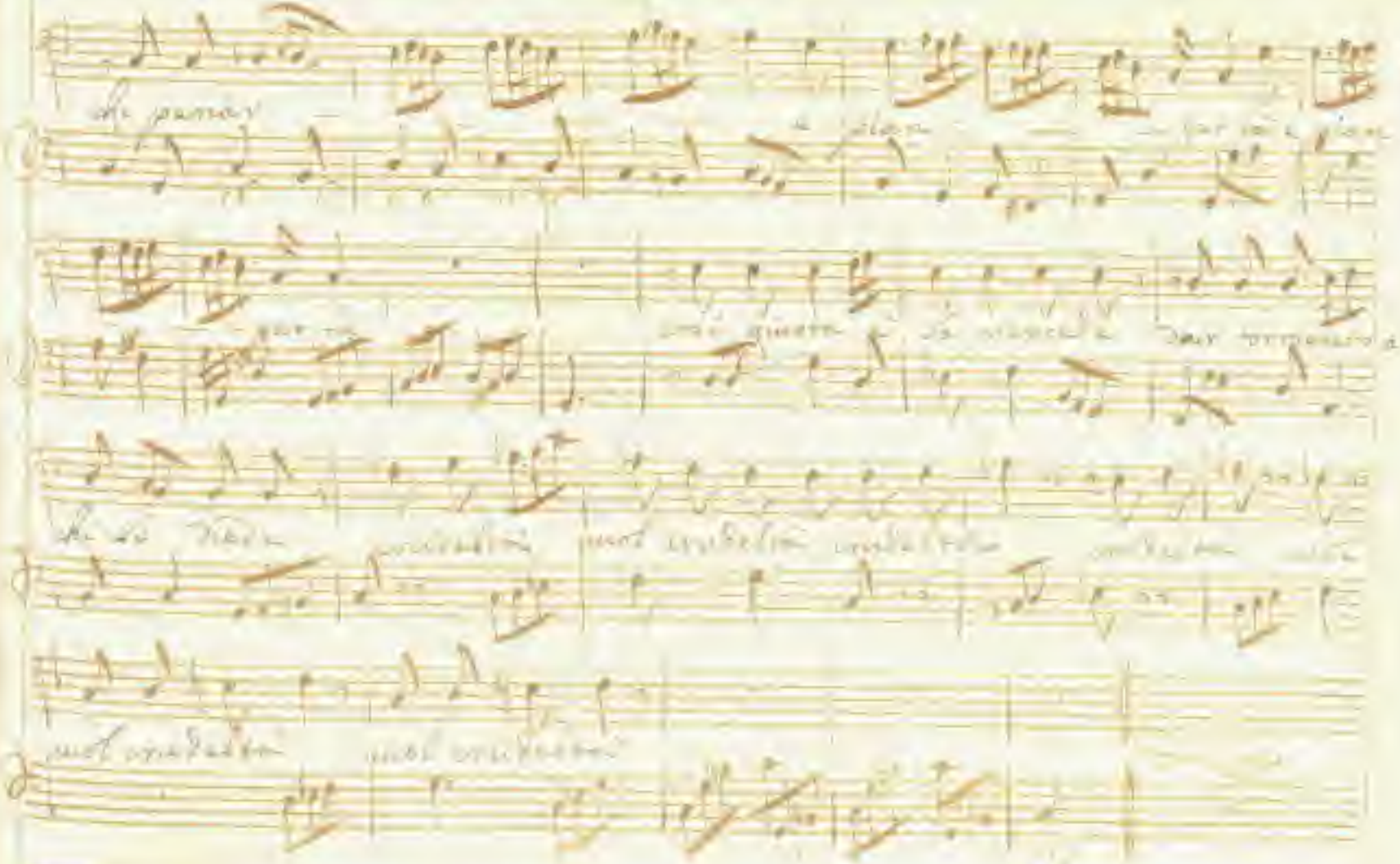


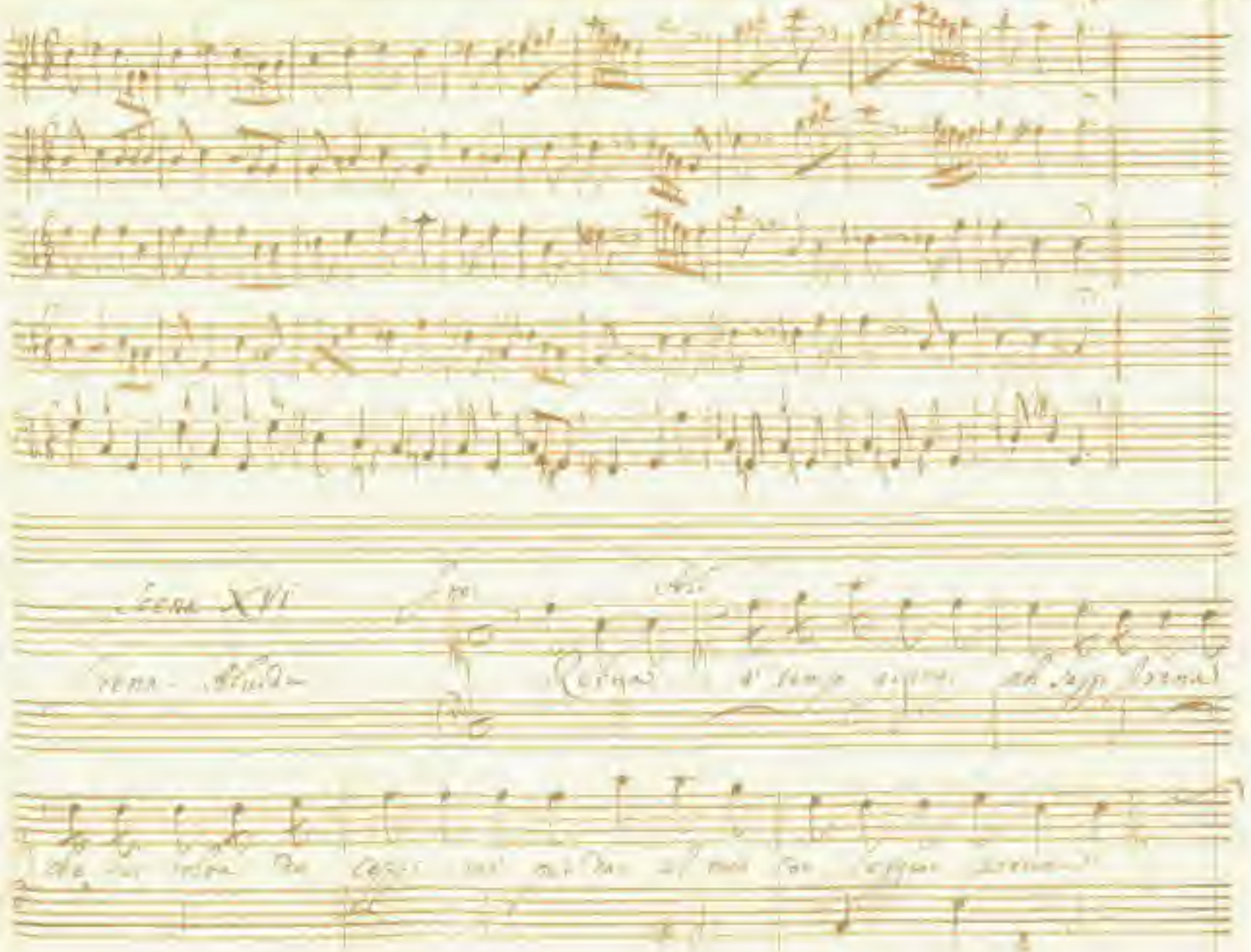


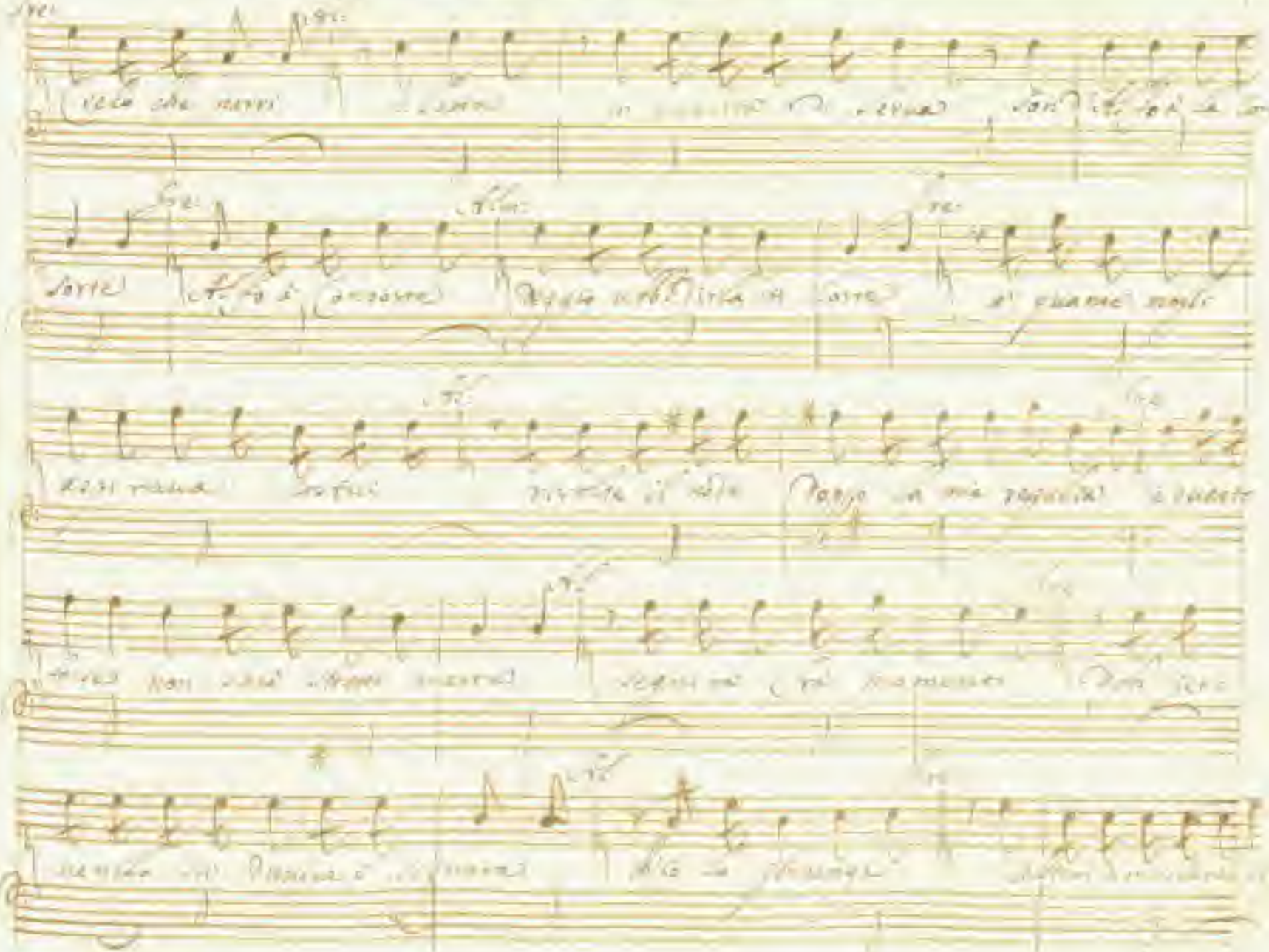


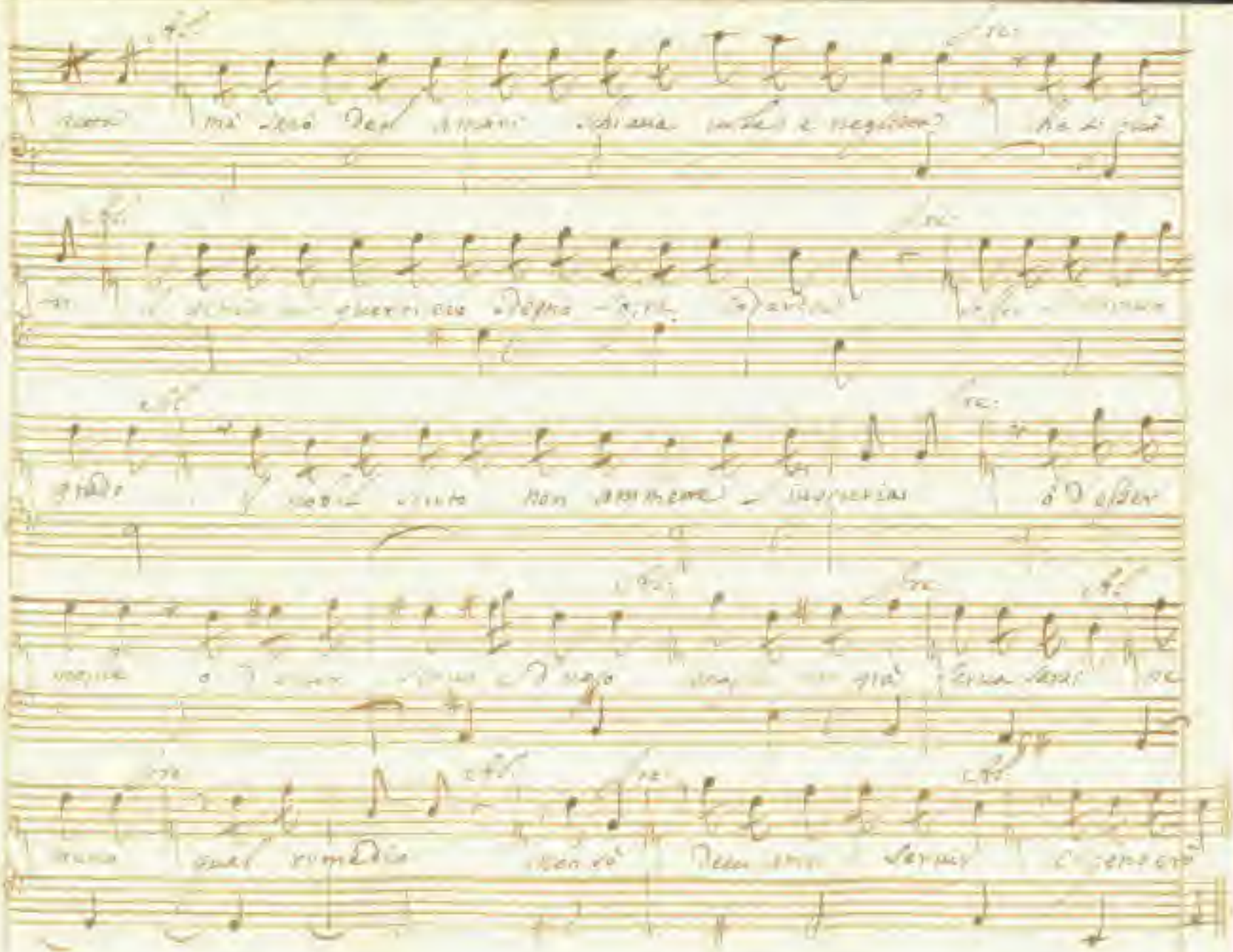


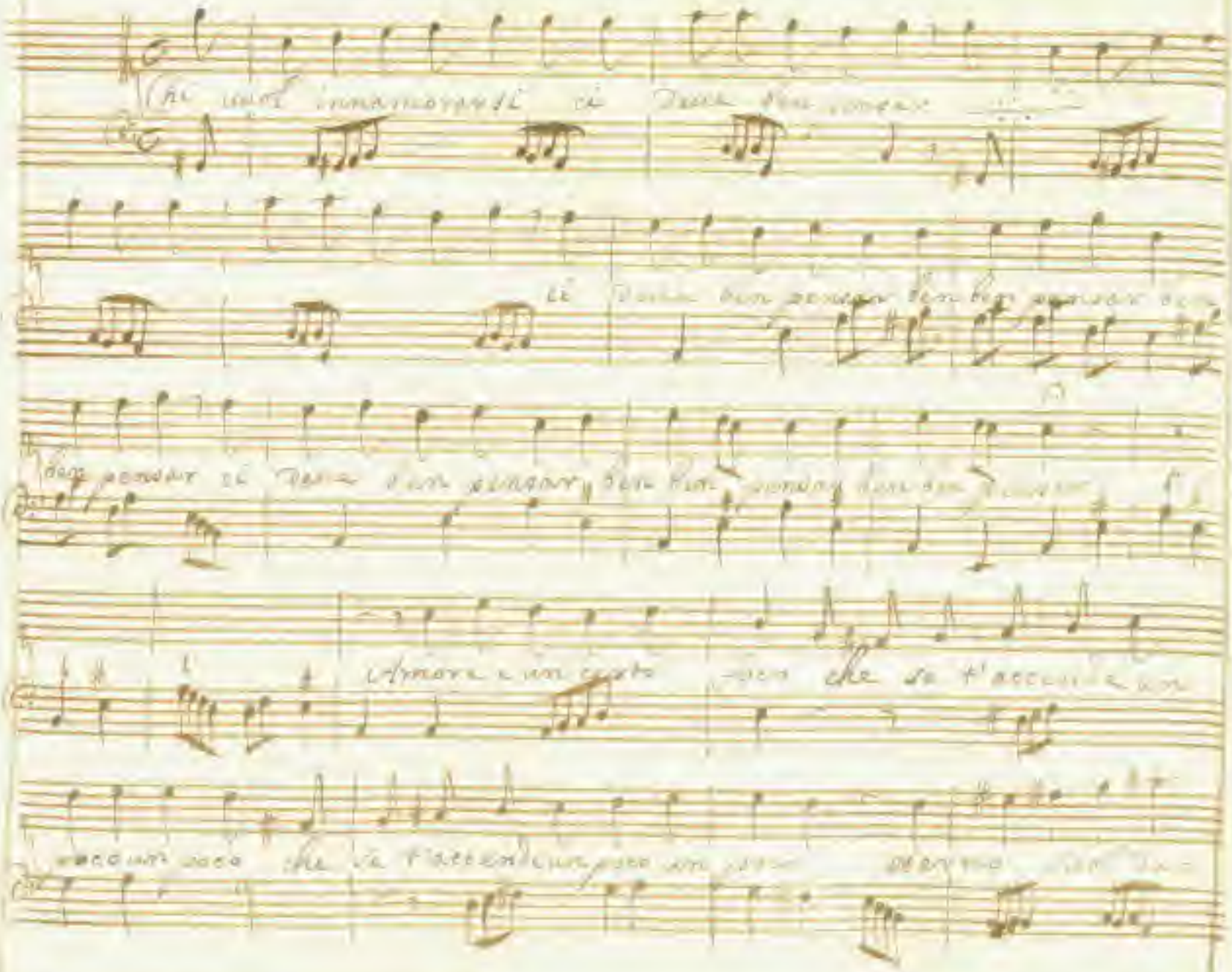


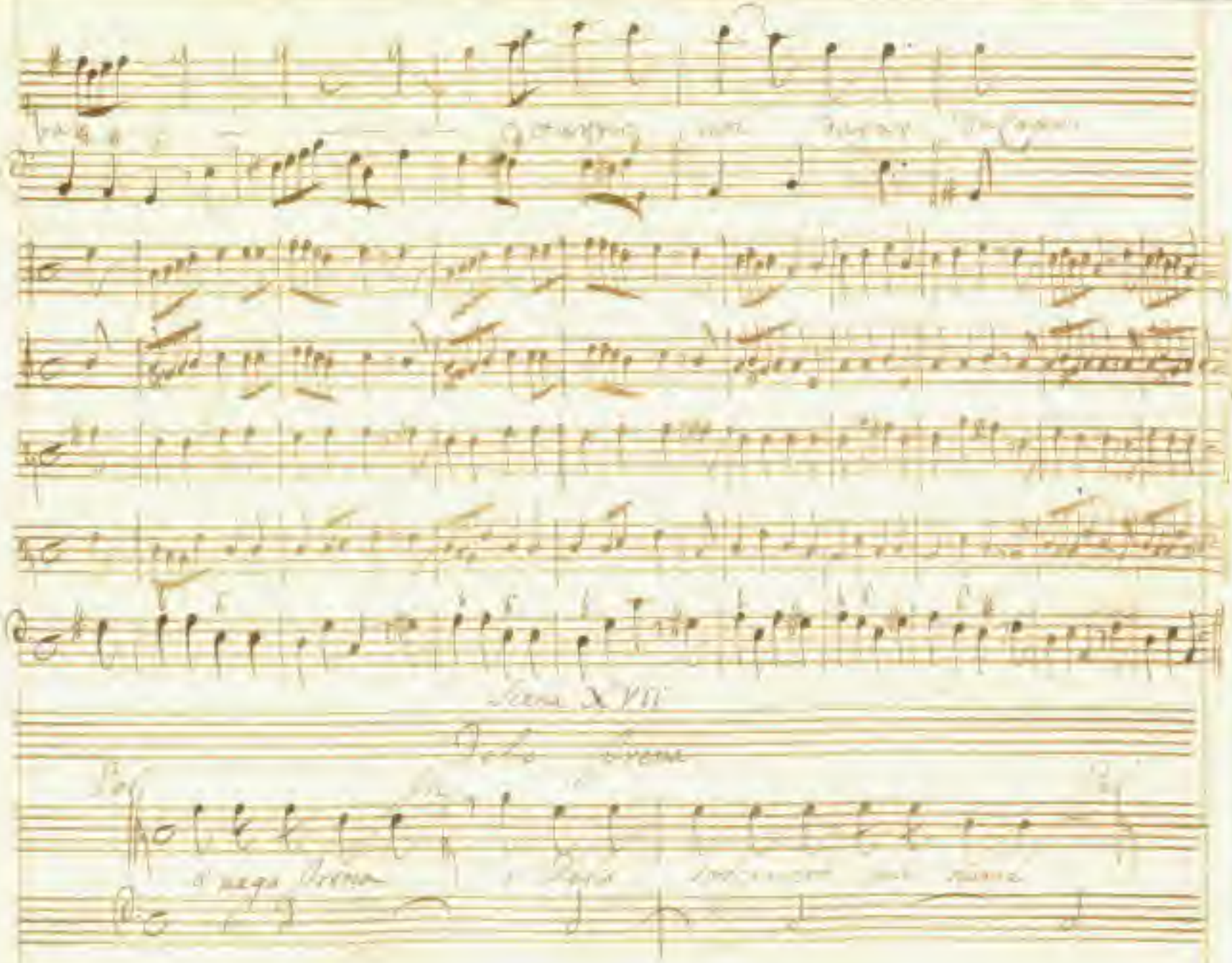


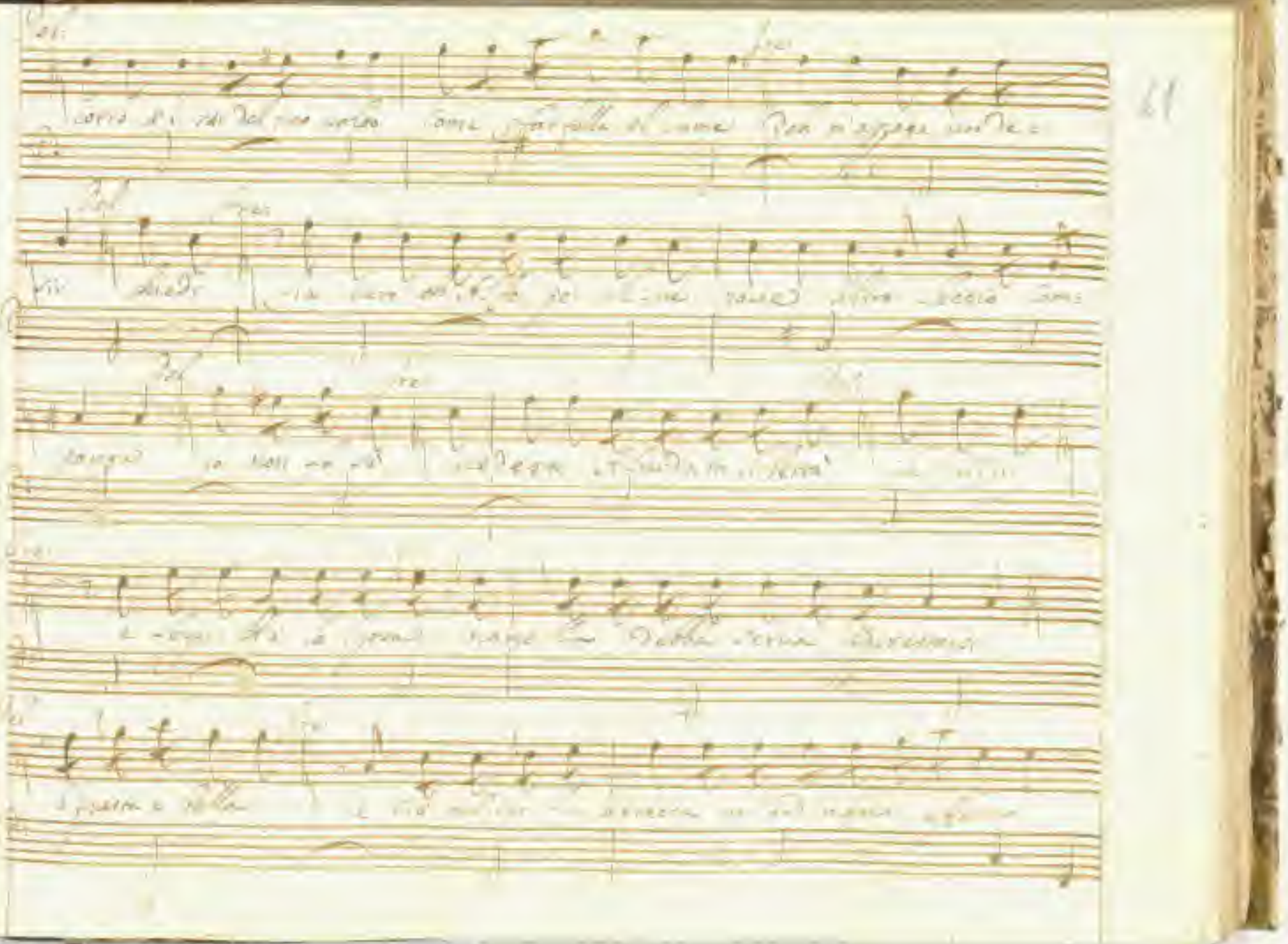


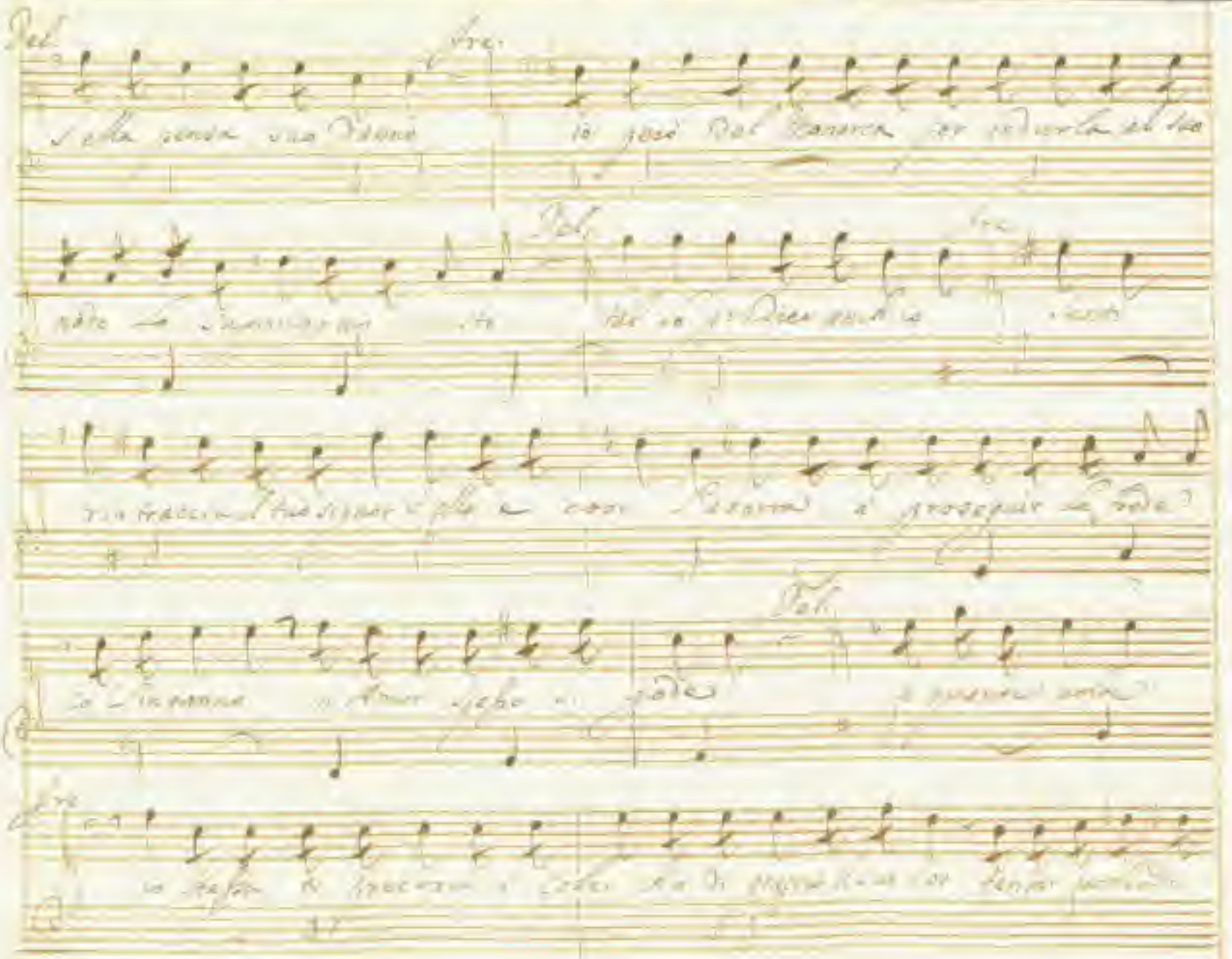


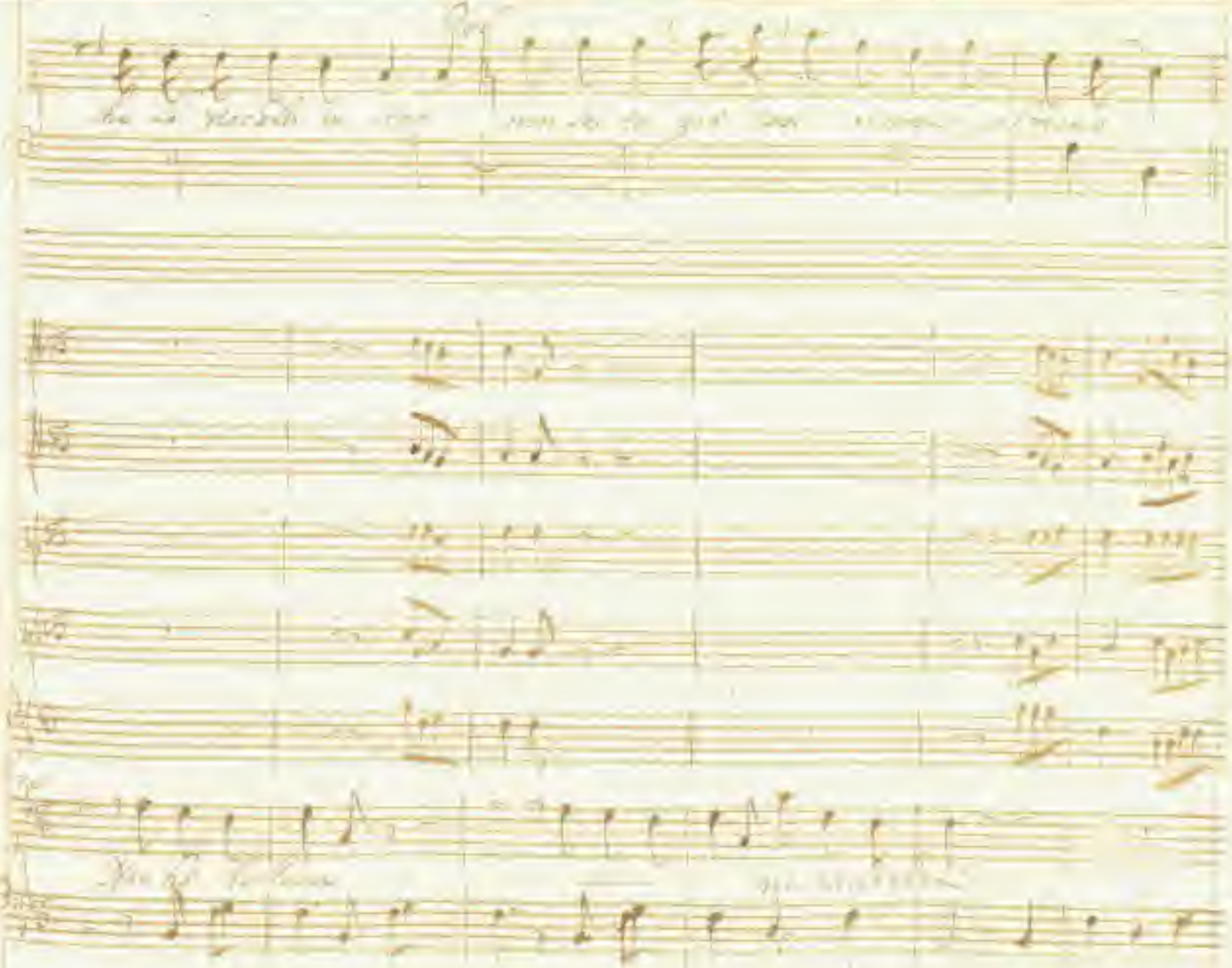


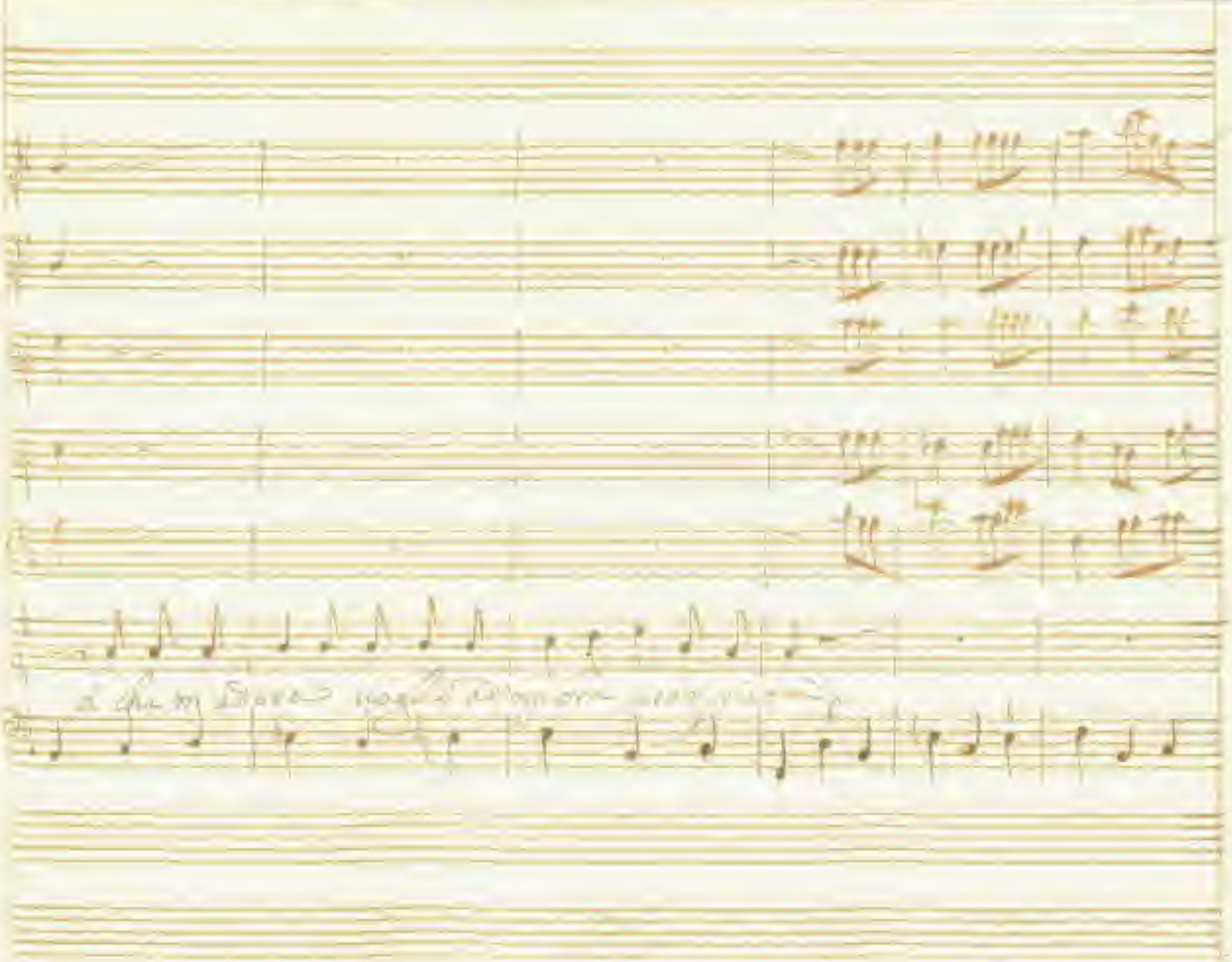


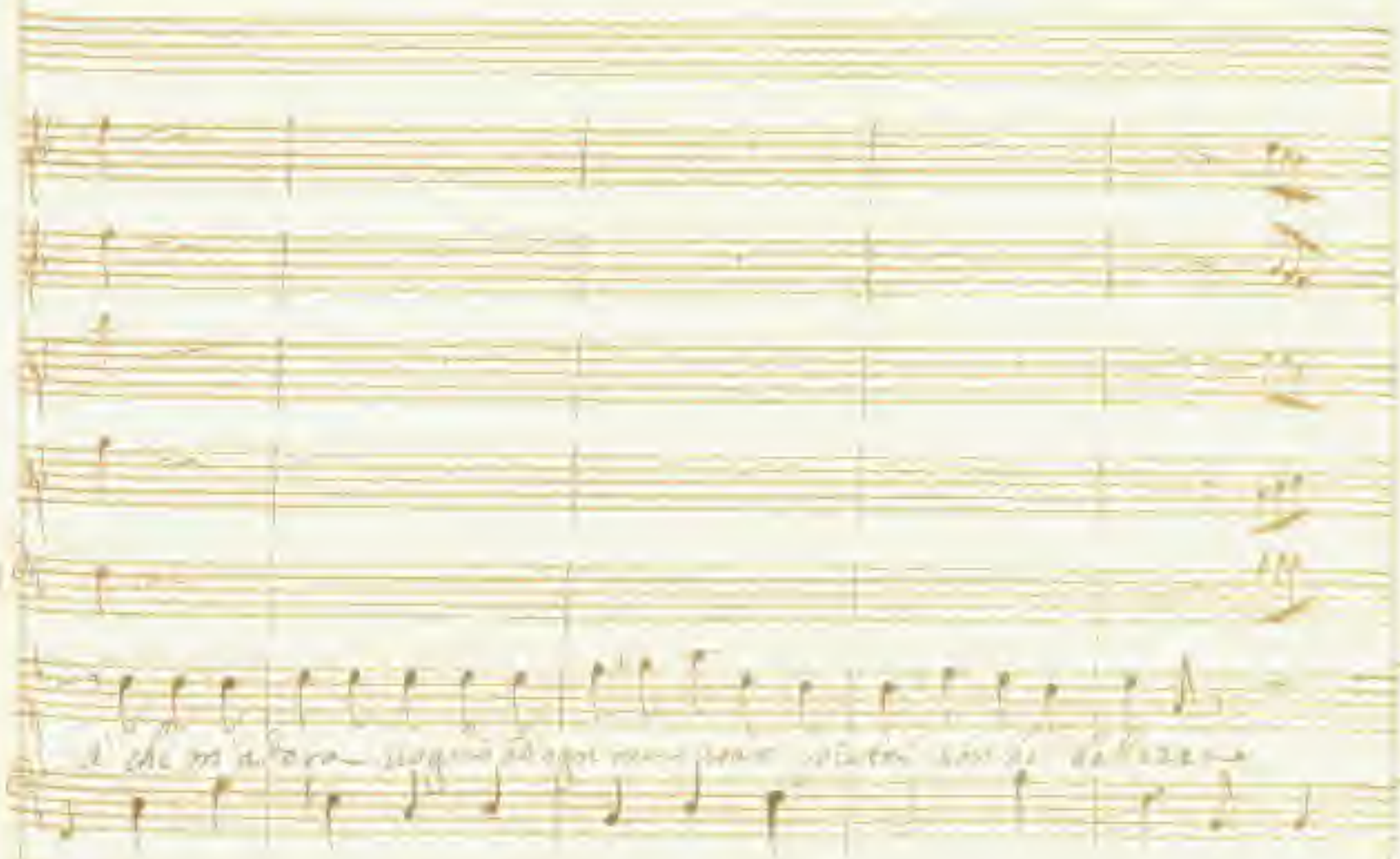

Scena XVII

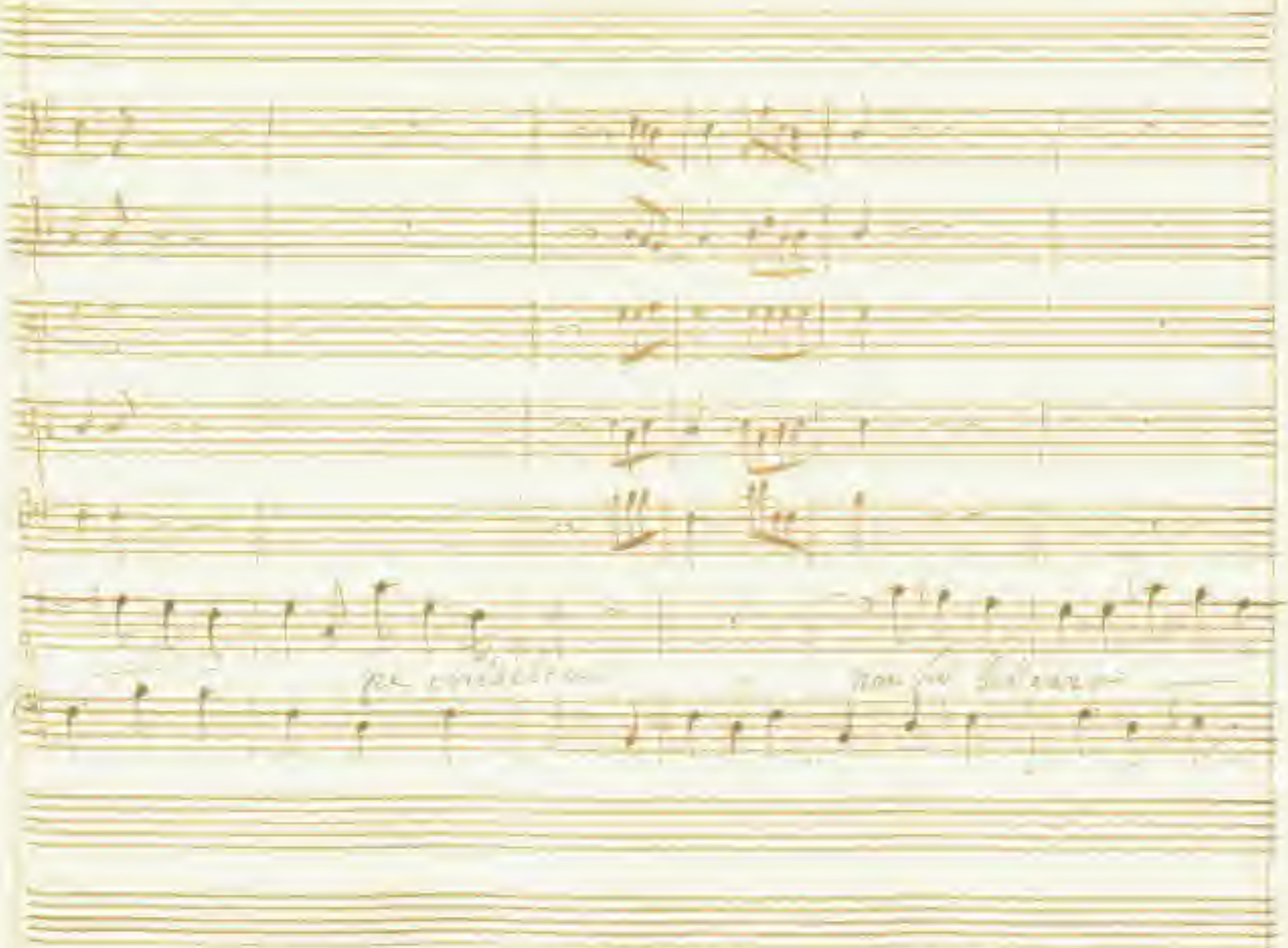


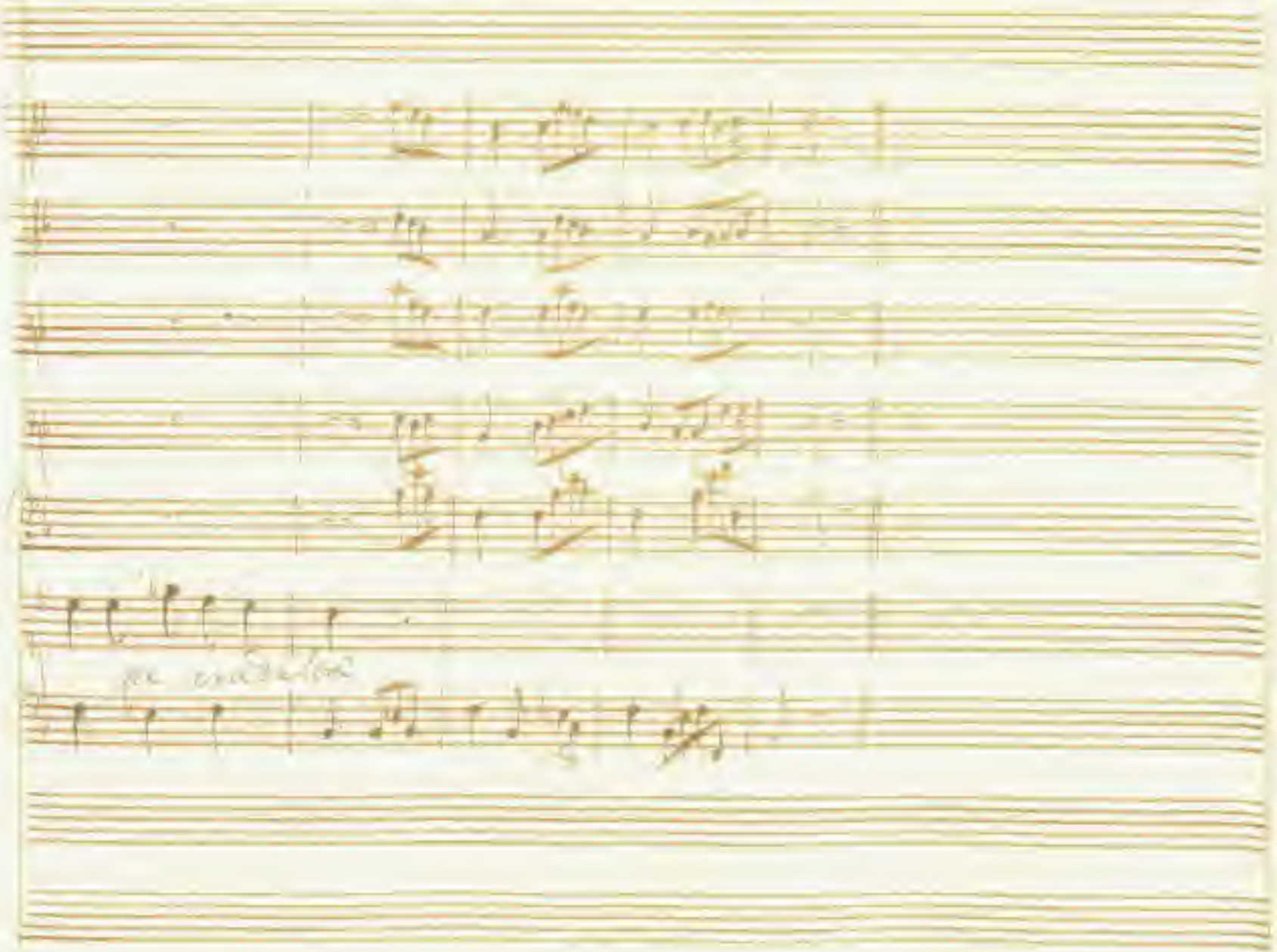


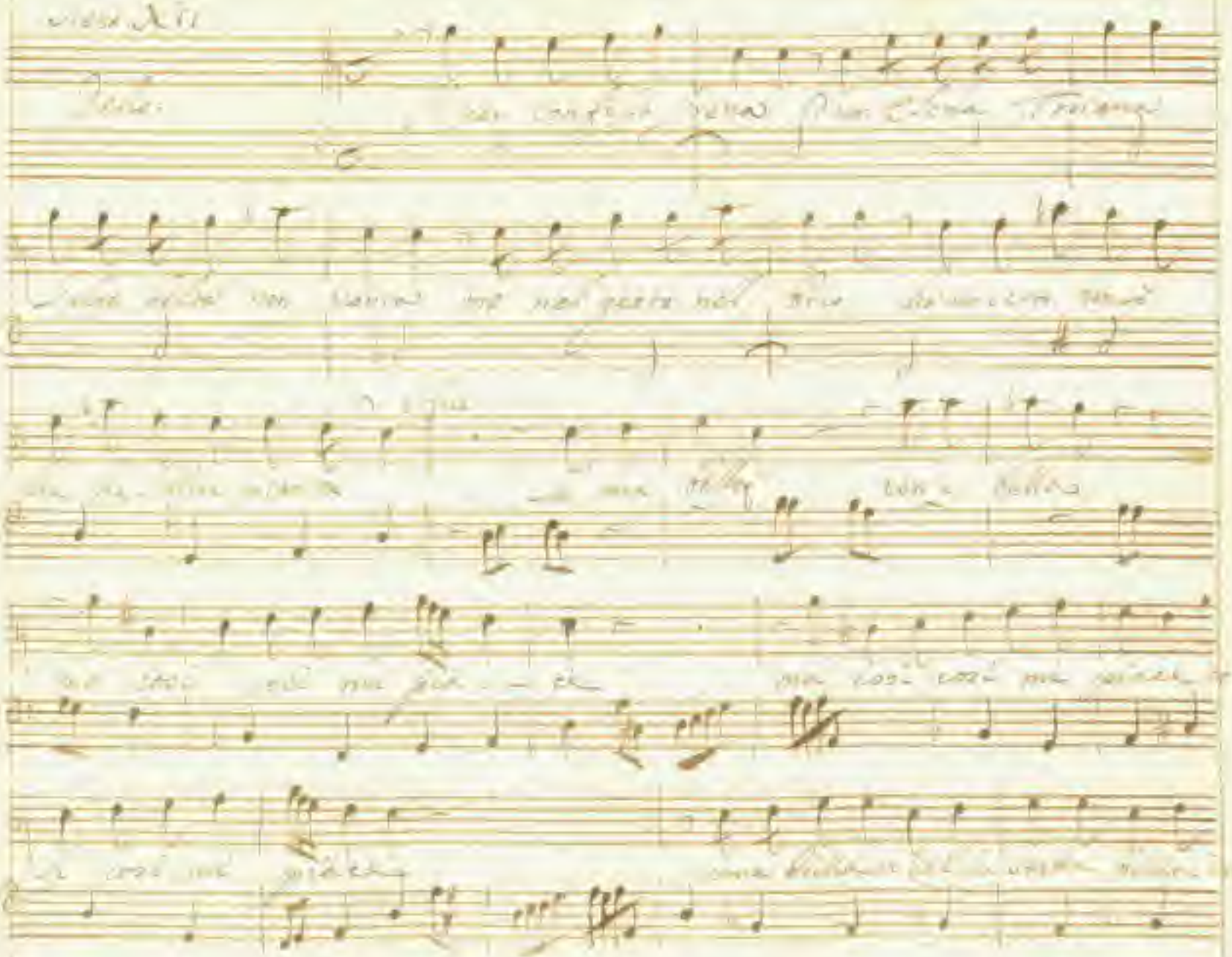


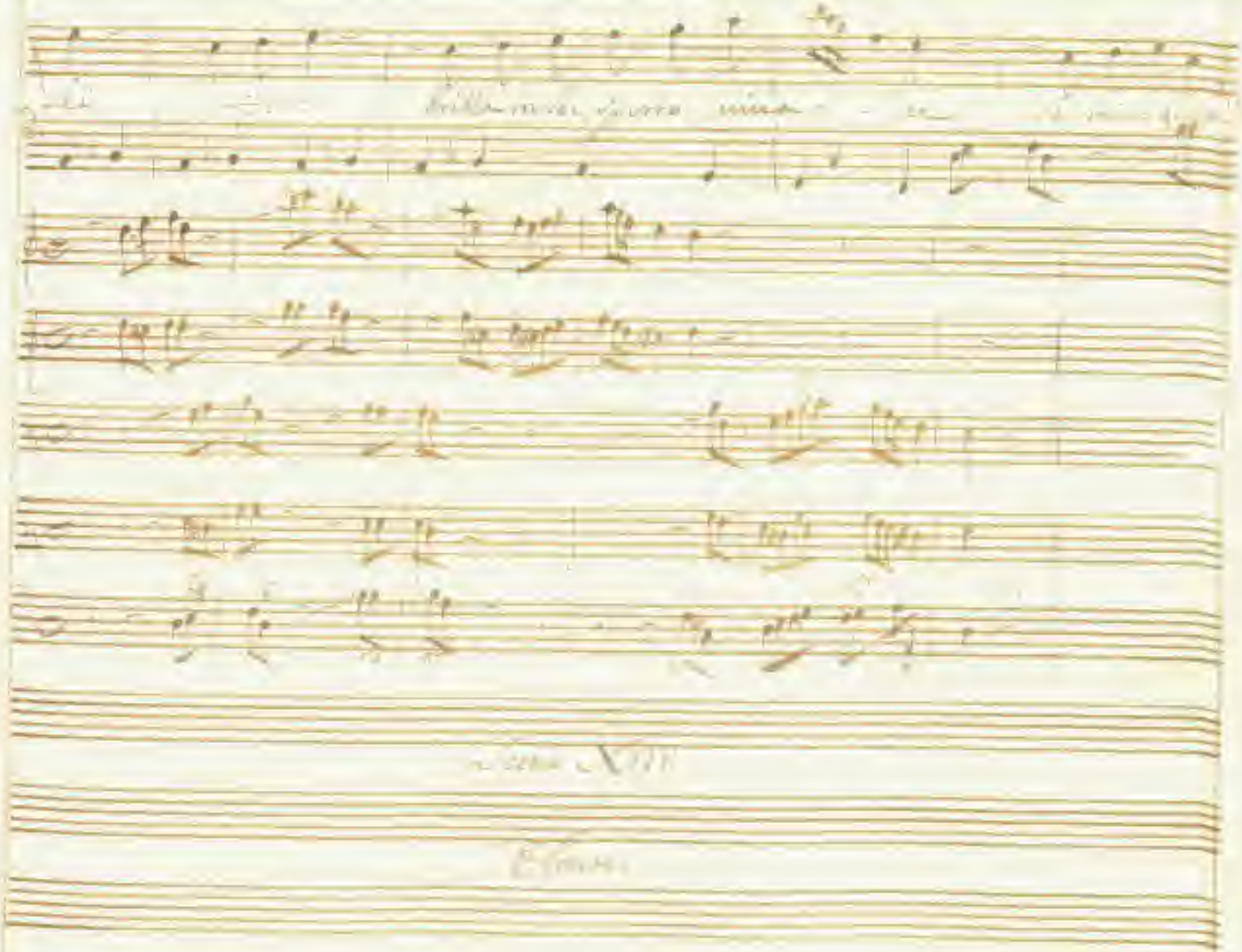


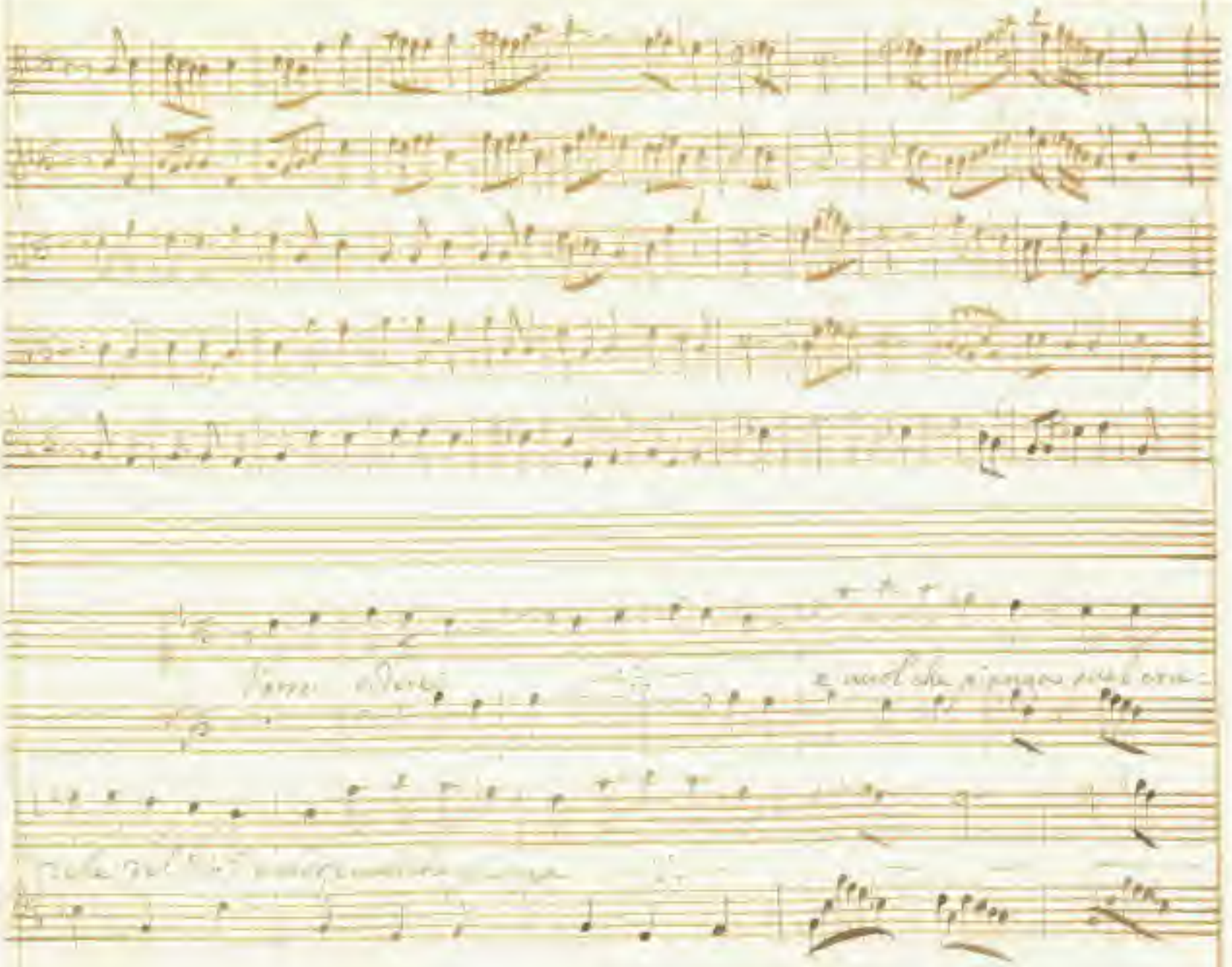


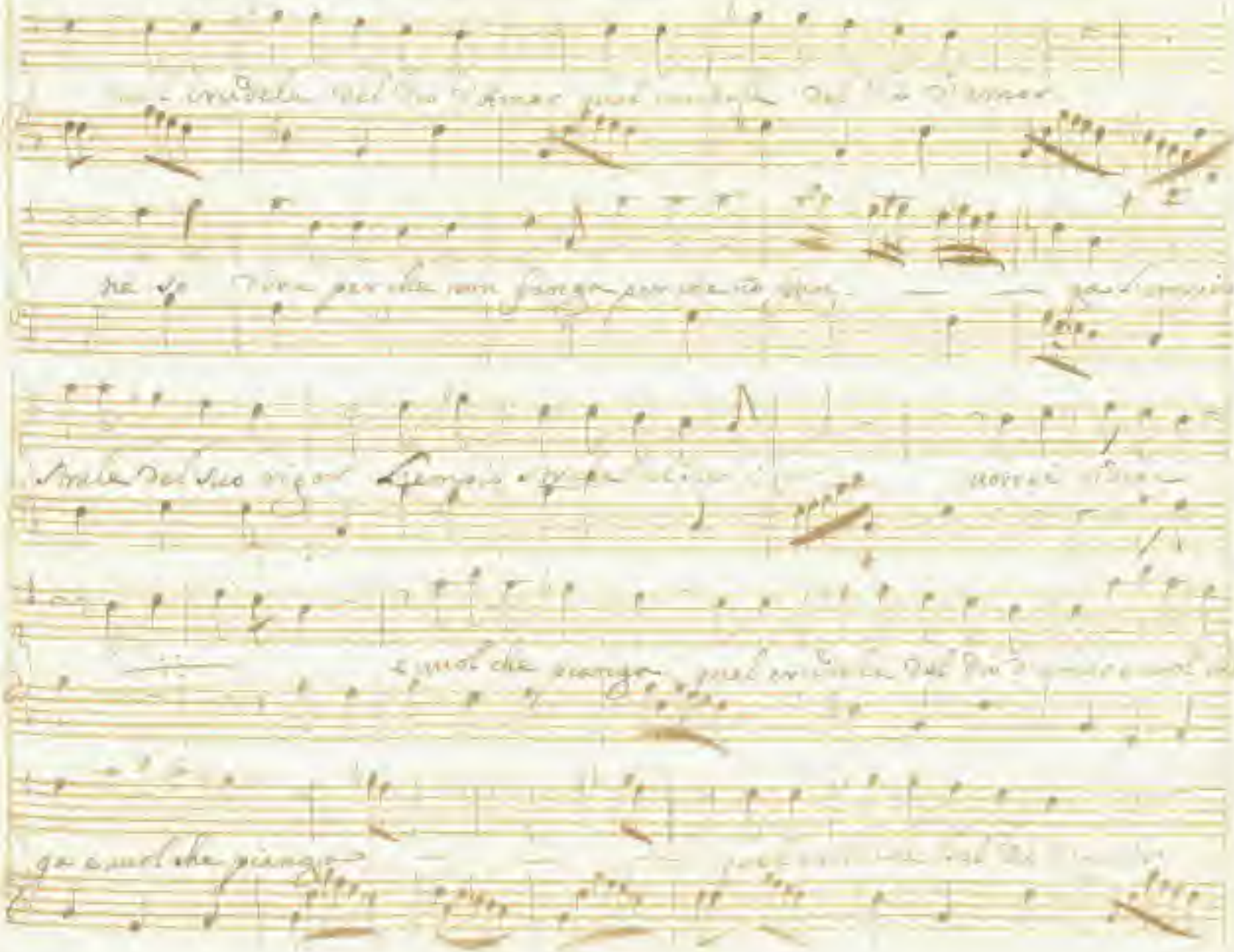


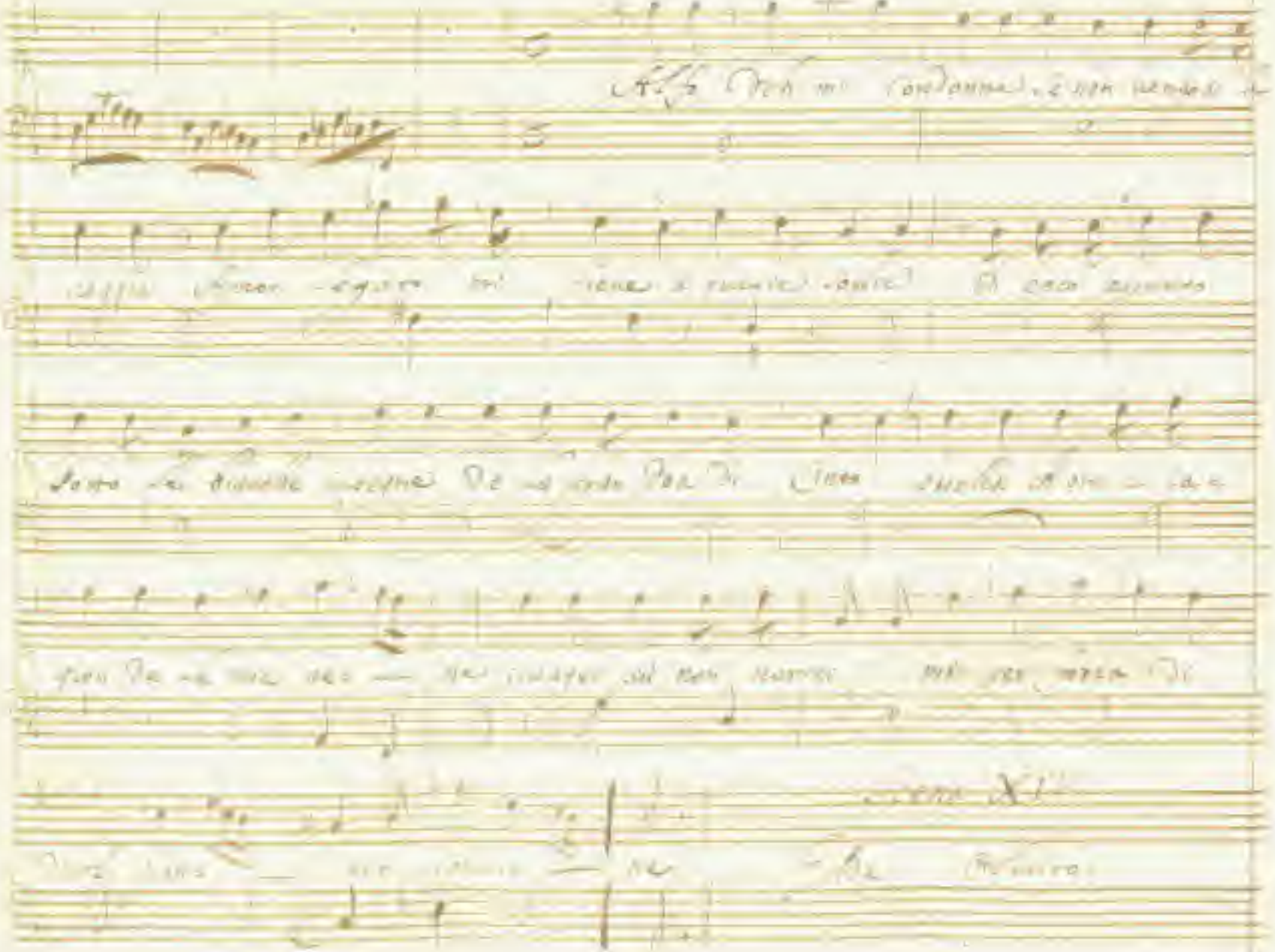












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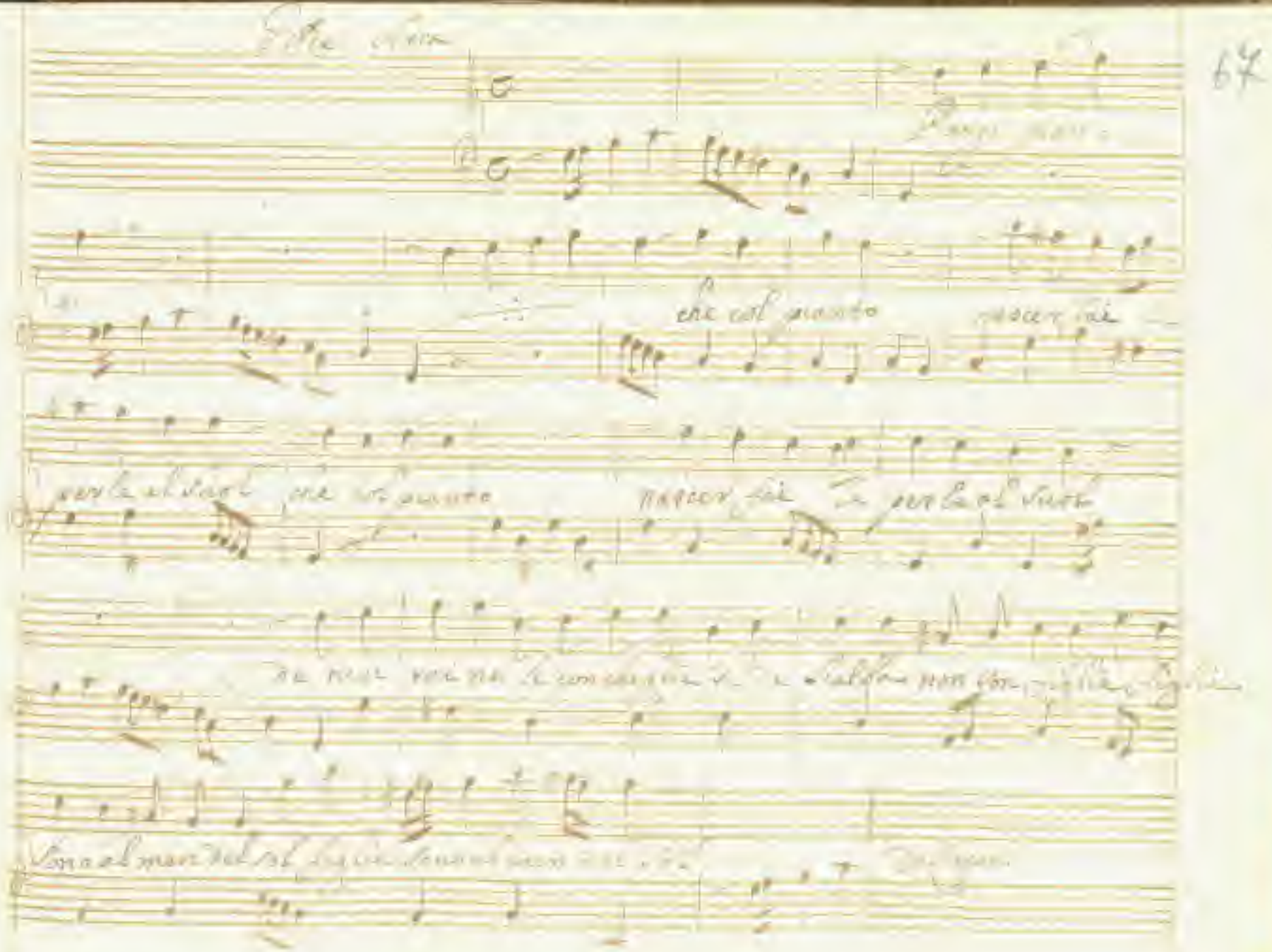
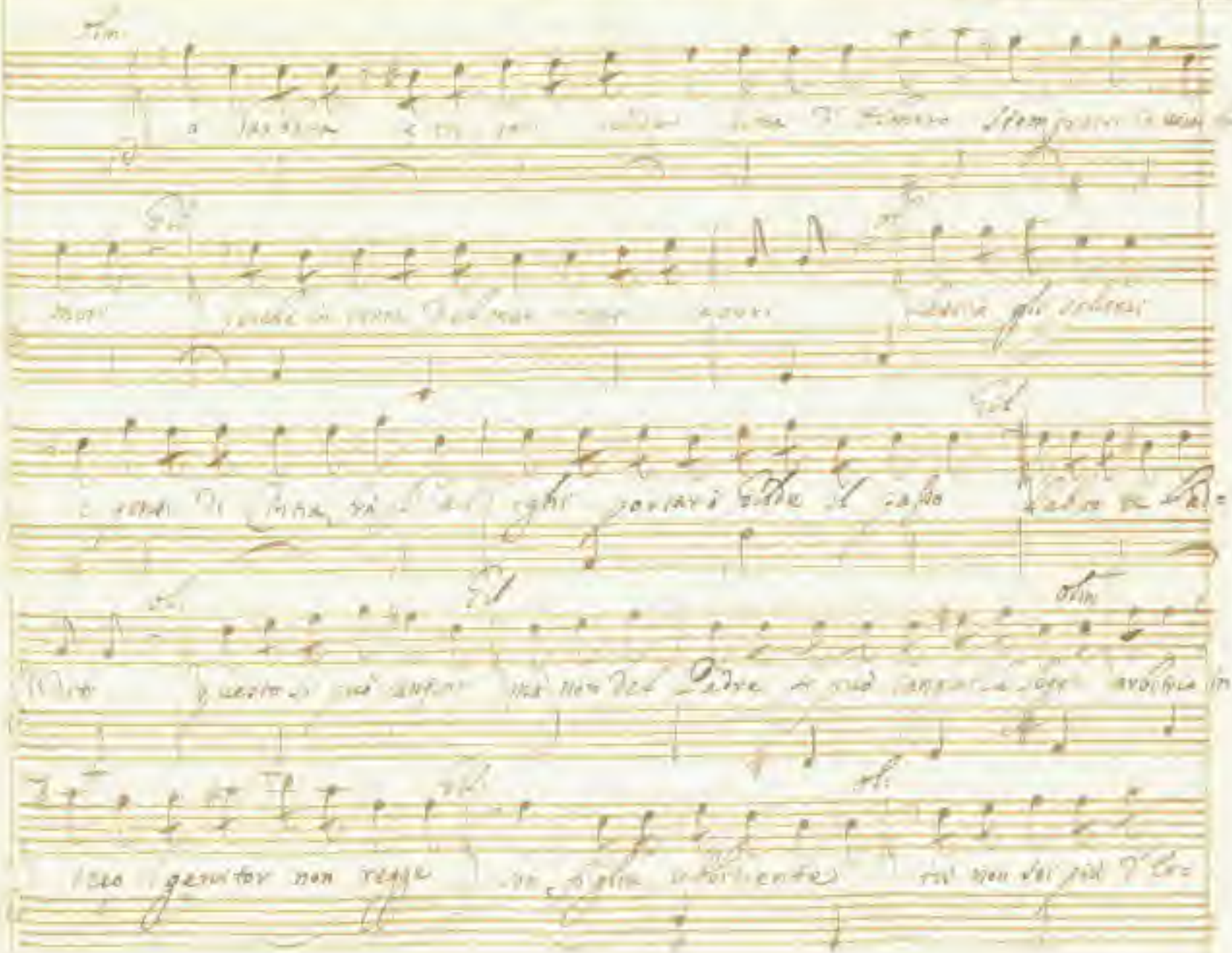
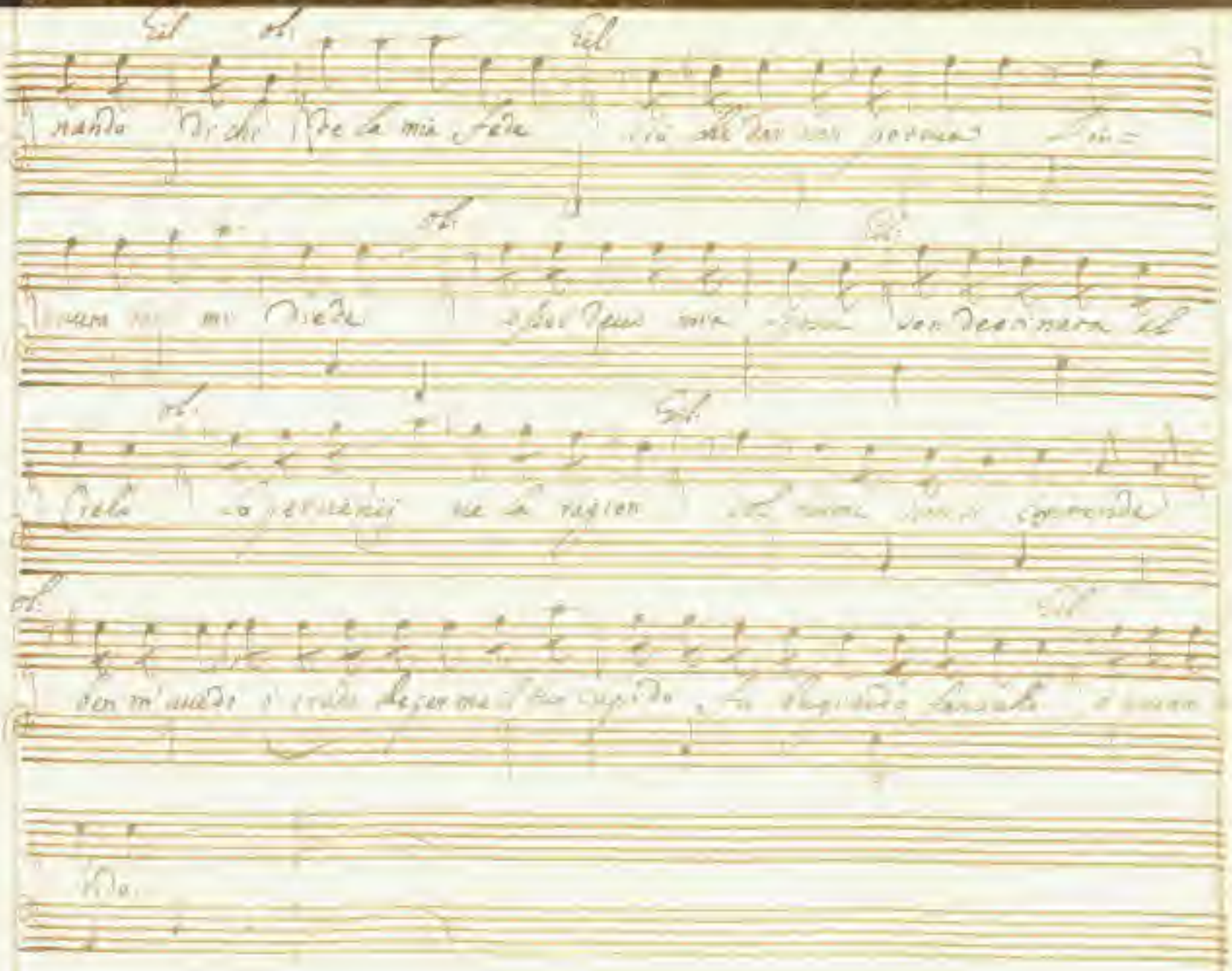
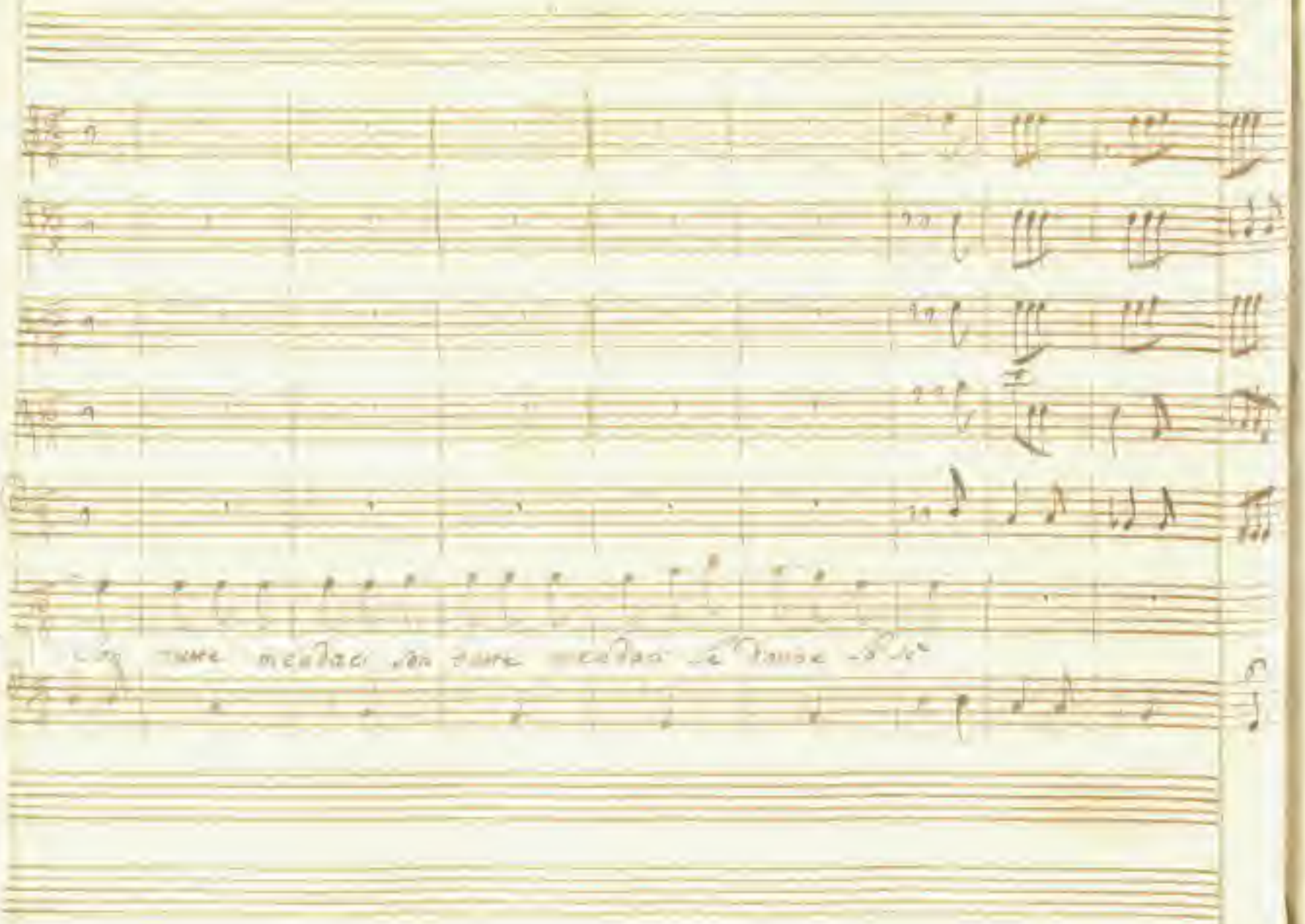
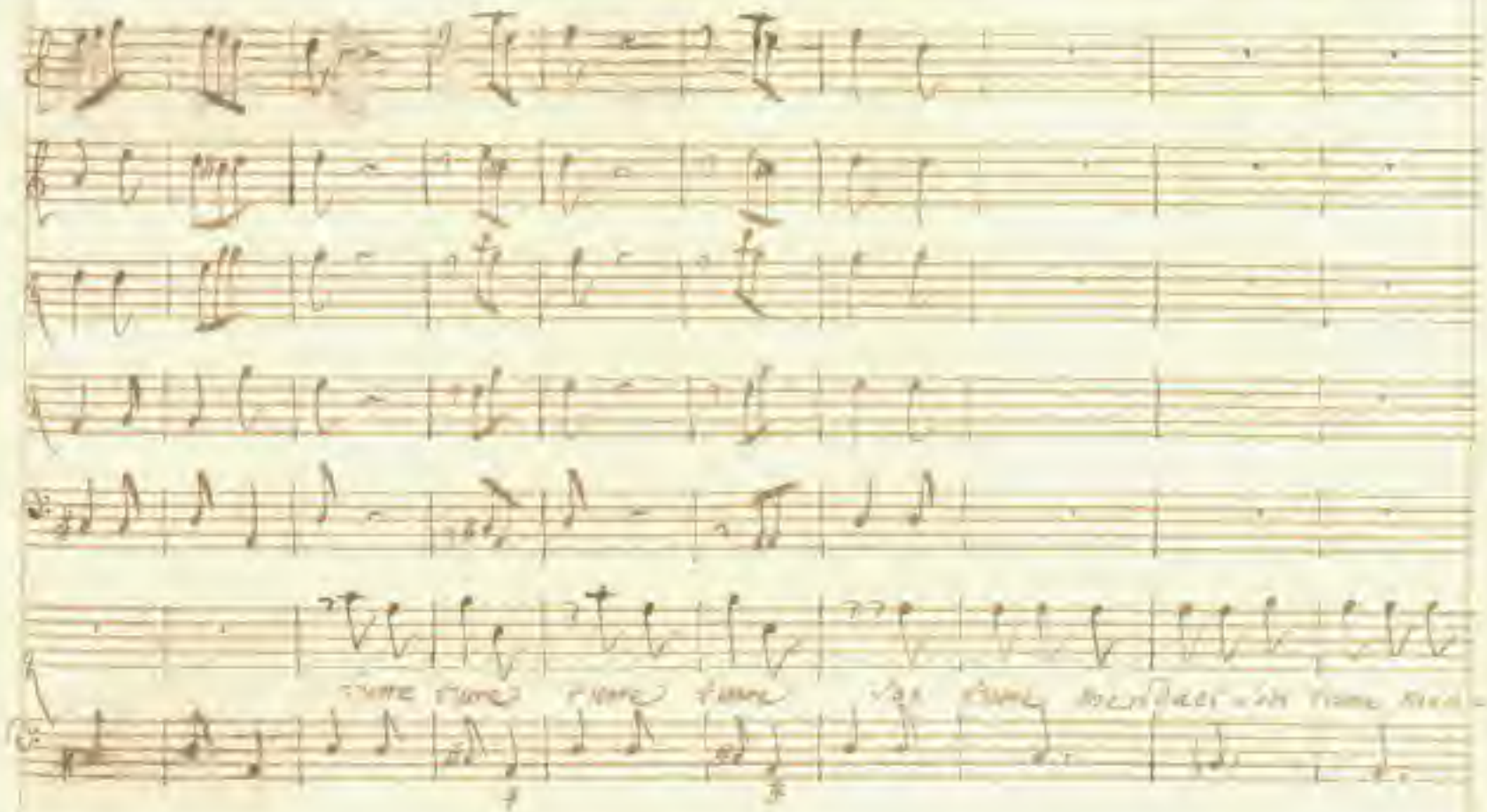
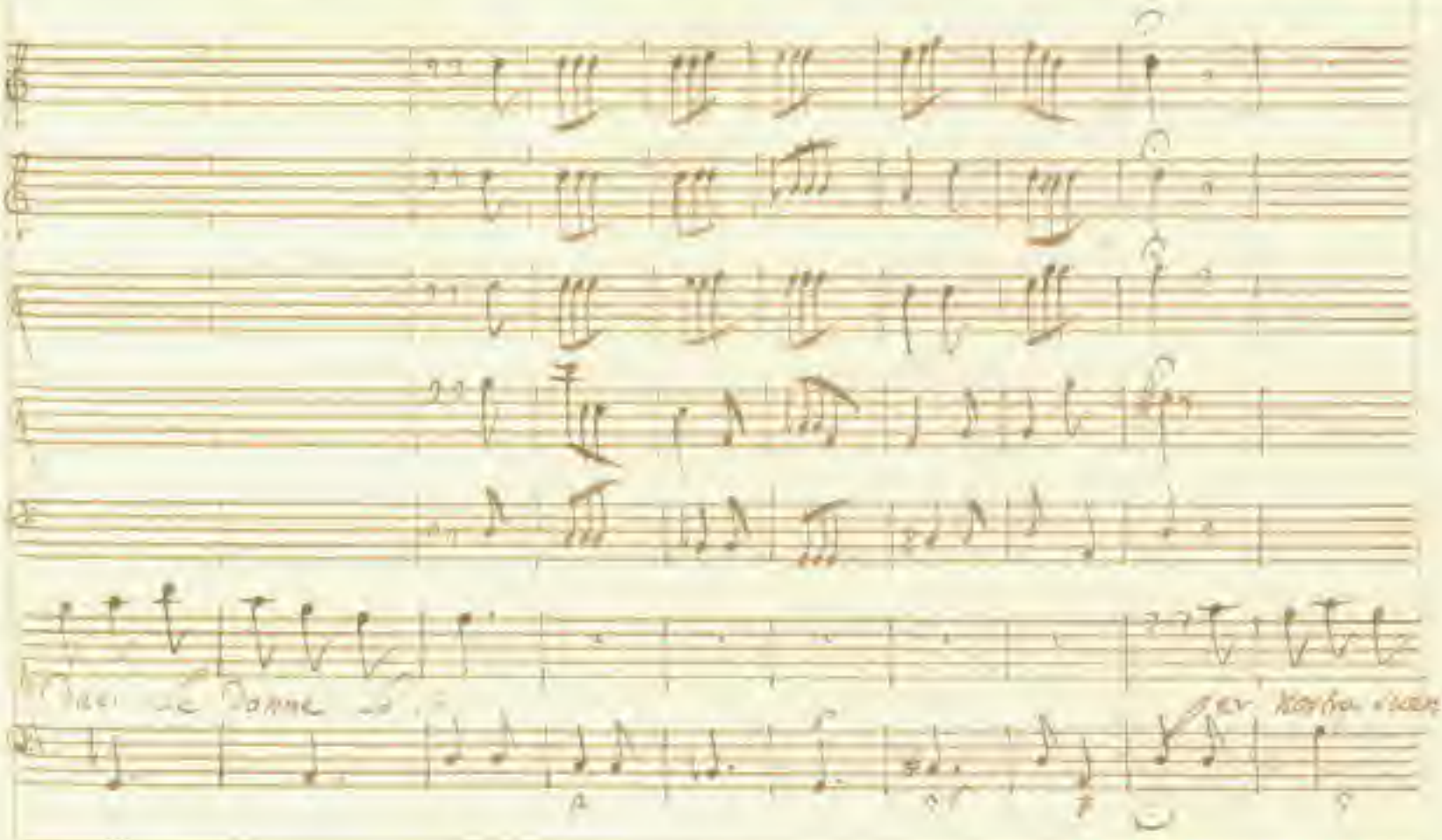


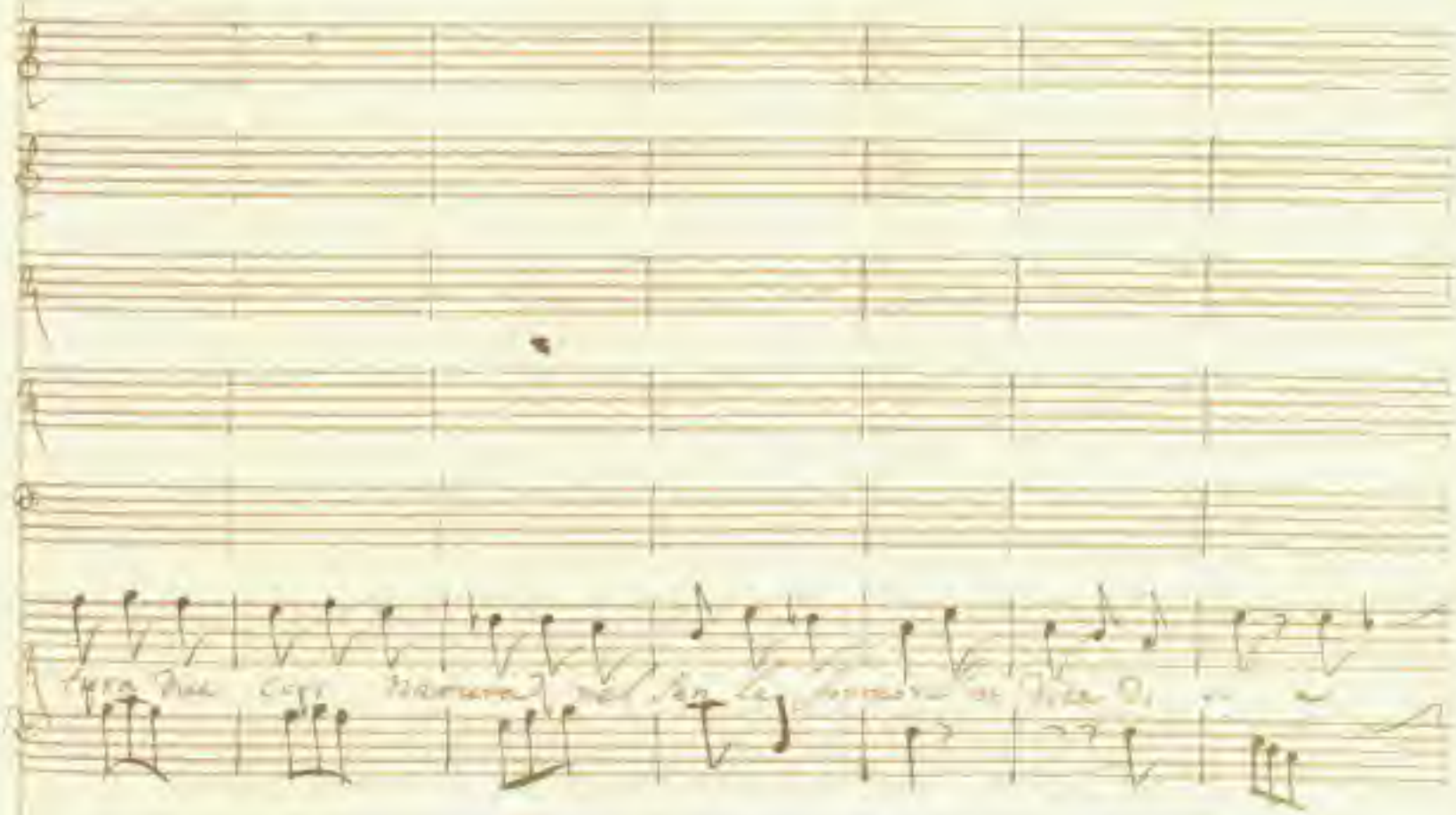


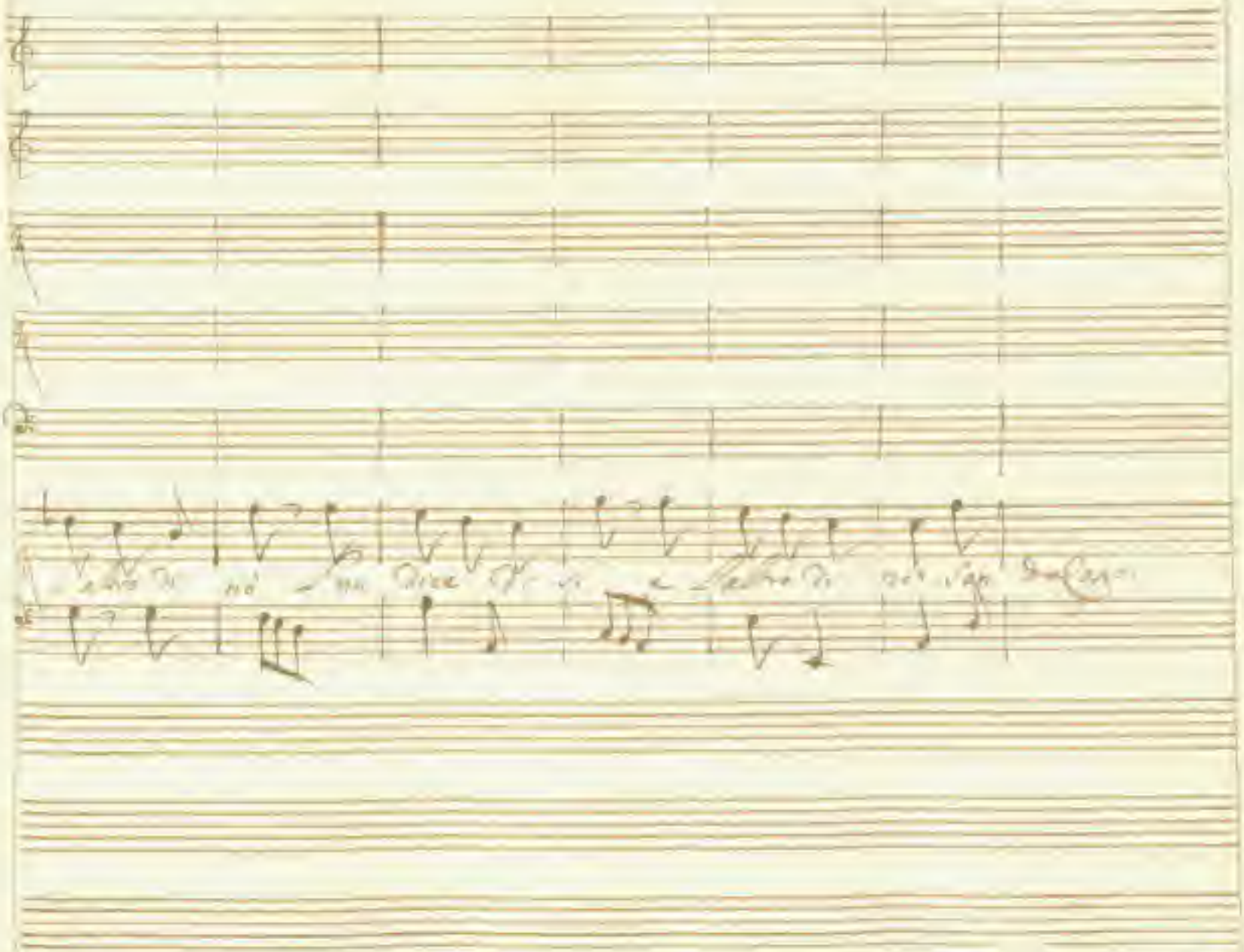


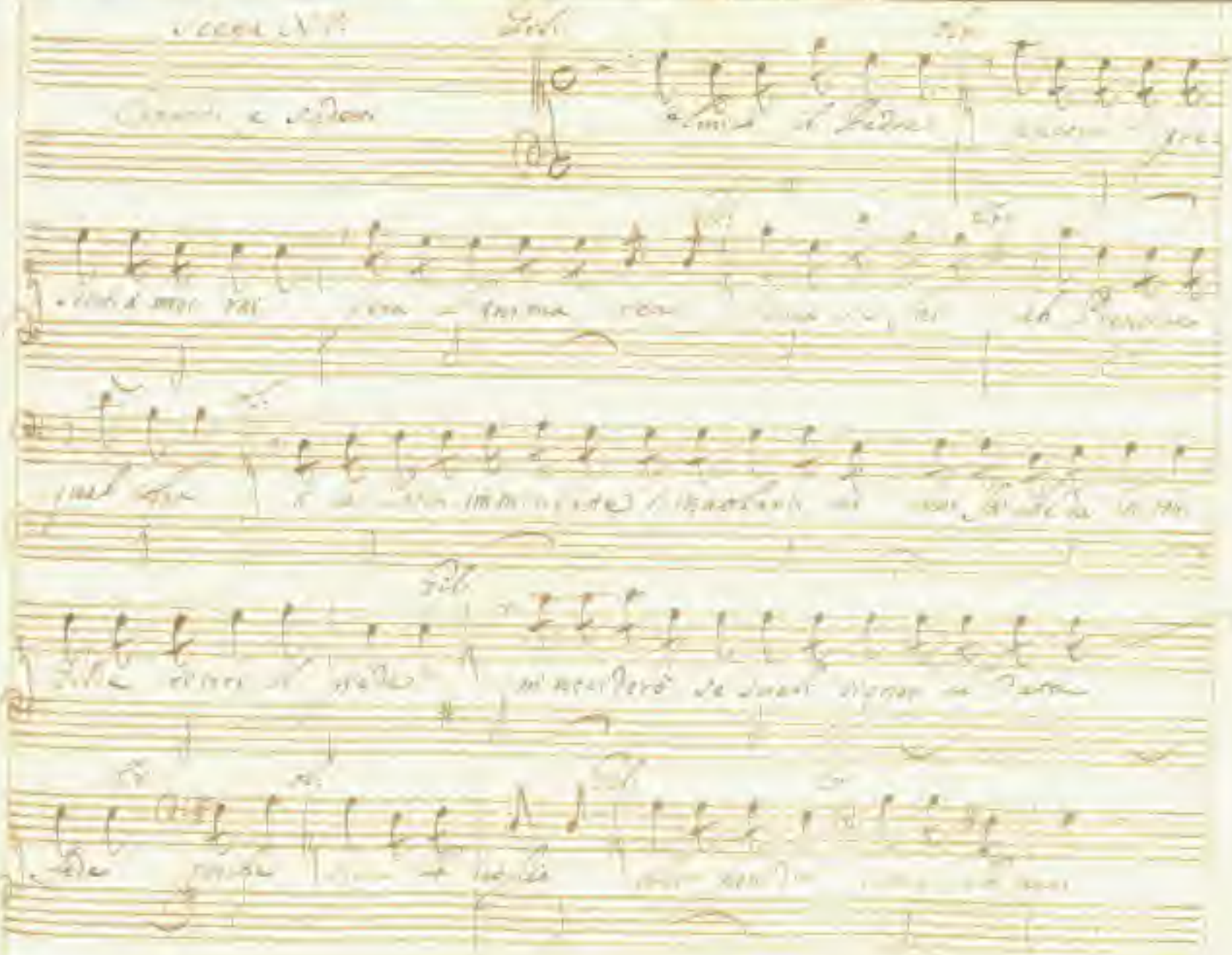


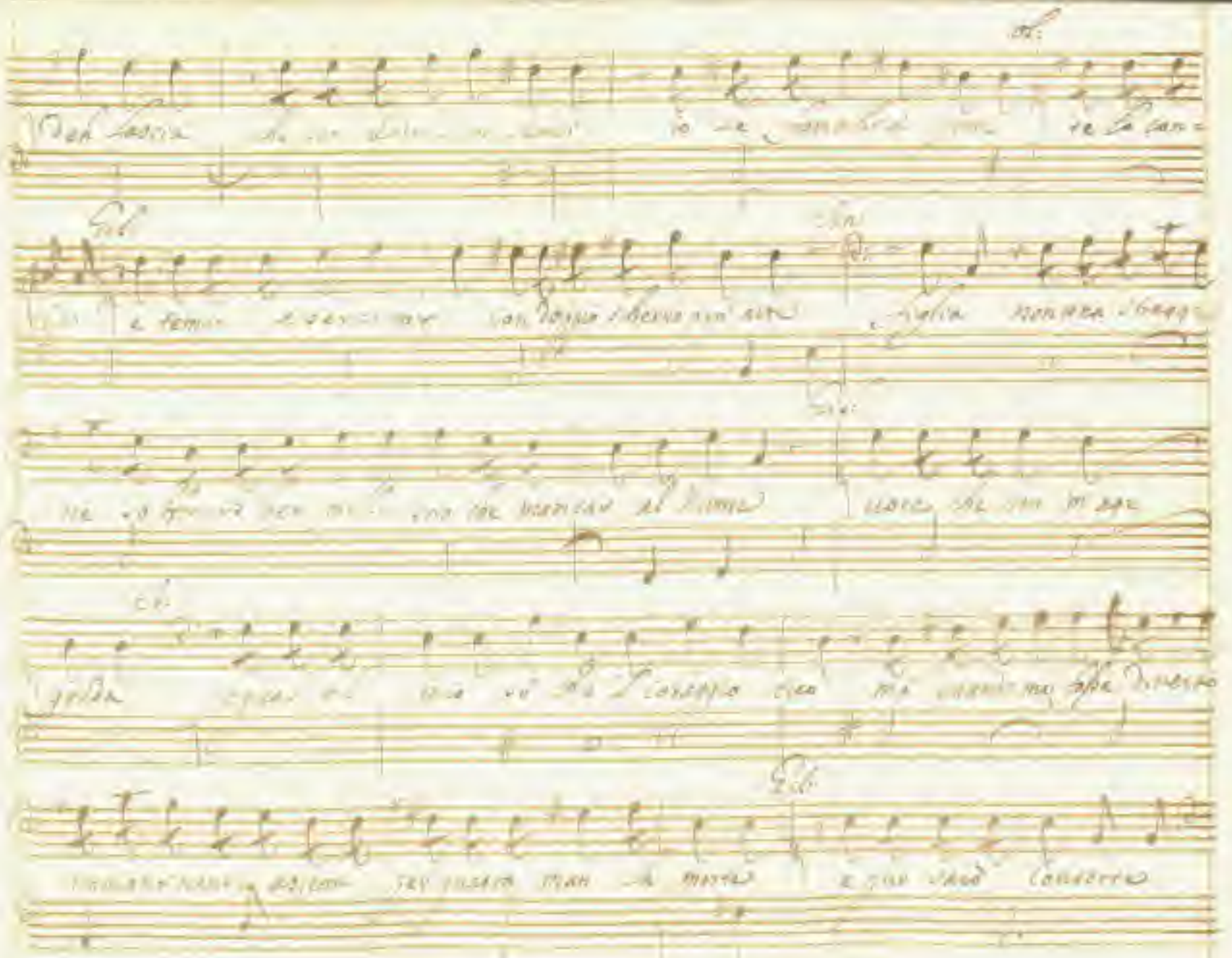


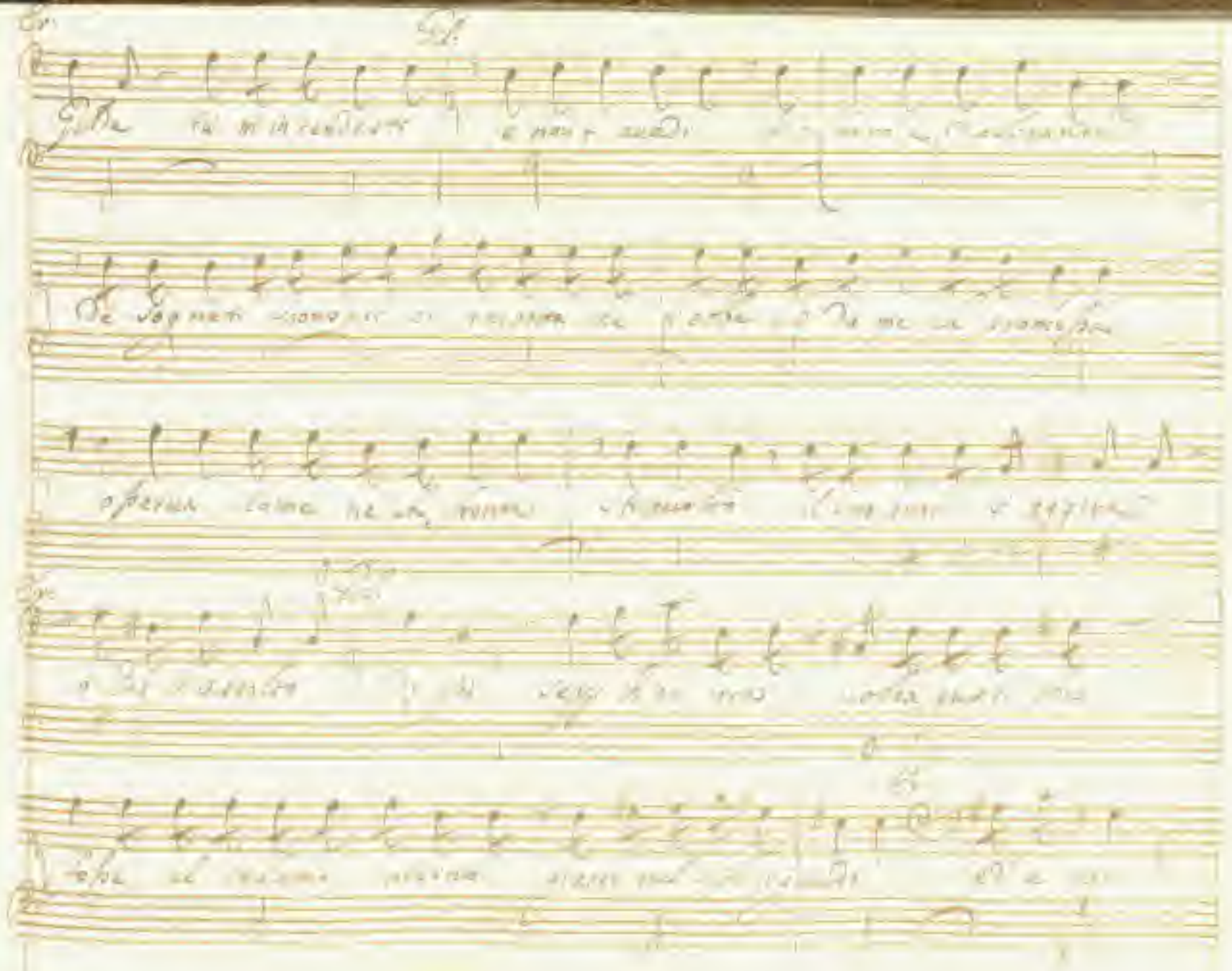


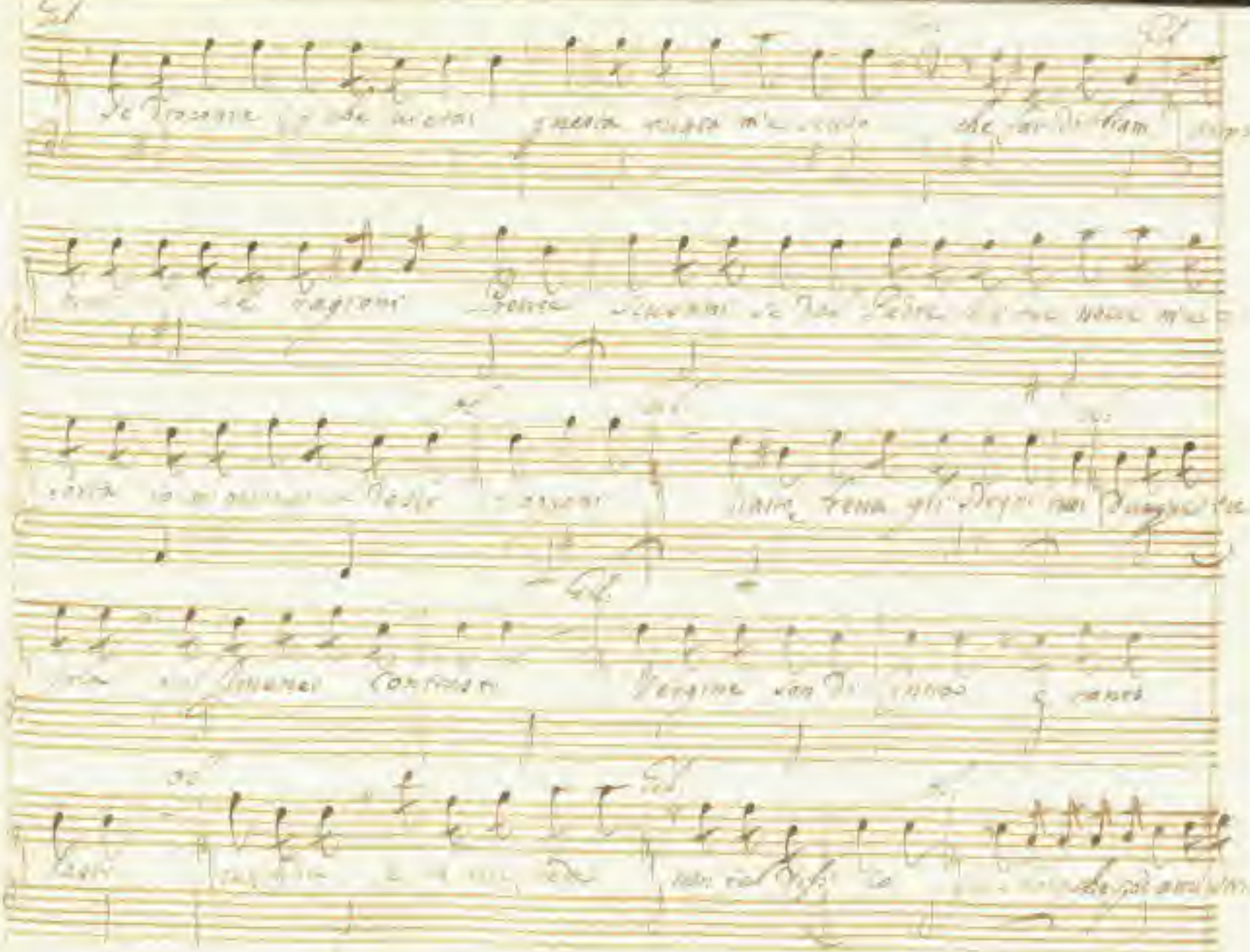


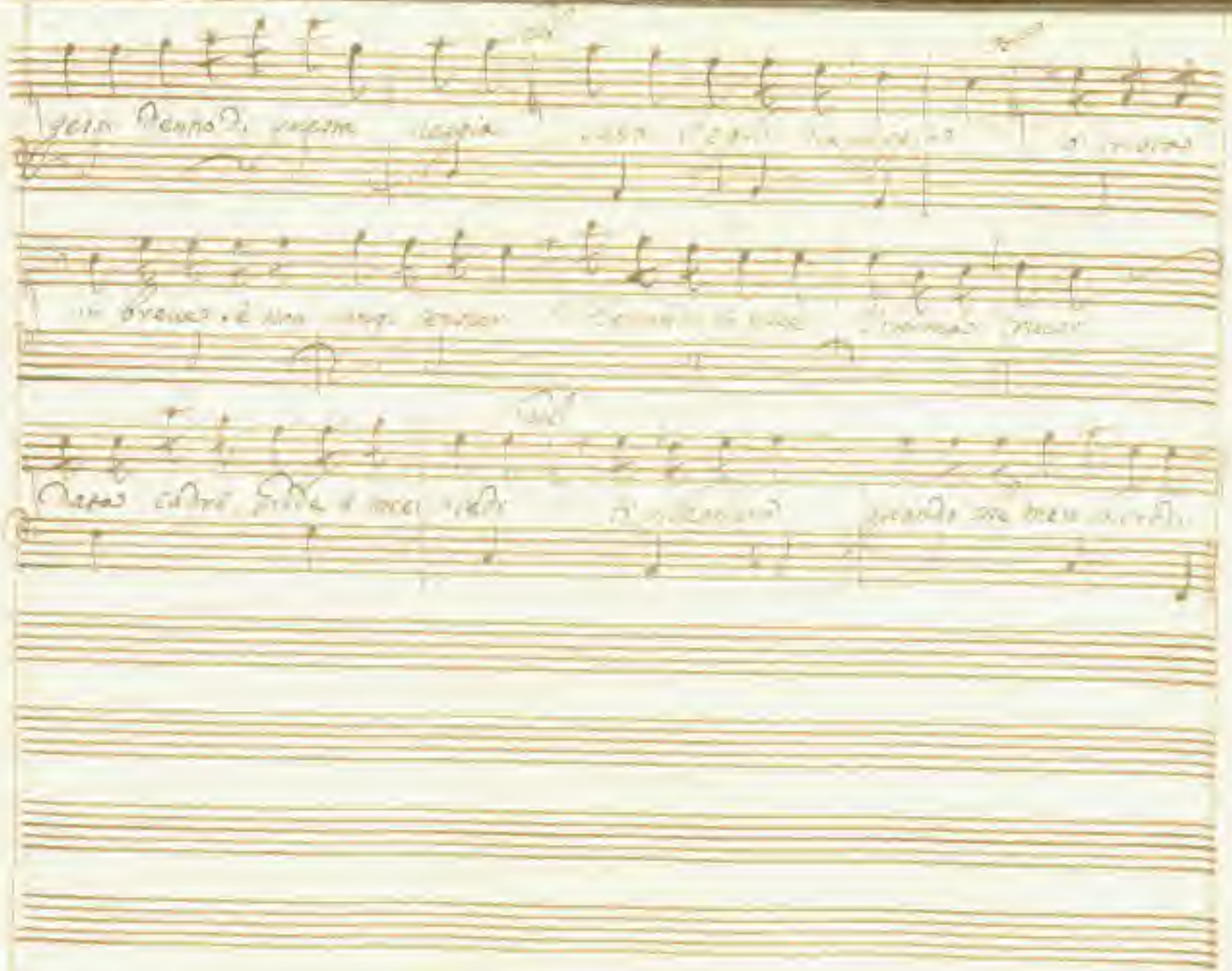


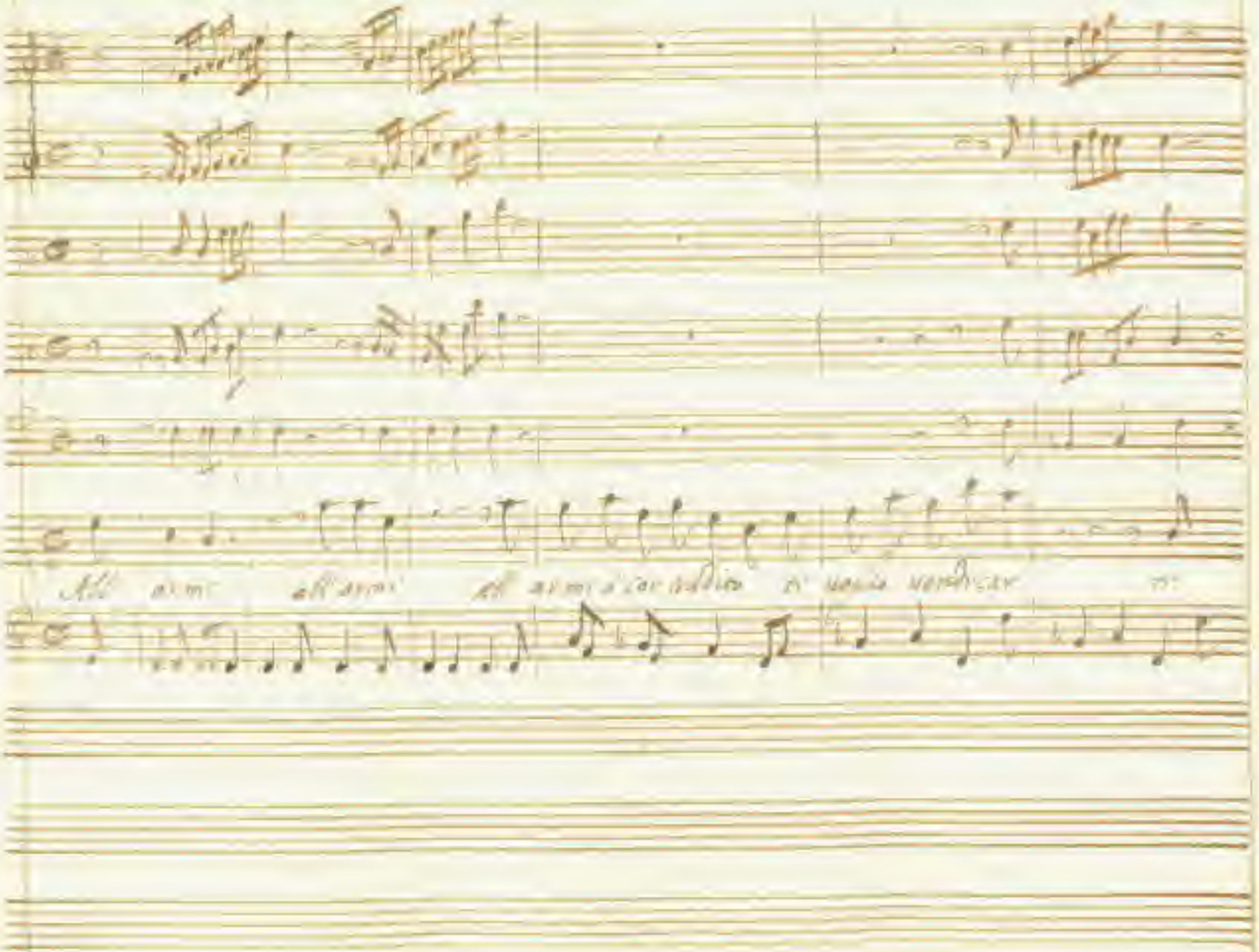


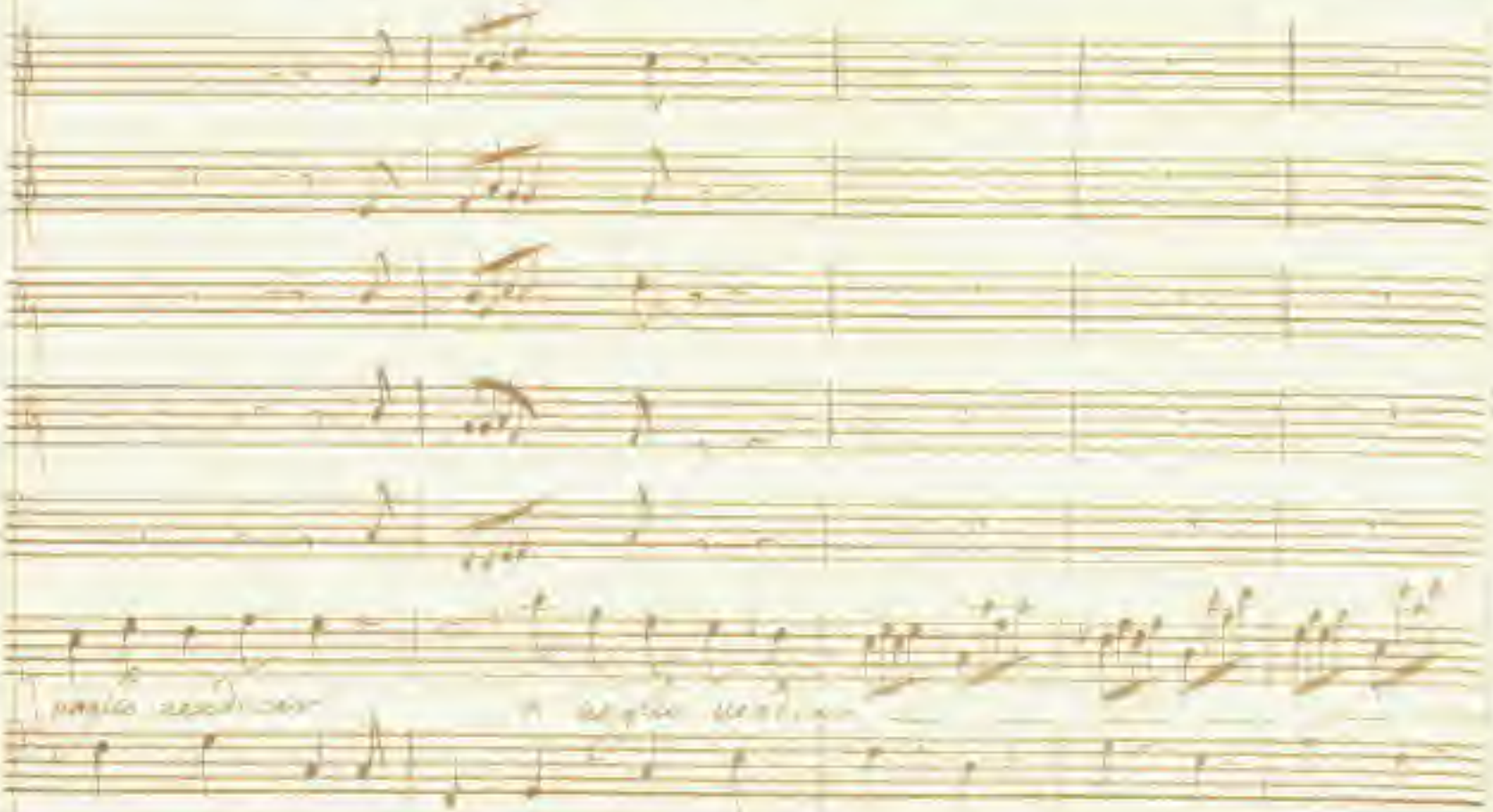


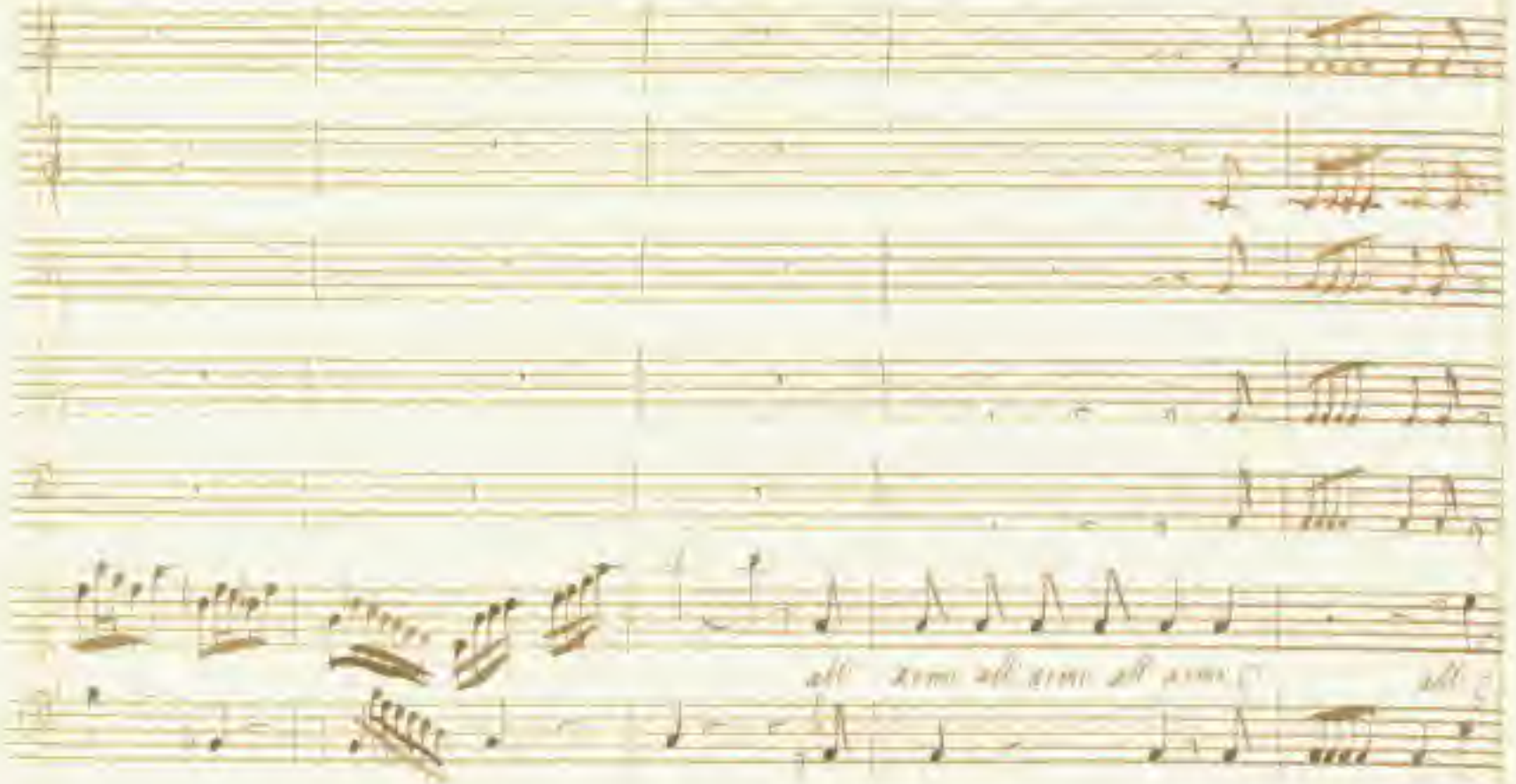


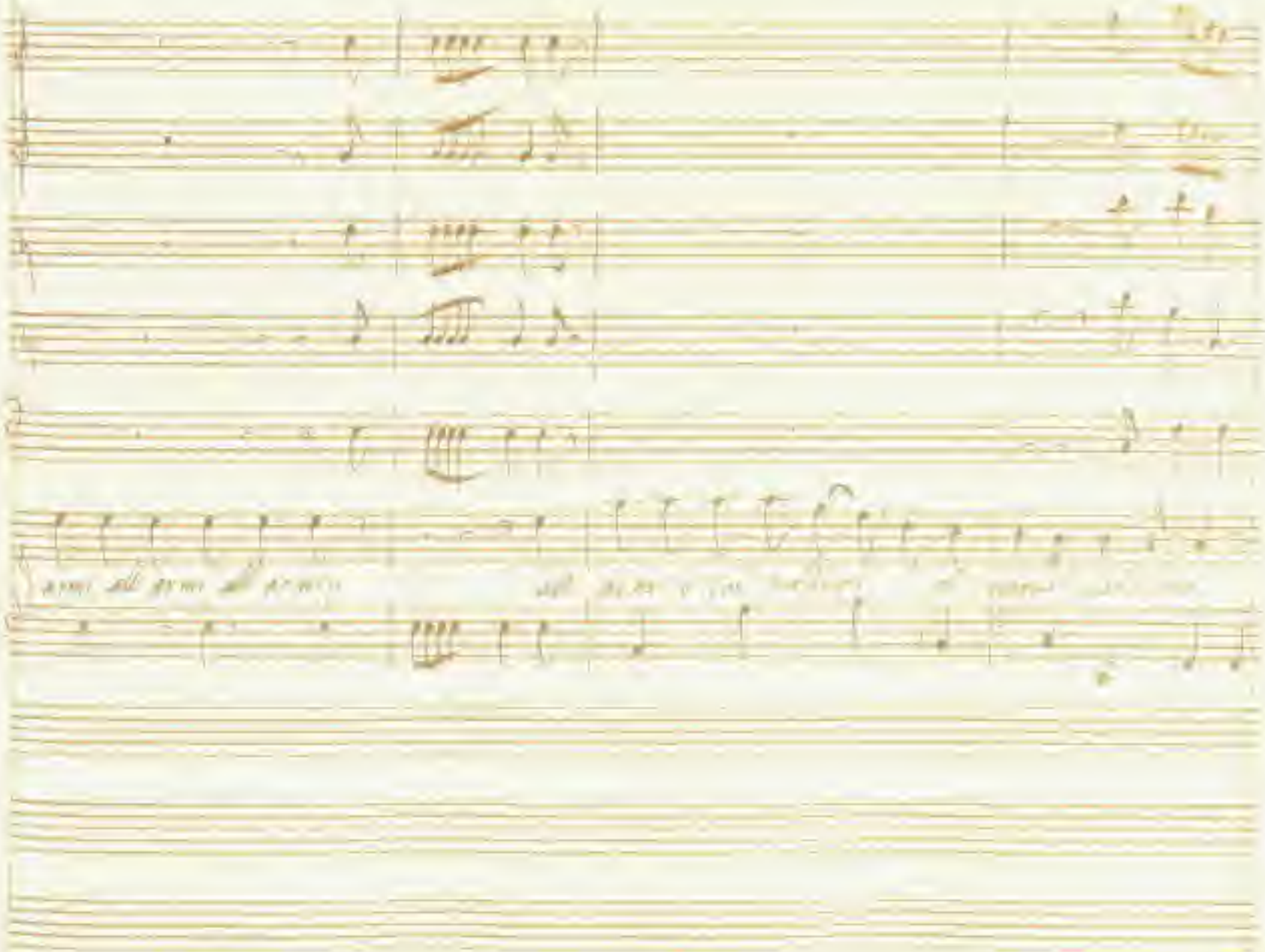


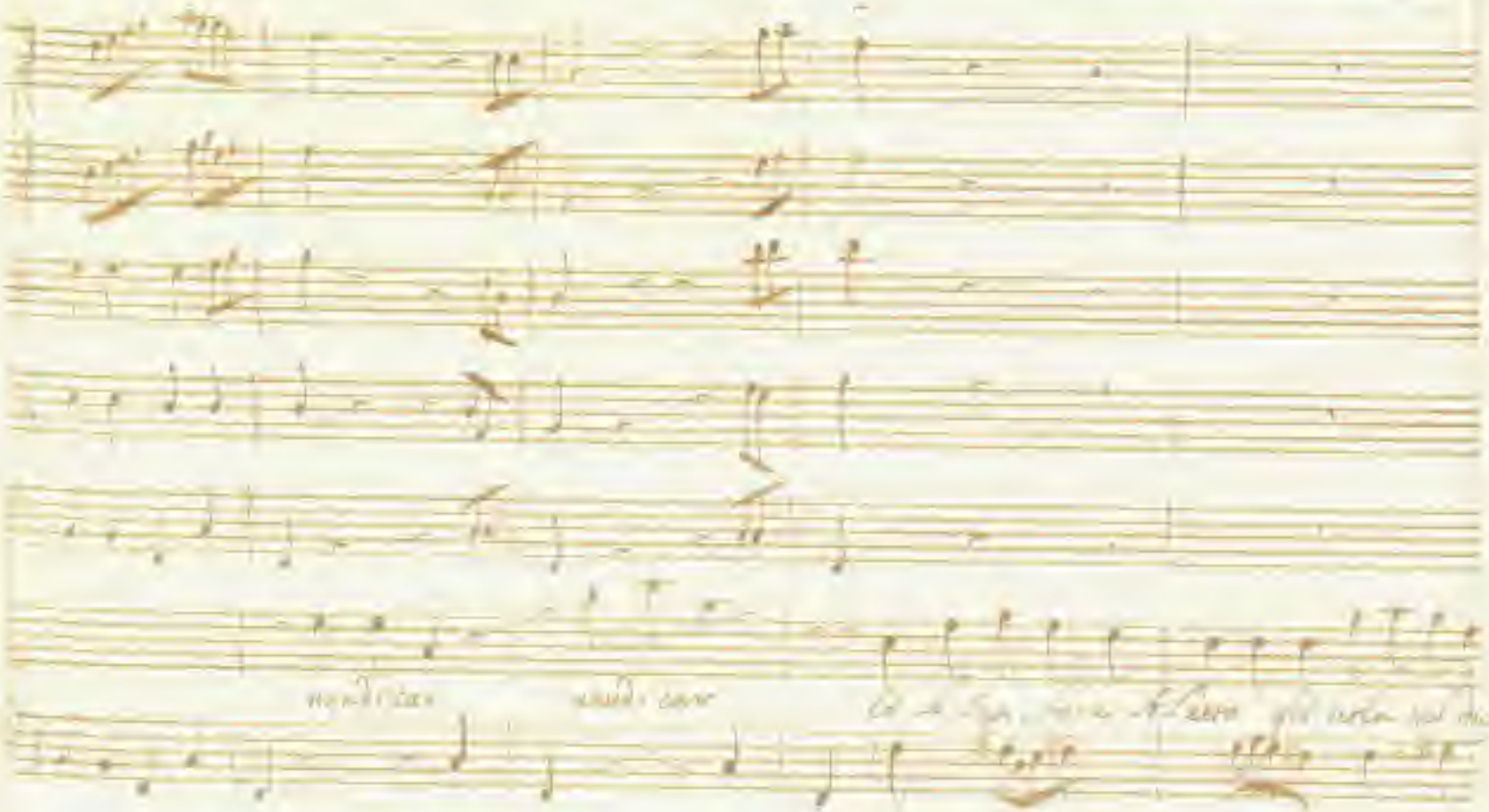


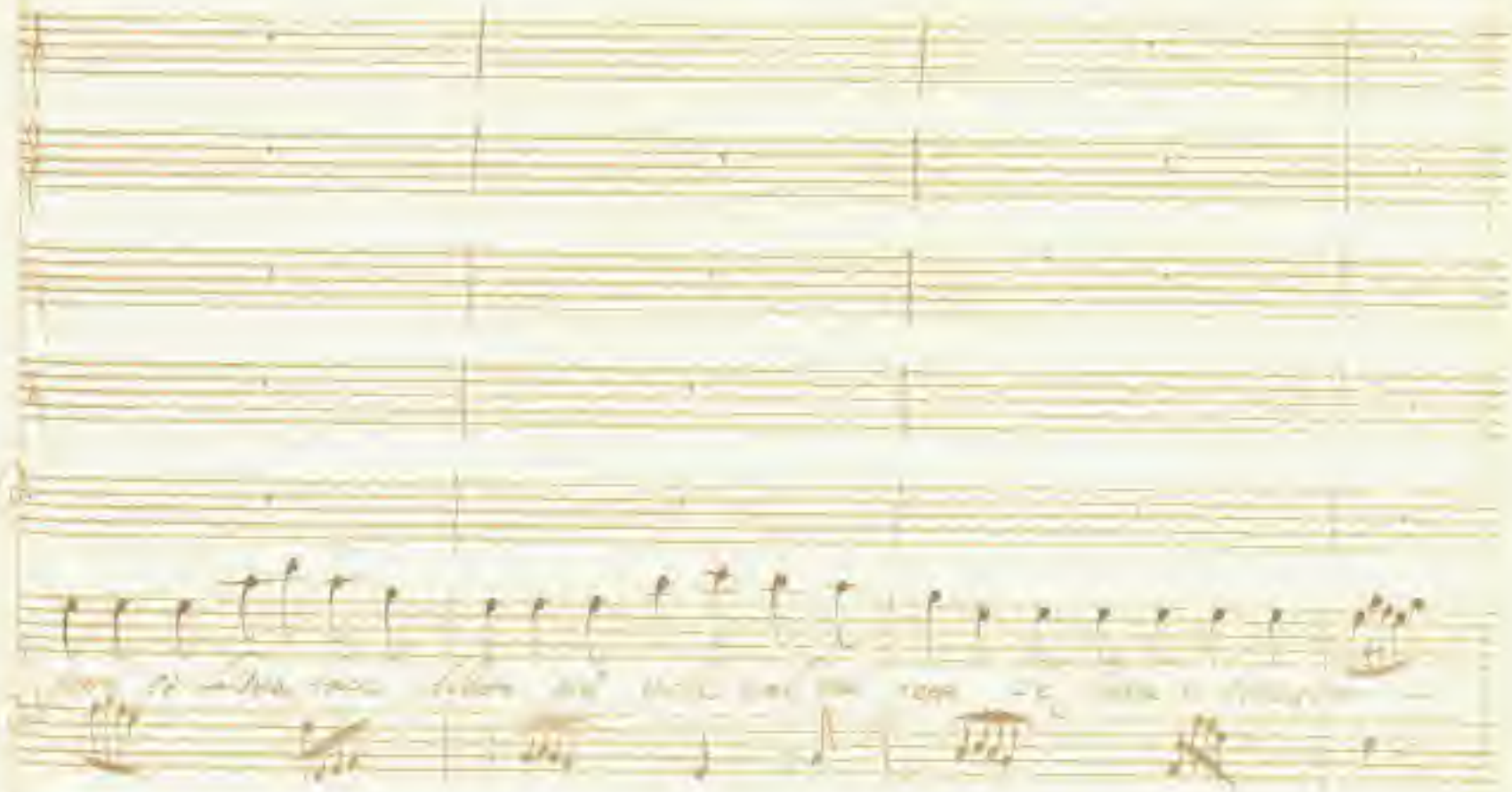


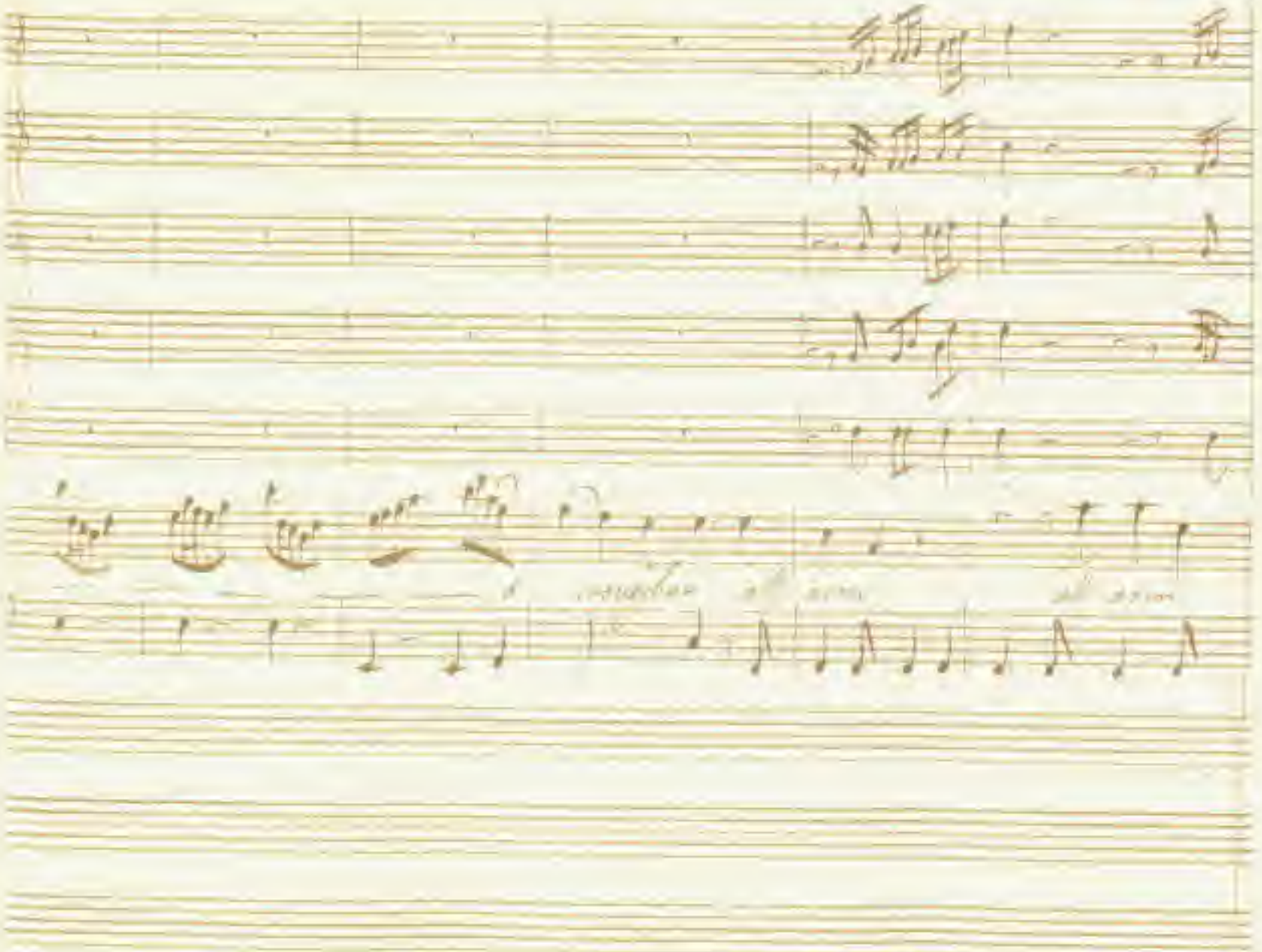


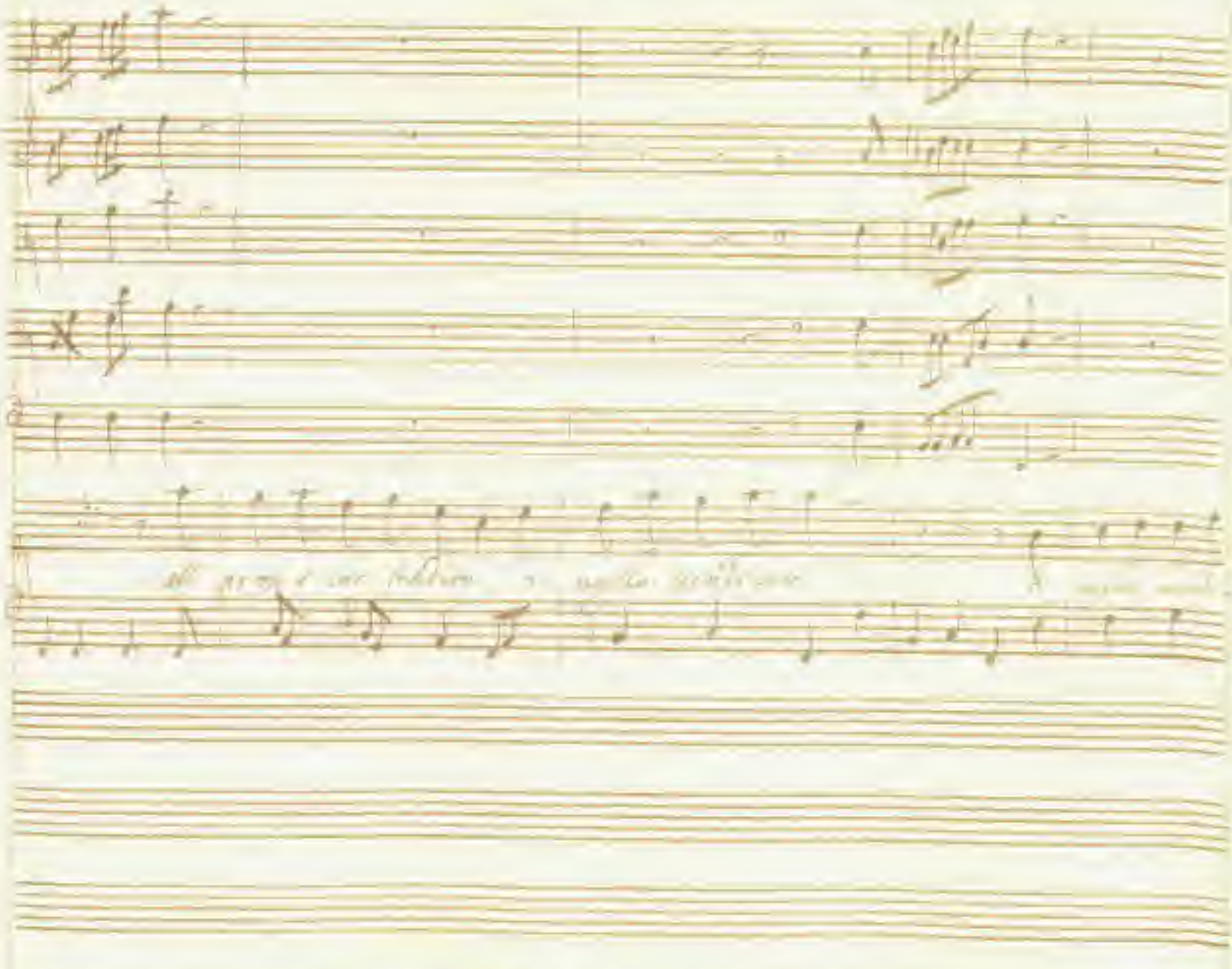


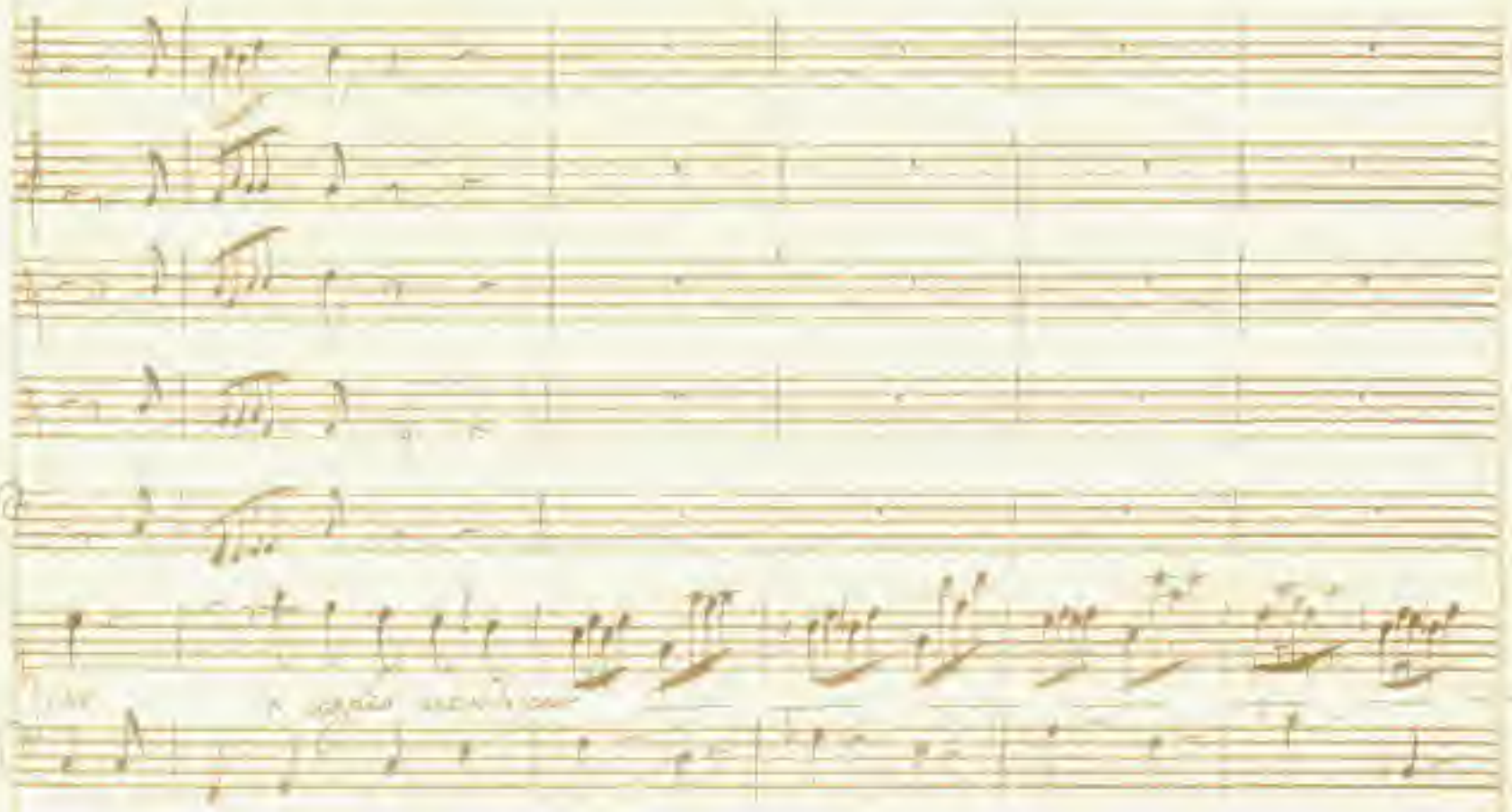


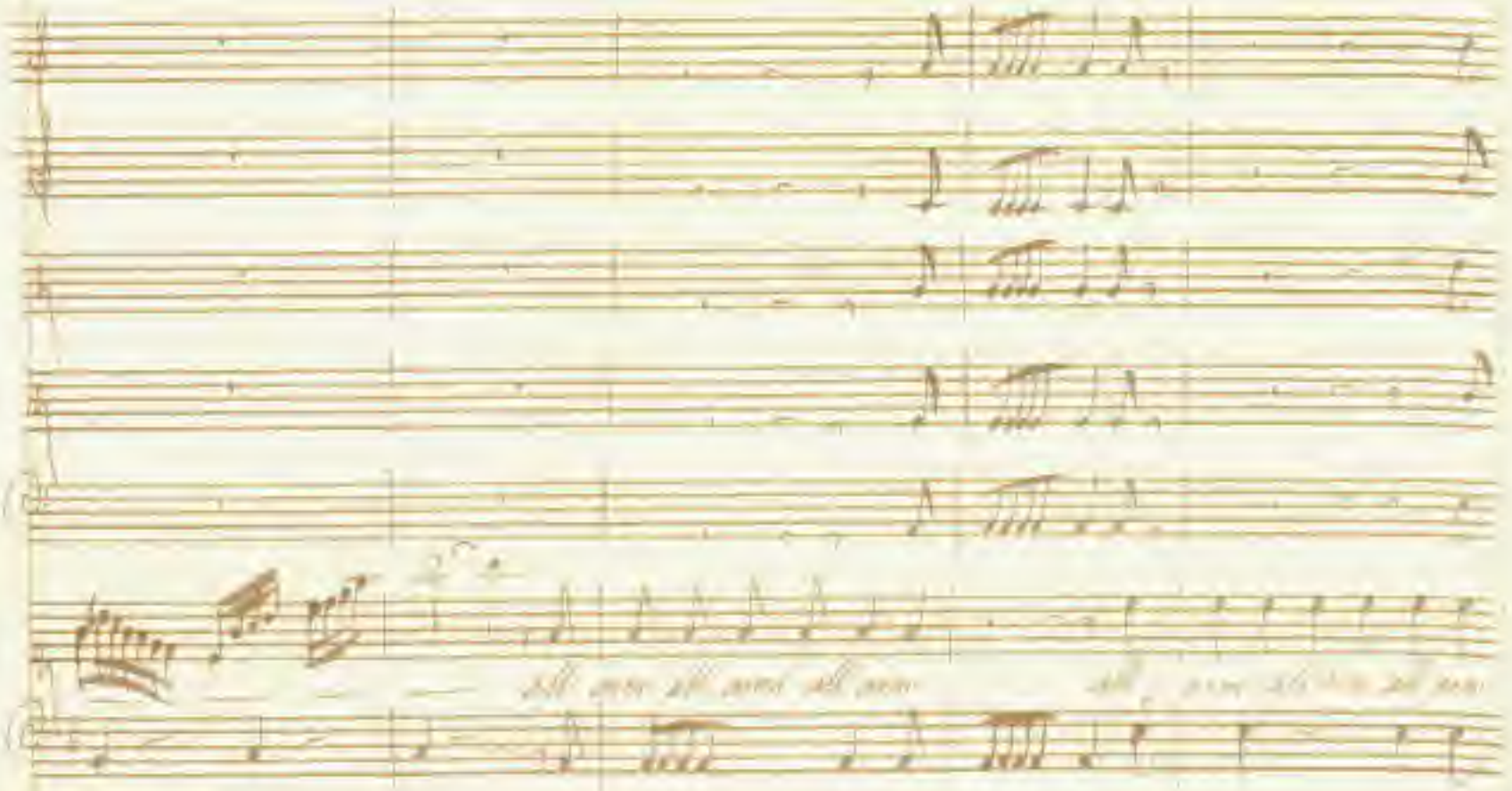


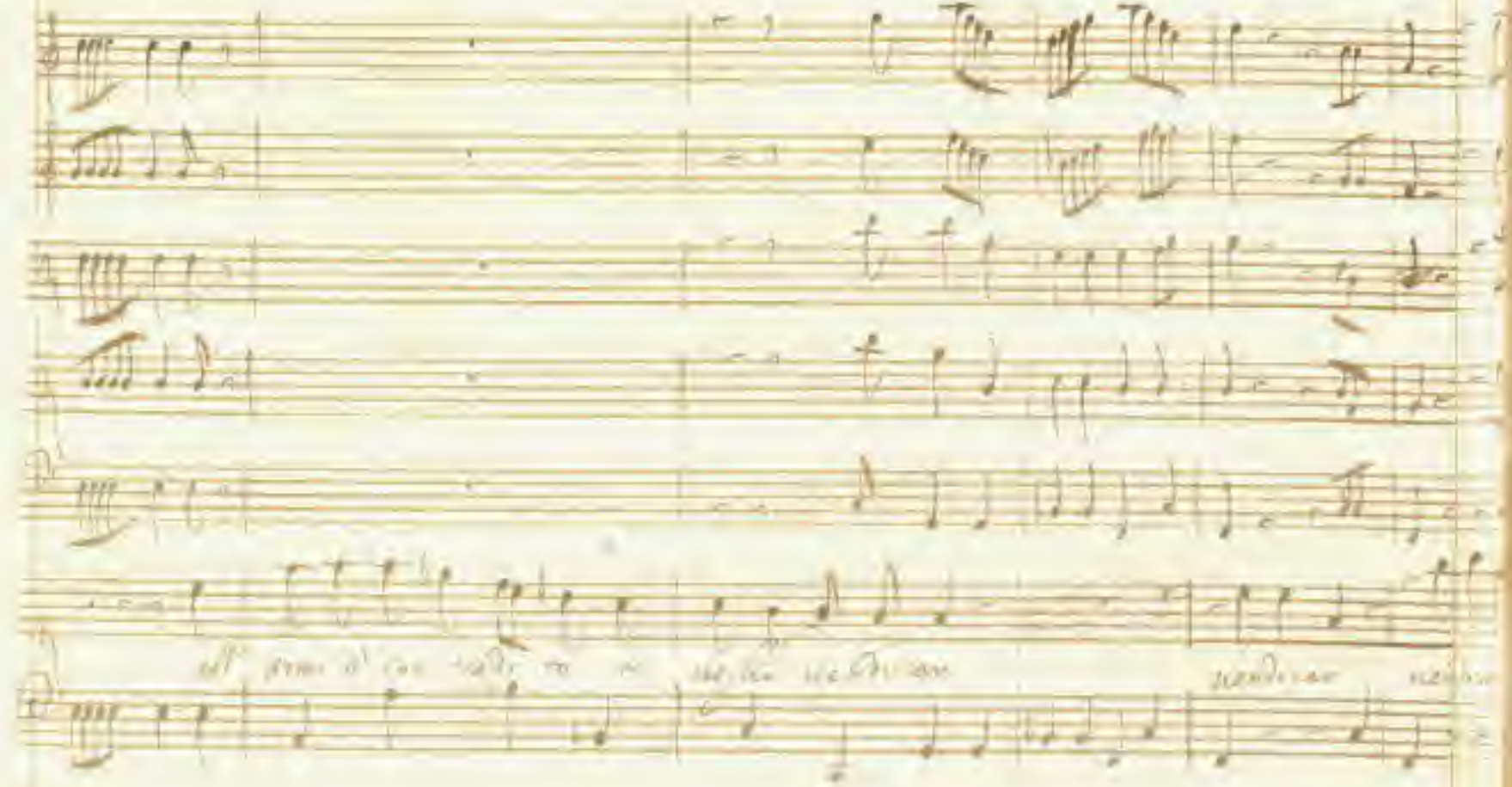


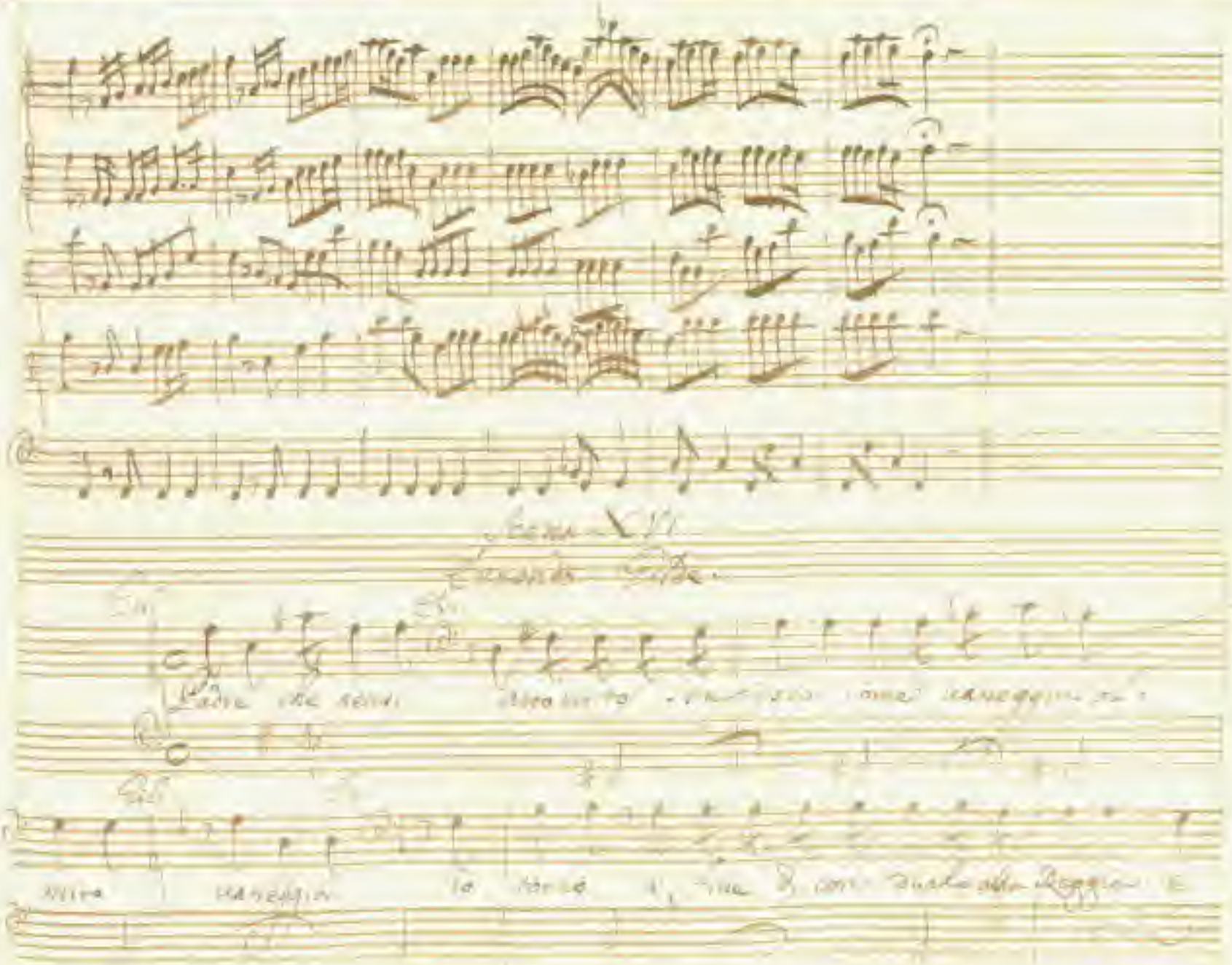


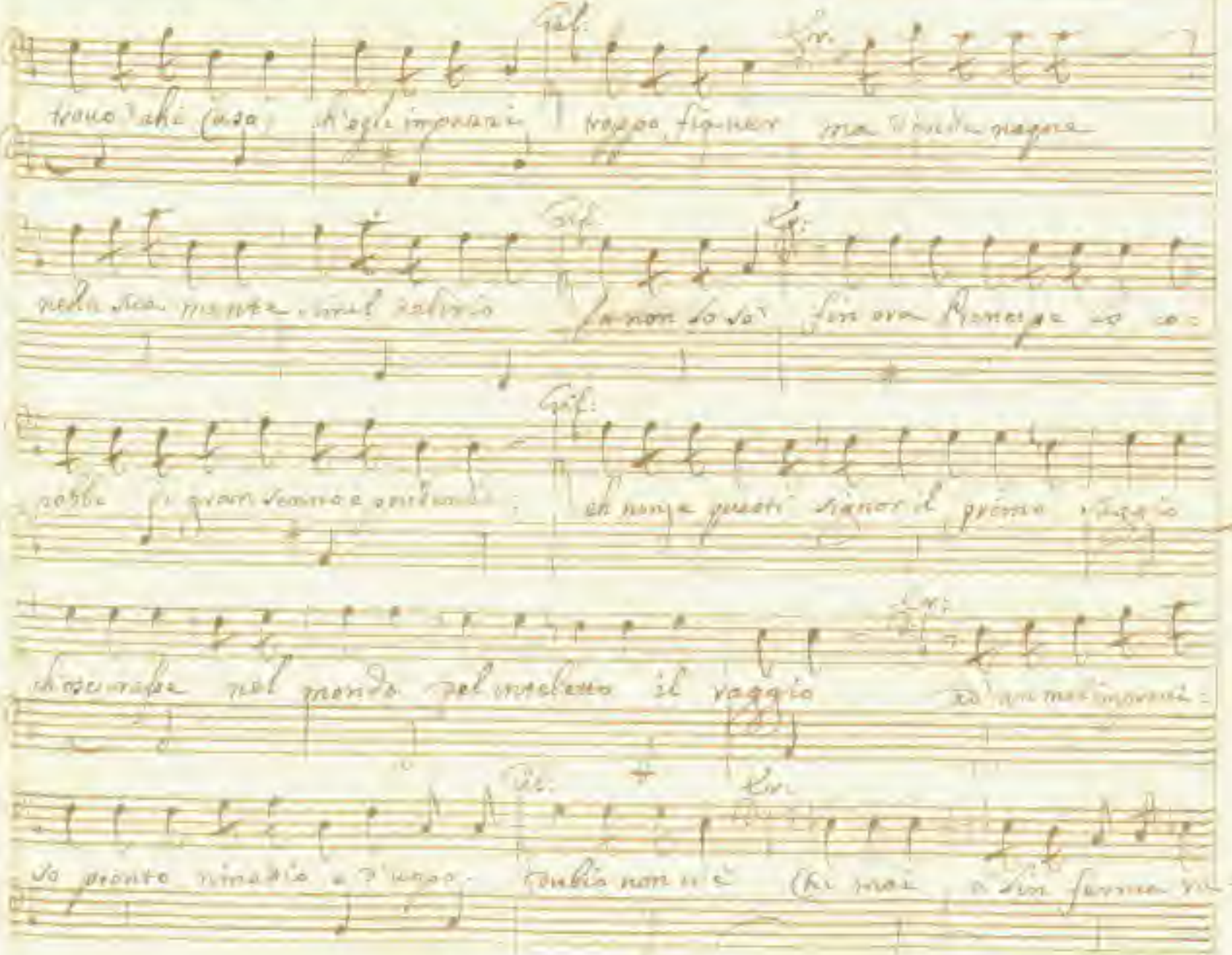












Gil.

trovo chi caso ch'egli impazzi troppo figuer ma d'onde nasce

Gil.

nella sua mente sin'al delirio Ma non so sò fin ora Principe io co-

Gil.

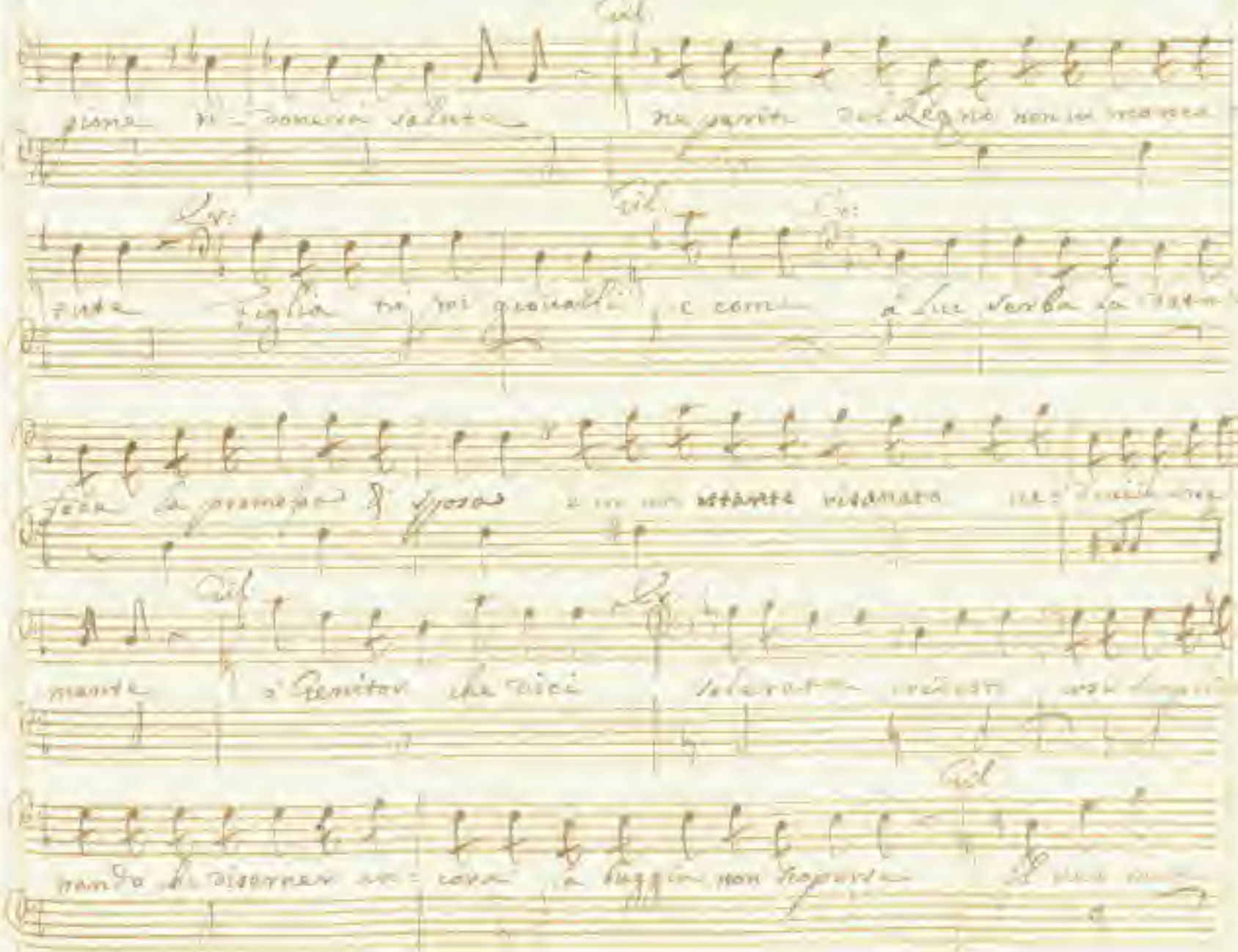
robbe fu gran scemo e prudenza ch'non a questi signor il primo raggio

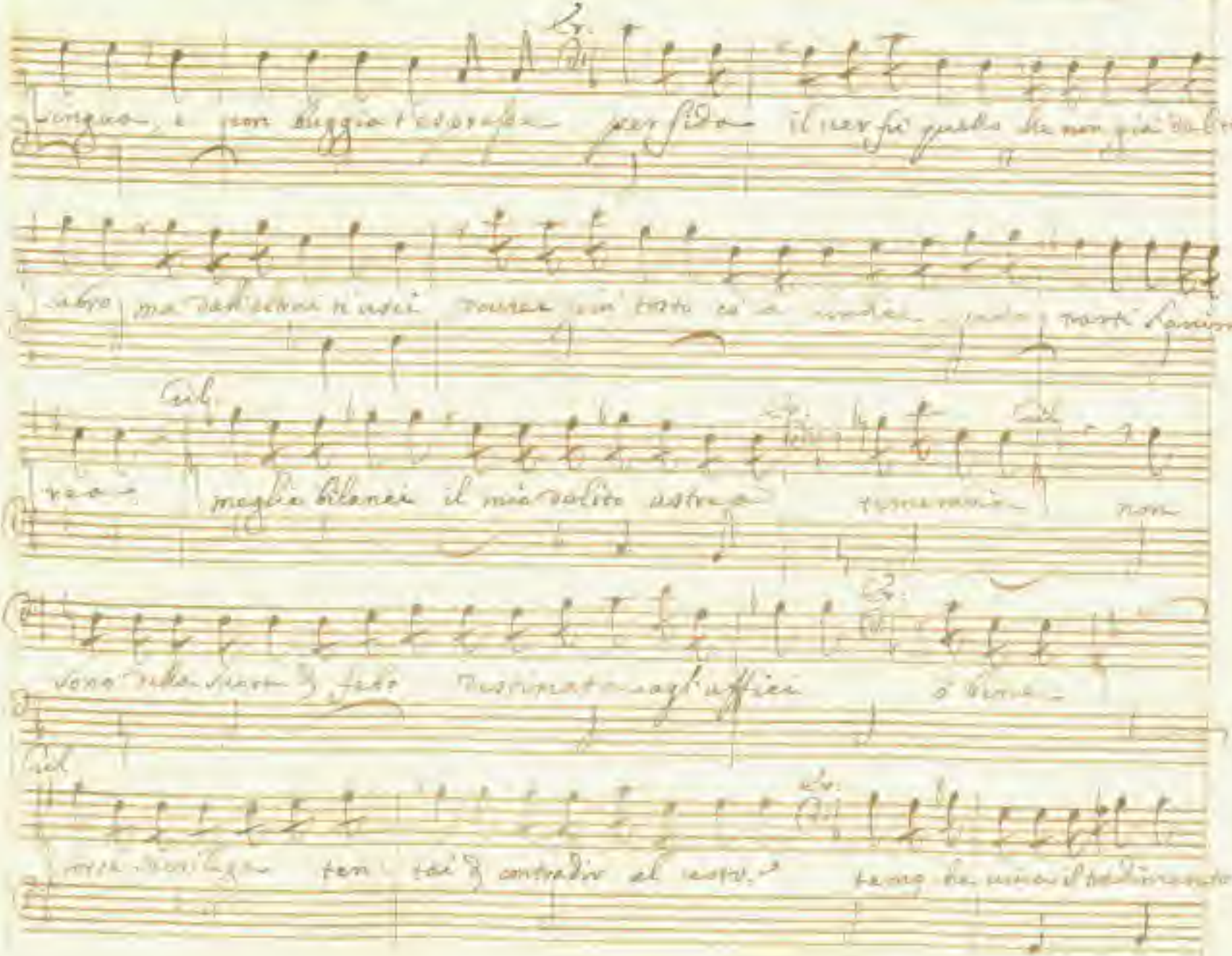
Gil.

ch'oscurasse nel mondo del intelletto il raggio ad un mal impreve-

Gil.

so pronto rimedio e d'uopo dubbio non v'è Chi mai a lui ferma ra-





Cr.

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Cil.

rea meglio bilanci il mio dolito astro a temerario non

Cr.

sono della sorte di febo destinata agl'uffici o bene

Cil.

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Cal.

gnoto | scenami dunque e lava la stila del sangue il mio supposto er-

Cr.

ror — non deve ancor il reato al core

Cal.

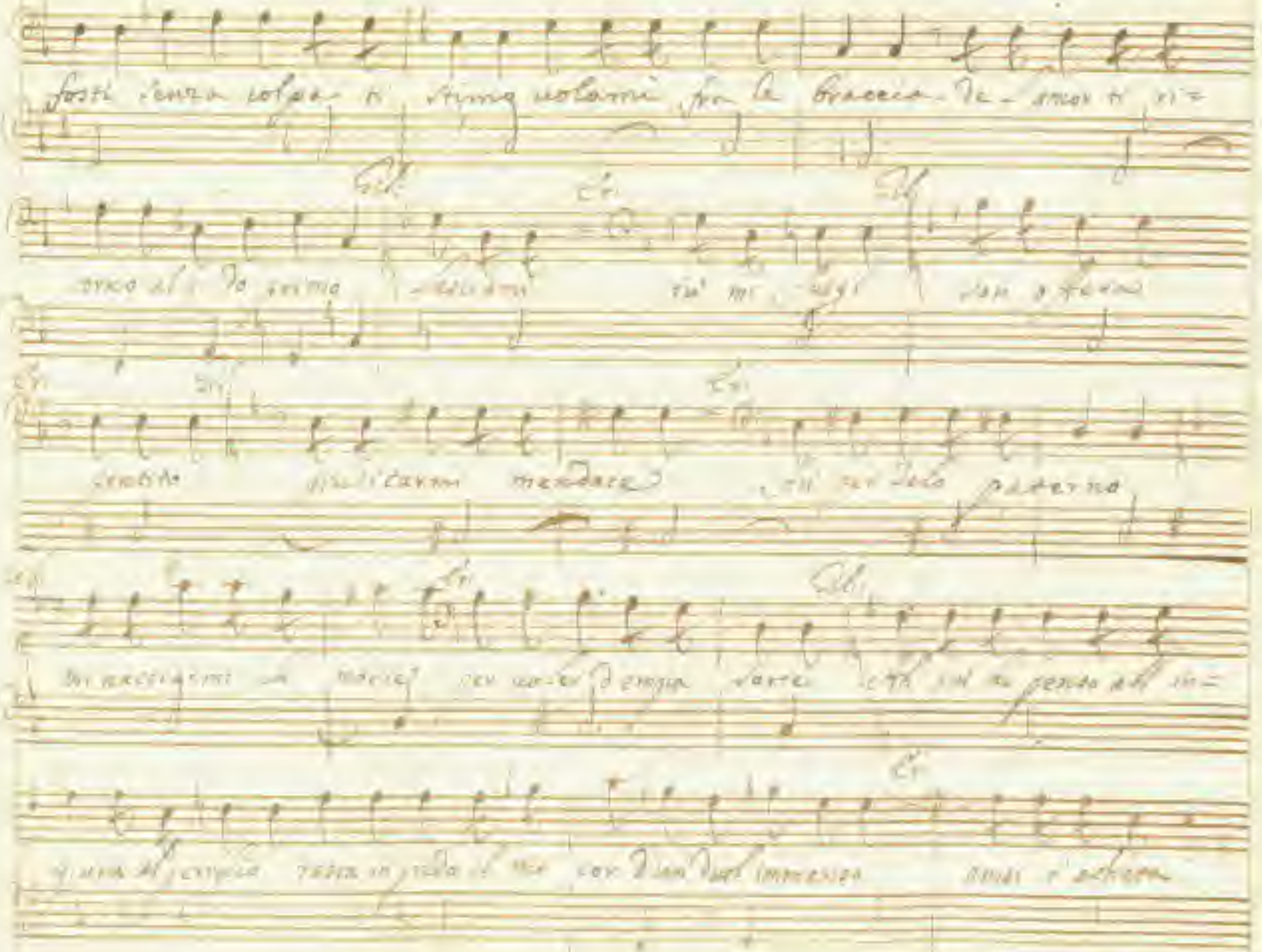
se mia derubo il ferro

vibralo nel mio seno il mio petto trafiggi e mostra in Davia ch'a pietà si

notanza e tu barbaro vanto n'aggiungerai e molerlo il pianto

Cr.

al certo m'ingannai scusami o figlia se Padre mal cauto dirigeva tu



fosti senza colpa ti stimo volami fra le braccia de amor ti ri=

corno al tuo primo [illegible] tu mi [illegible] son offesa

sentito giudicarmi mendace [illegible] paterno

mi nacciarmi la morte per [illegible] sorte [illegible] pensa [illegible]

giura al periglio [illegible] con [illegible] immenso [illegible]

Cil:

al fine ciò compiacerti e solo per non andar d'intra così mesta [illegible]

Ex: Cil

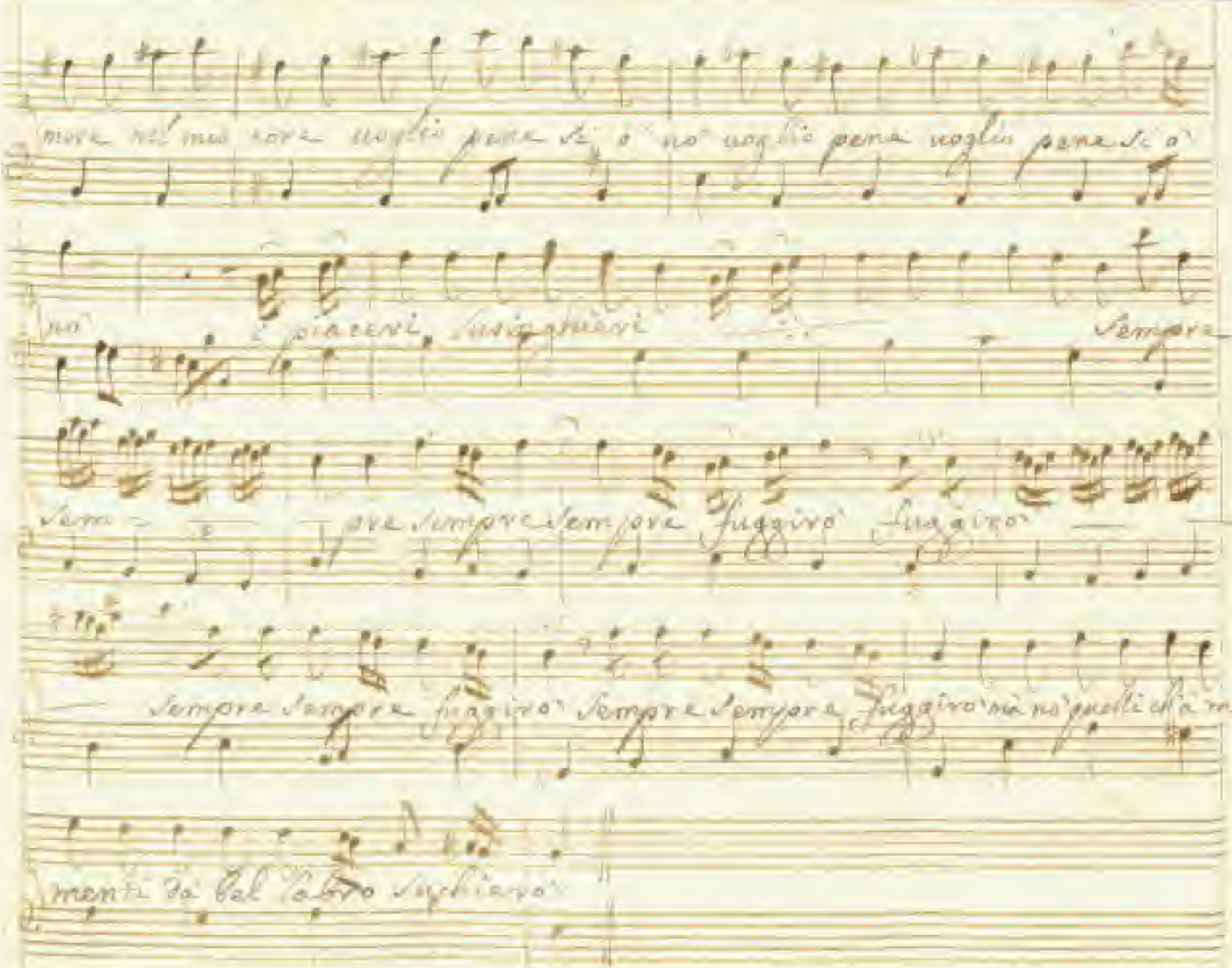
berghi meriti un baccio or od' [illegible] dell'in sano ne le proprie mio-

stanze mentre nascondo il piè veloce [illegible] e al gran ministro

Ex: Cil:

dirai che senza dubbio al nuovo d'm'aspetti volontieri [illegible]

andrò d'amore a consolar gl'affetti [illegible]



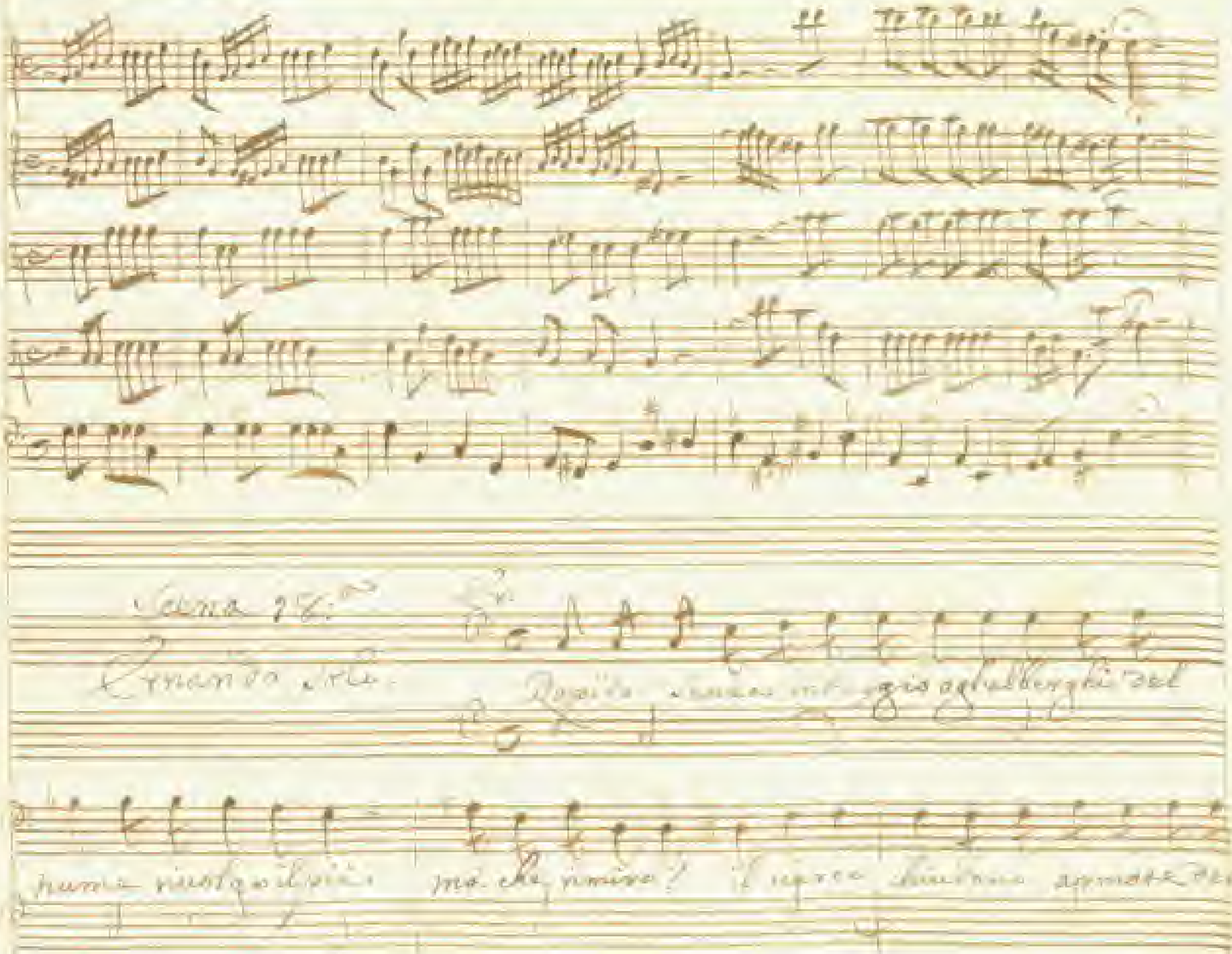
more nel mio core voglio pene sì o no voglio pene voglio pene sì o

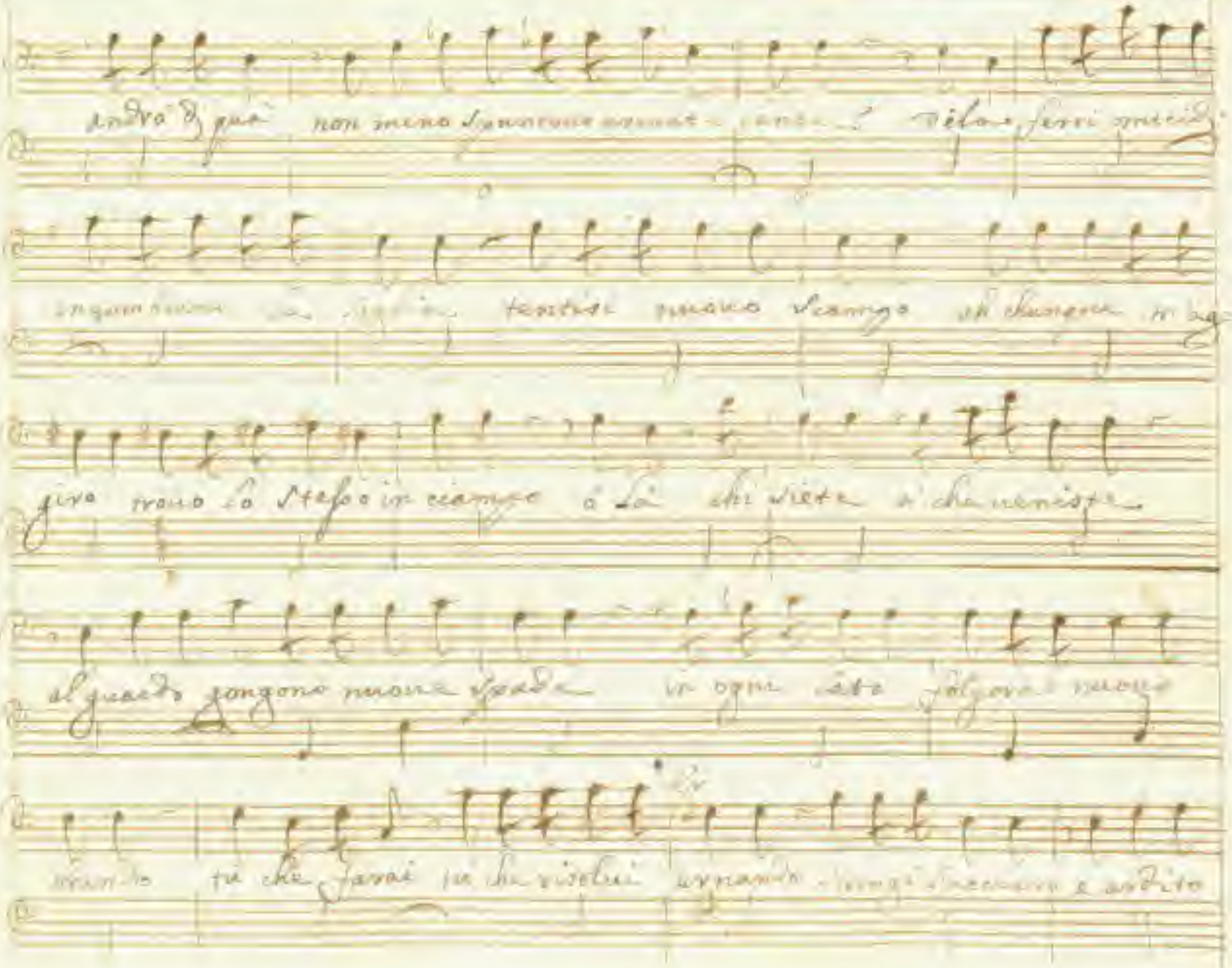
no i piaceri lusinghieri sempre

sem- pre sempre sempre fuggirò fuggirò

sempre sempre fuggirò sempre sempre fuggirò mà no quelli ch'a me-

menti da bel labro suchierò


Scena 9ª
Armando solo.
ma che rimiro!

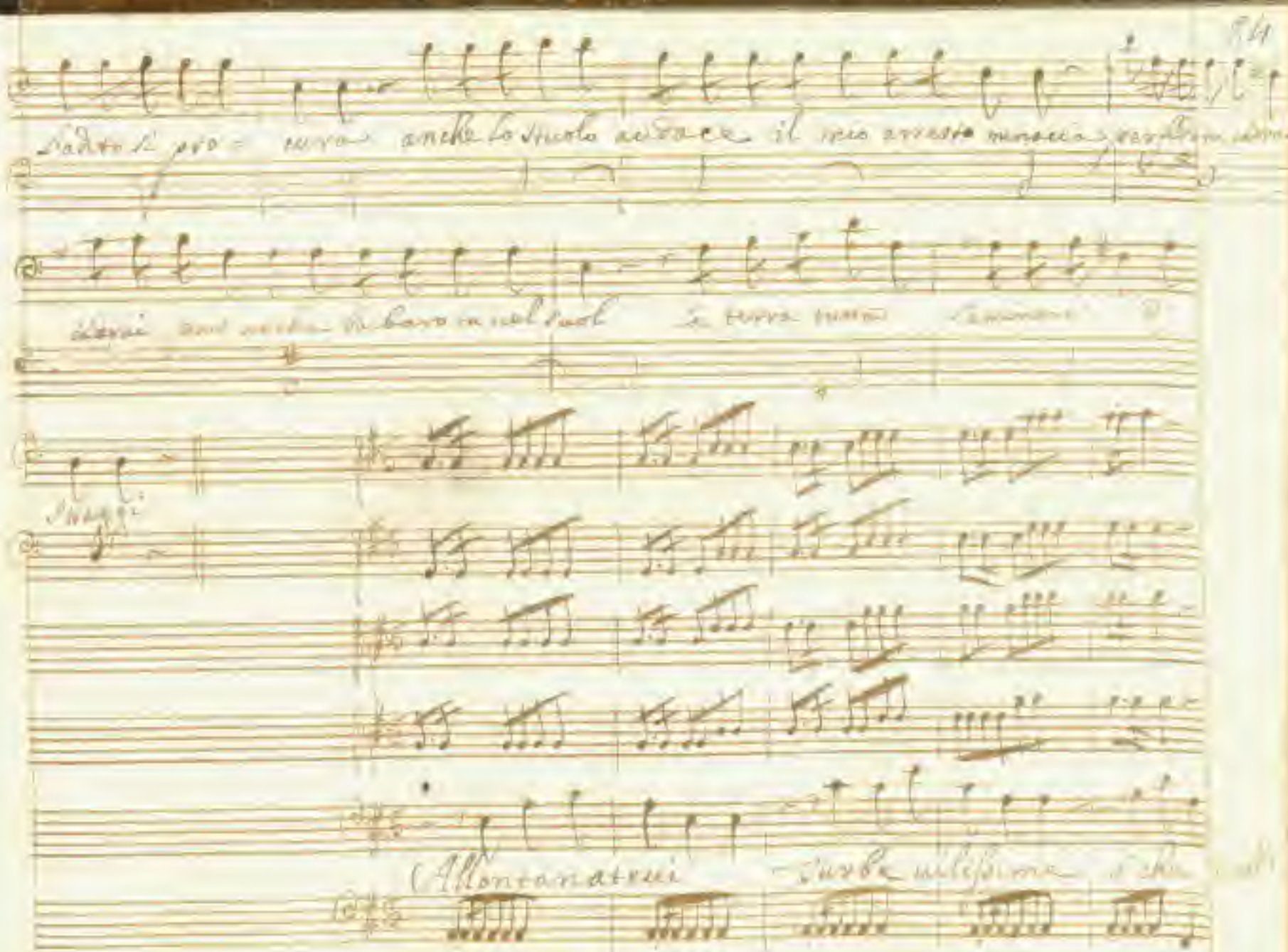


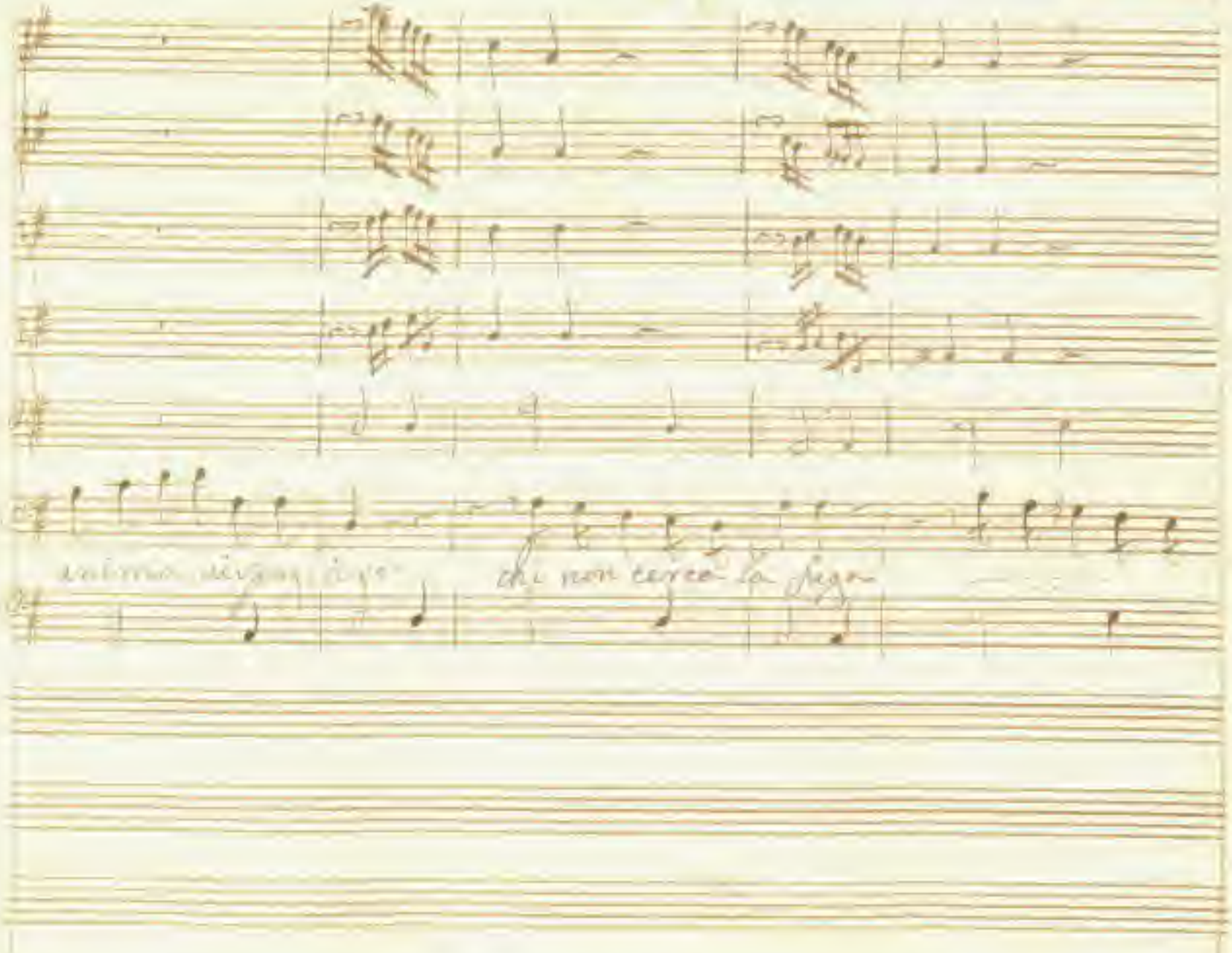
Dadito si pro = cura anche lo stuolo audace il mio arresto minaccia perfidam[illegible]

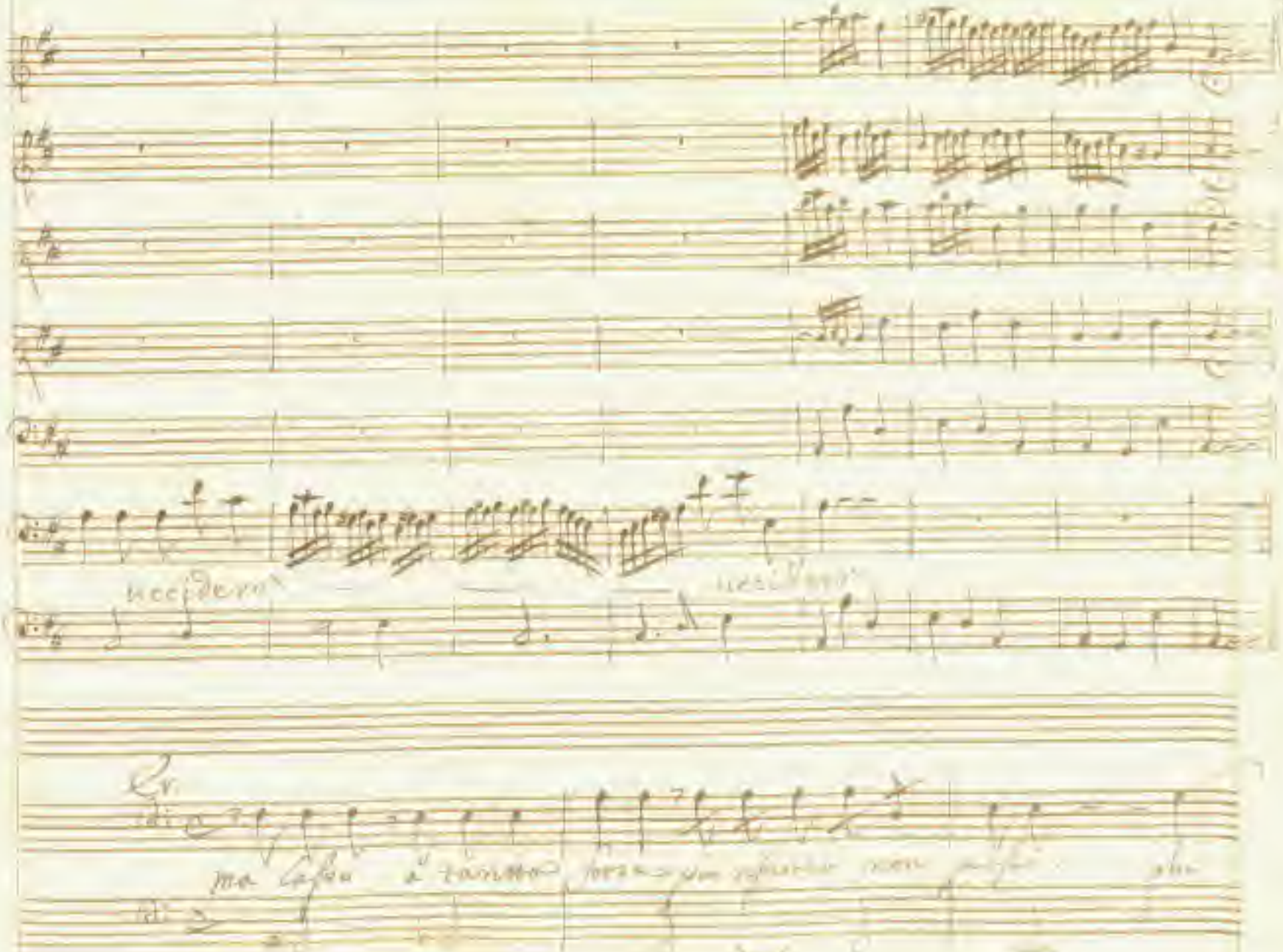
[illegible] barbaro in nel suol [illegible] terra tutta [illegible]

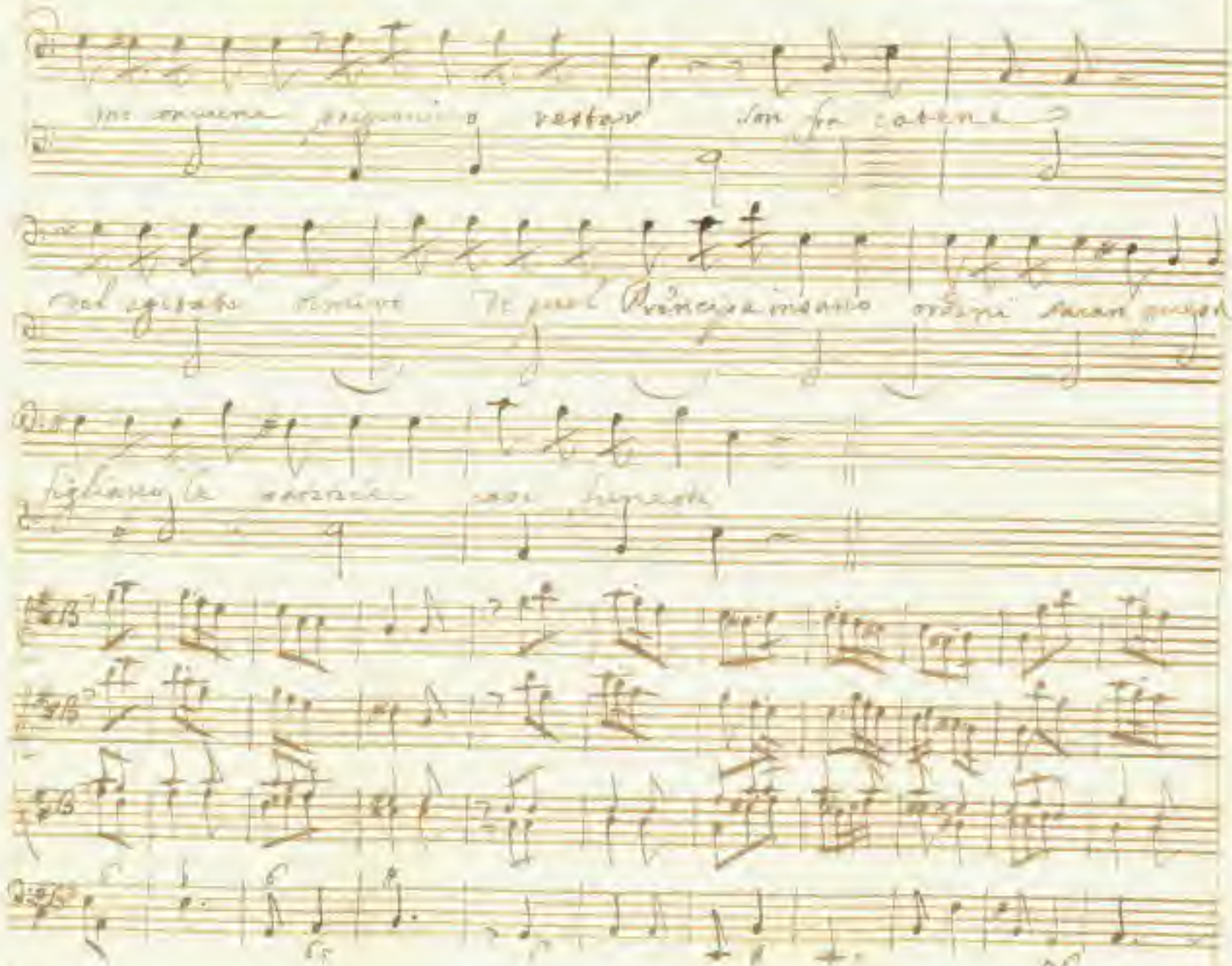
Stuoli

Allontanatevi [illegible] turbe vilissime [illegible]




chi non cerca la fuga


occidere
occidere
Ev.

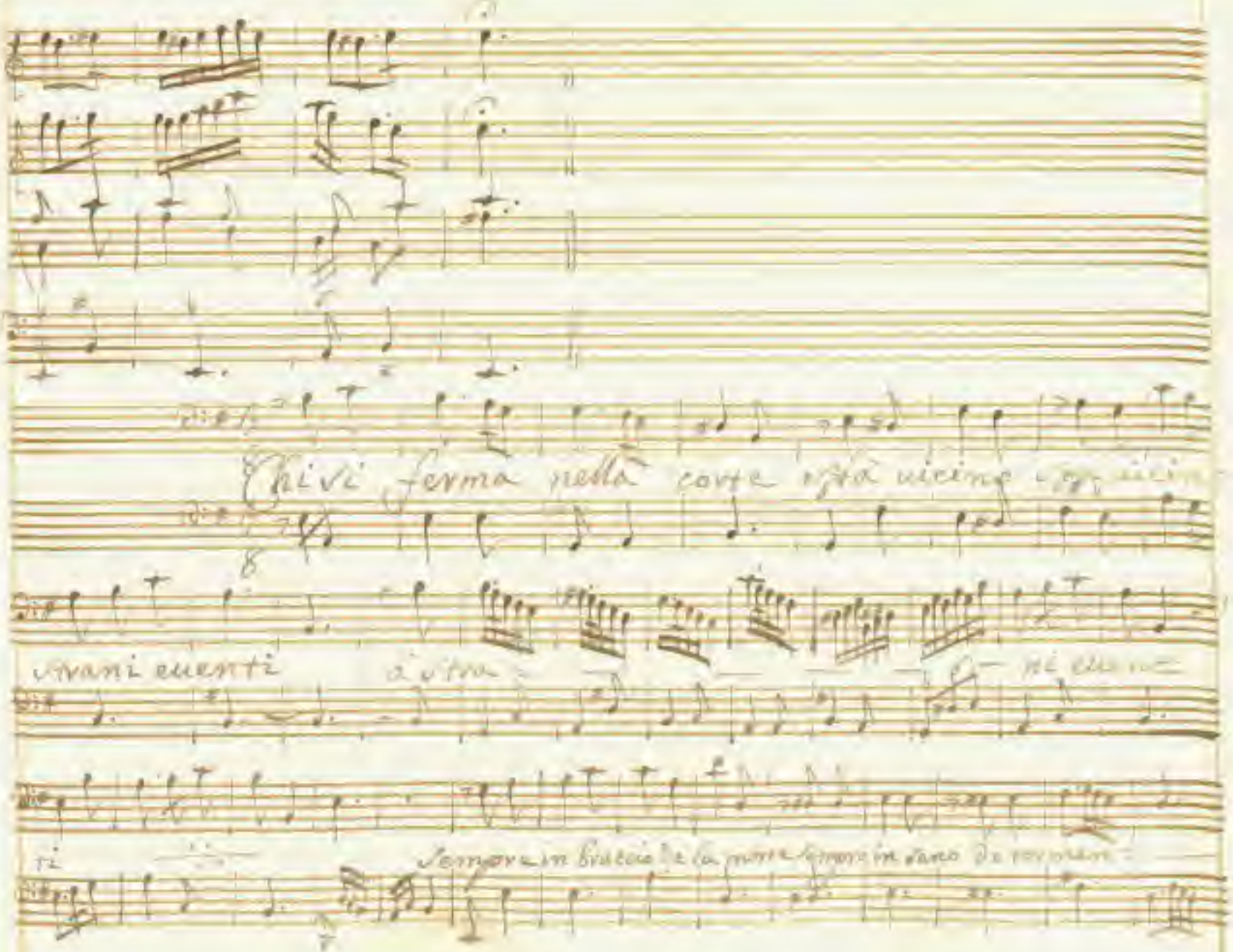


Chi si ferma nella corte stà uicino

strani euenti à stra ni euen

ti

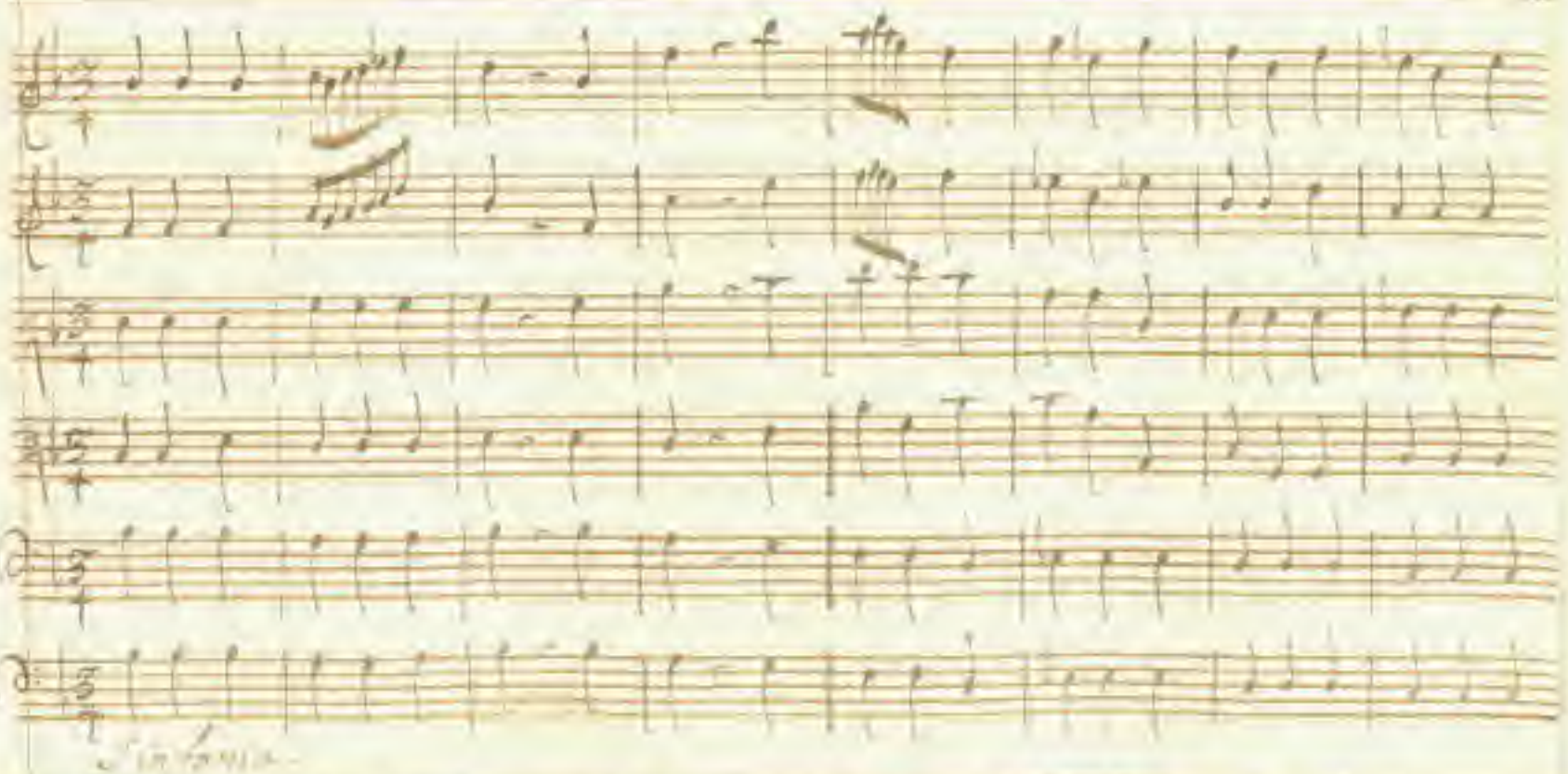
Sempre in braccio de la morte sempre in seno de tormen



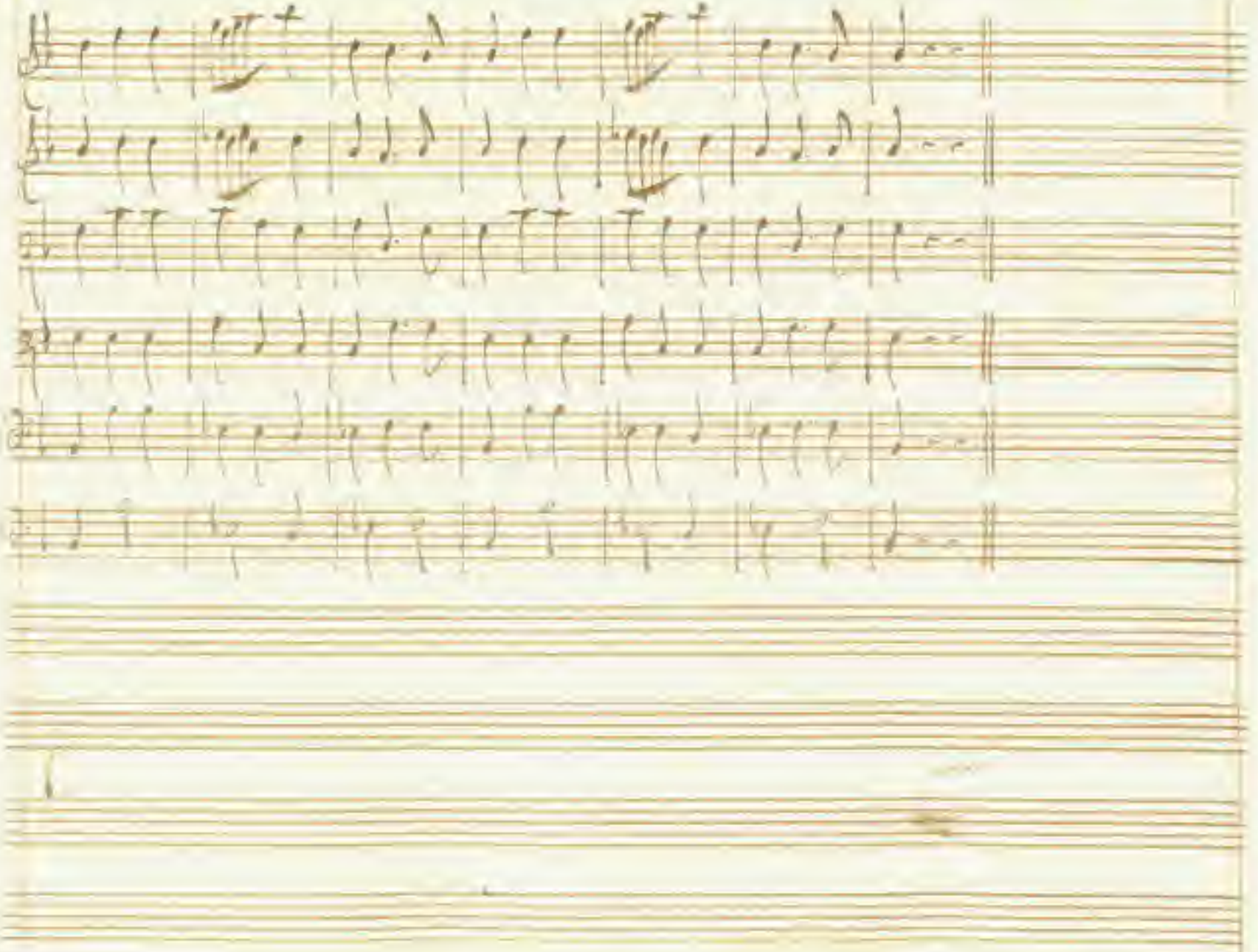
Atto Terzo.

Scena Prima

Alto solo.



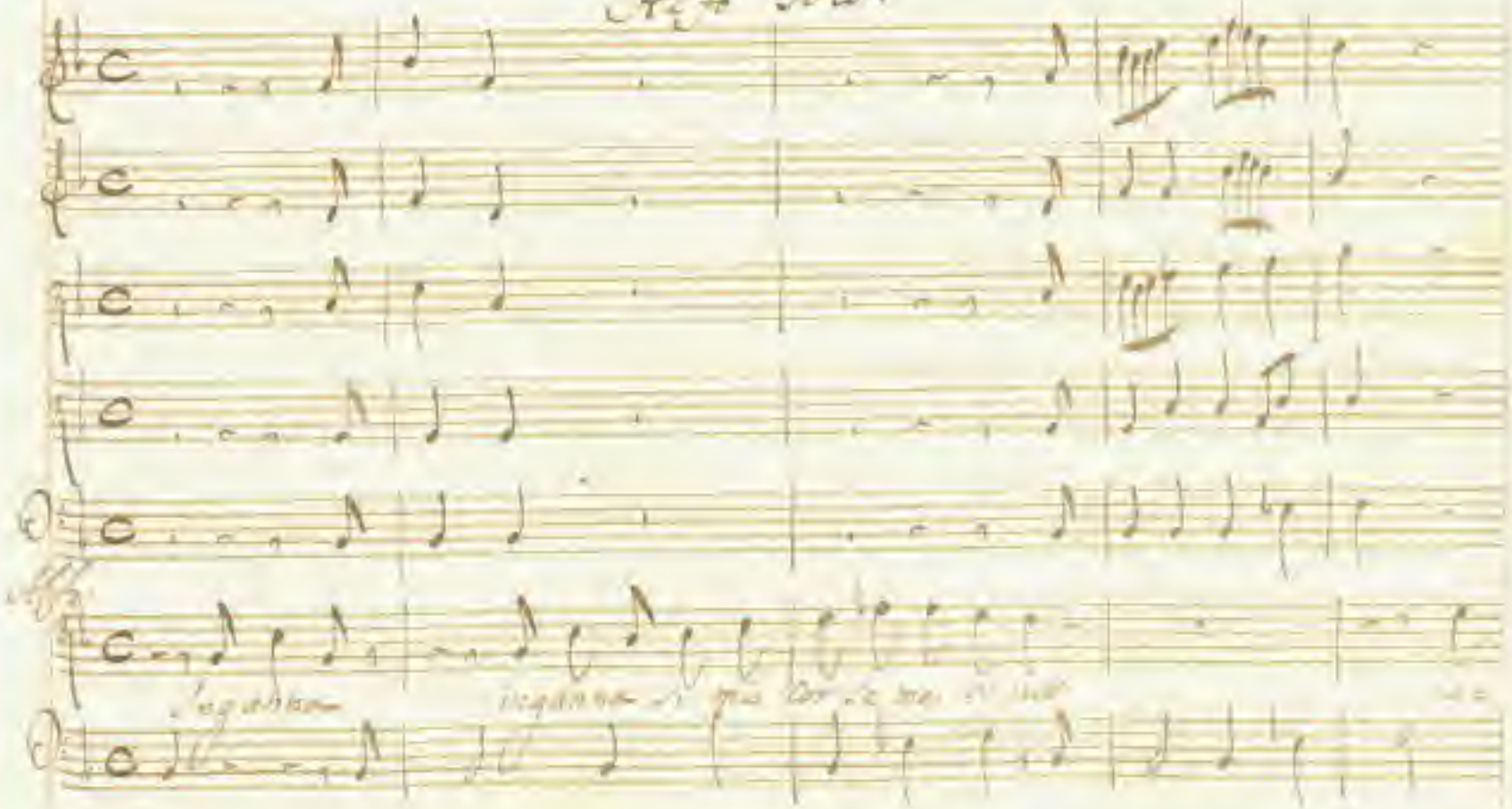
Sinfonia.

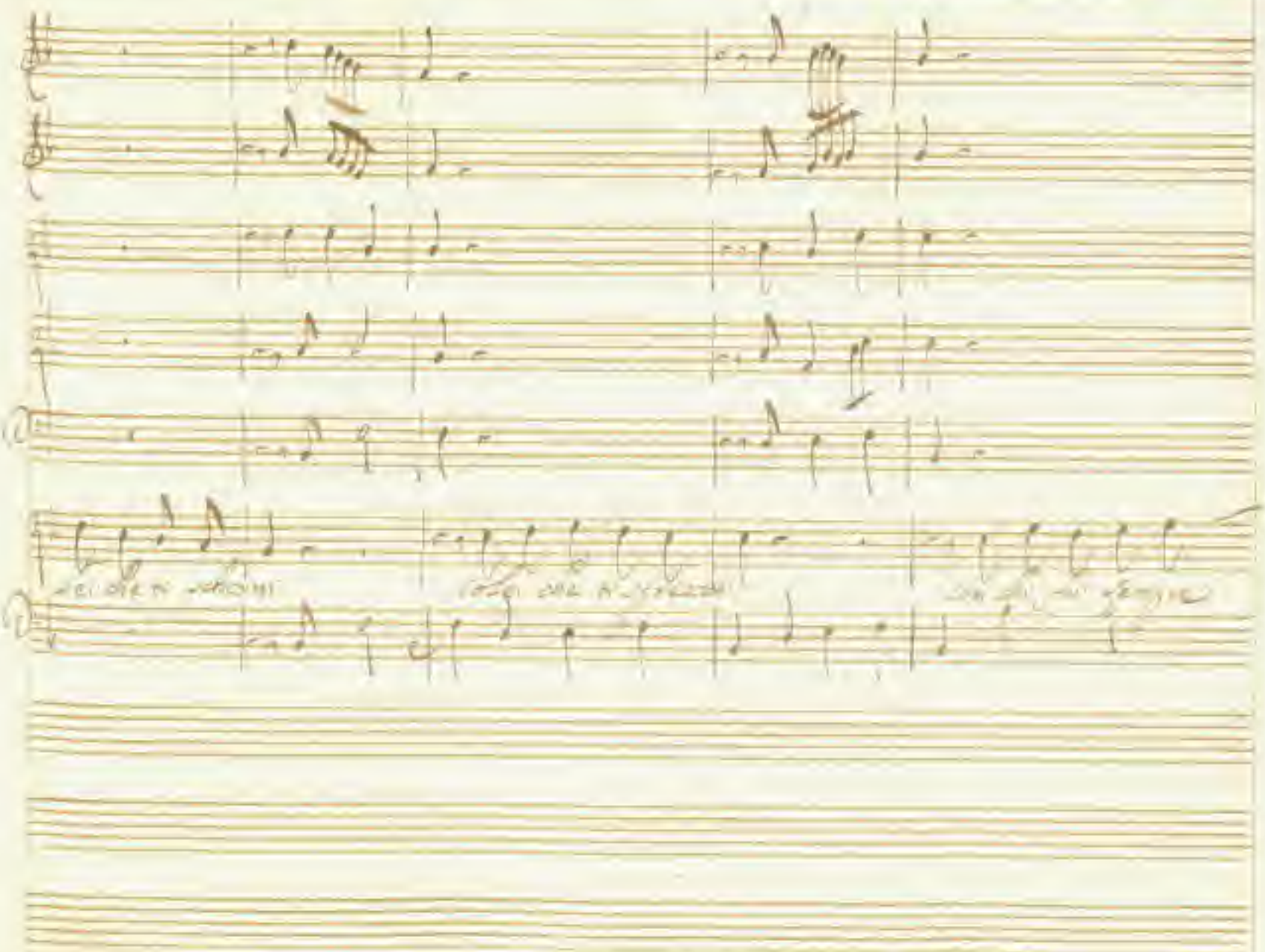


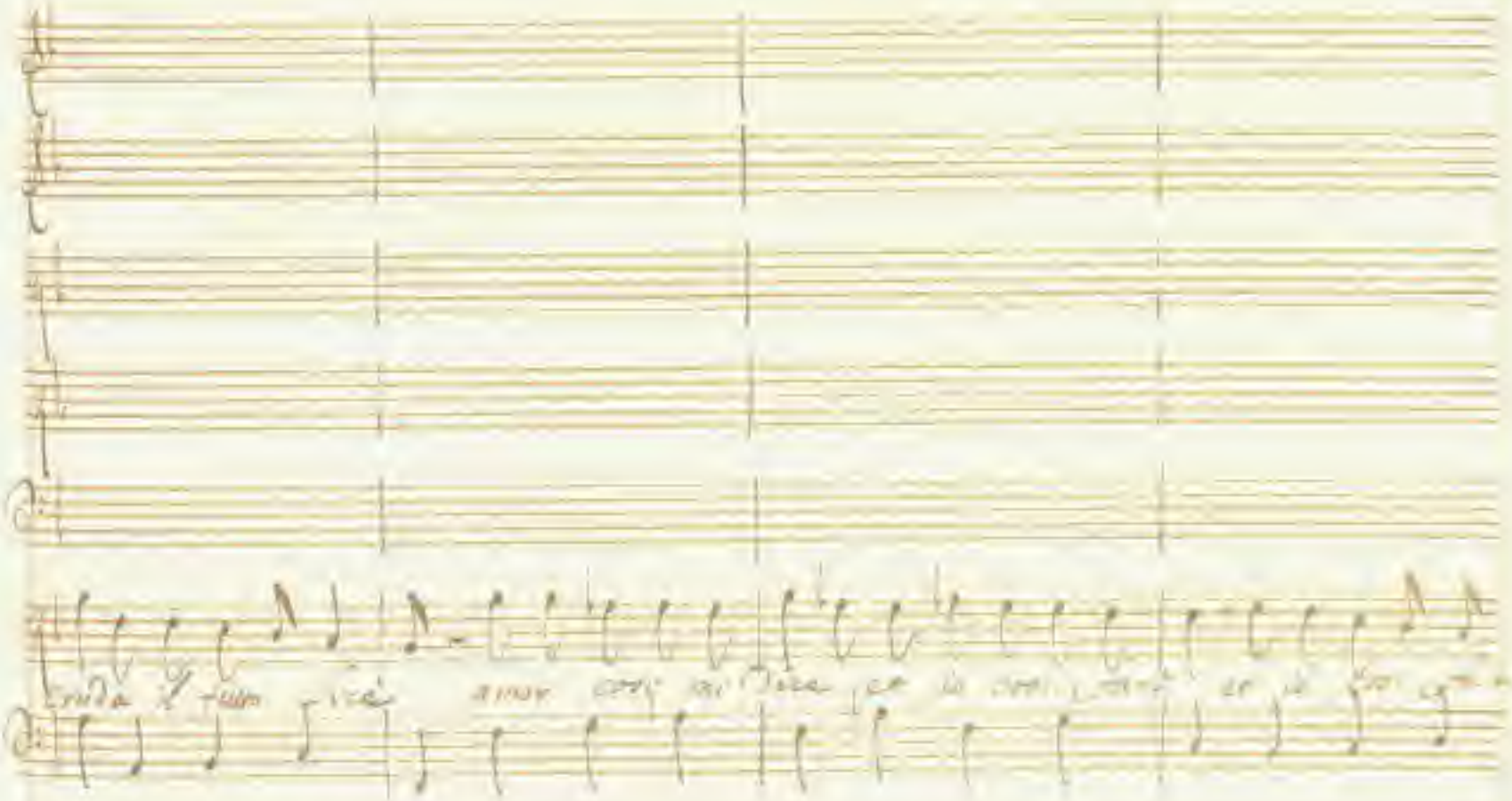
Scena Prima

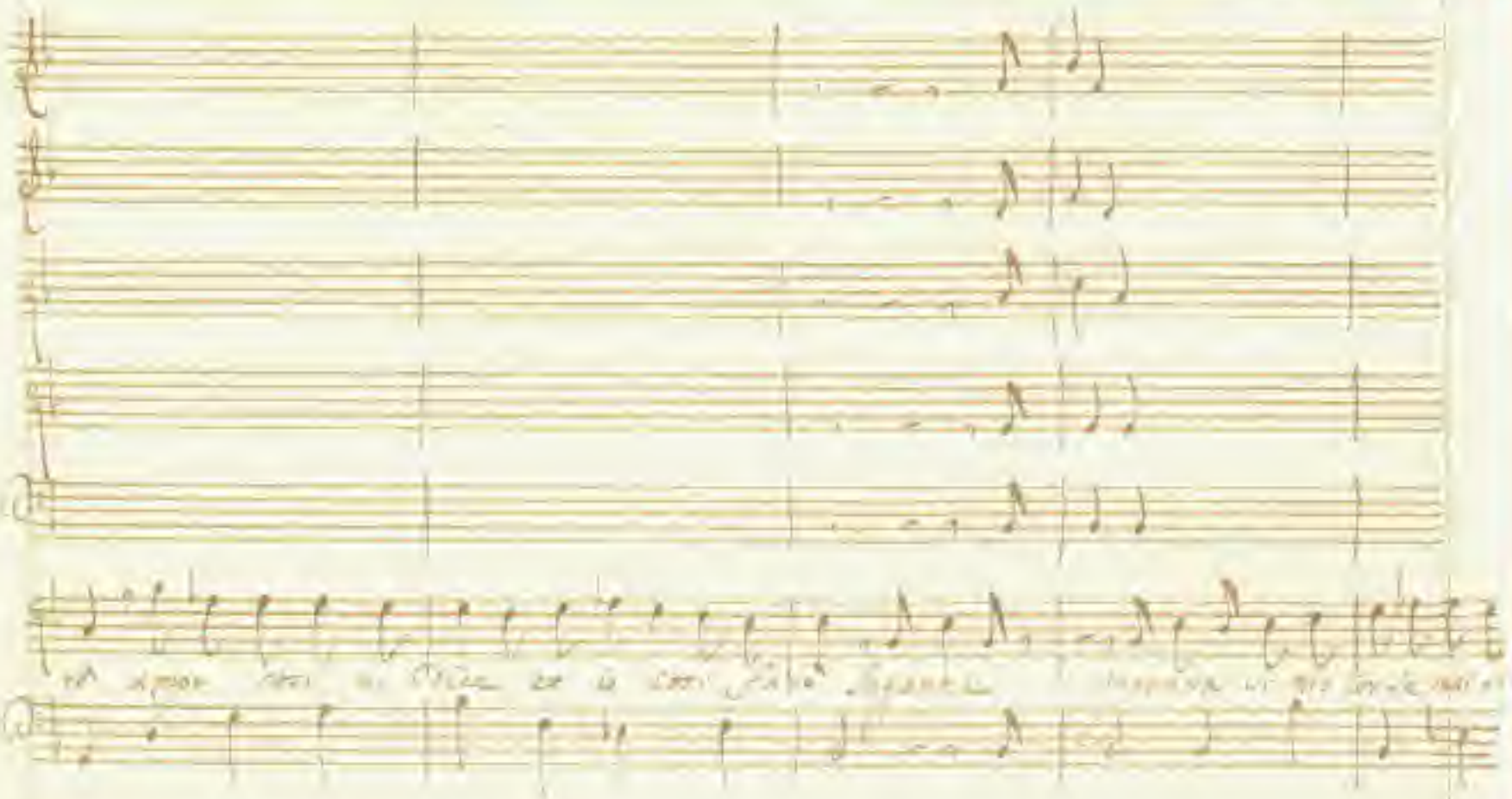
Sinfonia con Sordina nel mezzo.

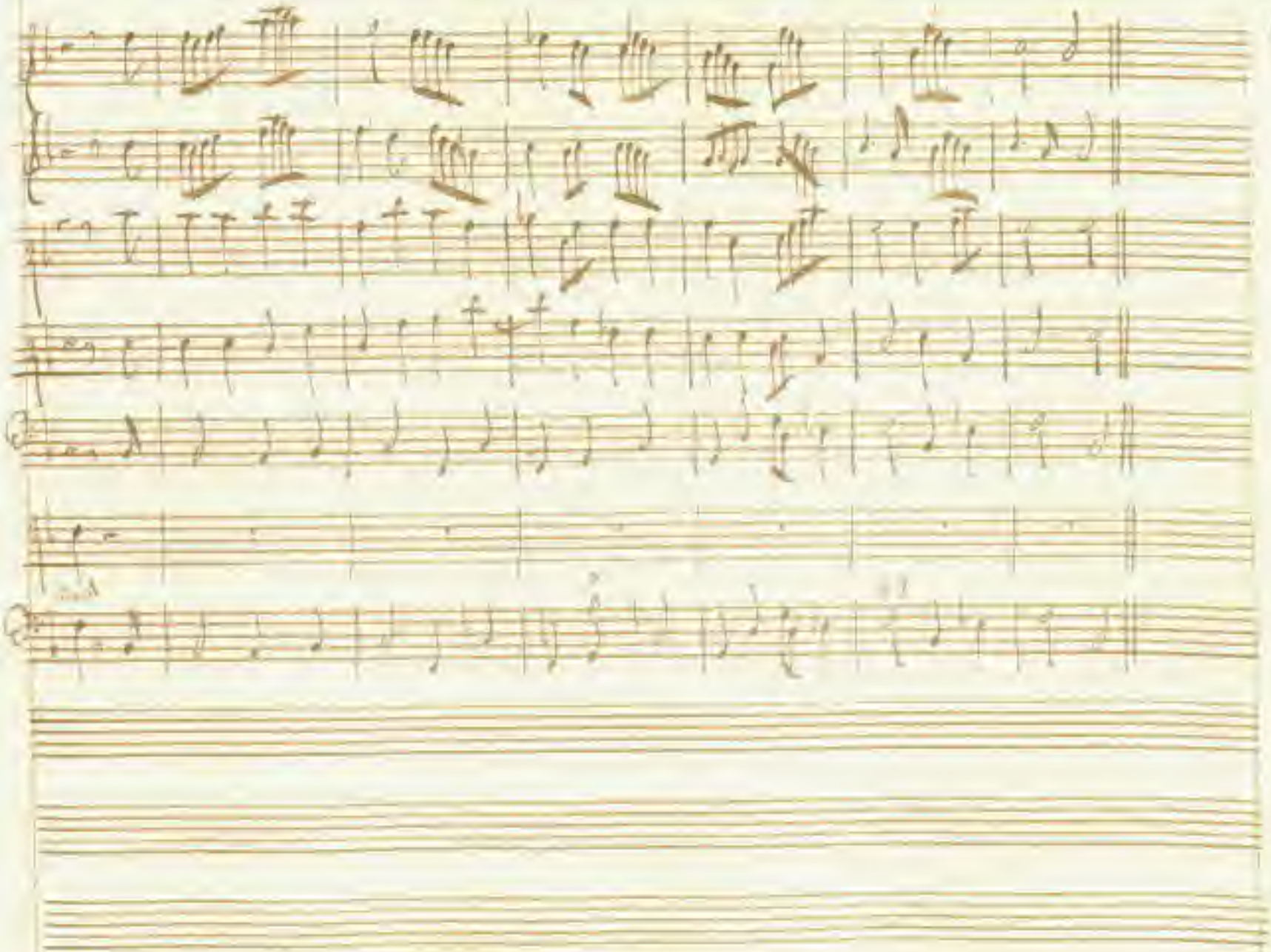
Alto solo.

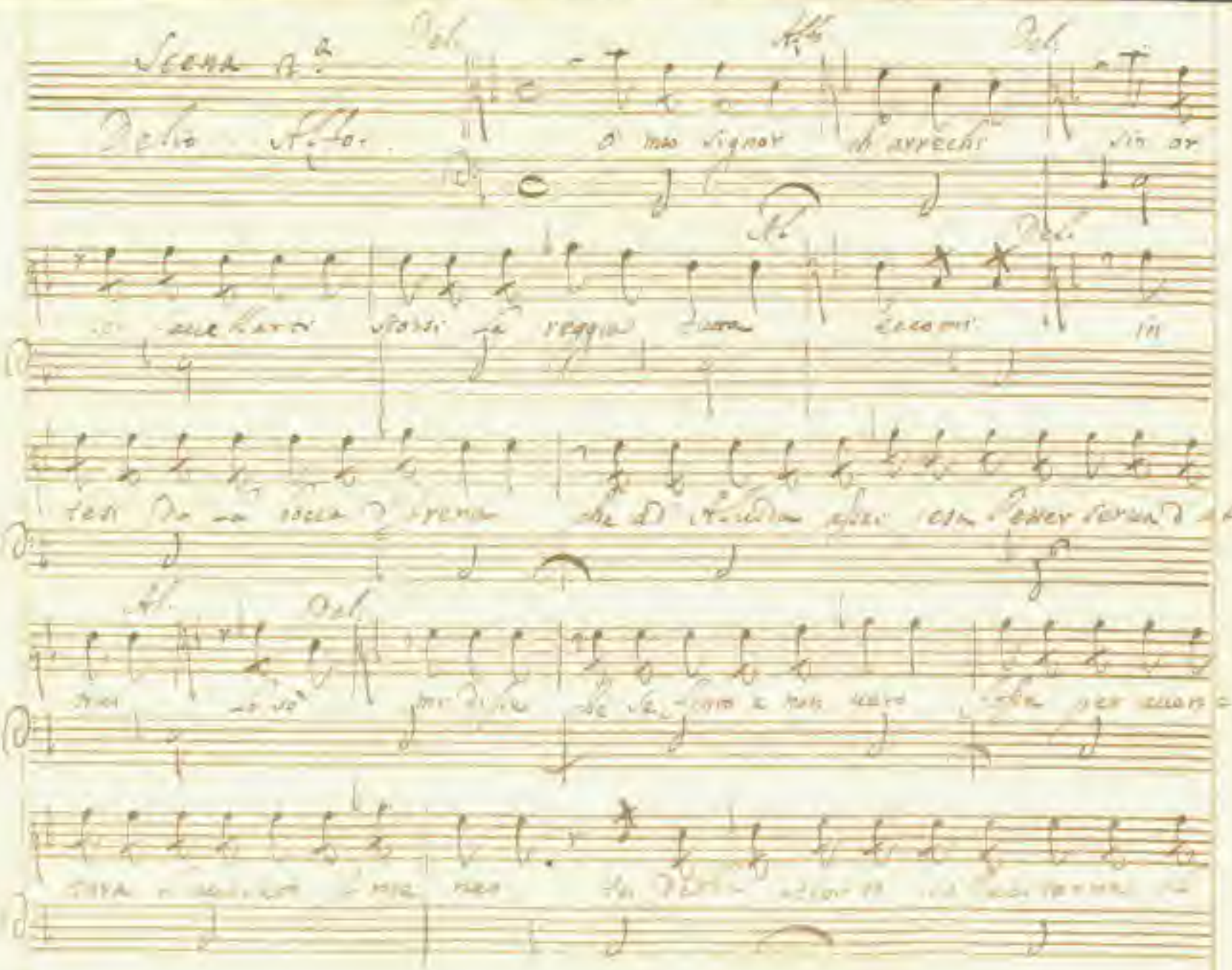


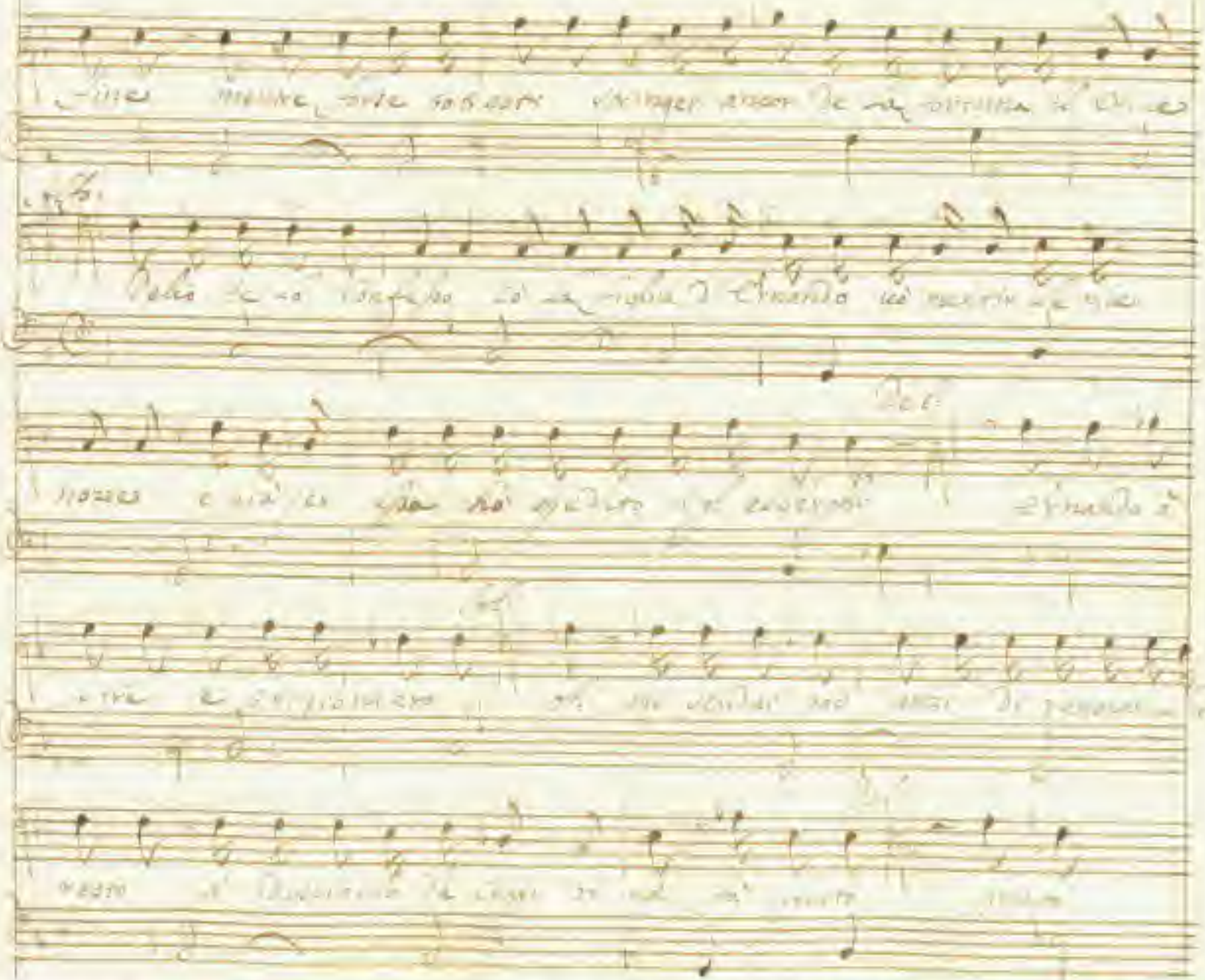


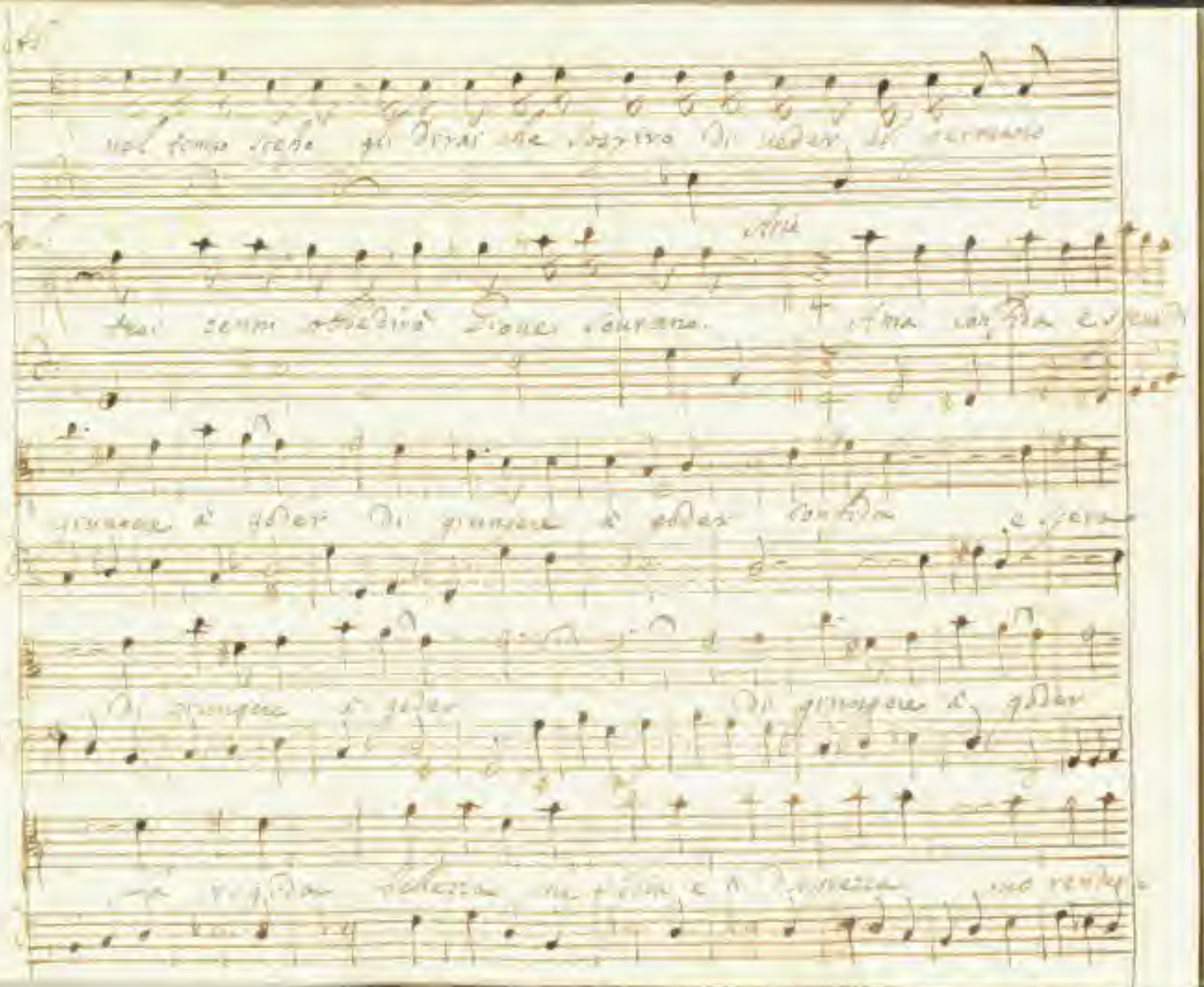


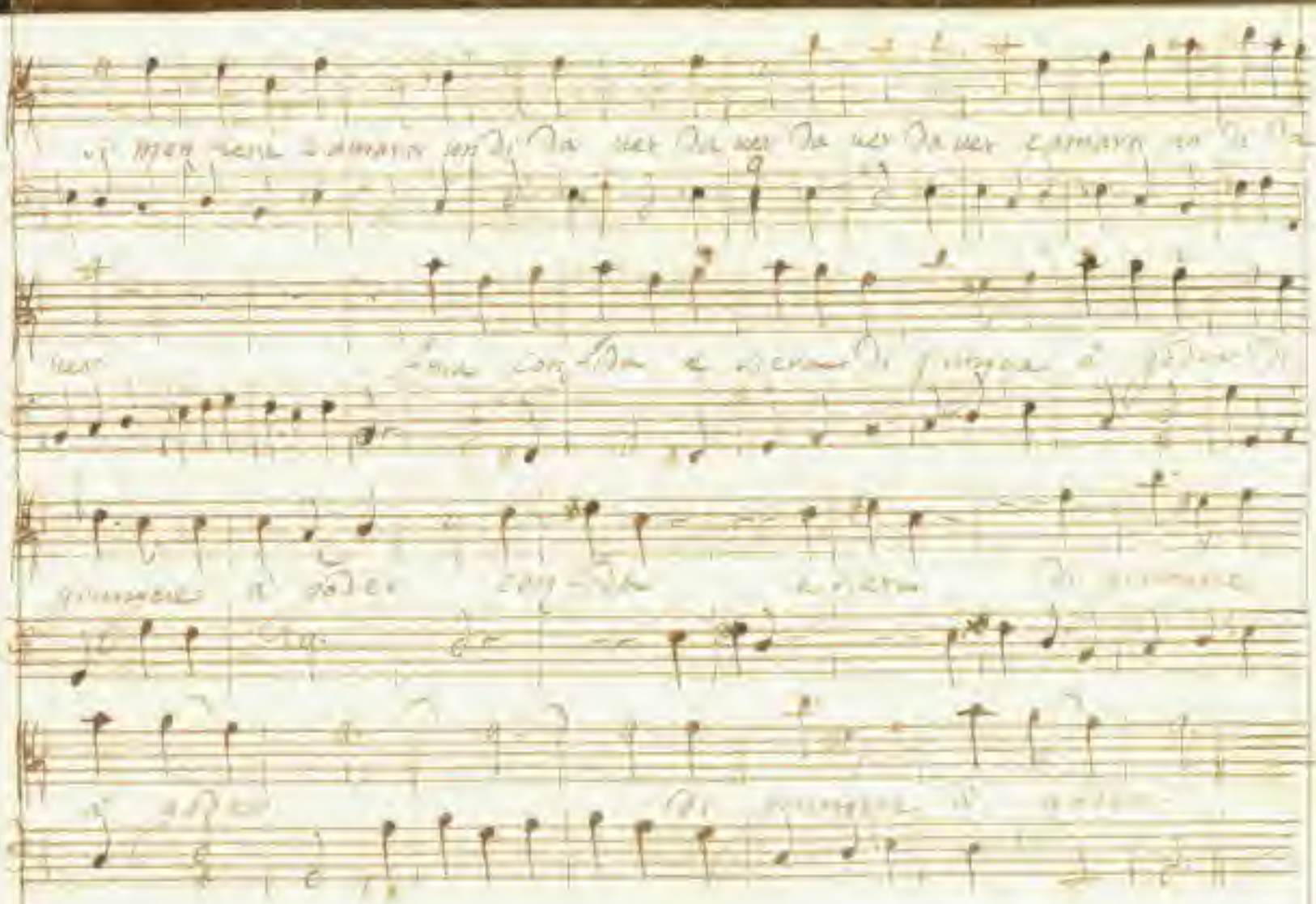


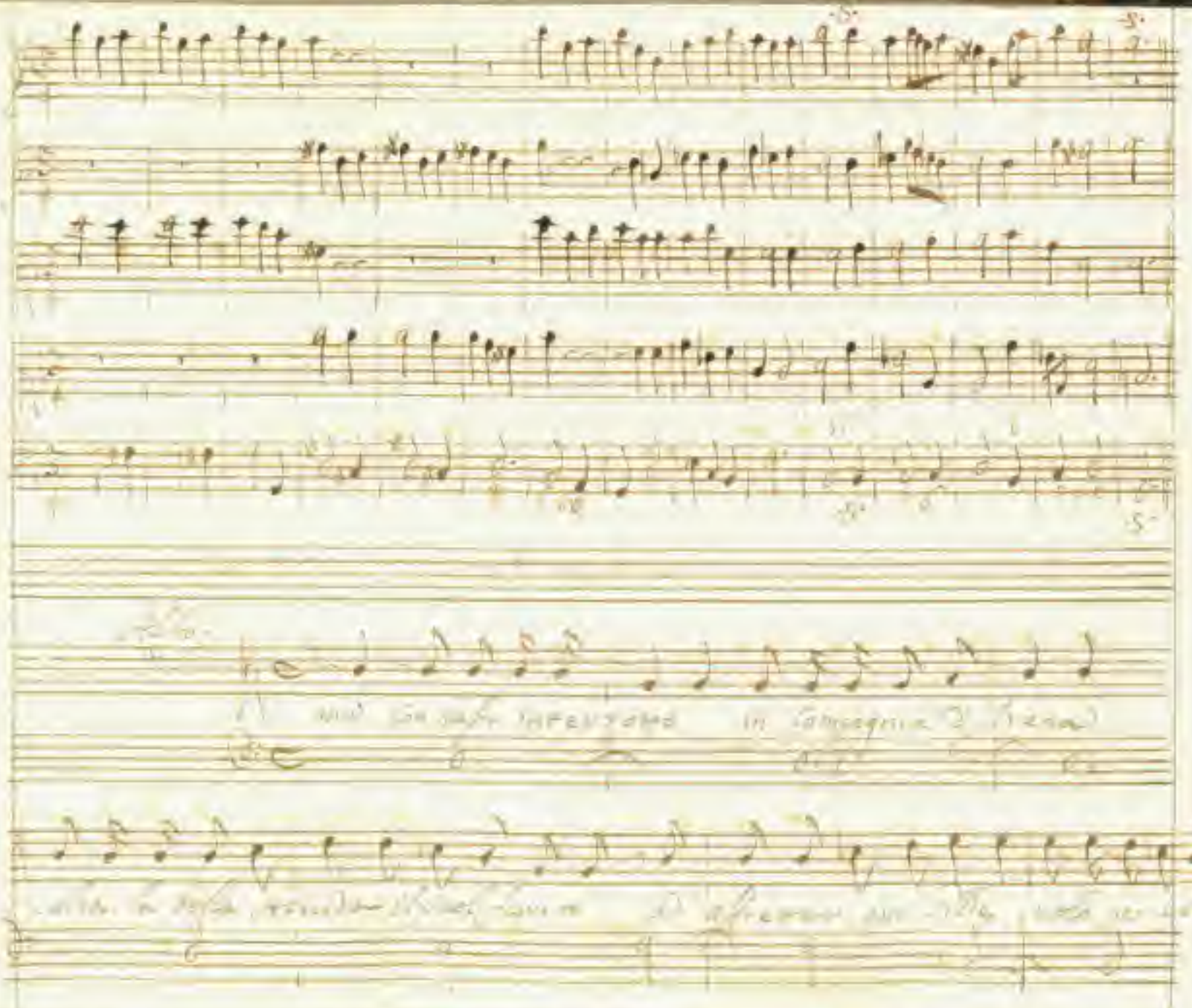


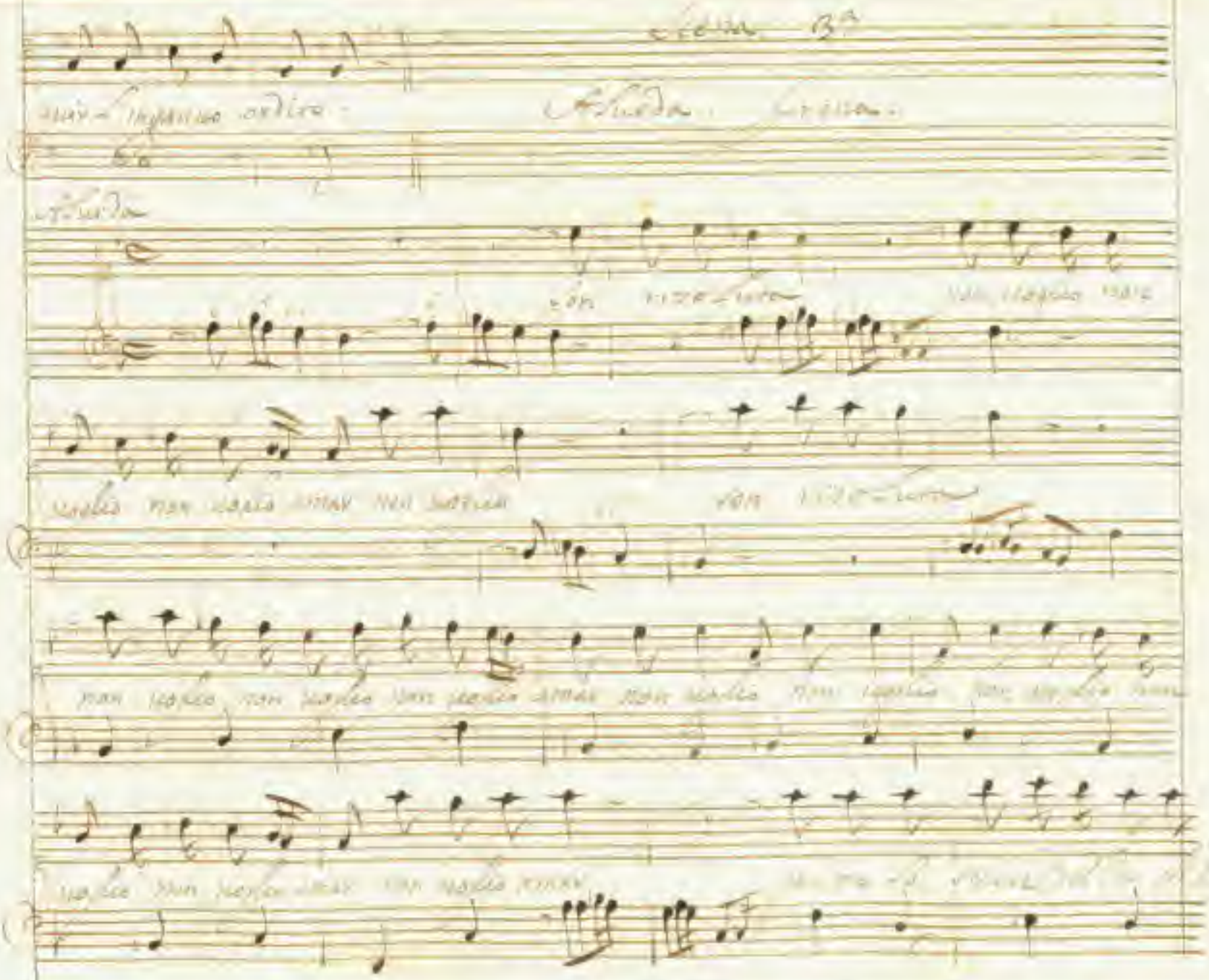


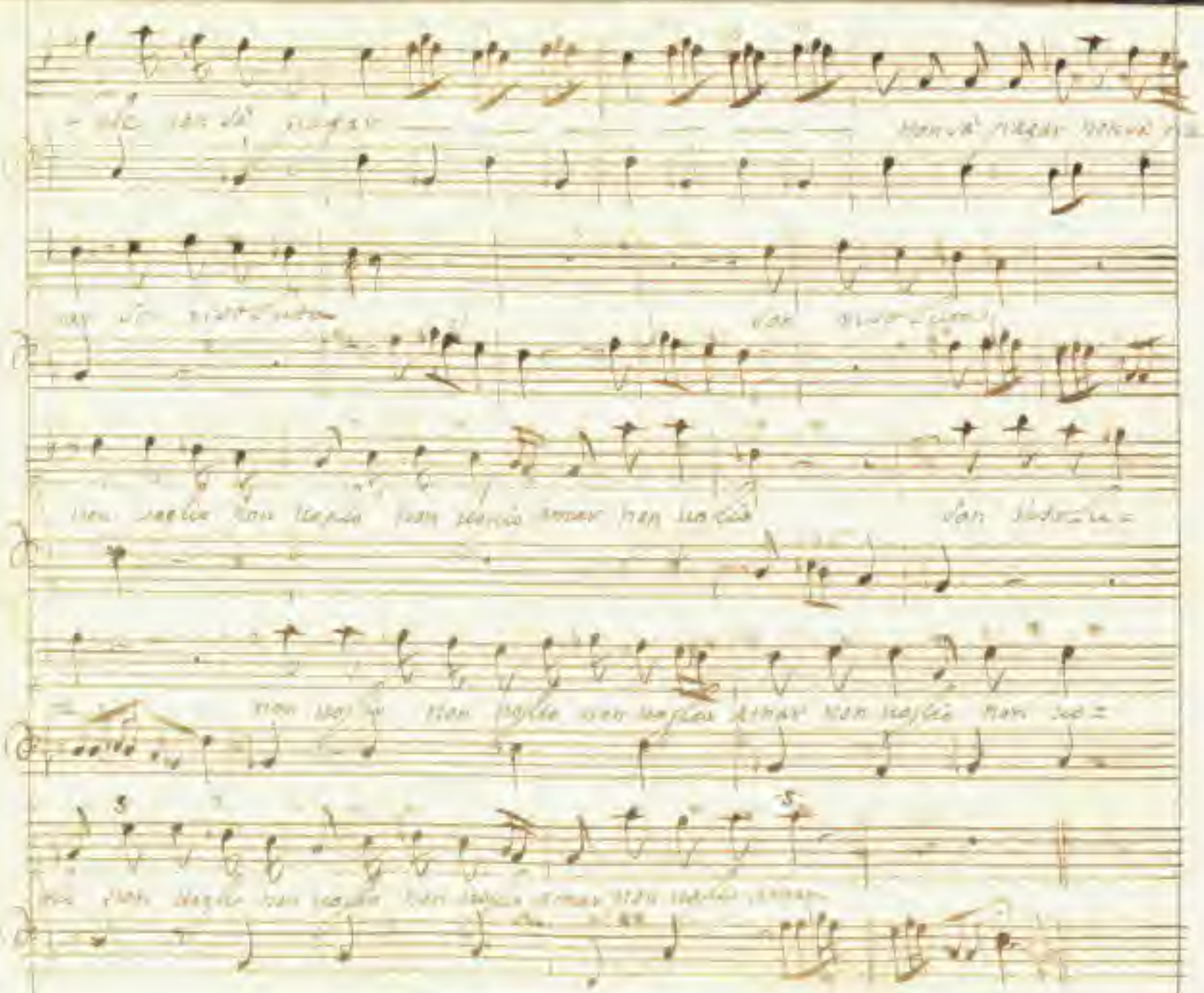












Irena

Signora se tu miri il garrulo ausc=

lento che qui scherzando ogni ora [illegible]

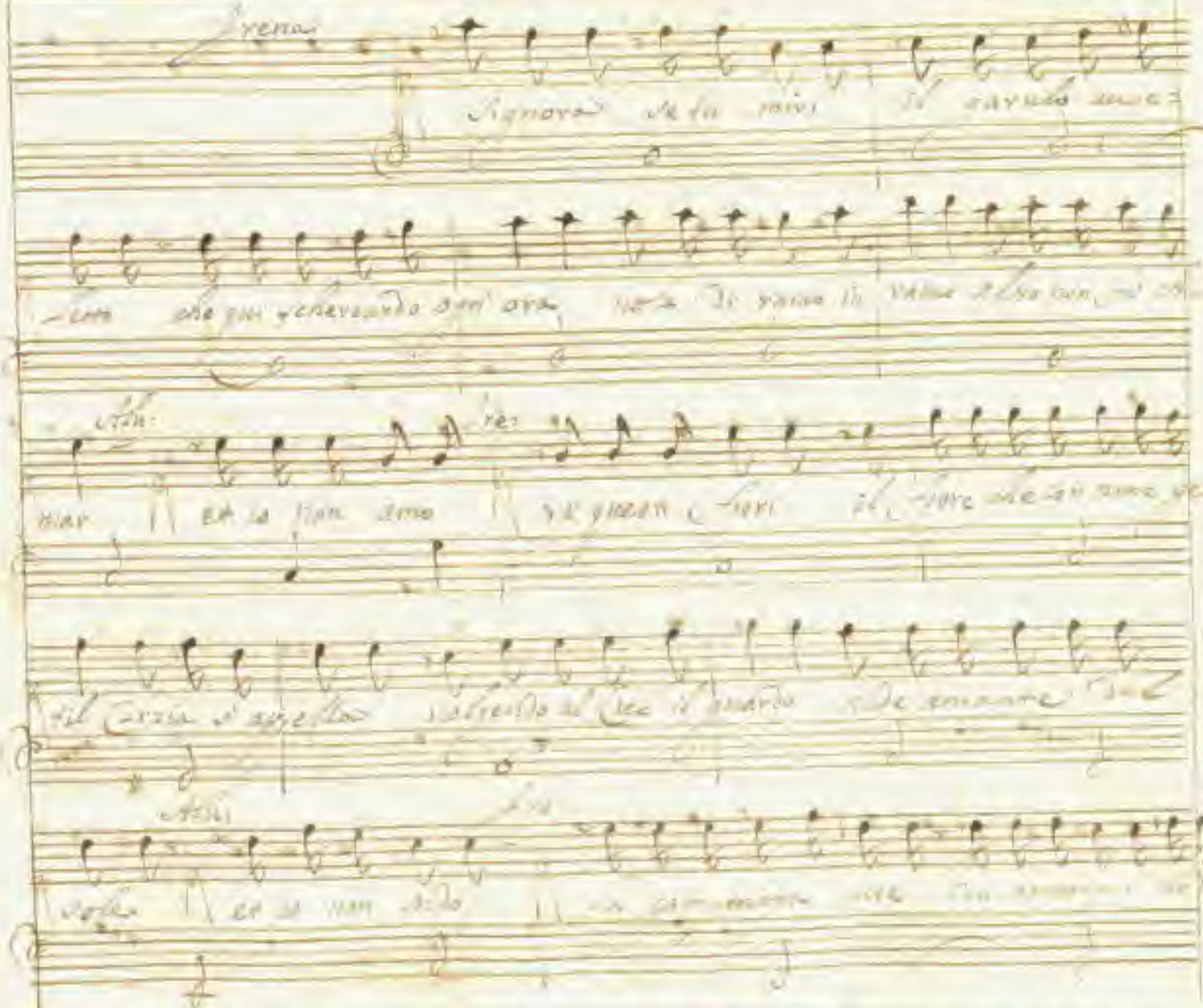
Alm:

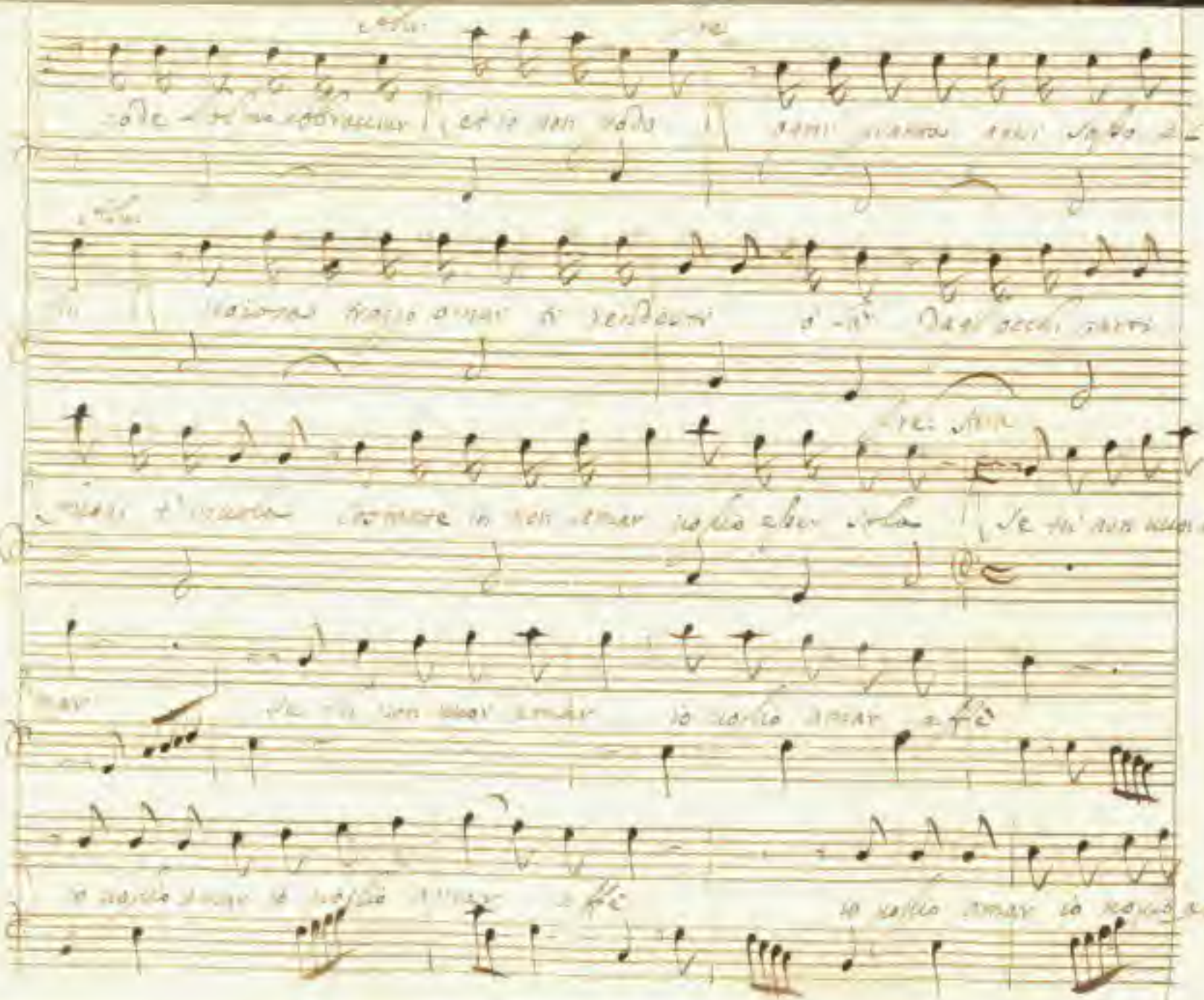
mar et io non amo [illegible] fiori il fiore che [illegible]

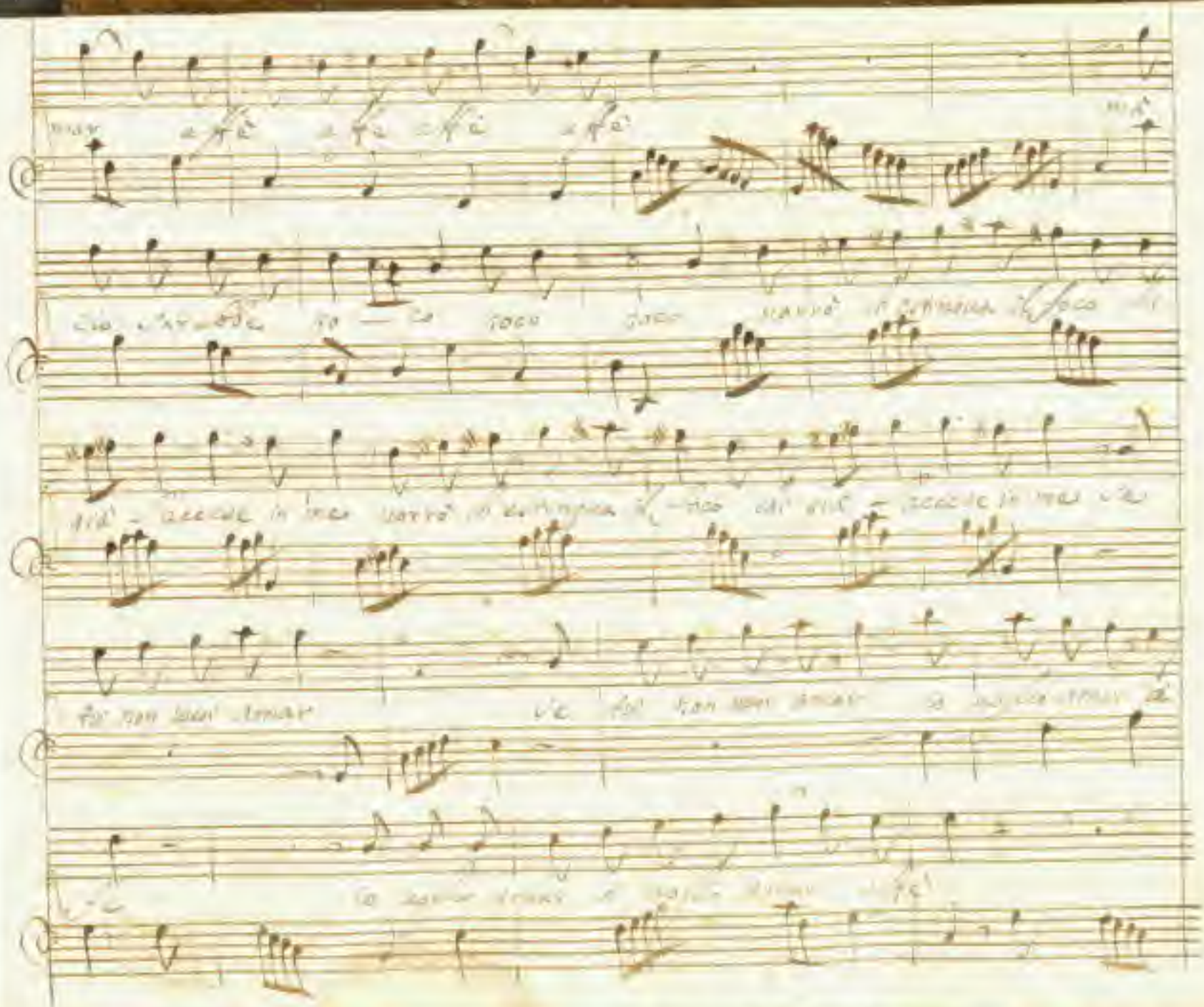
[illegible] il guardo [illegible]

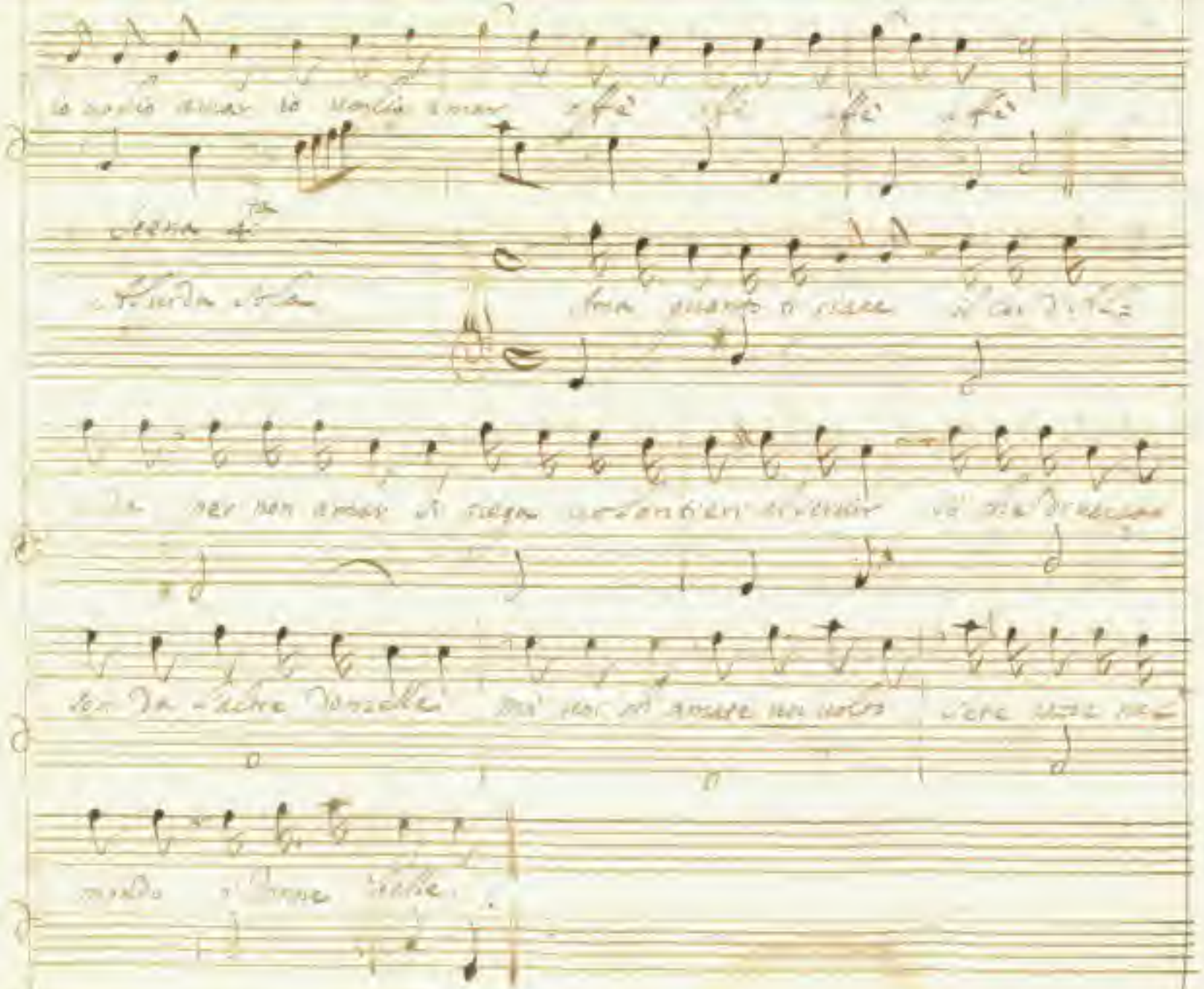
Alm:

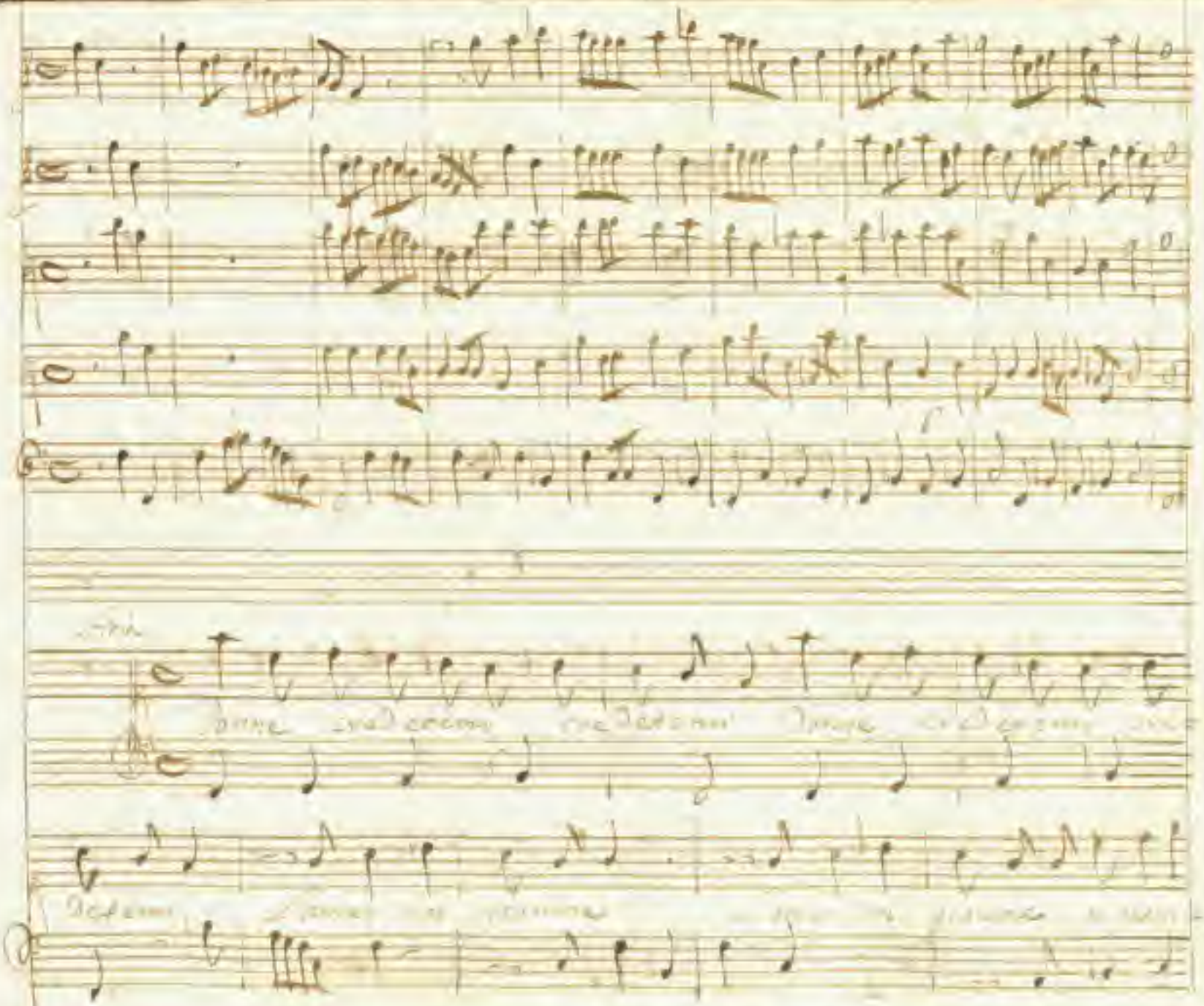
[illegible] et io non [illegible]

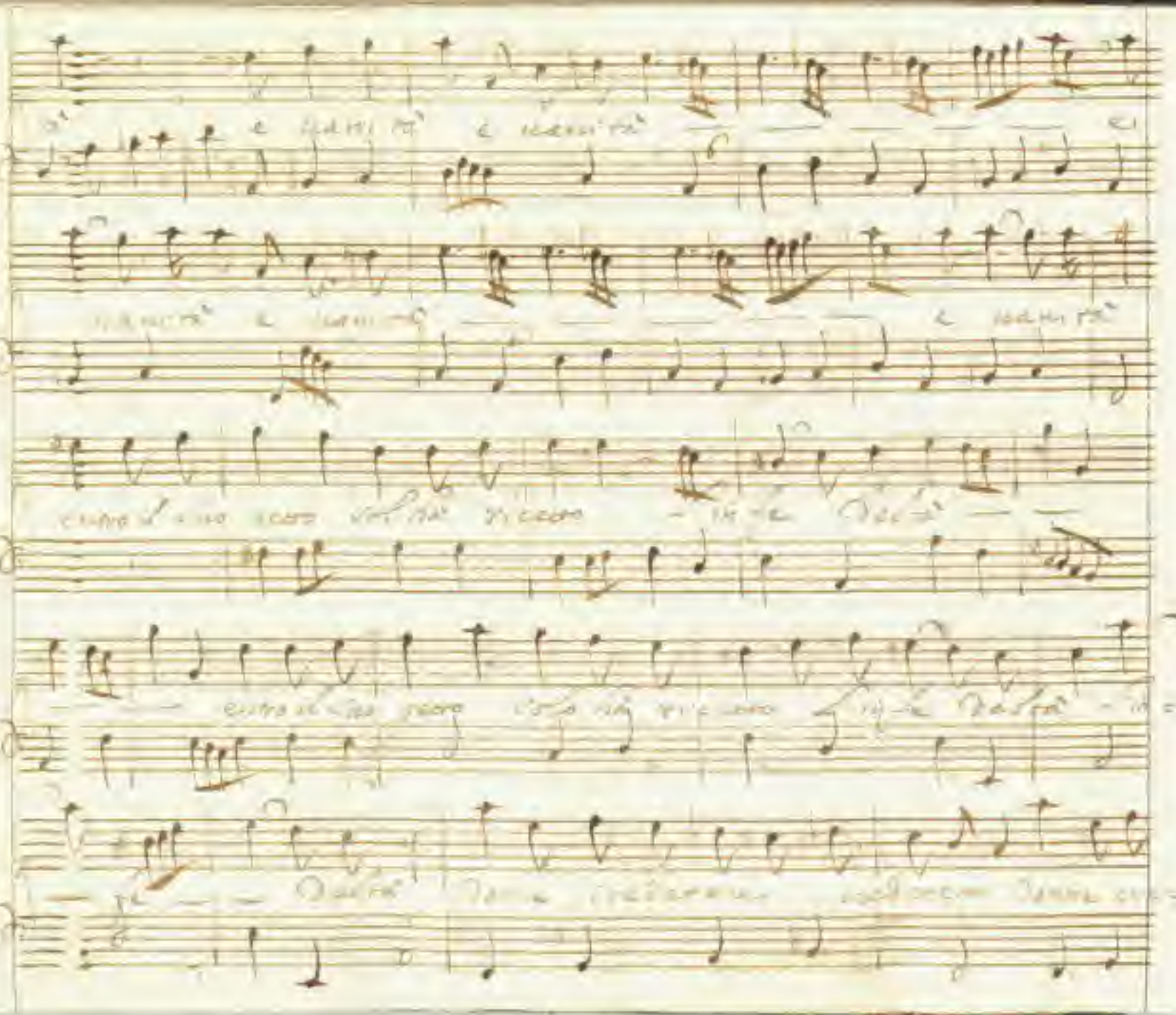


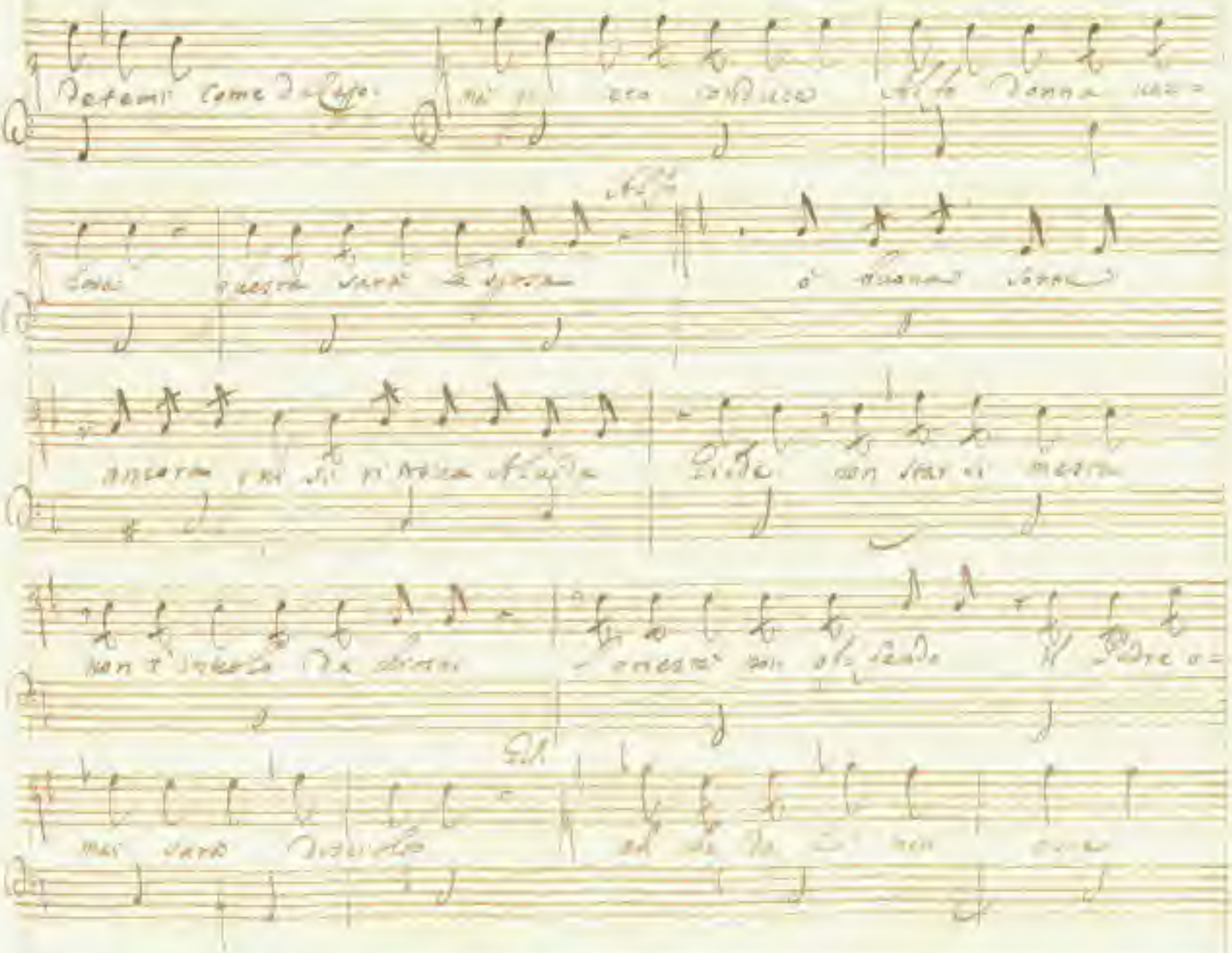


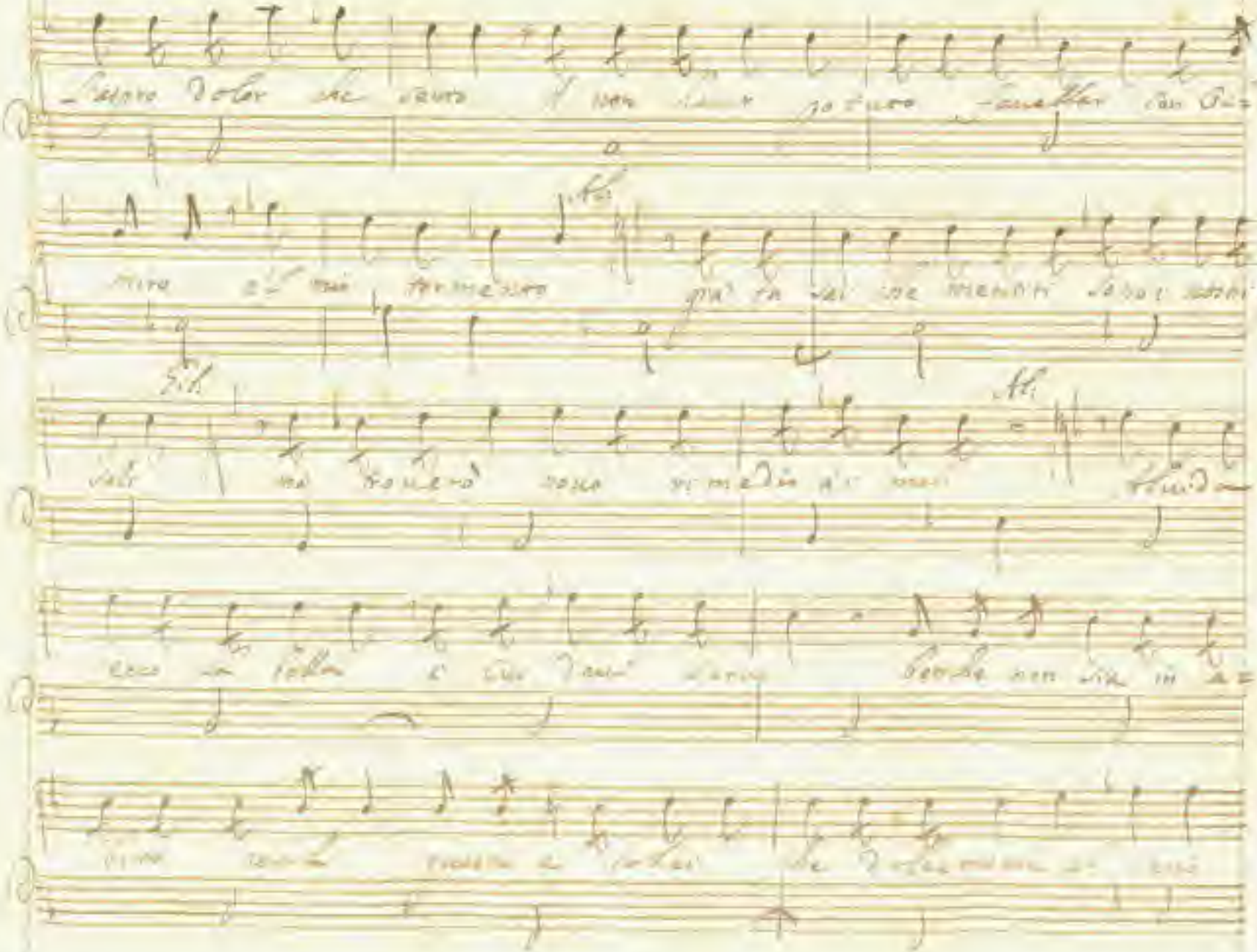


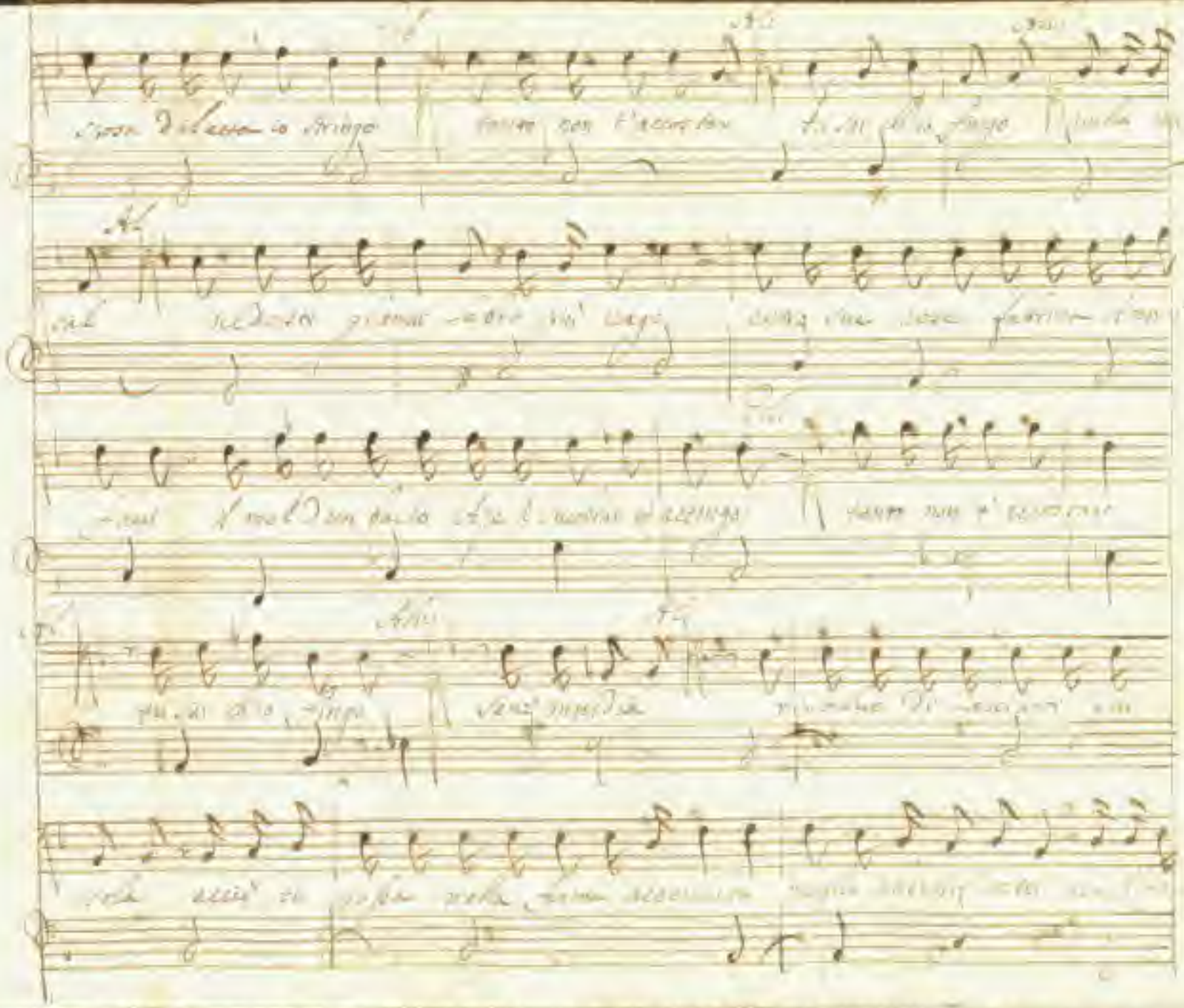


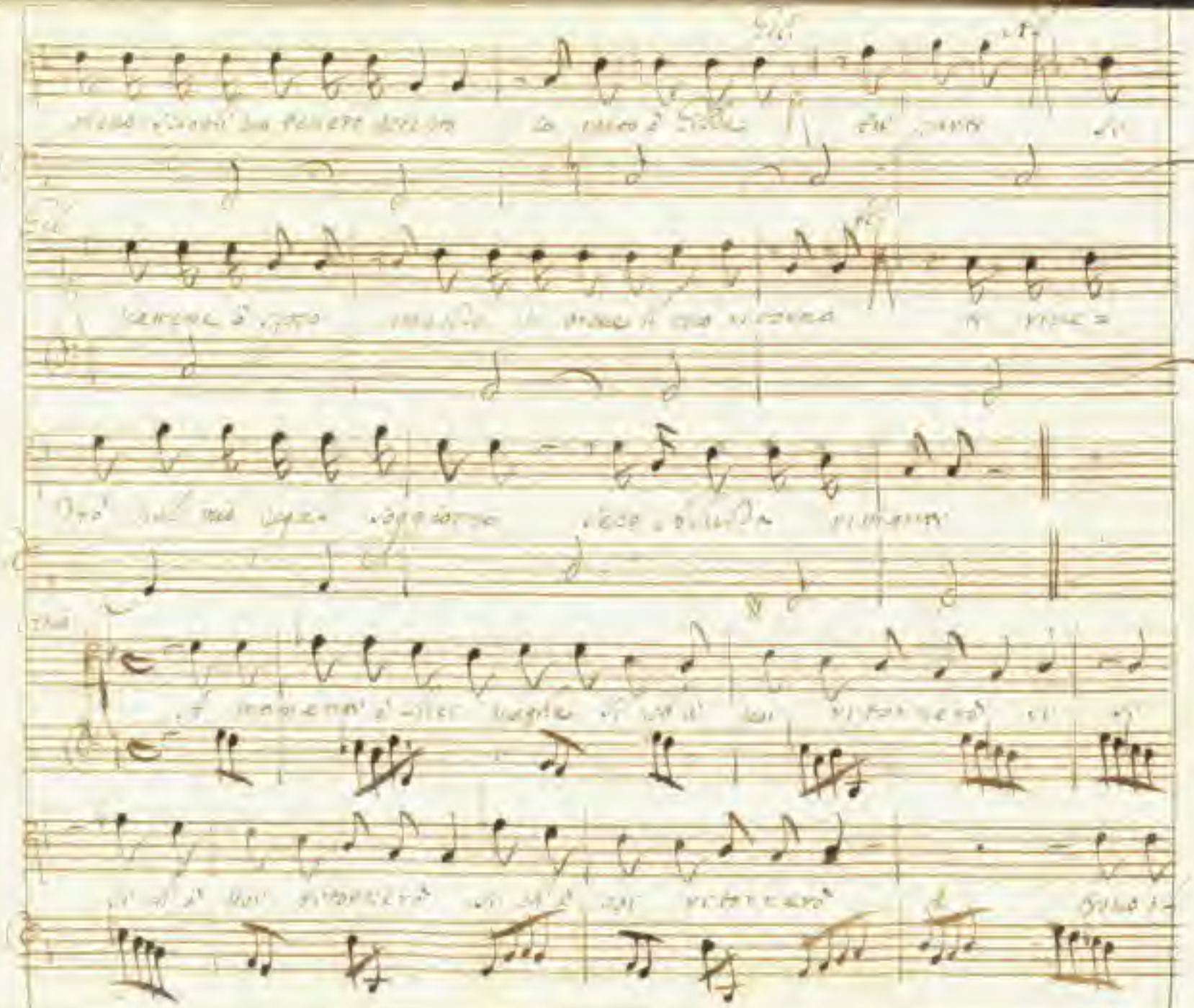


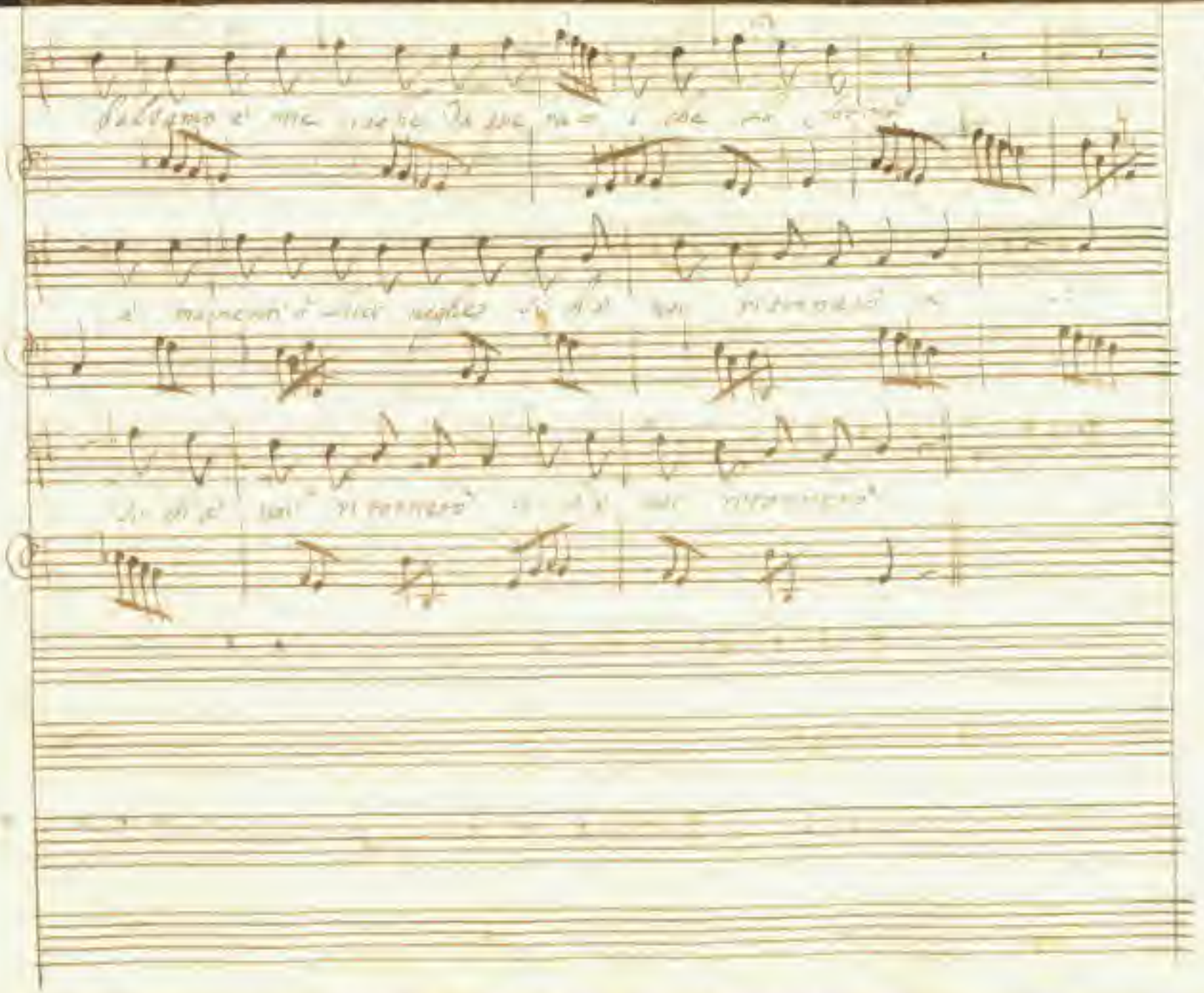


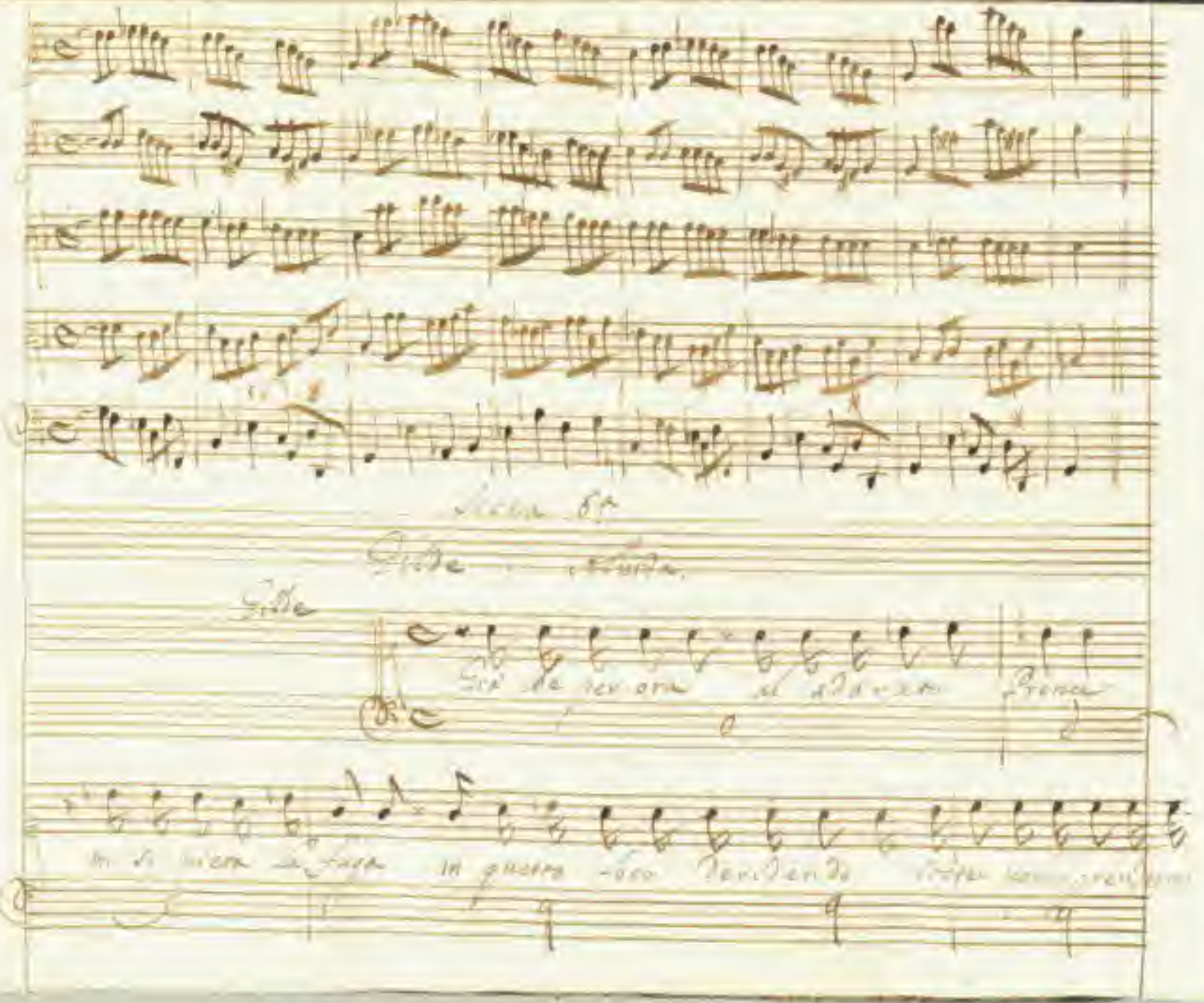


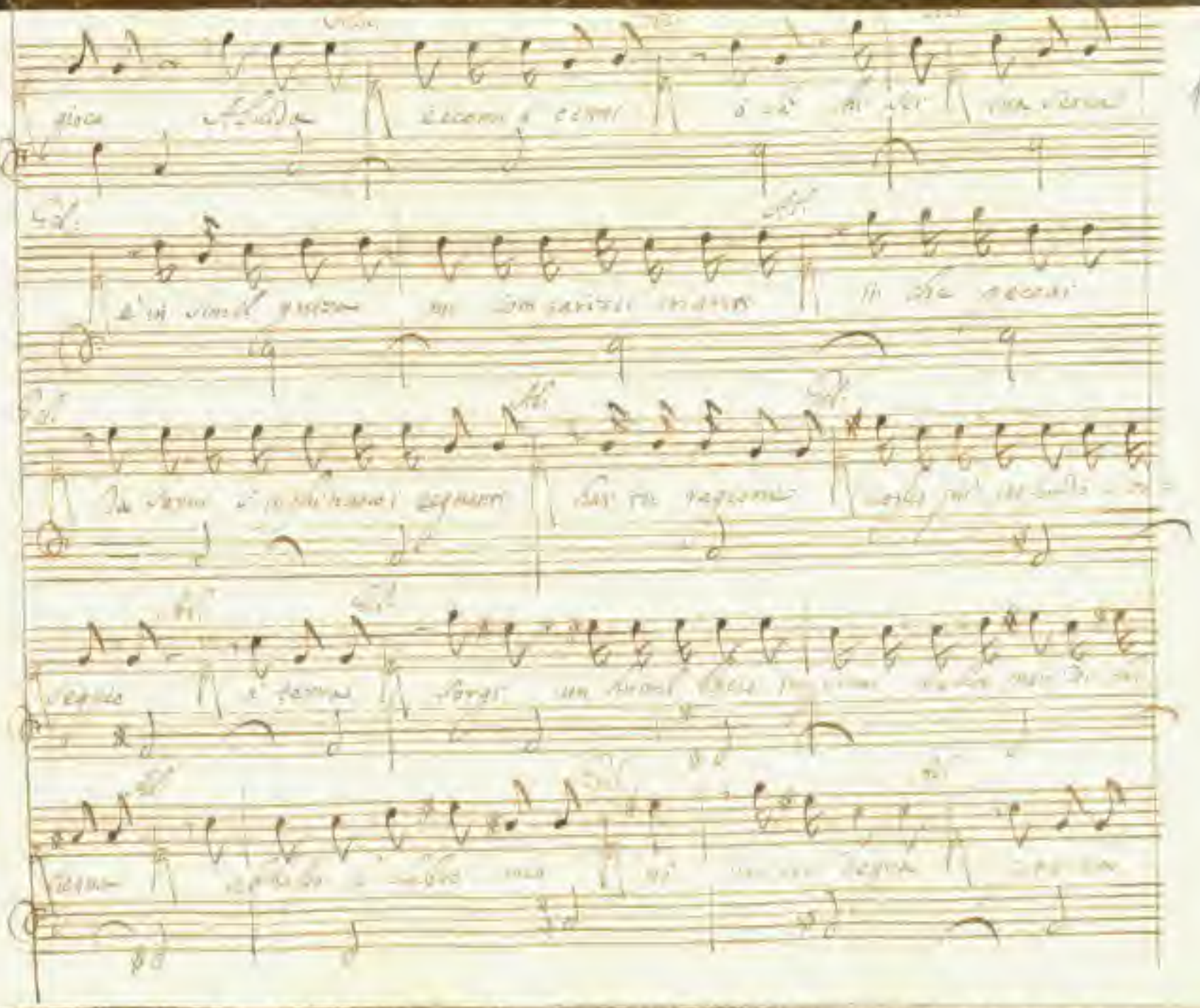


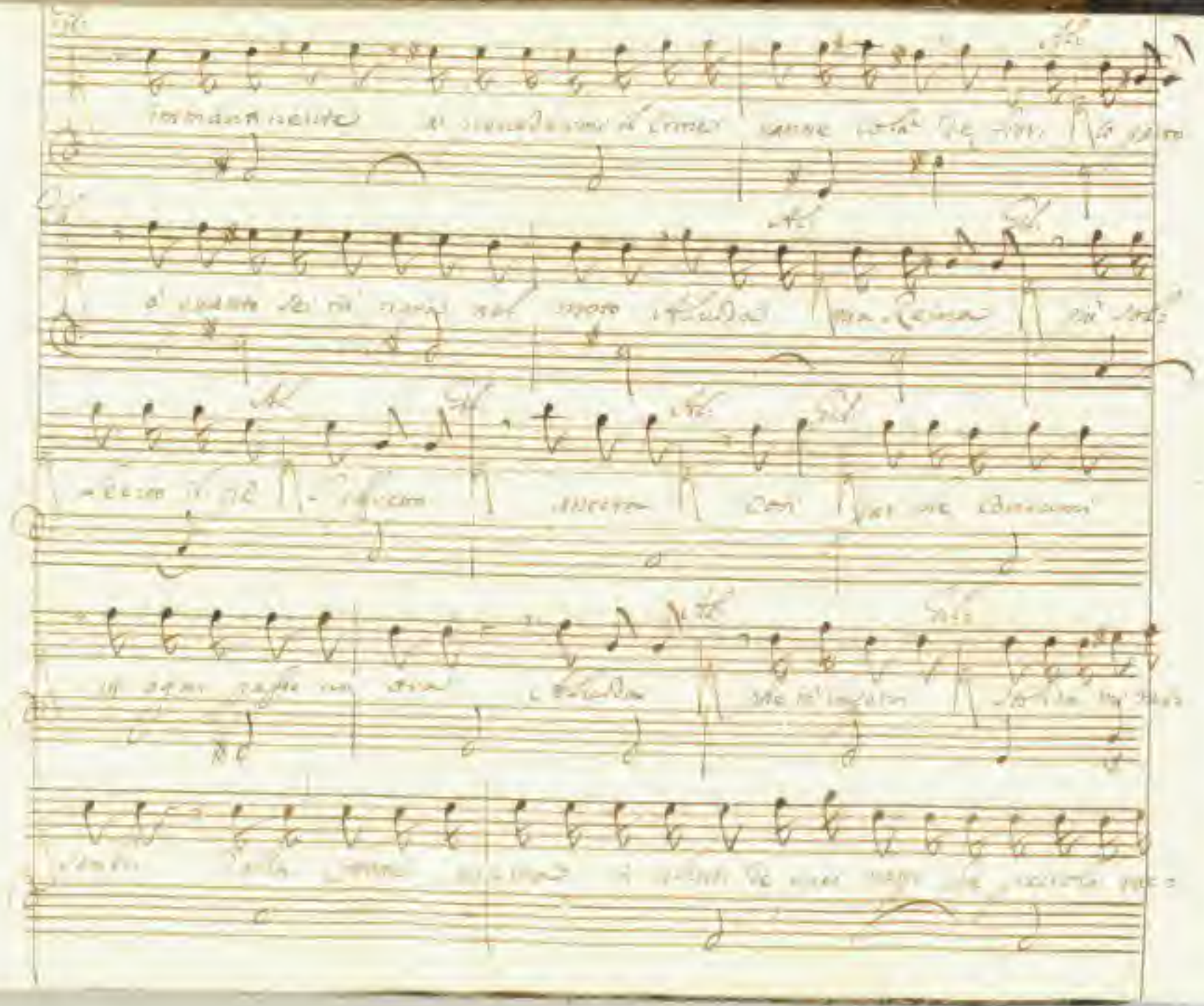


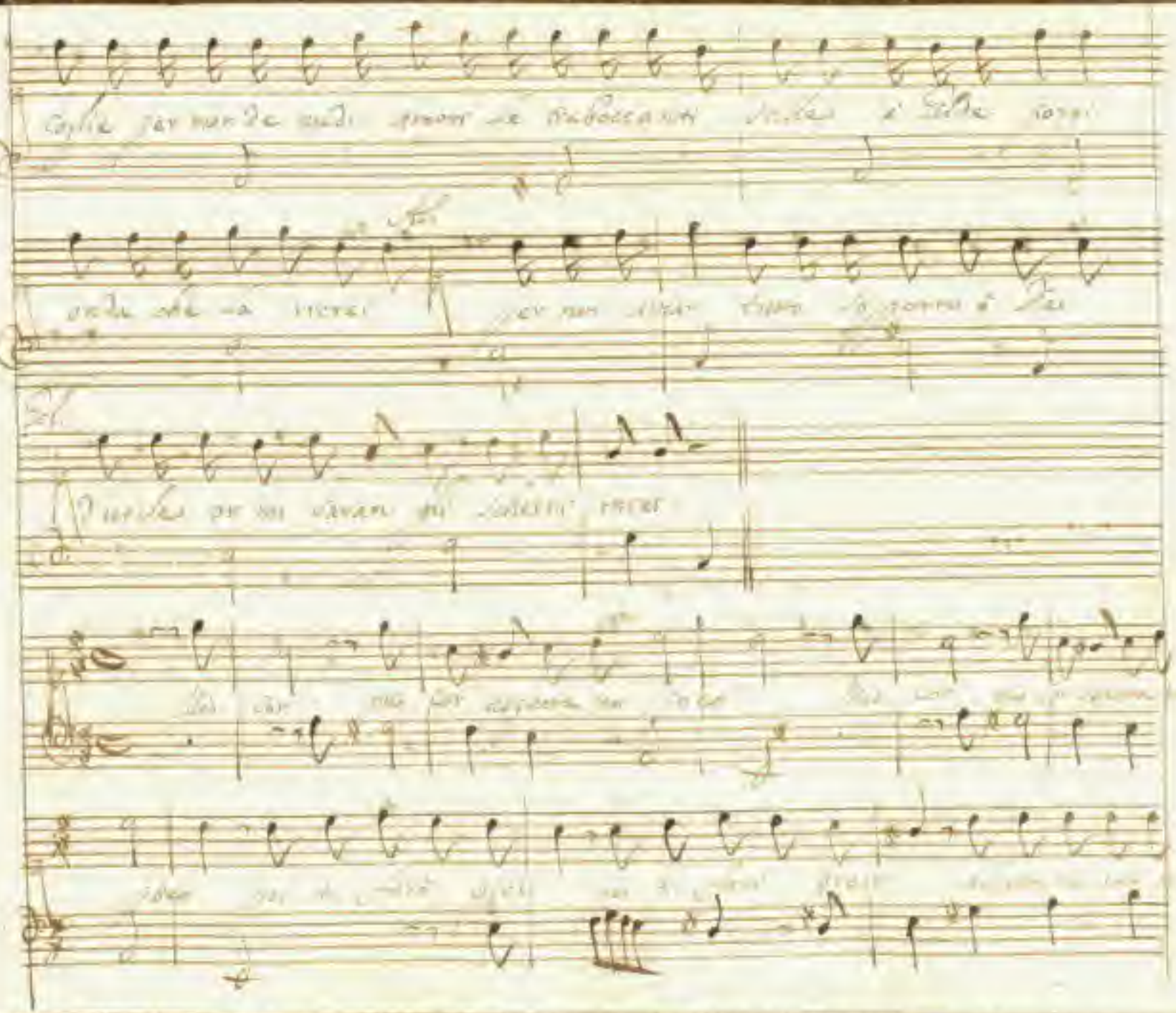


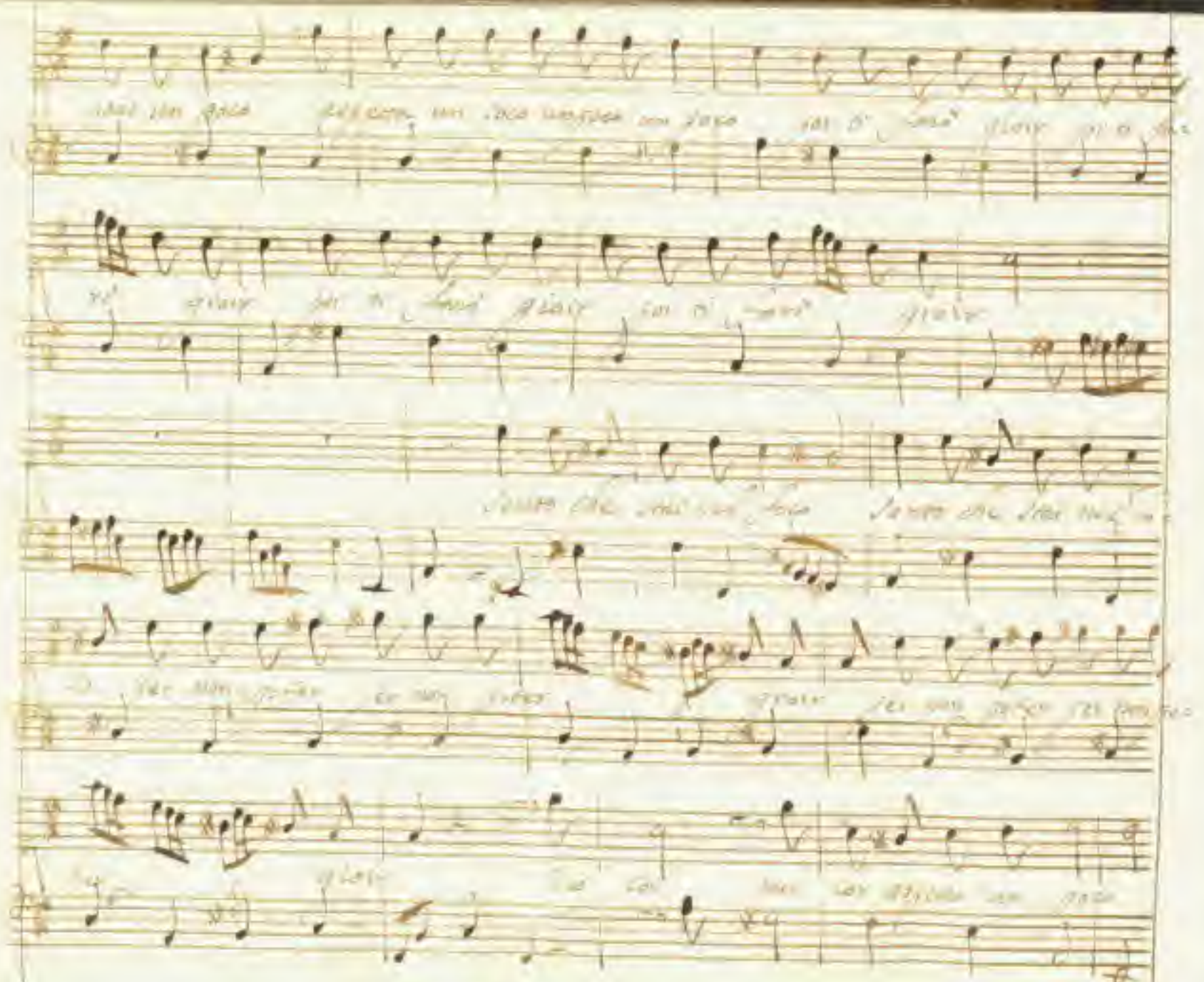


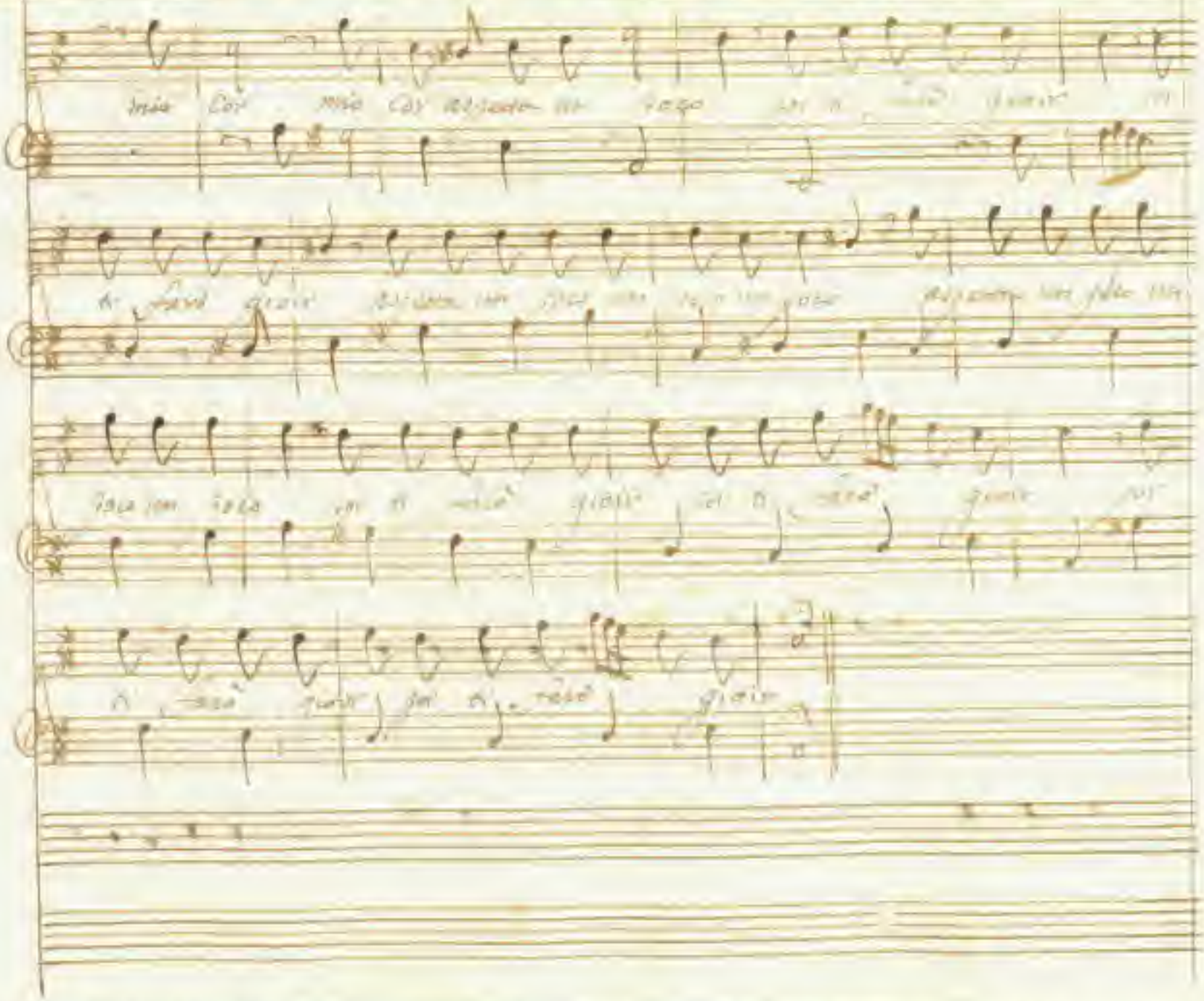


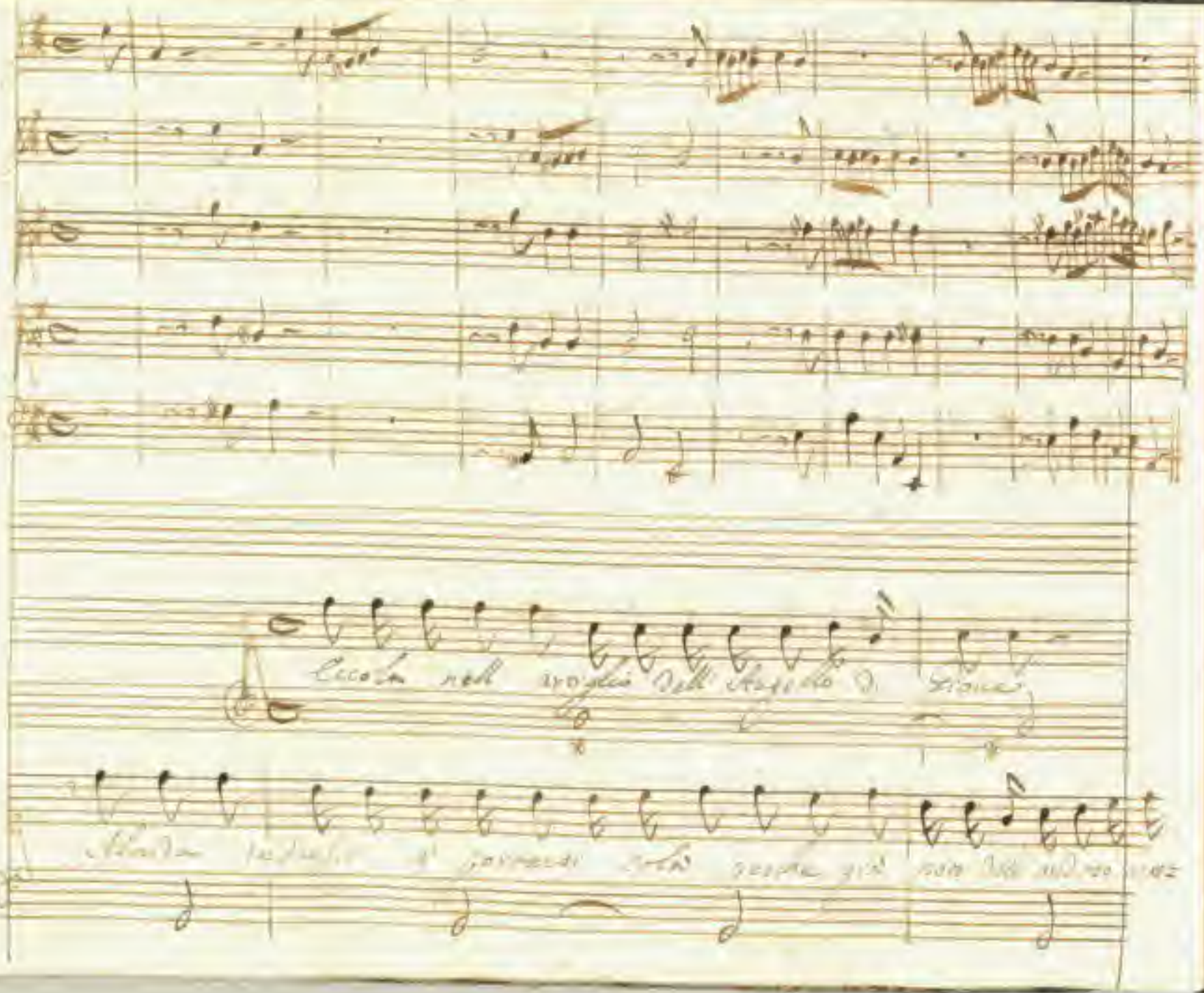


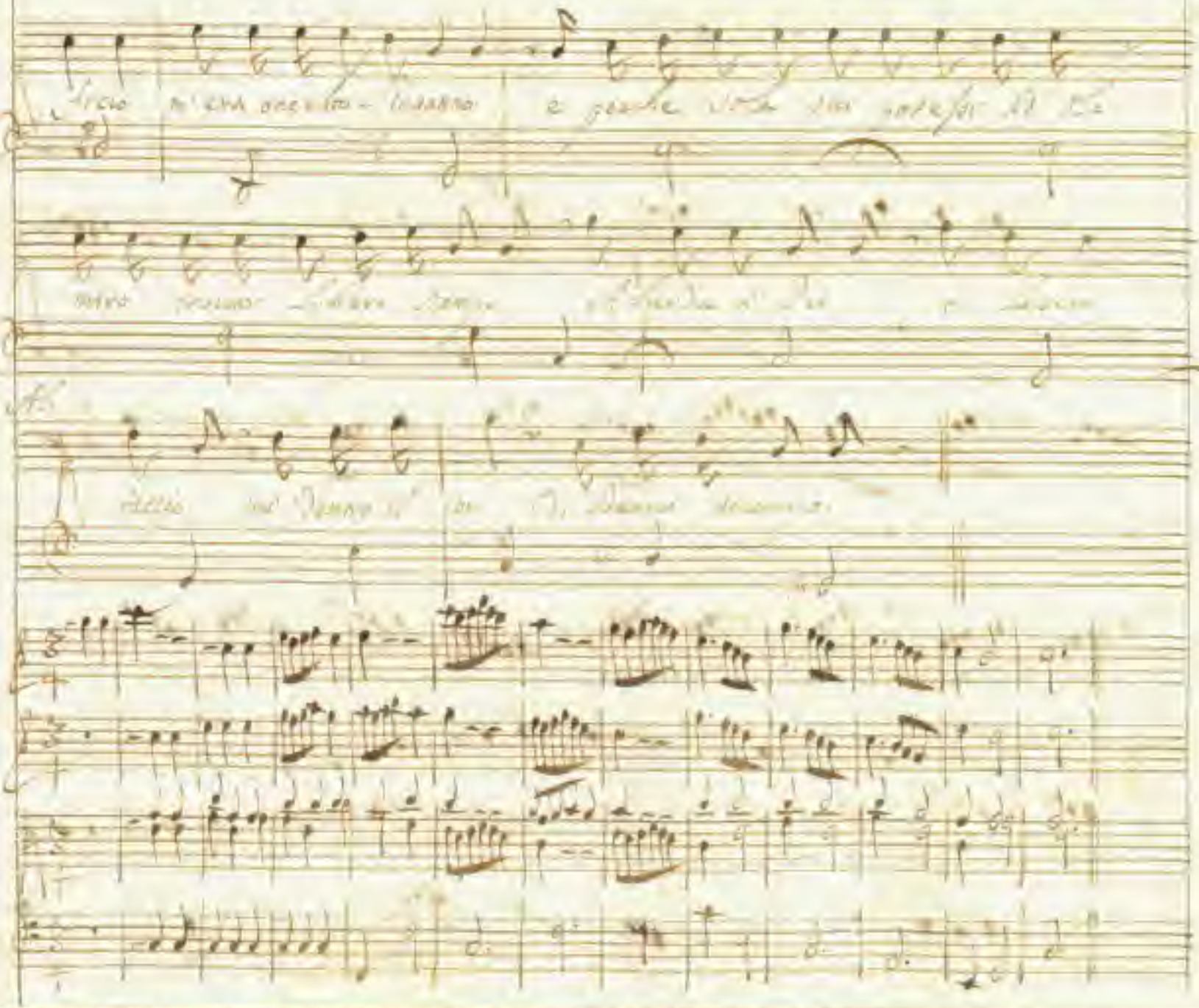


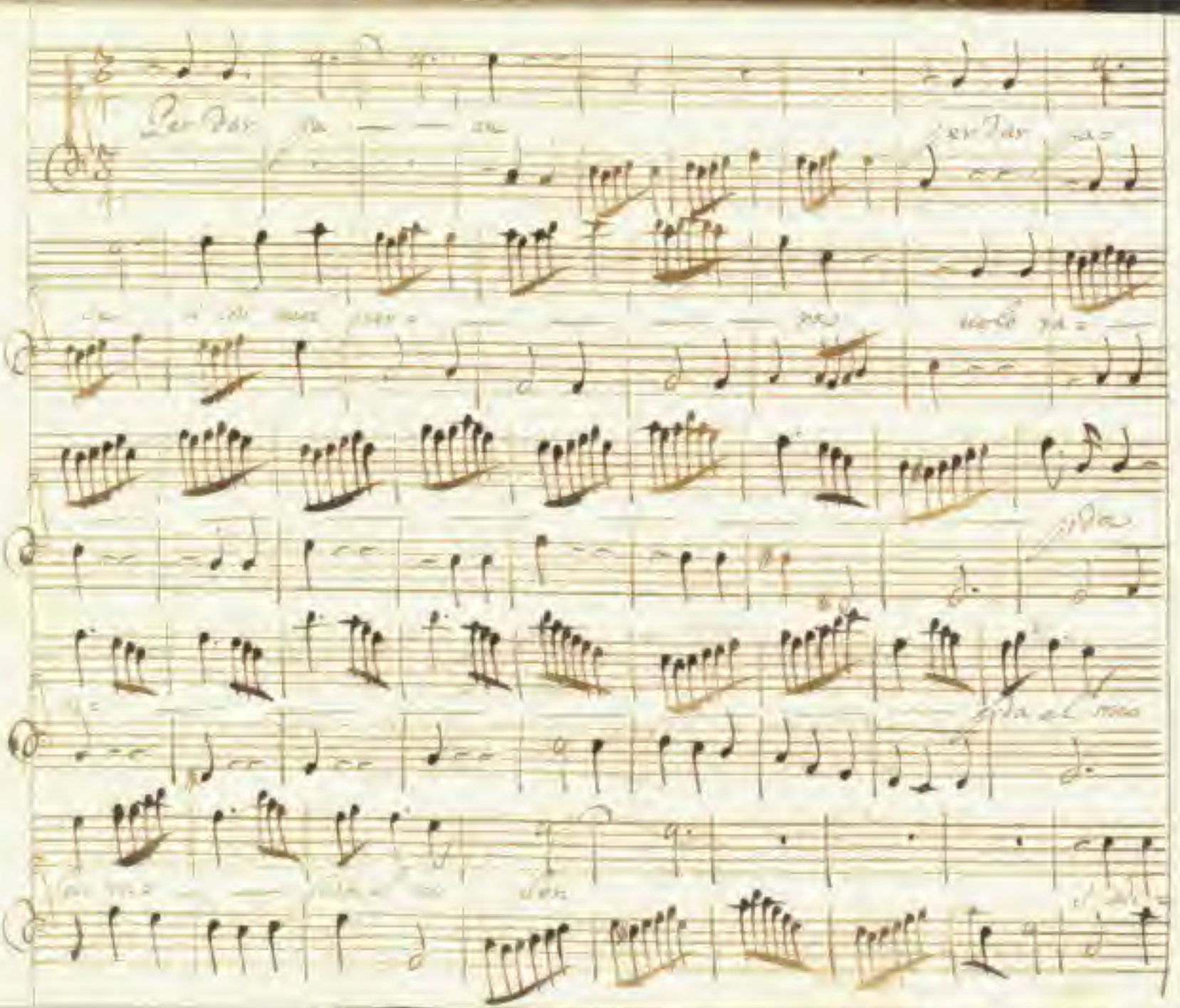


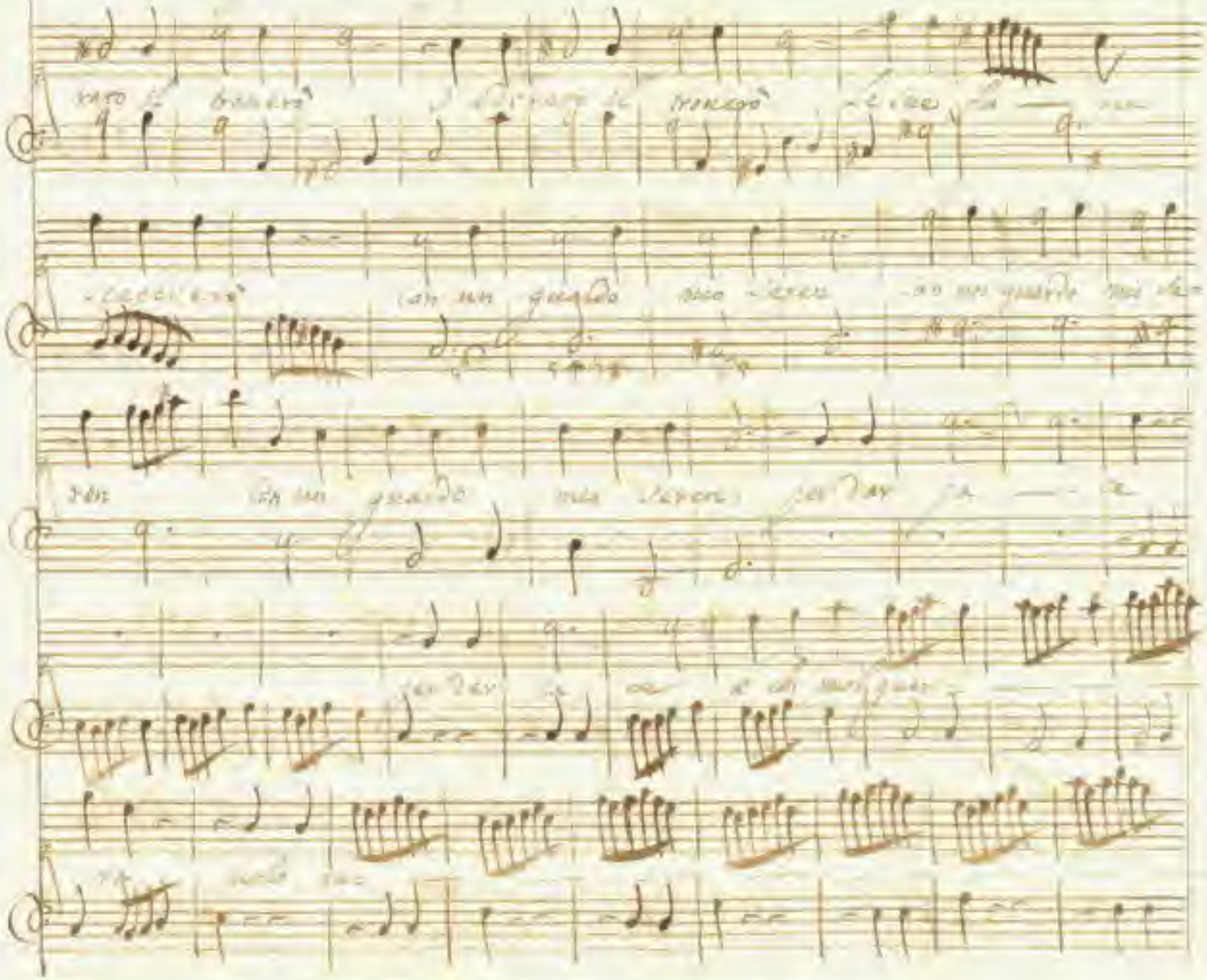


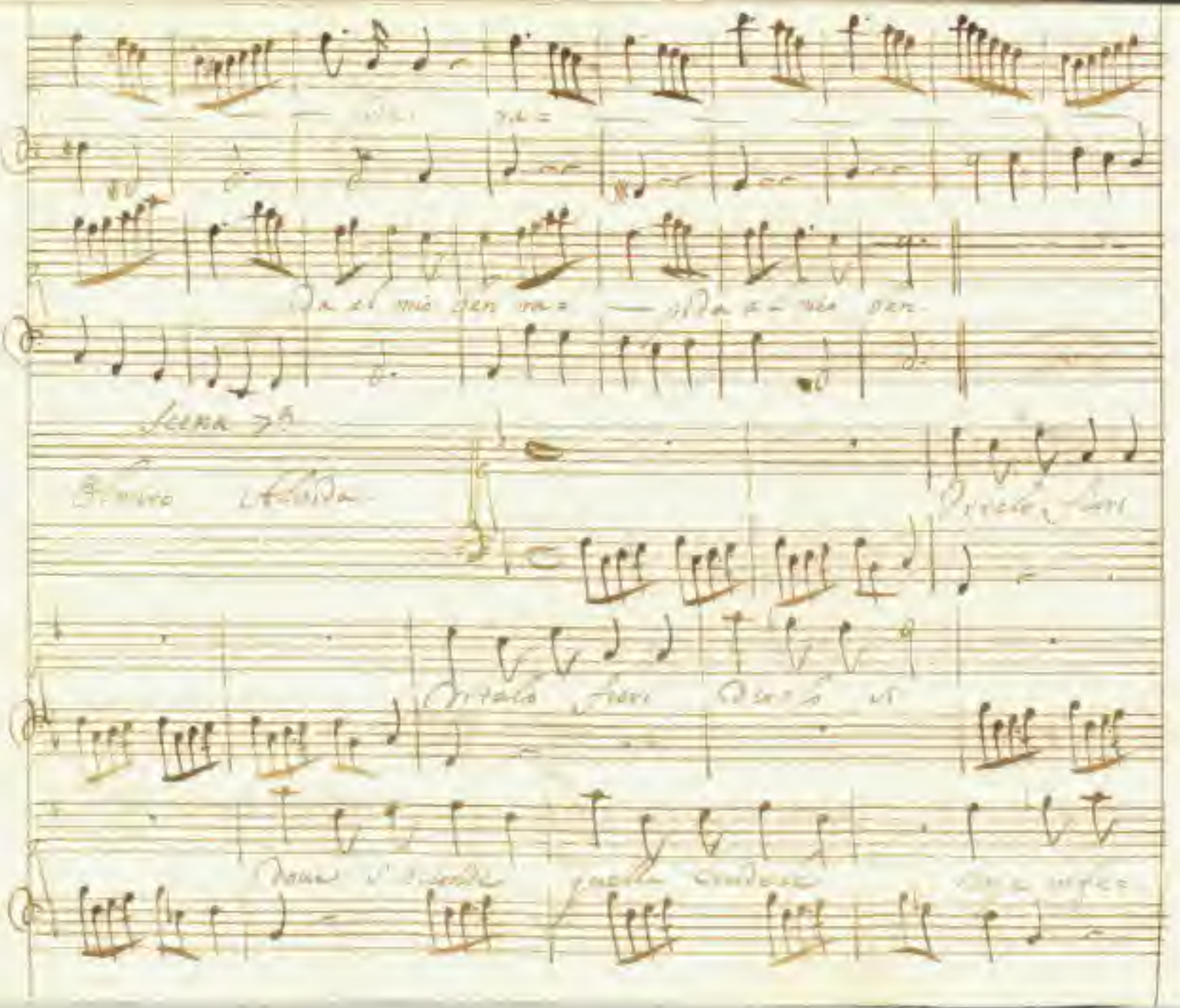


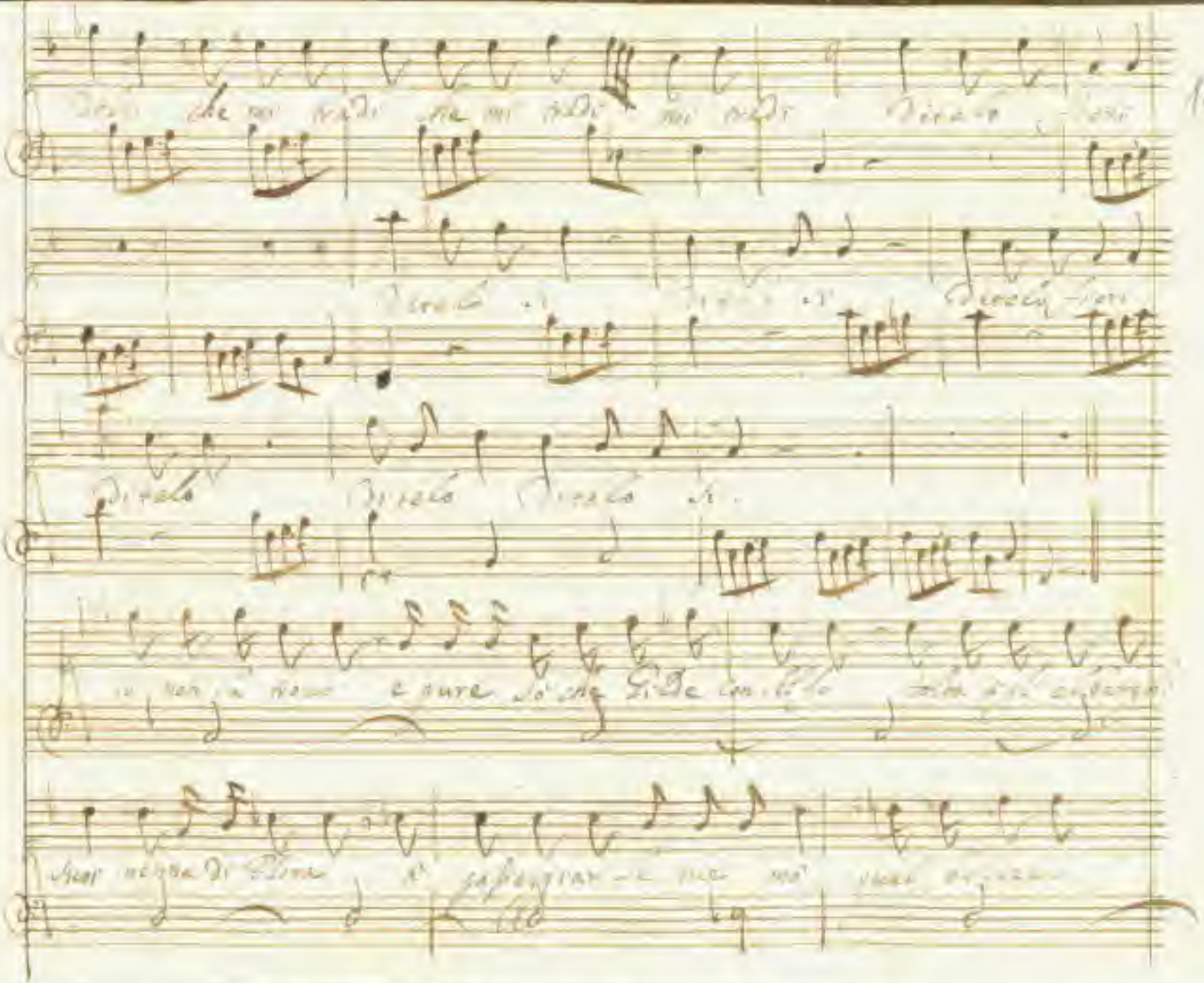


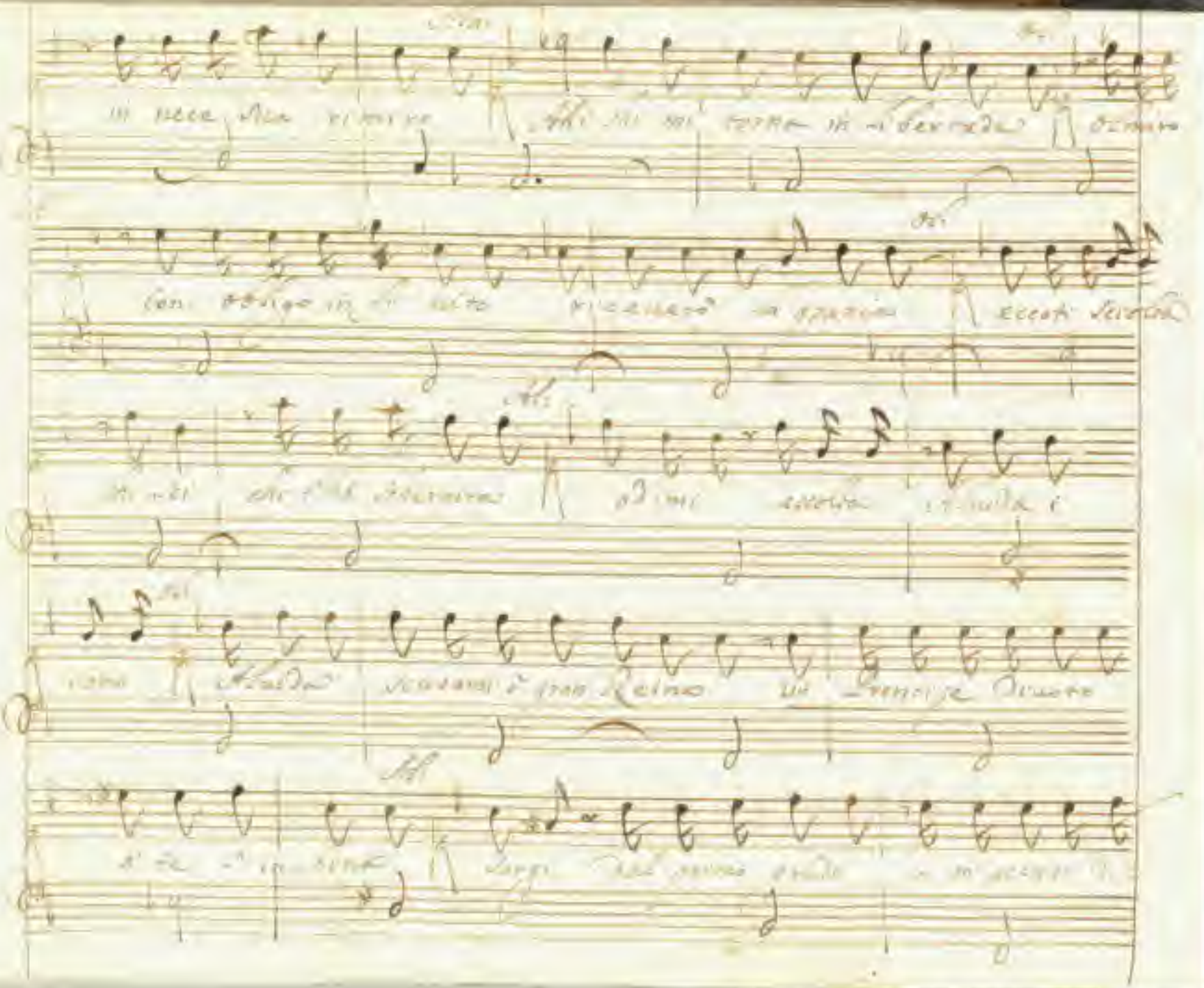


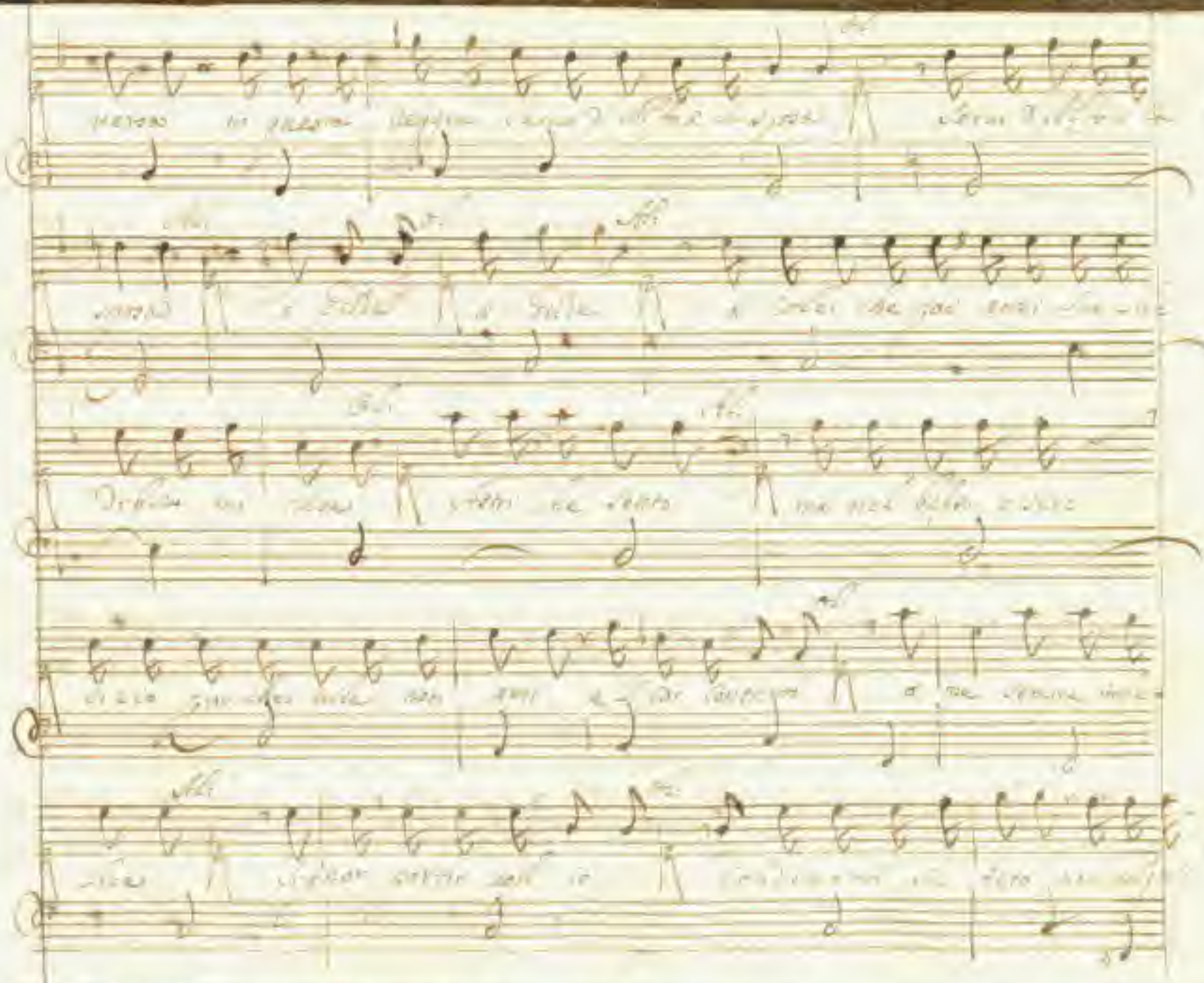


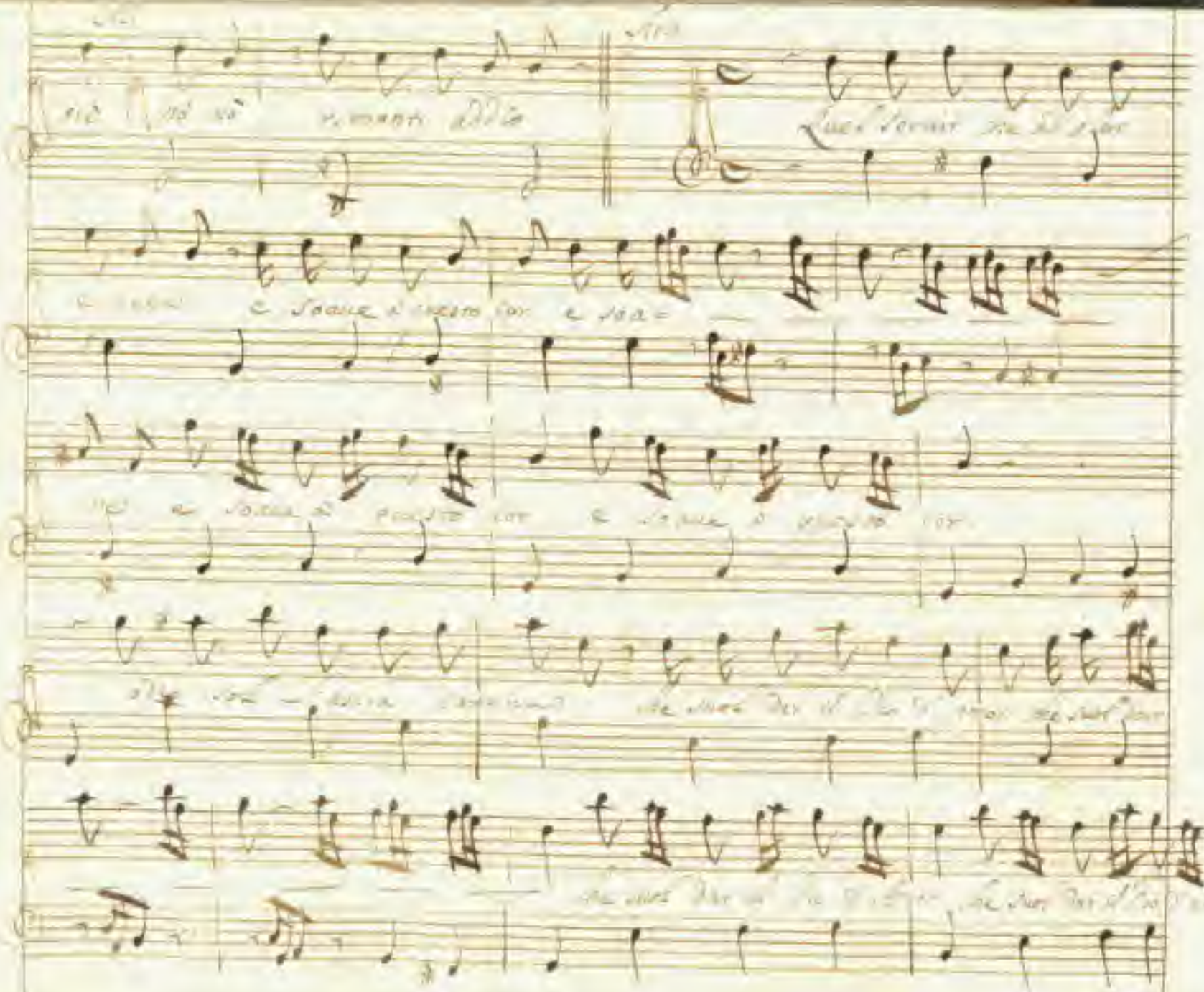


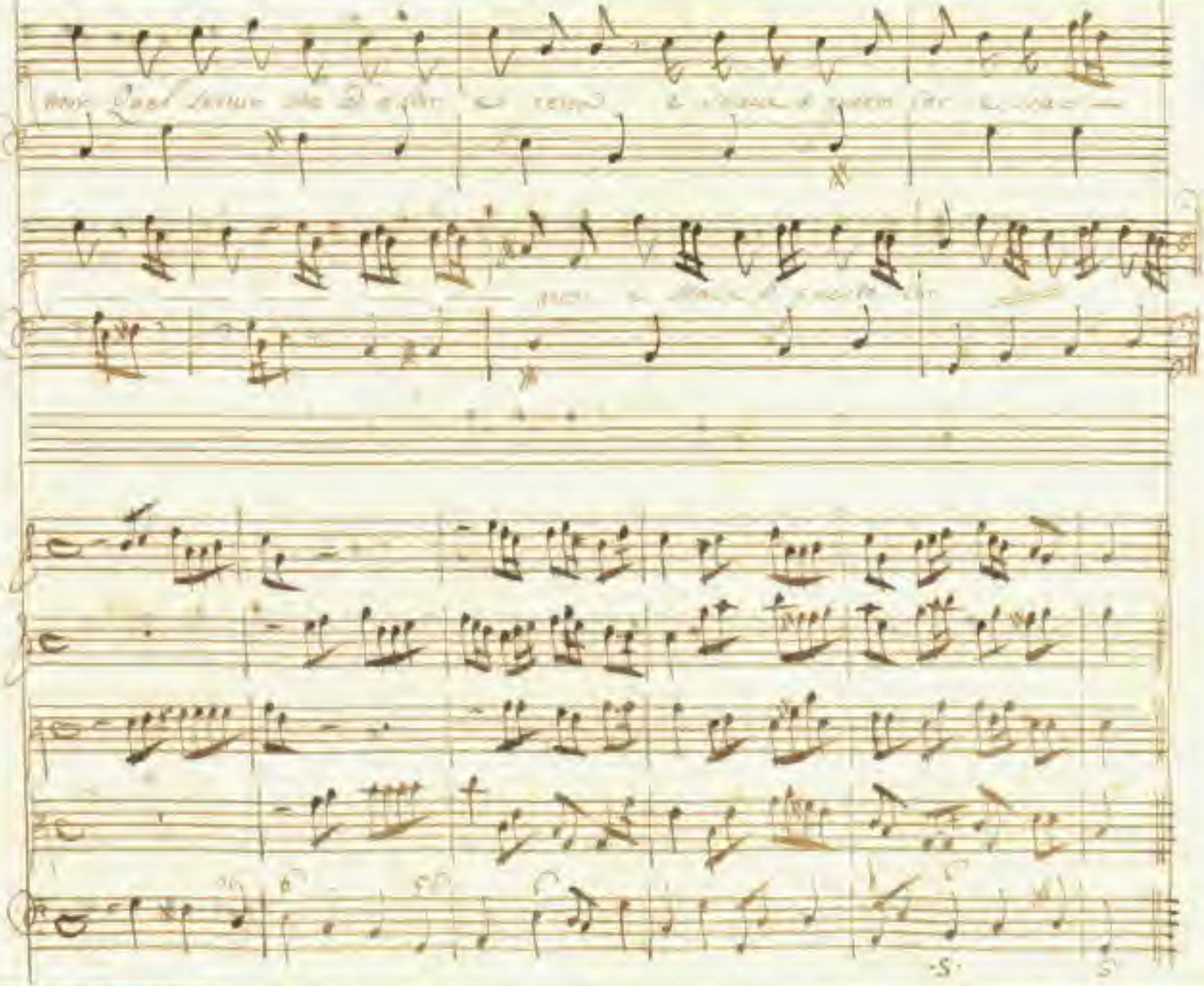


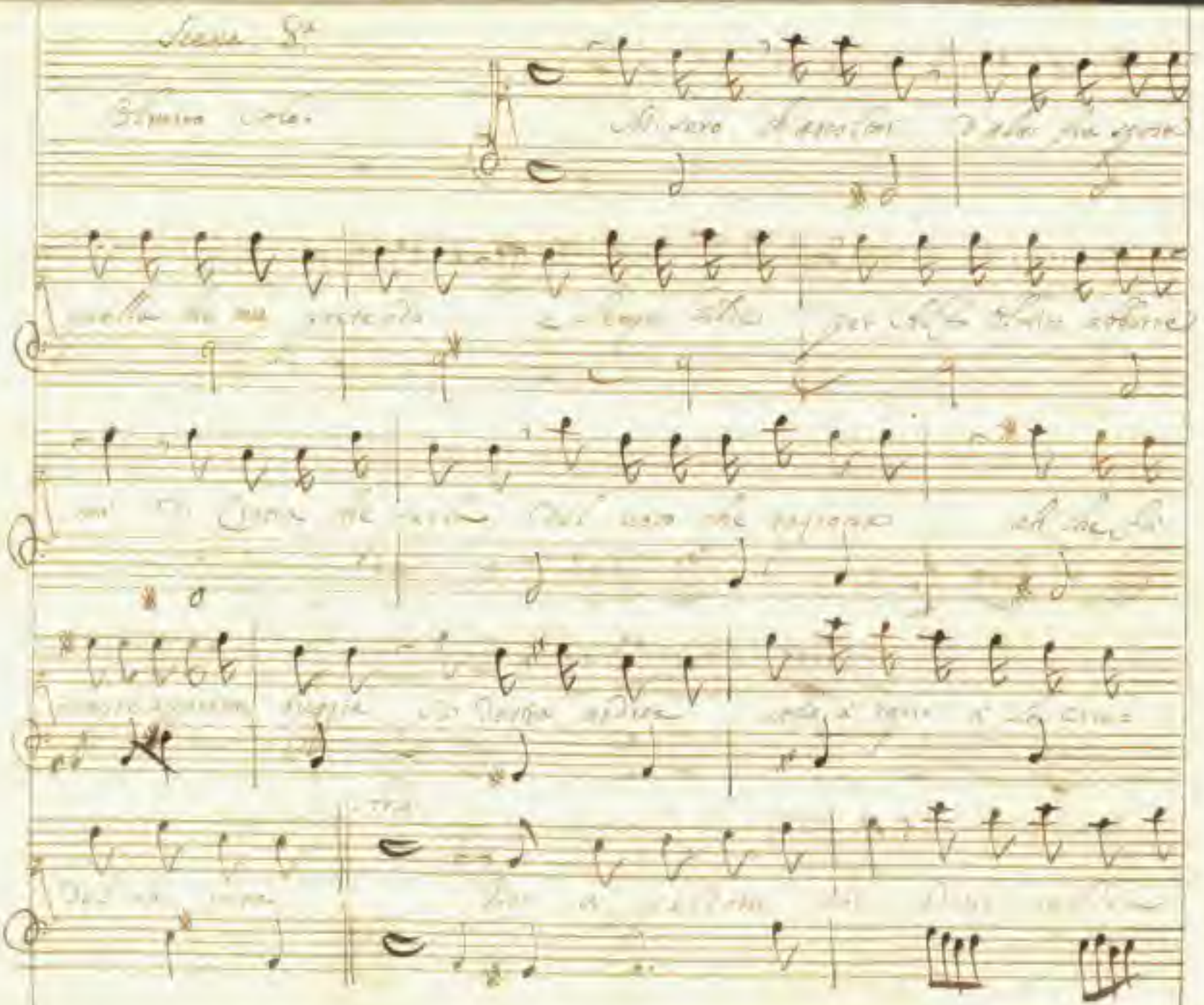


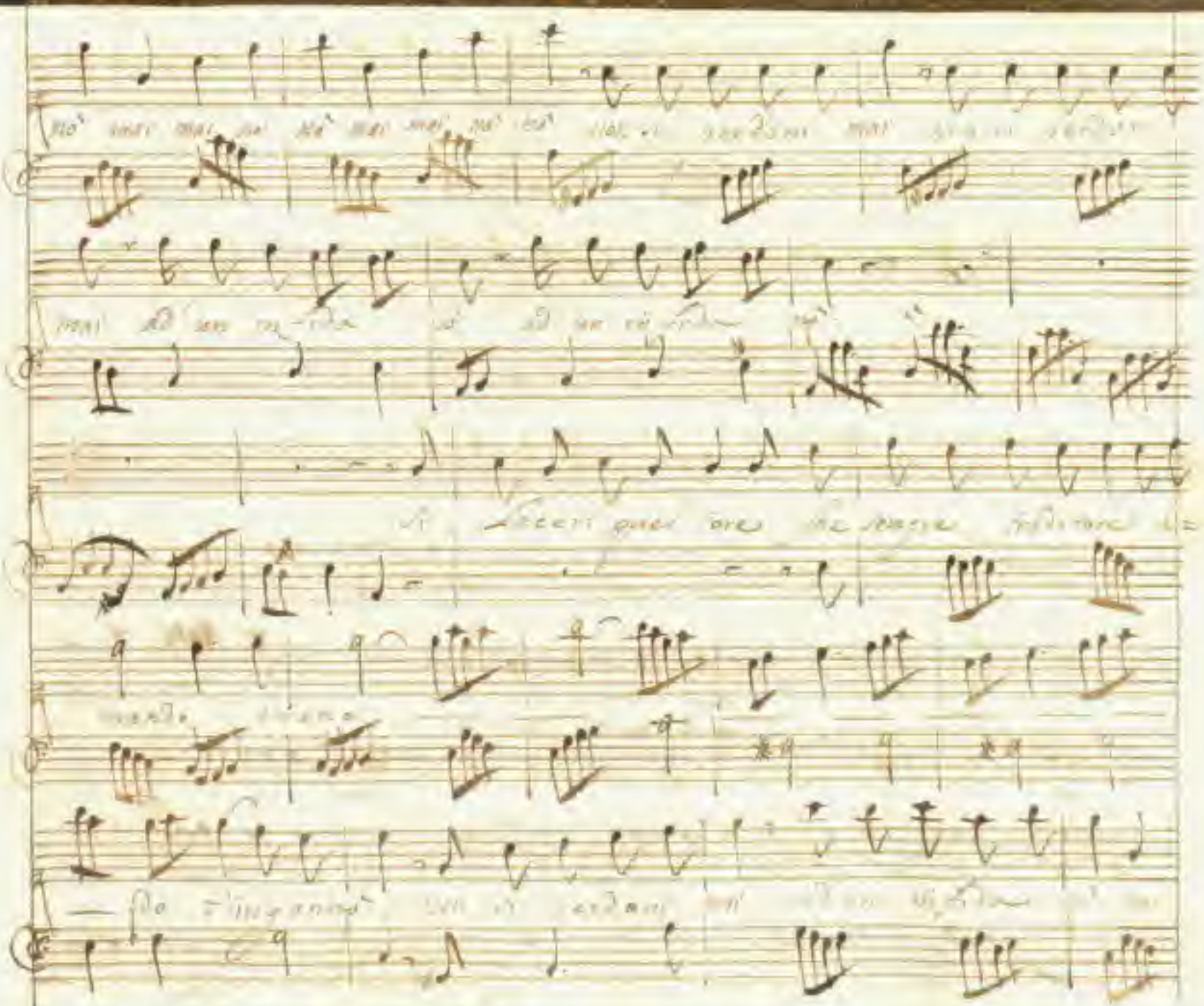


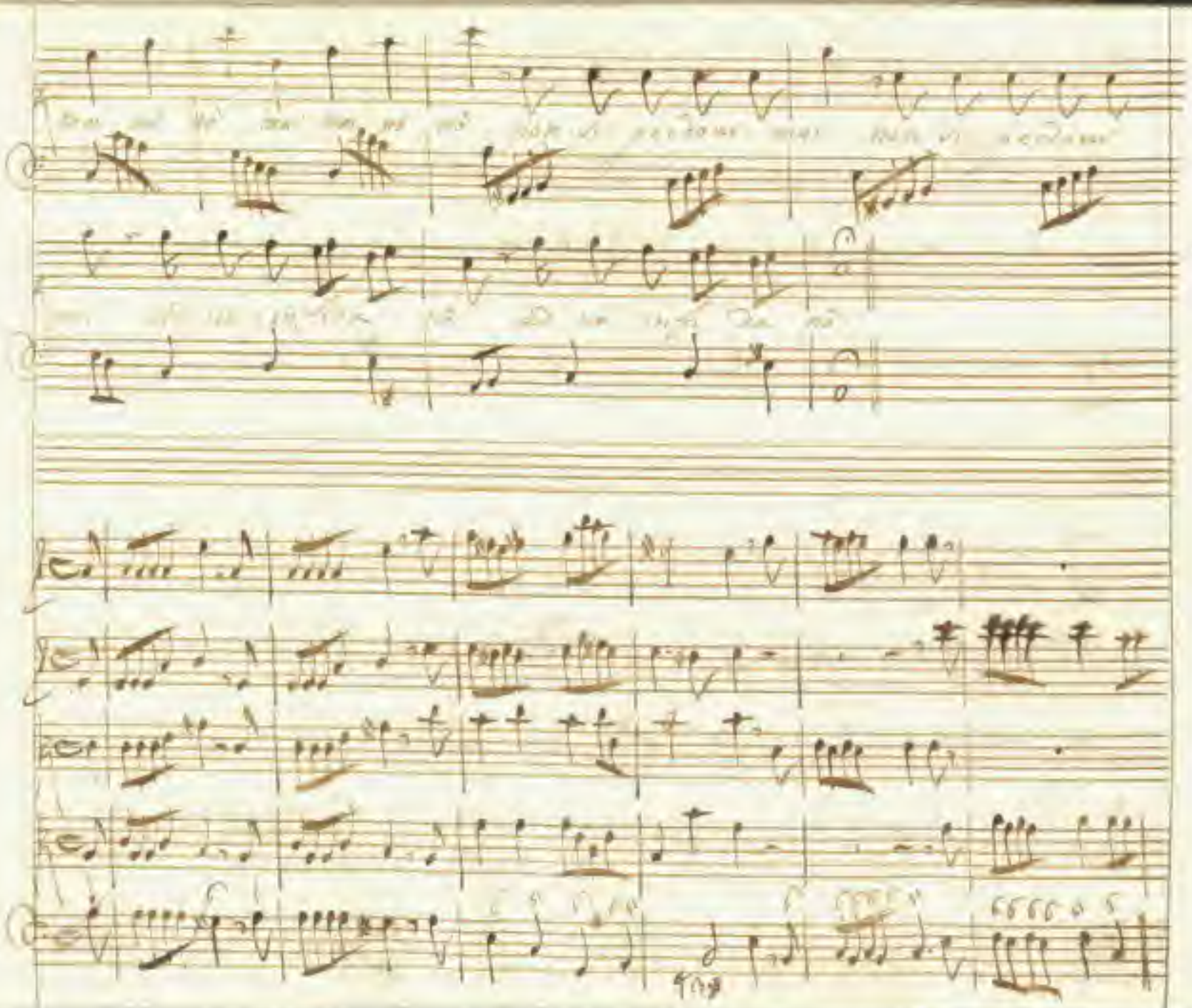


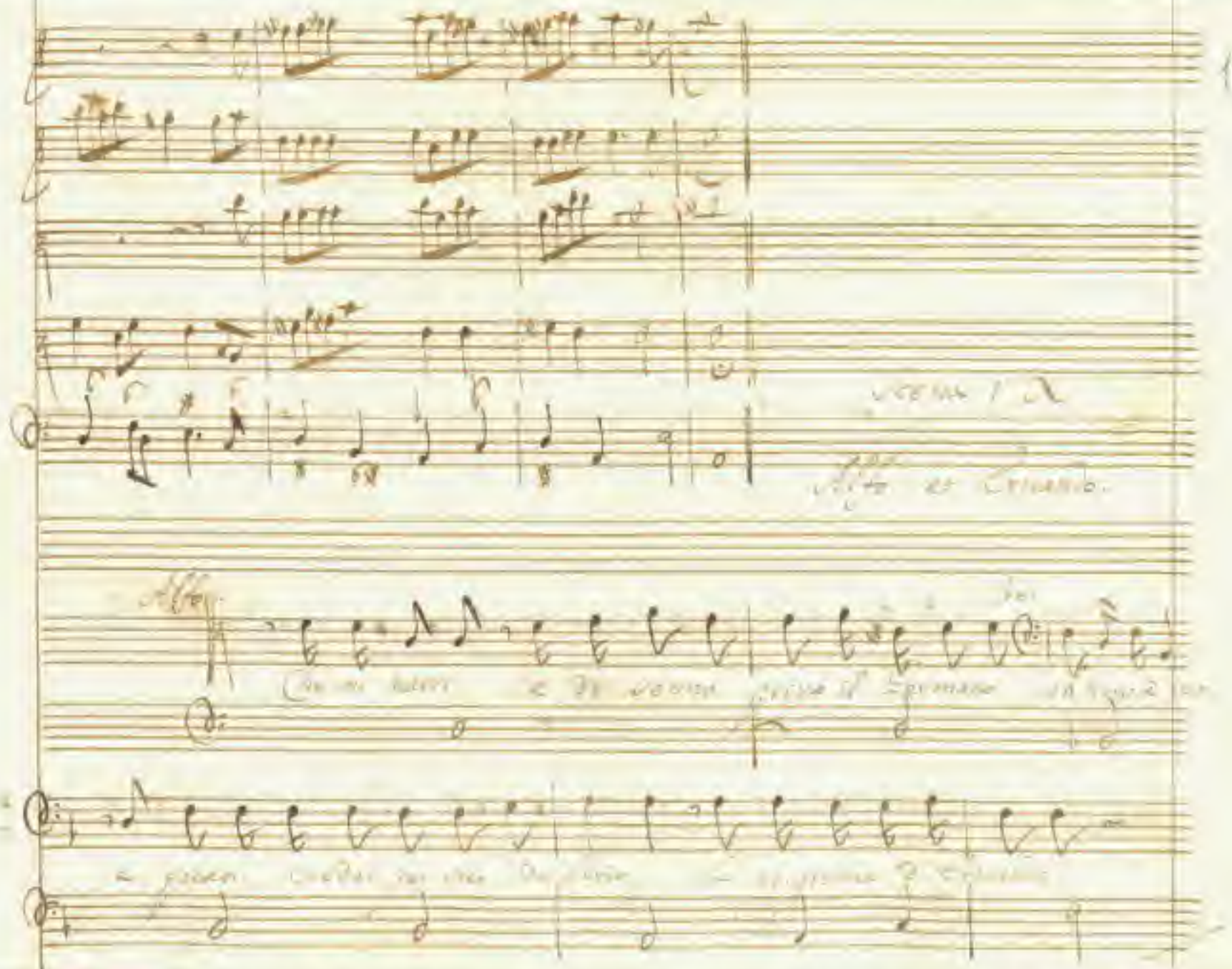


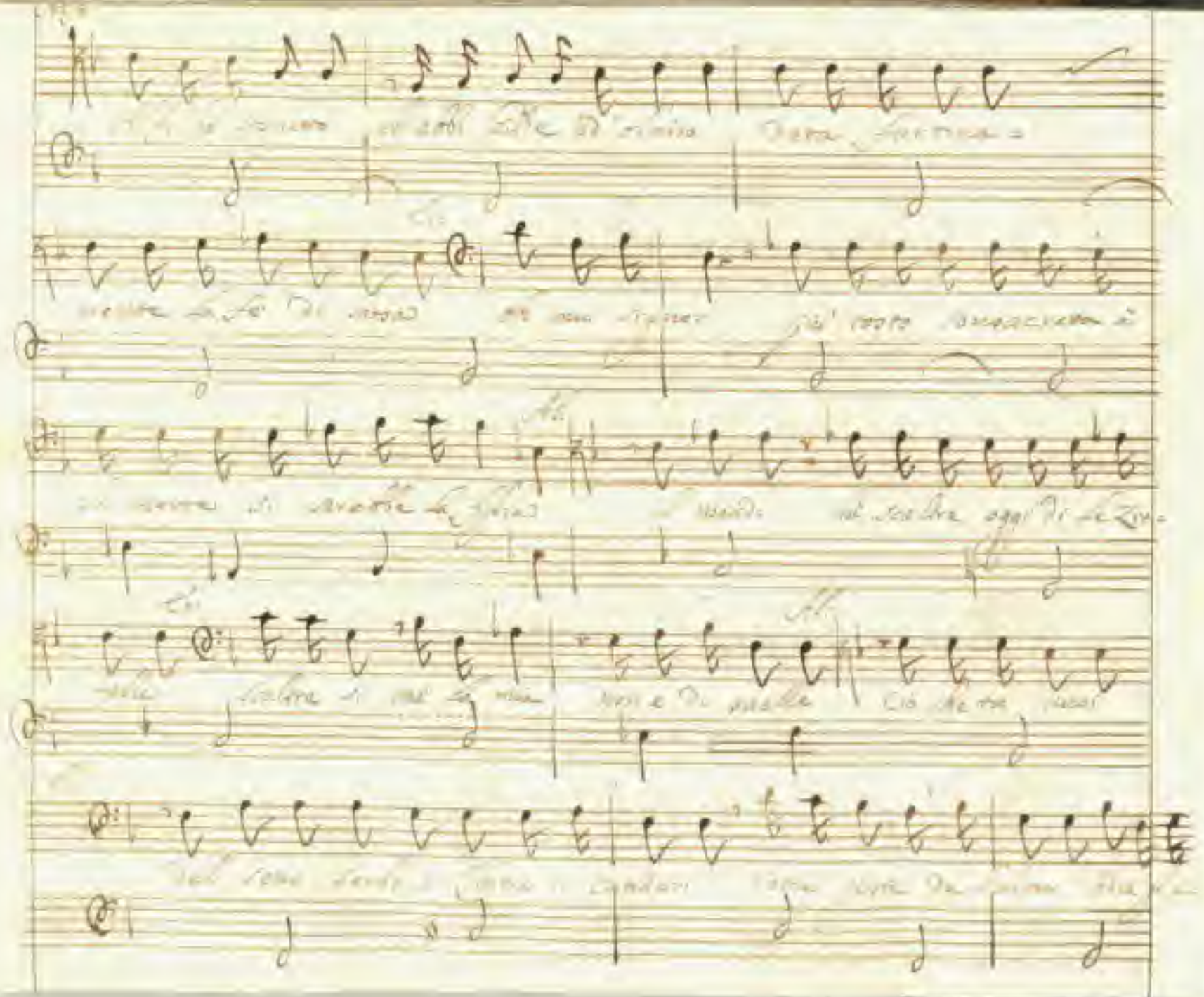


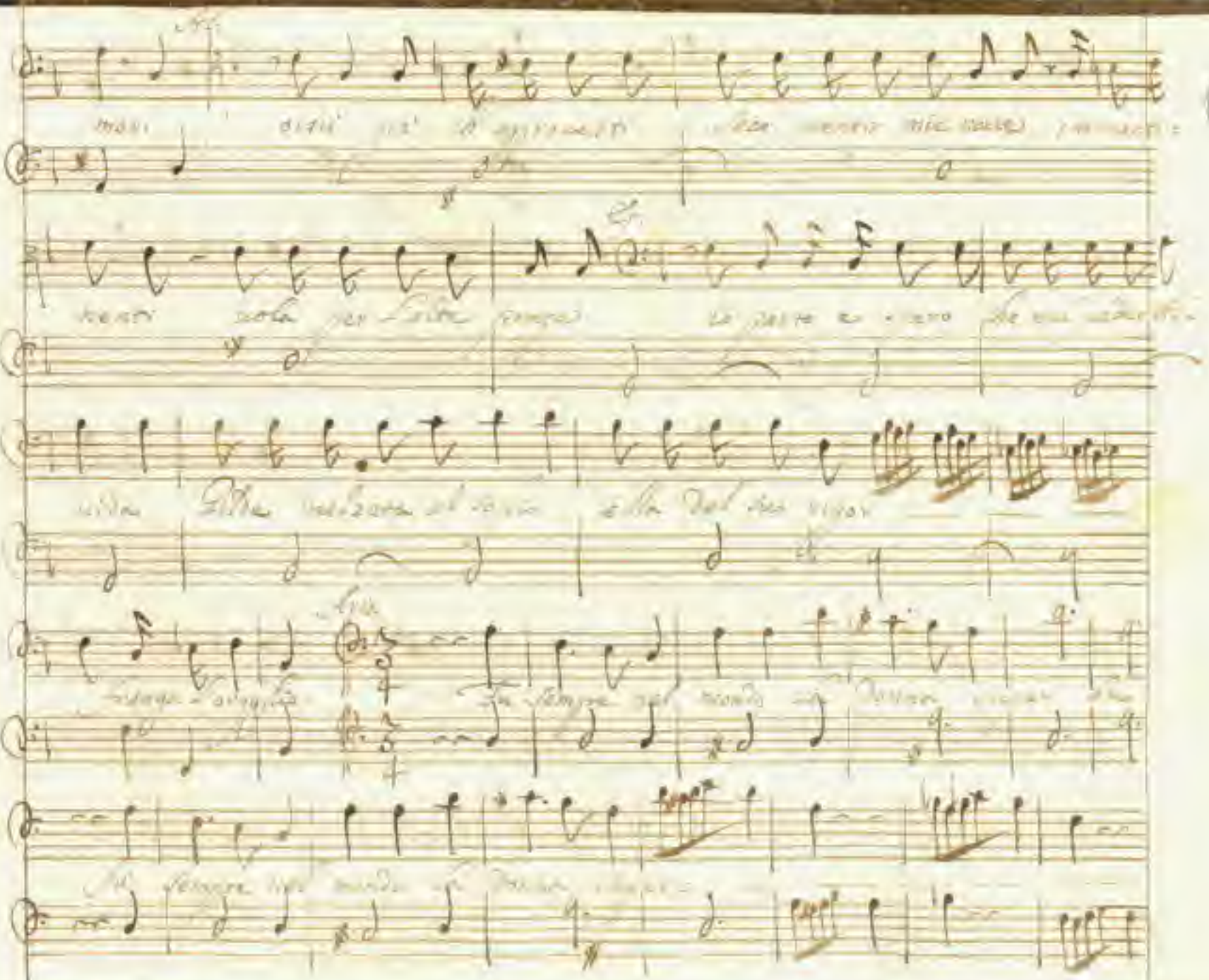


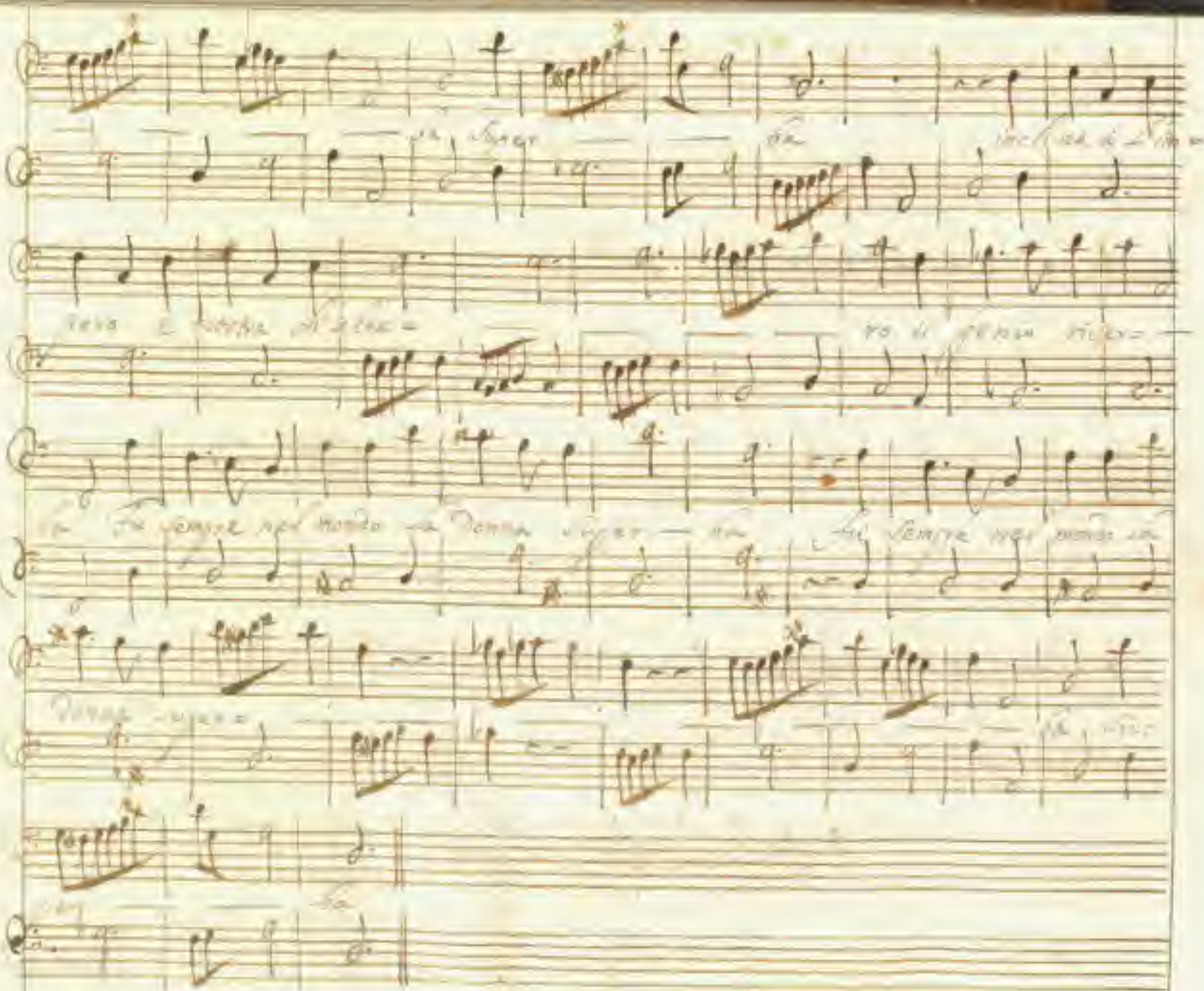


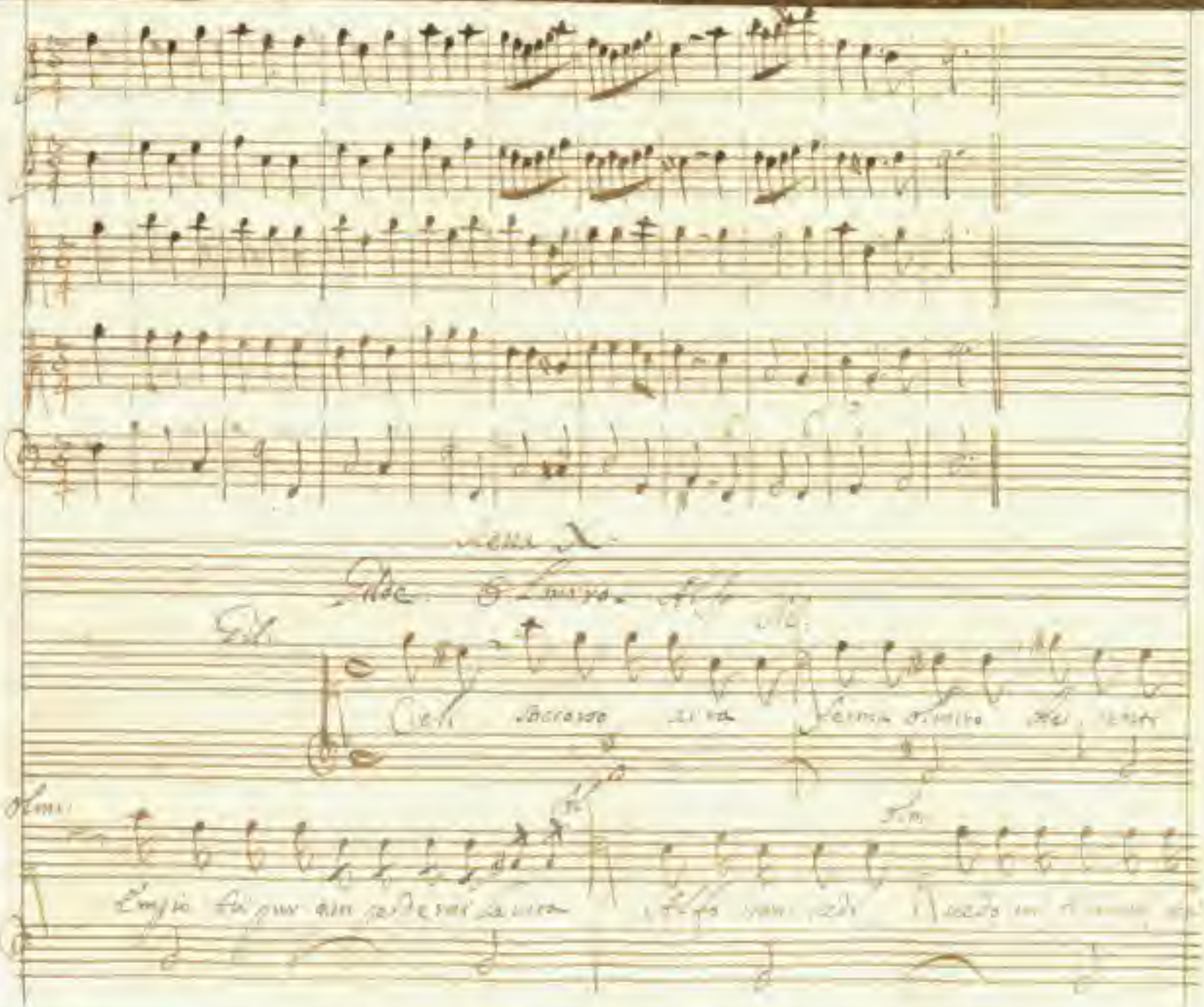


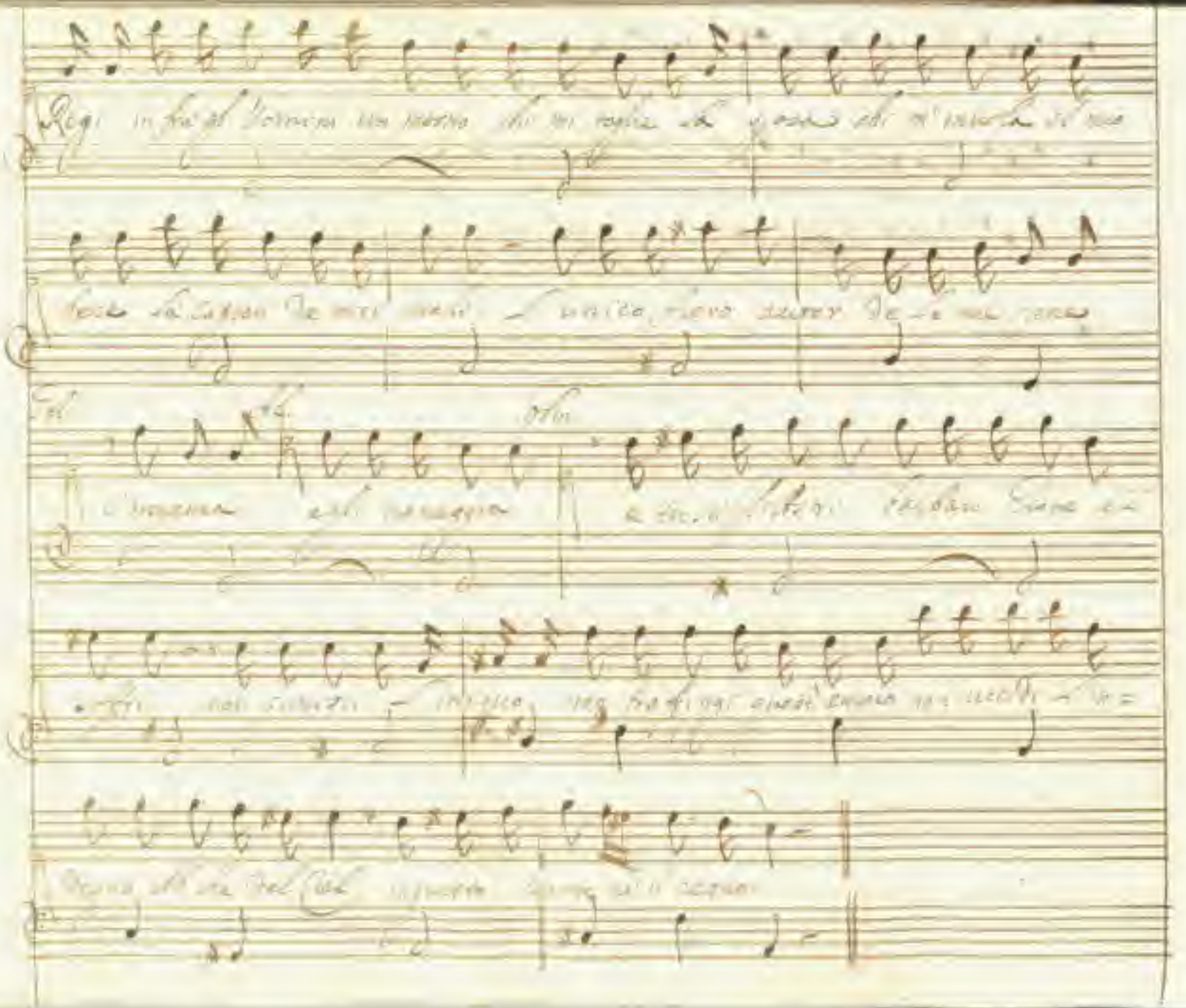


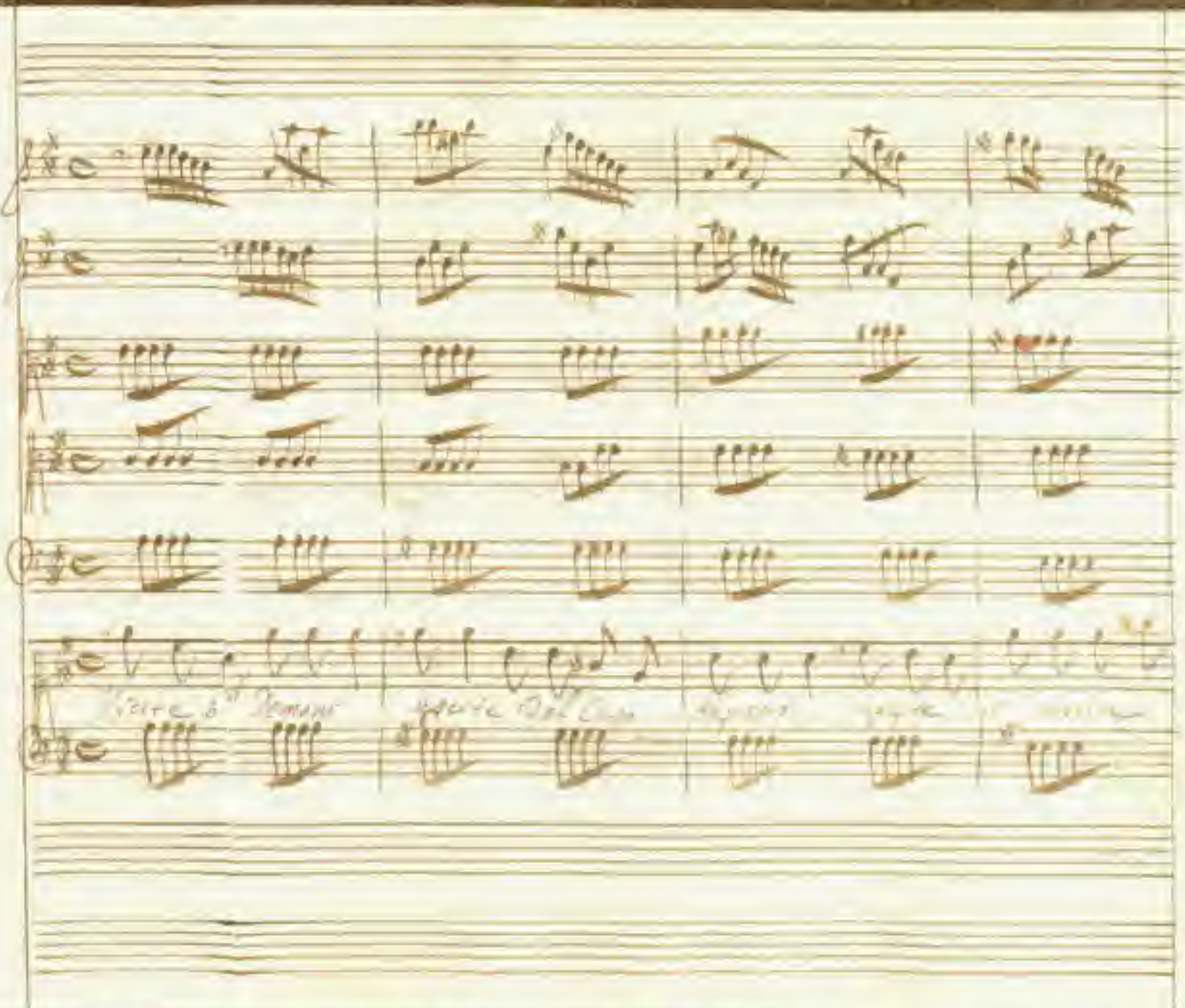


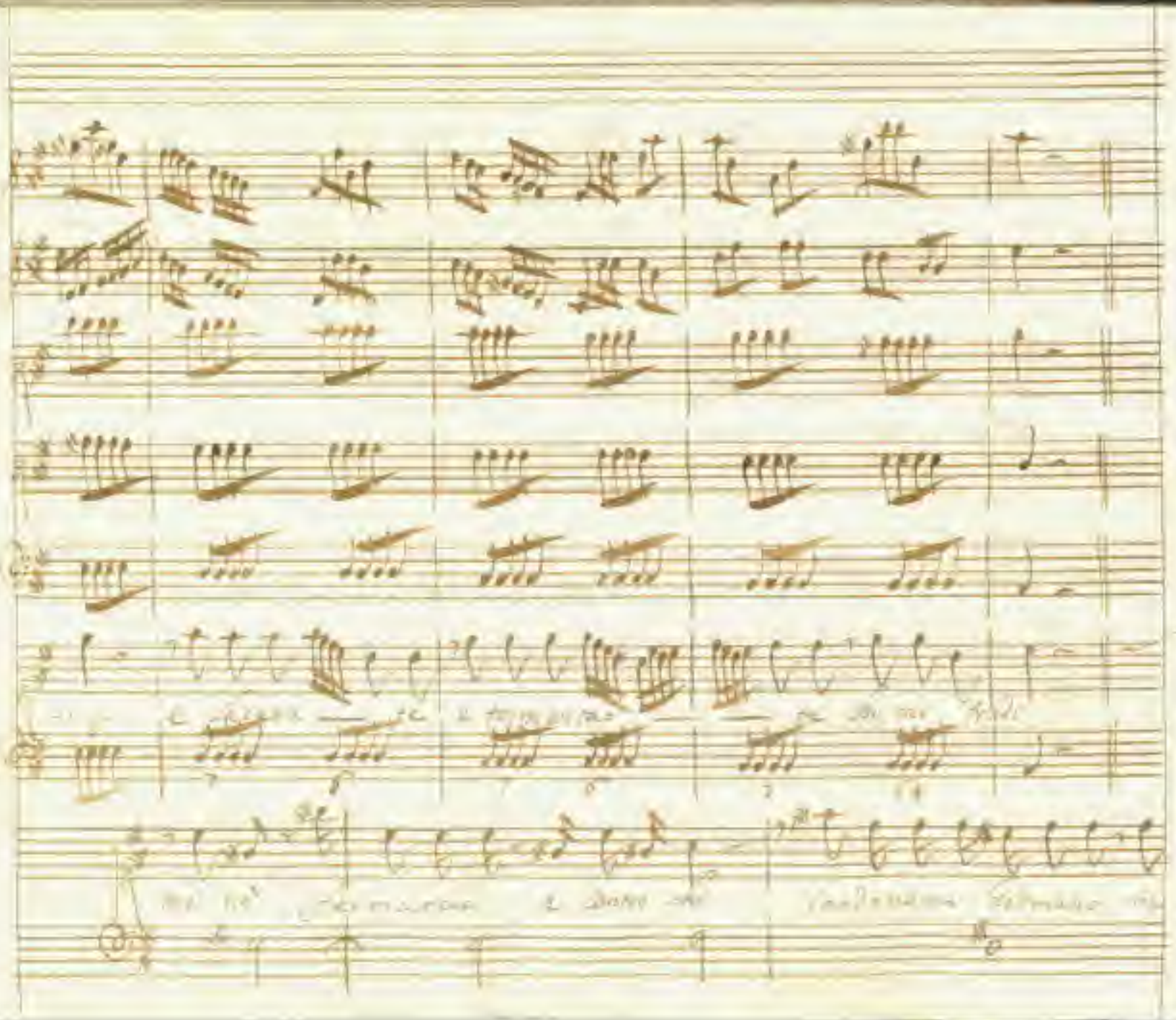


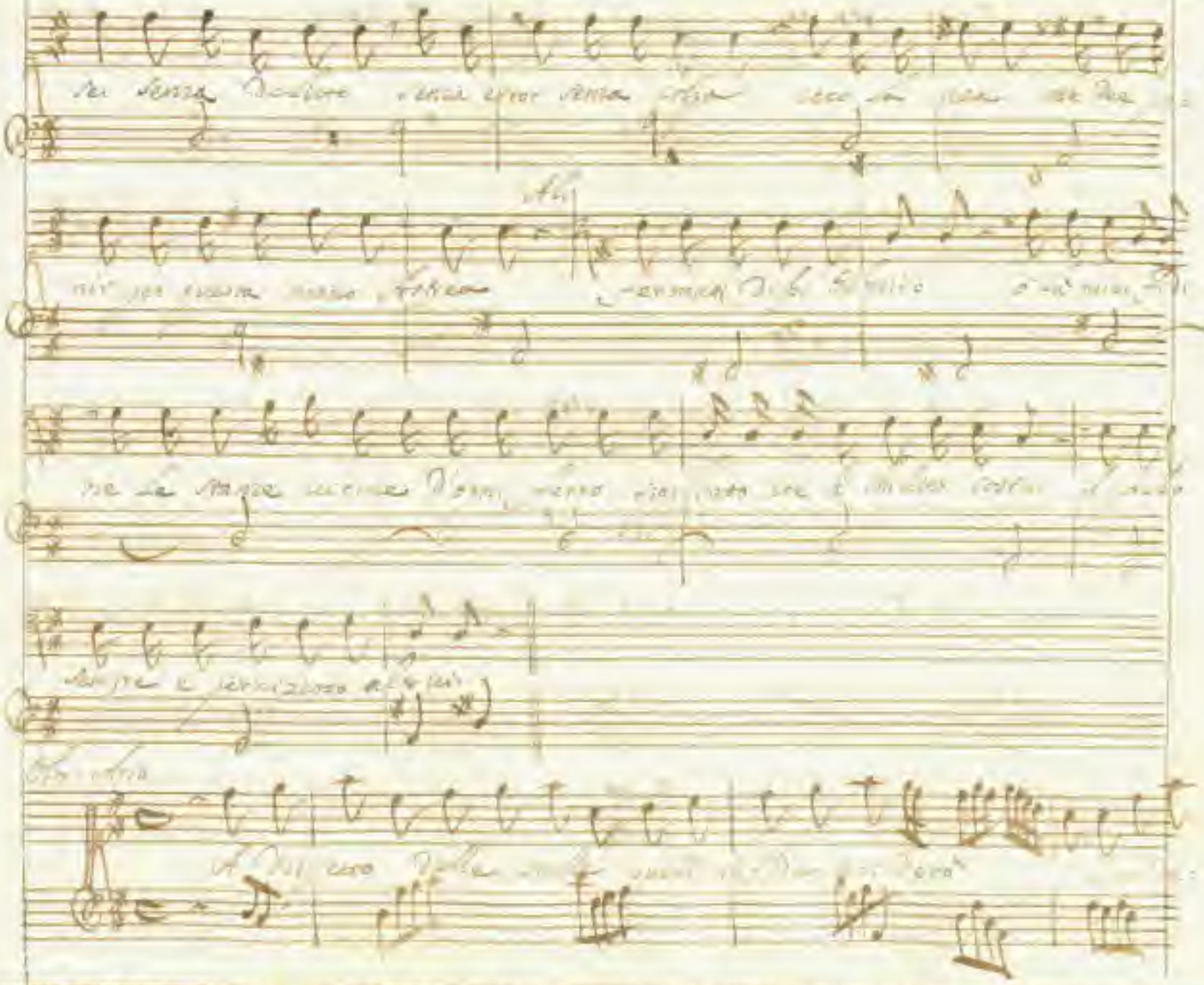


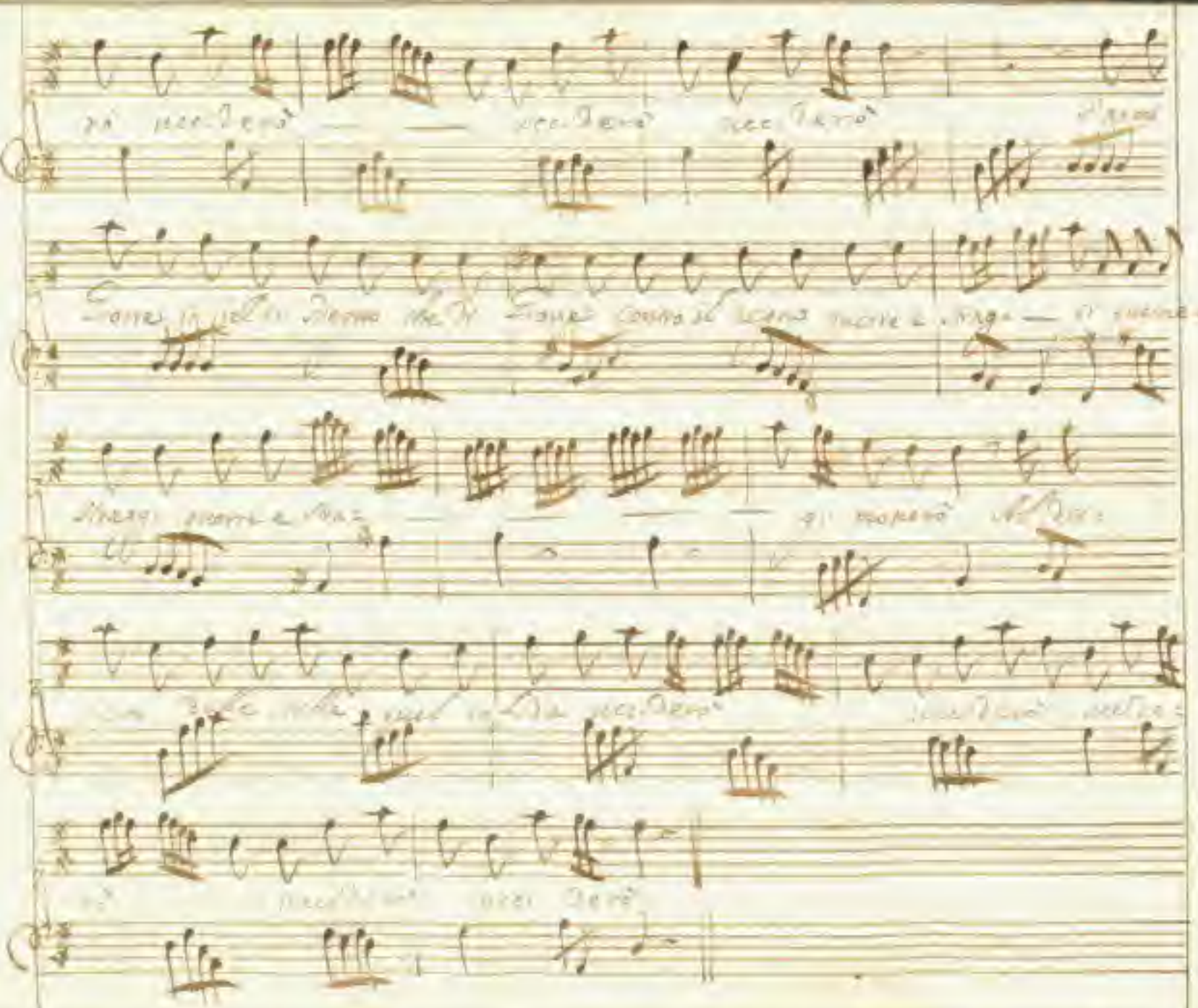


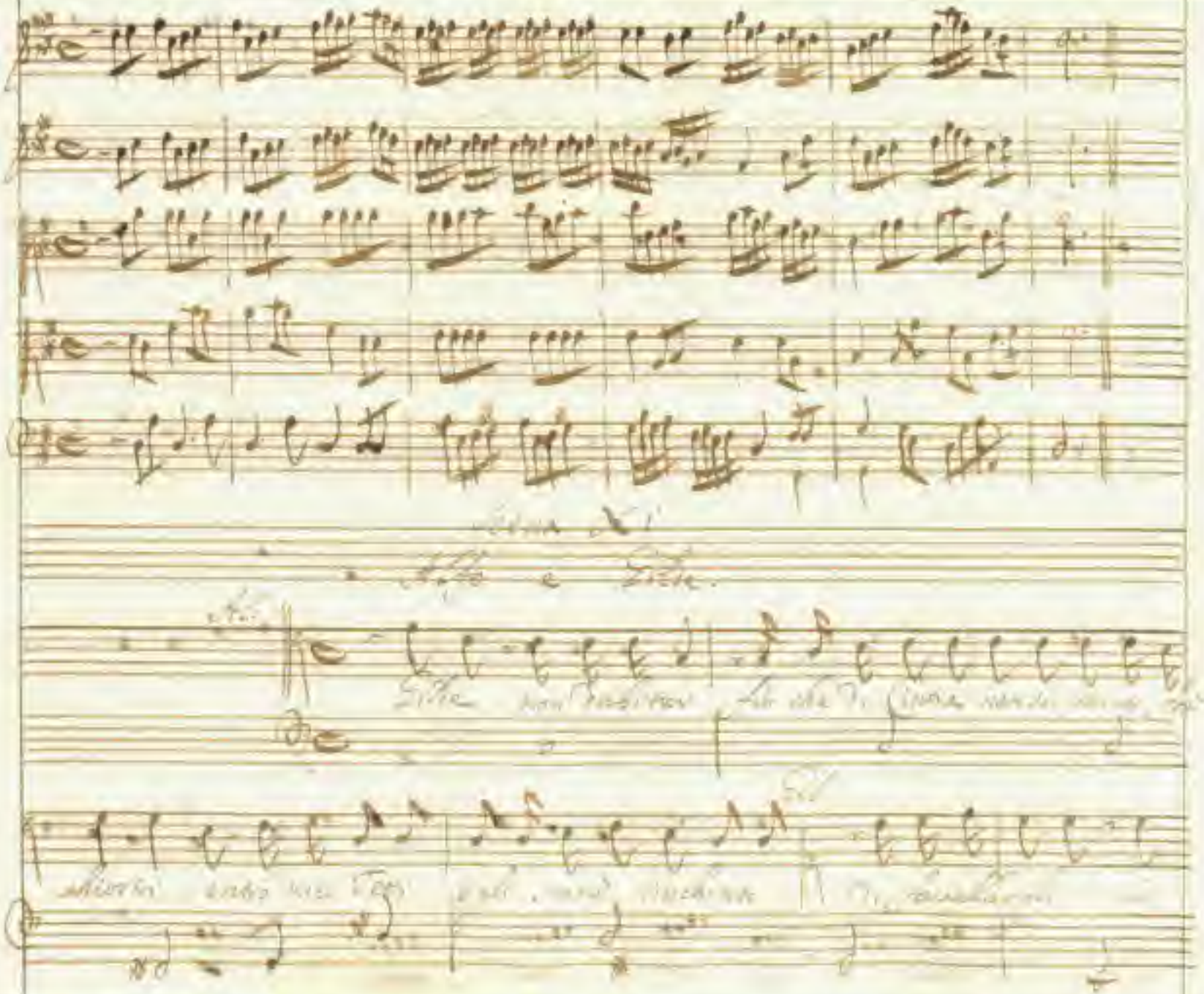


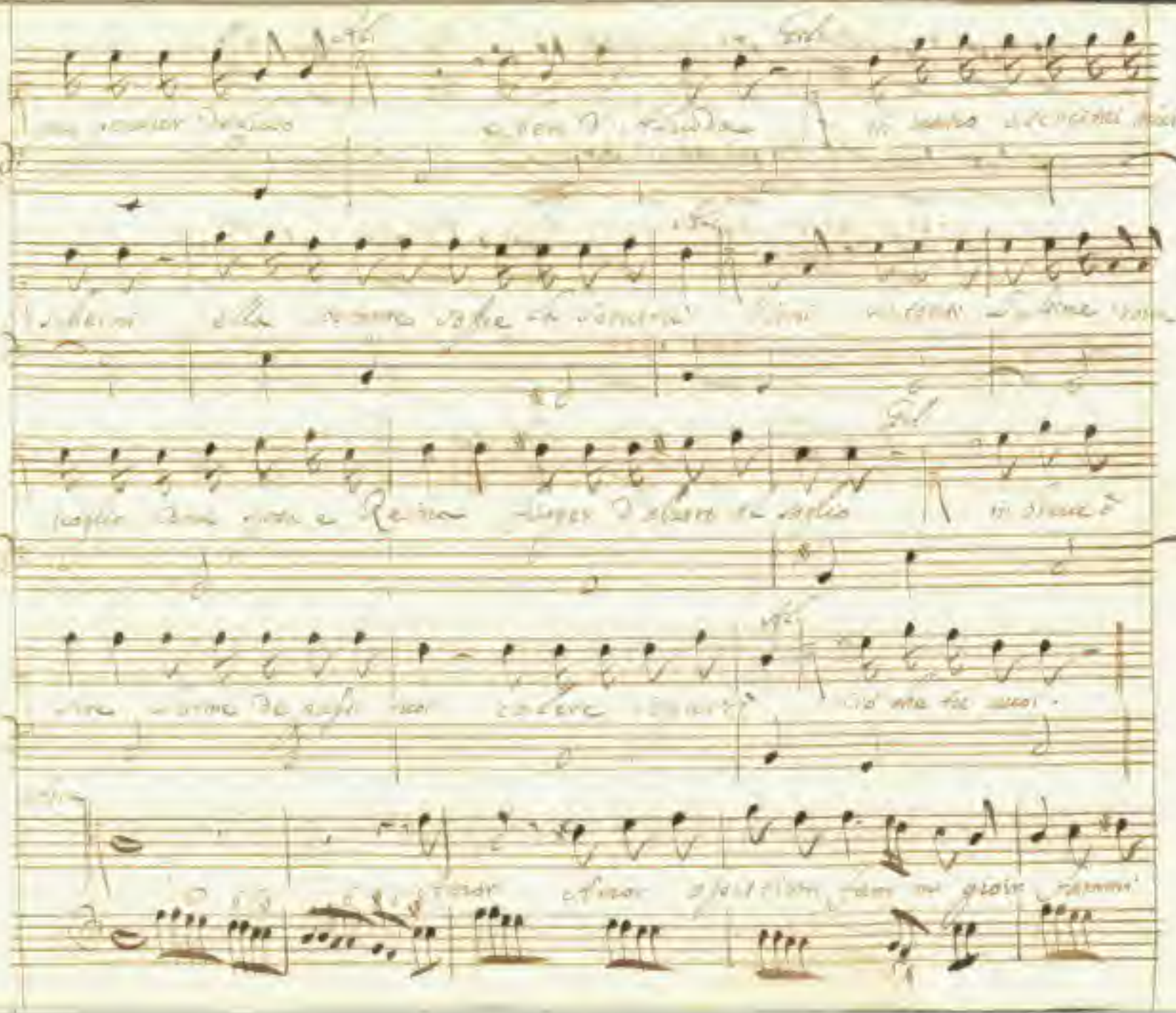


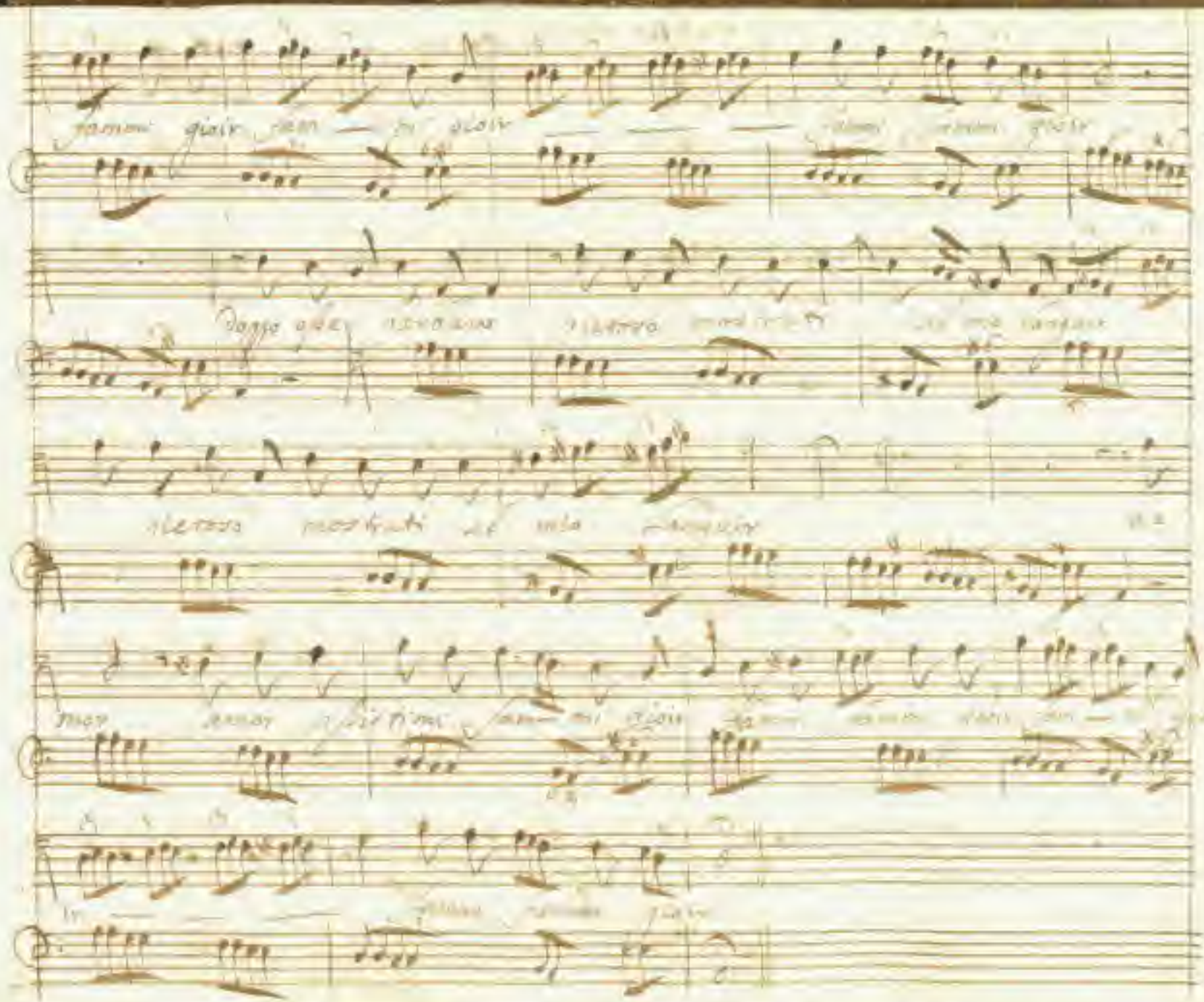


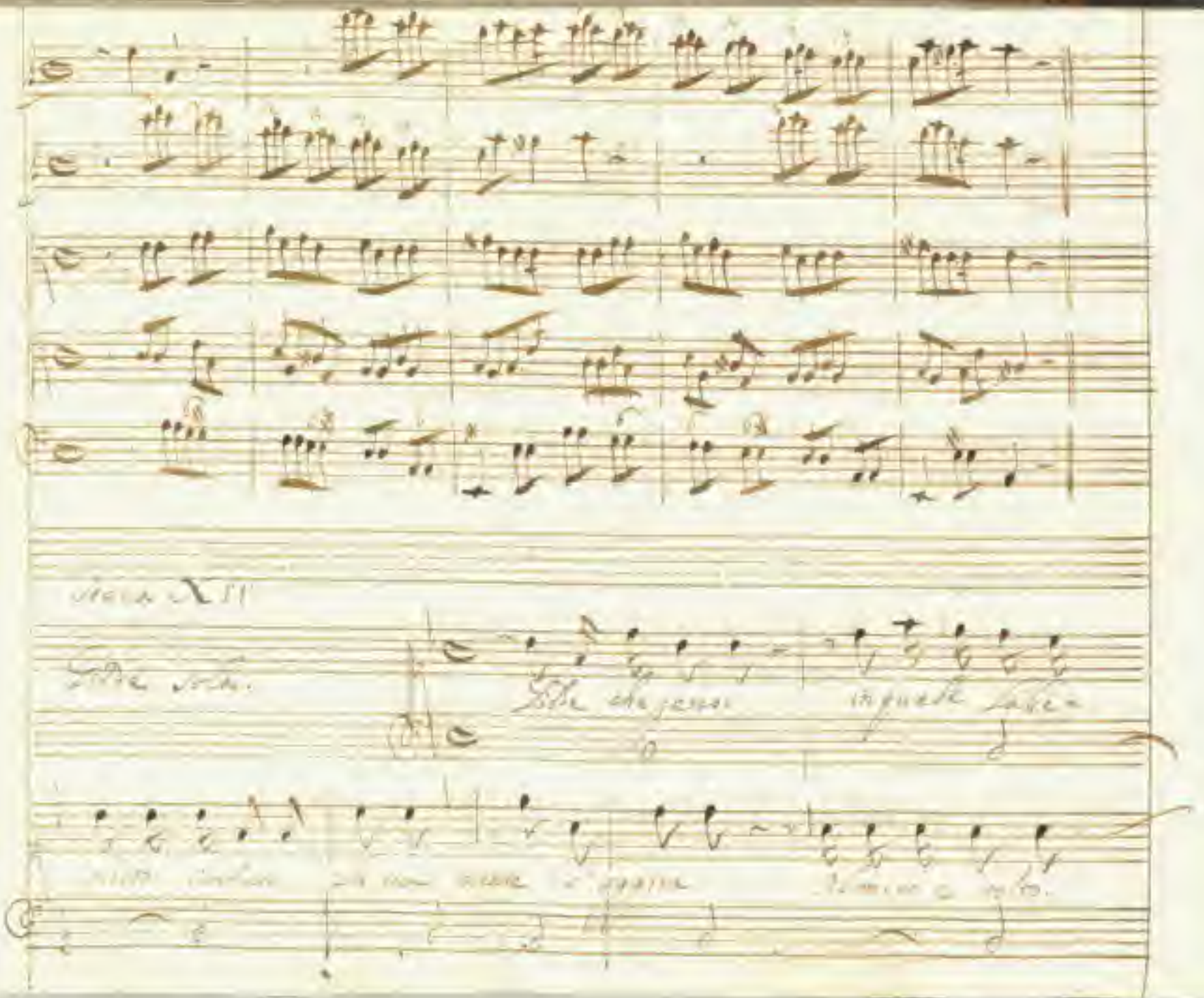


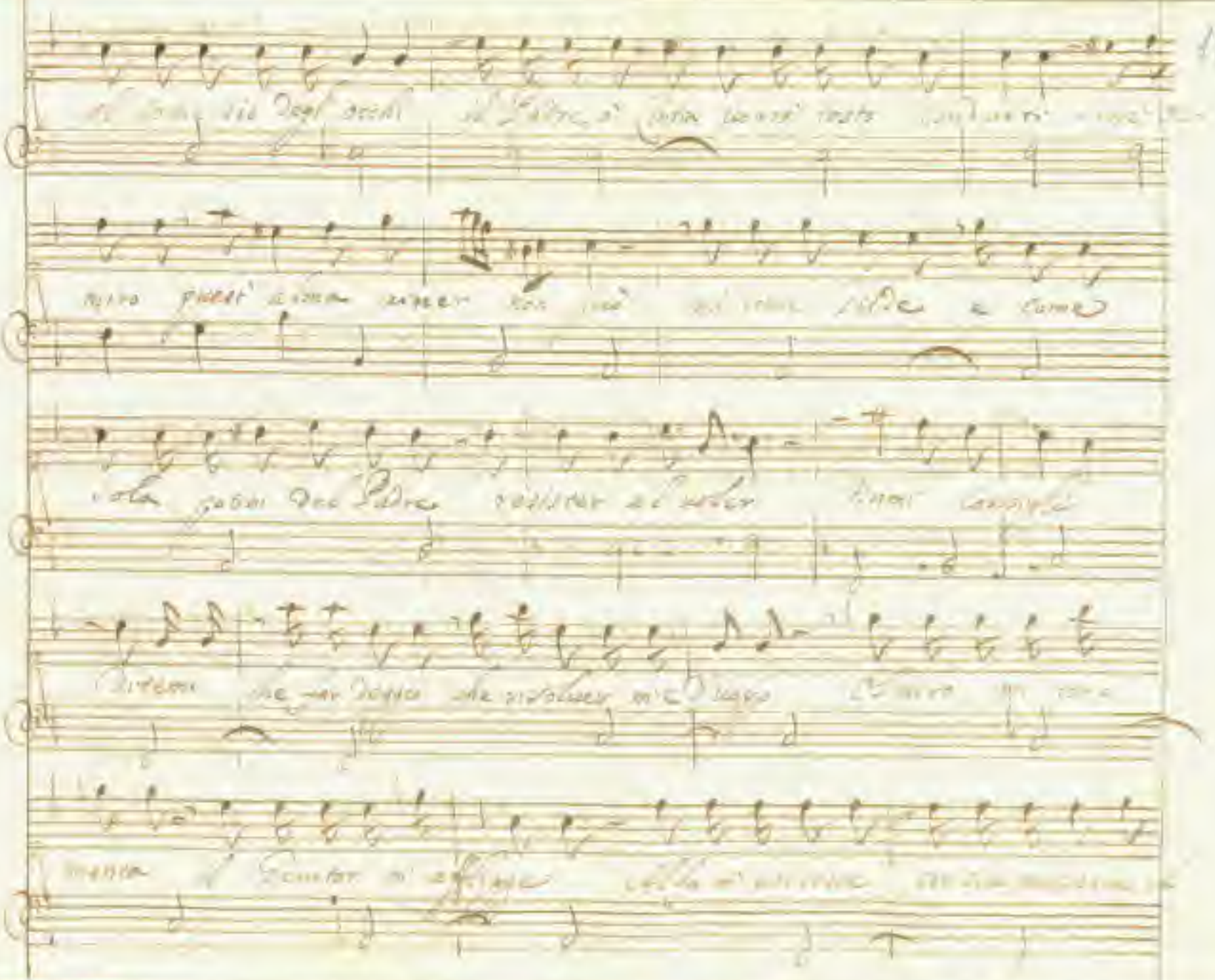


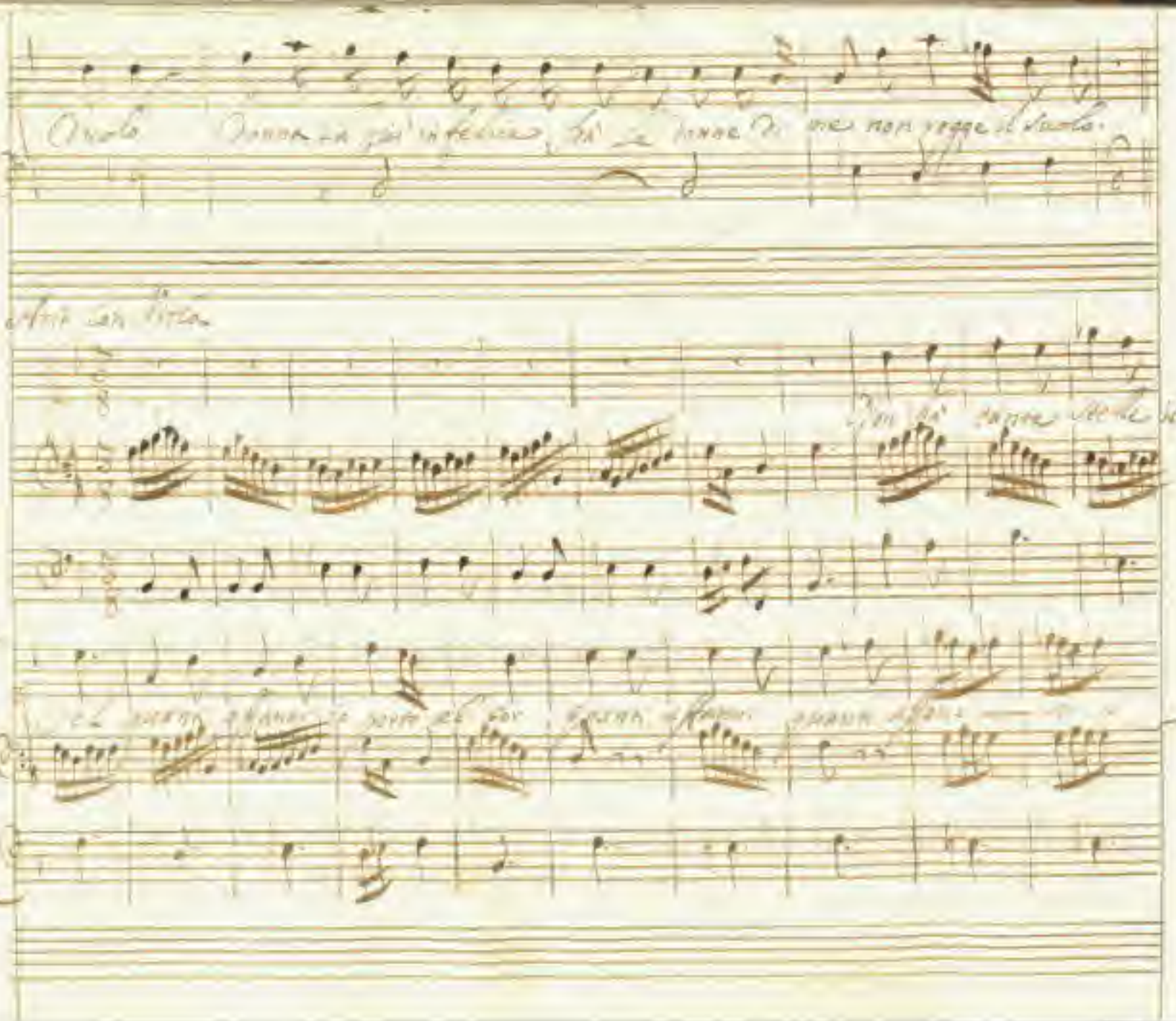










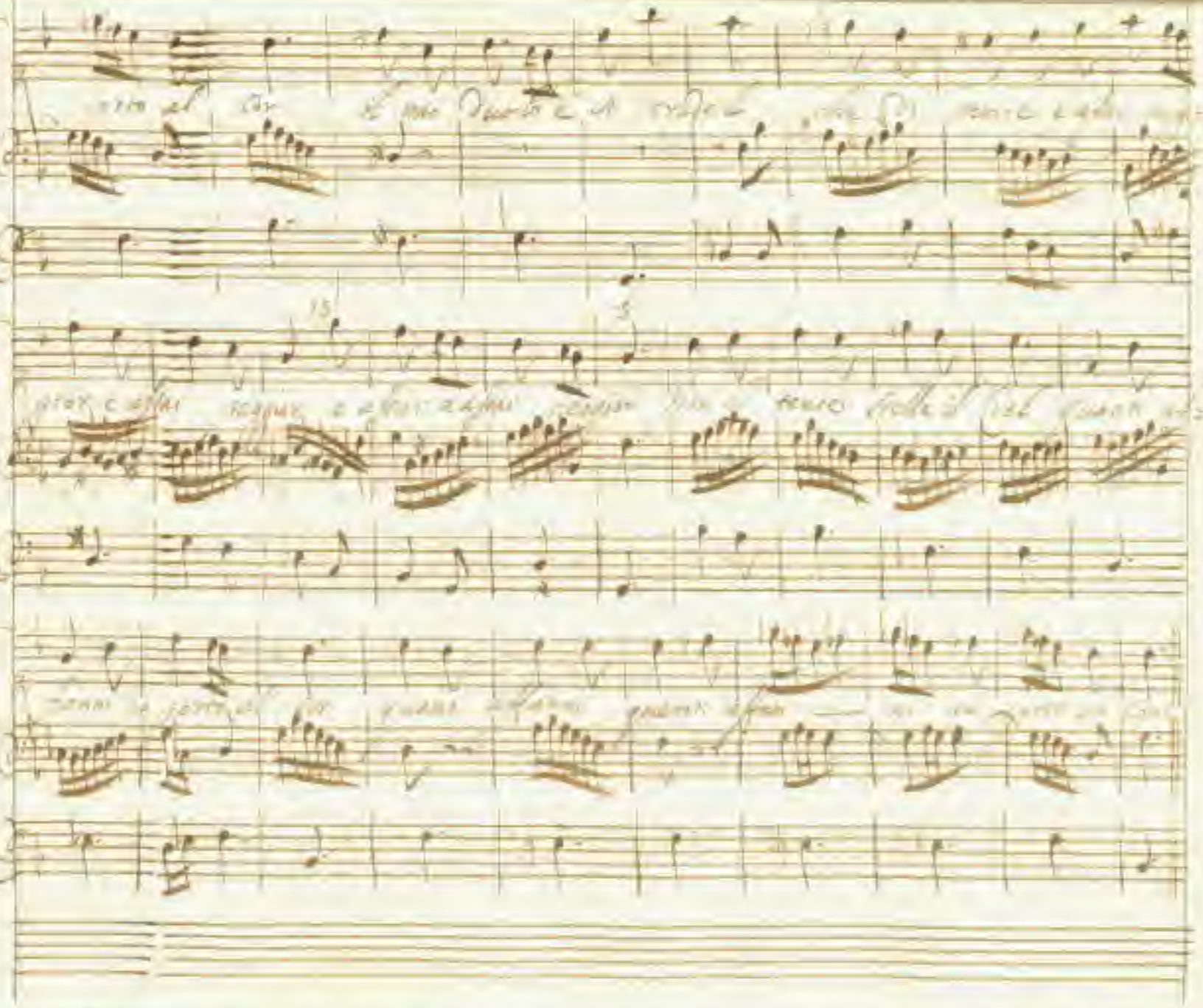


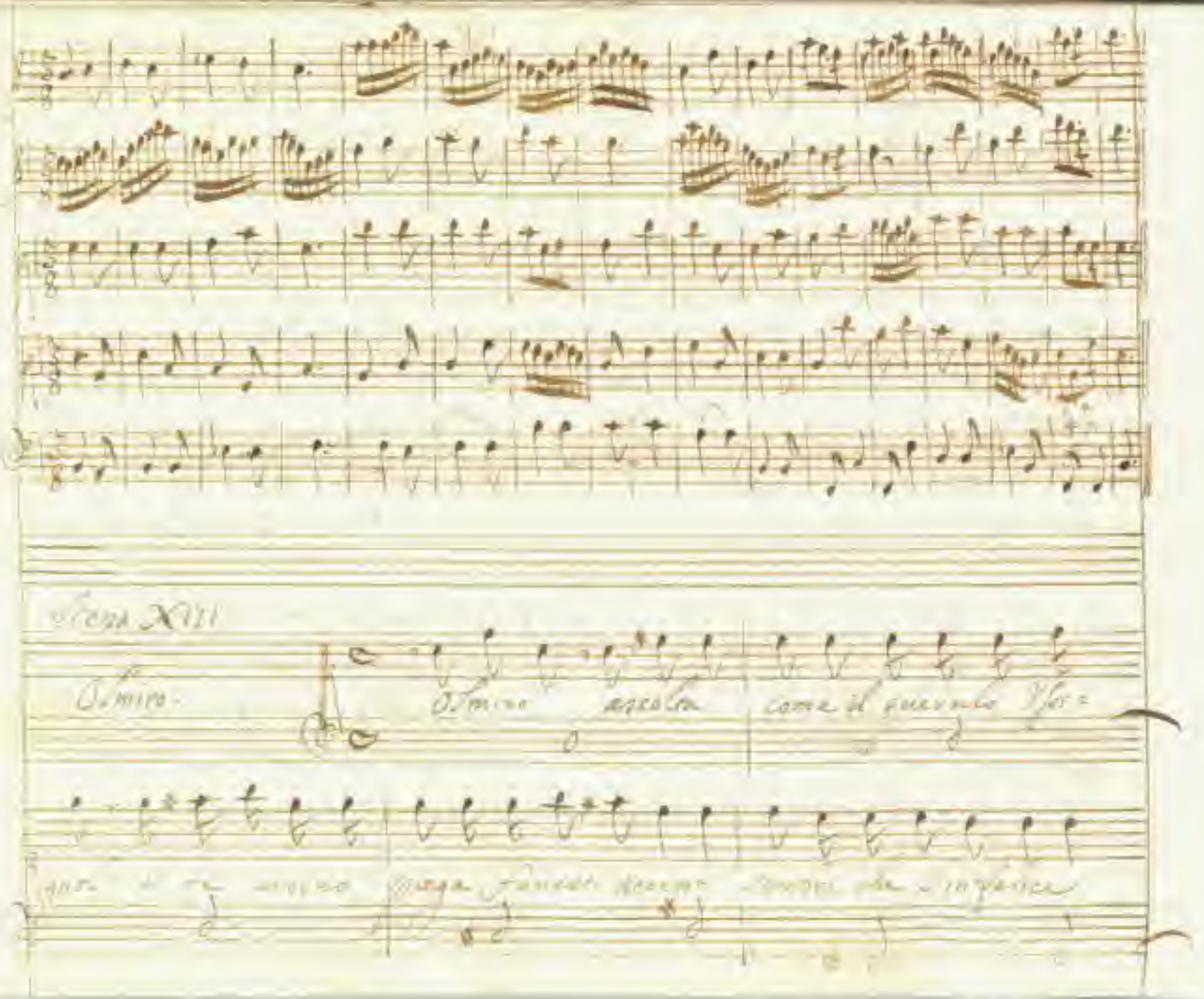
Ovolo Donna la più infelice, hà le donne di me non regge il suolo.

Arit con Pizza

Non hà donne [illegible]

[illegible]



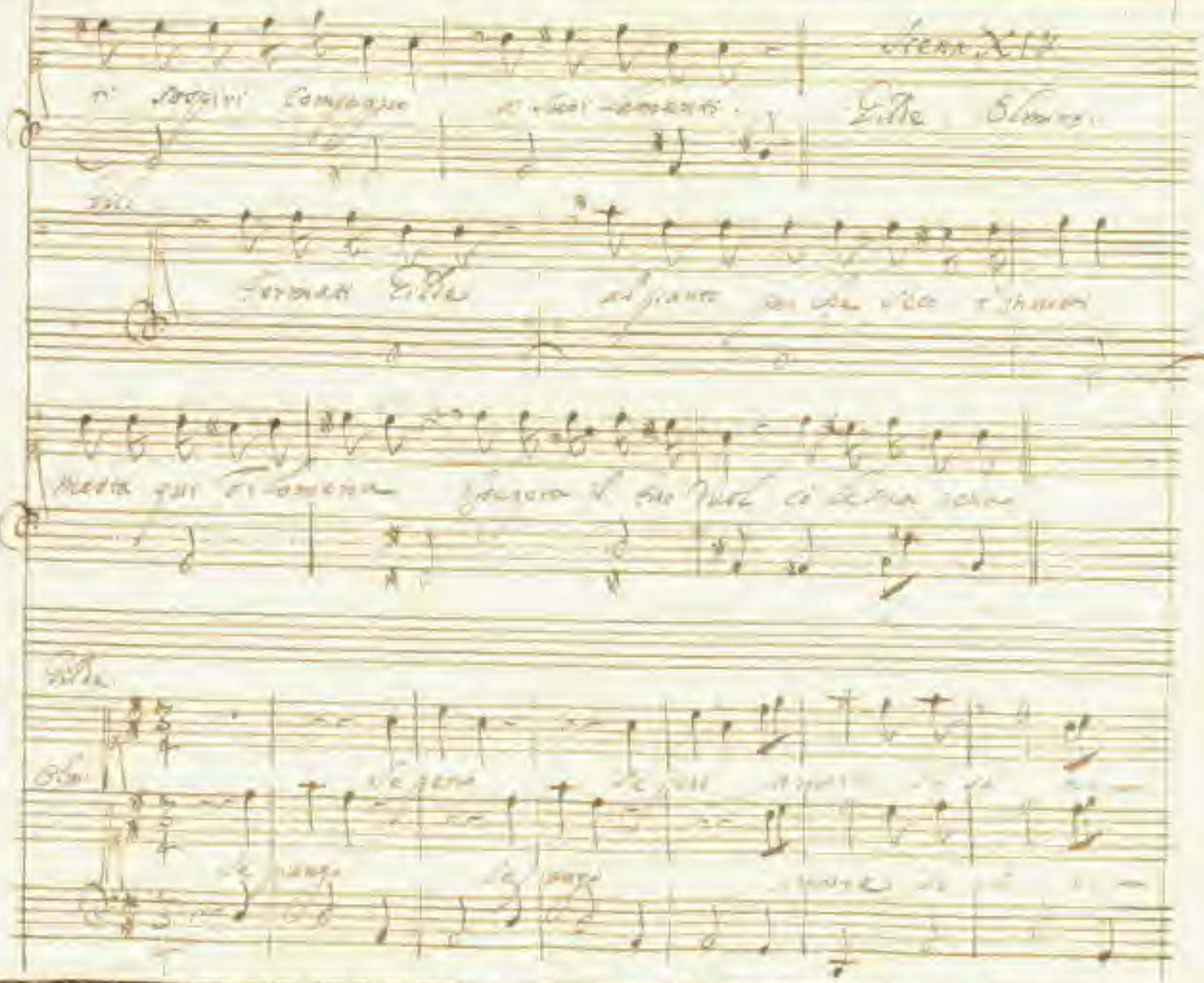


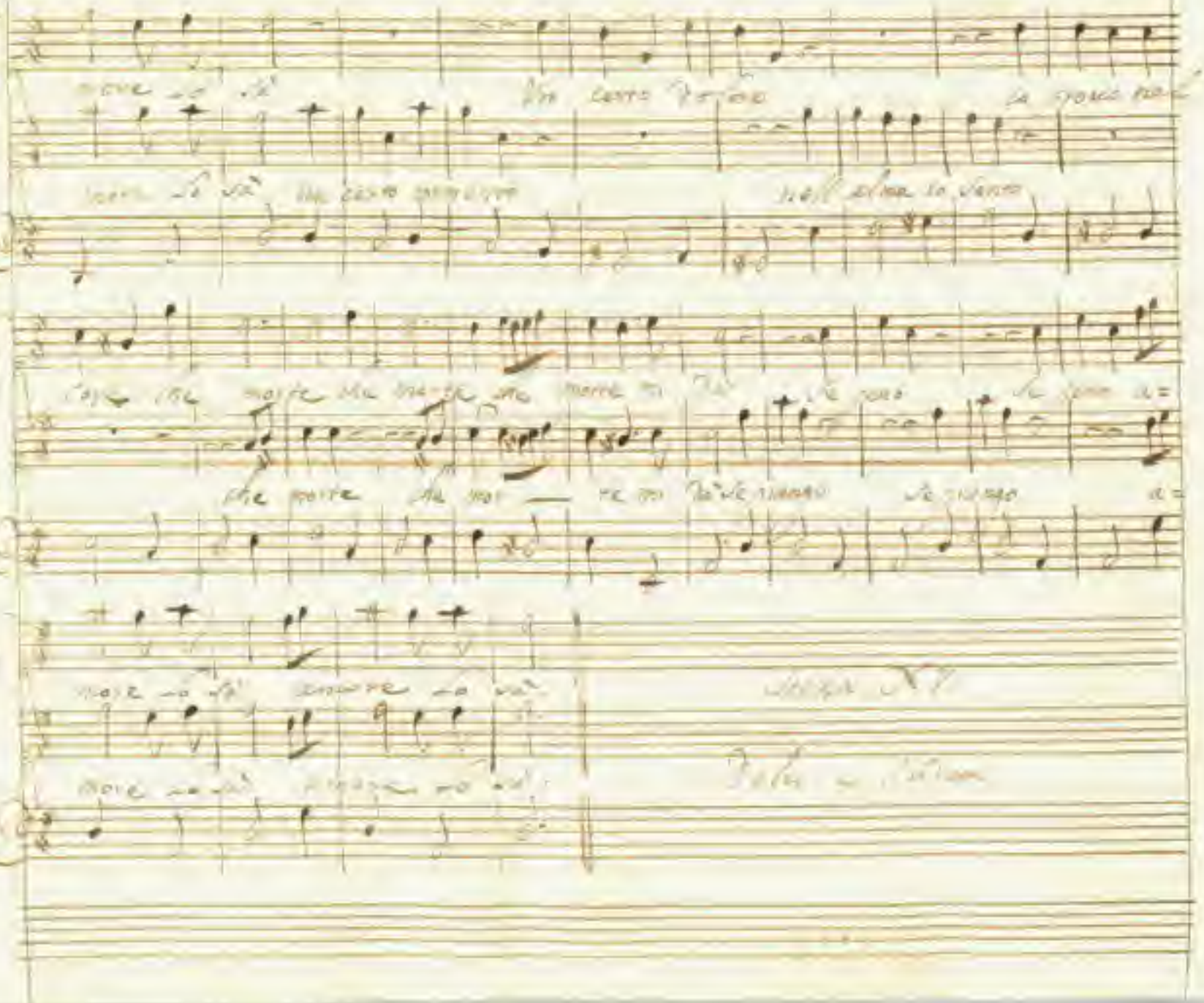
Scena XVII

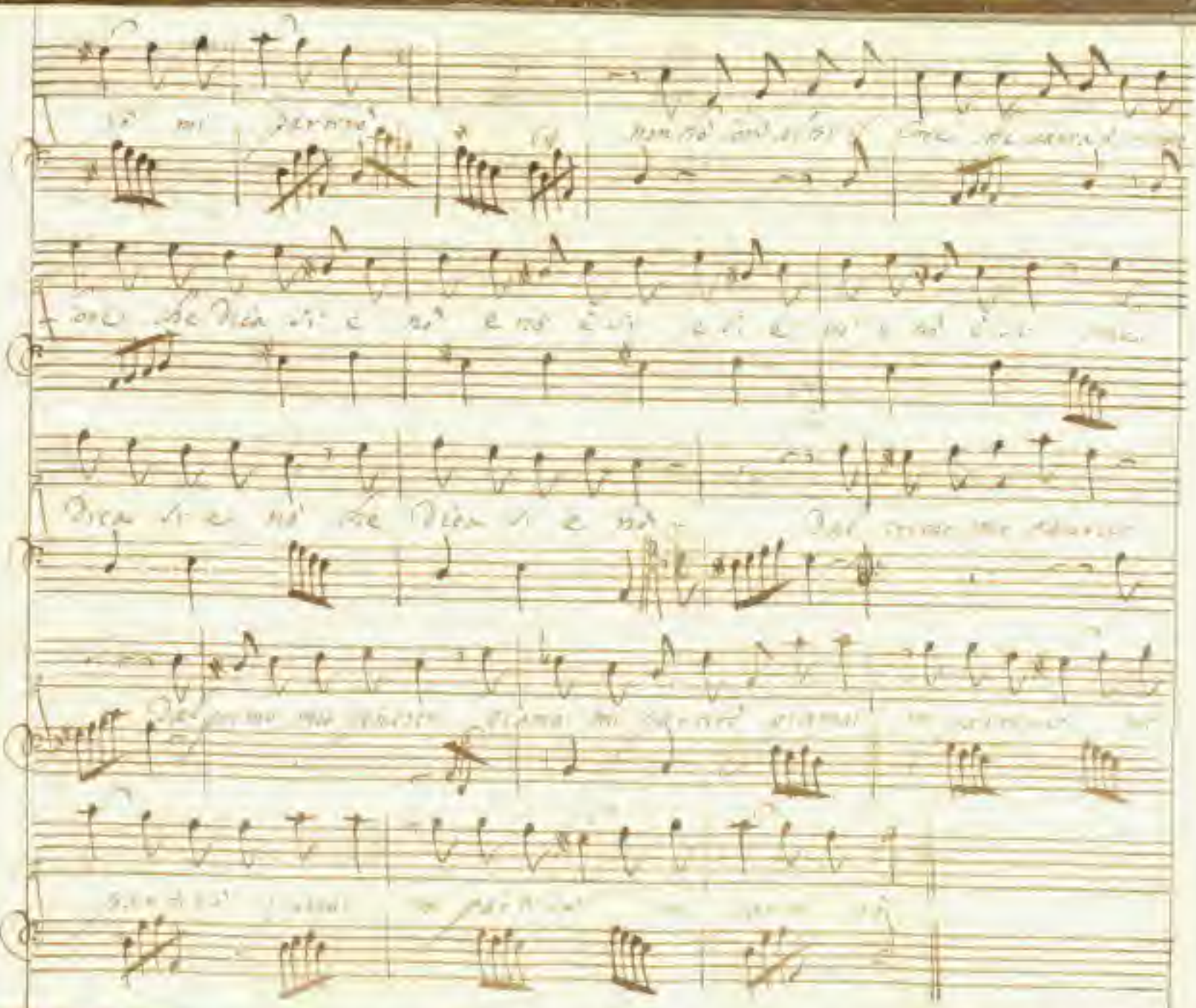
Osmino.

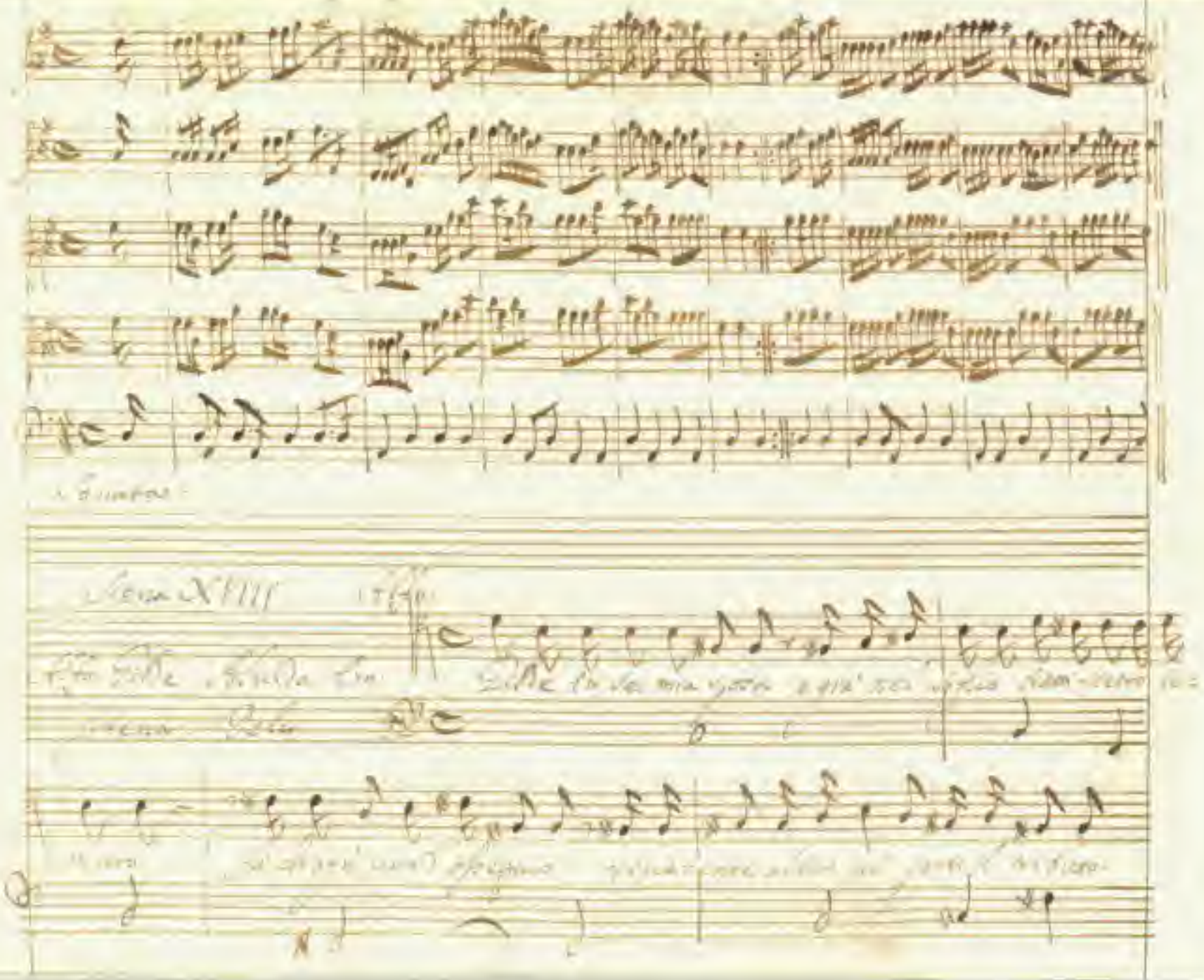
Osmino ascolta come il guerriero Uso=

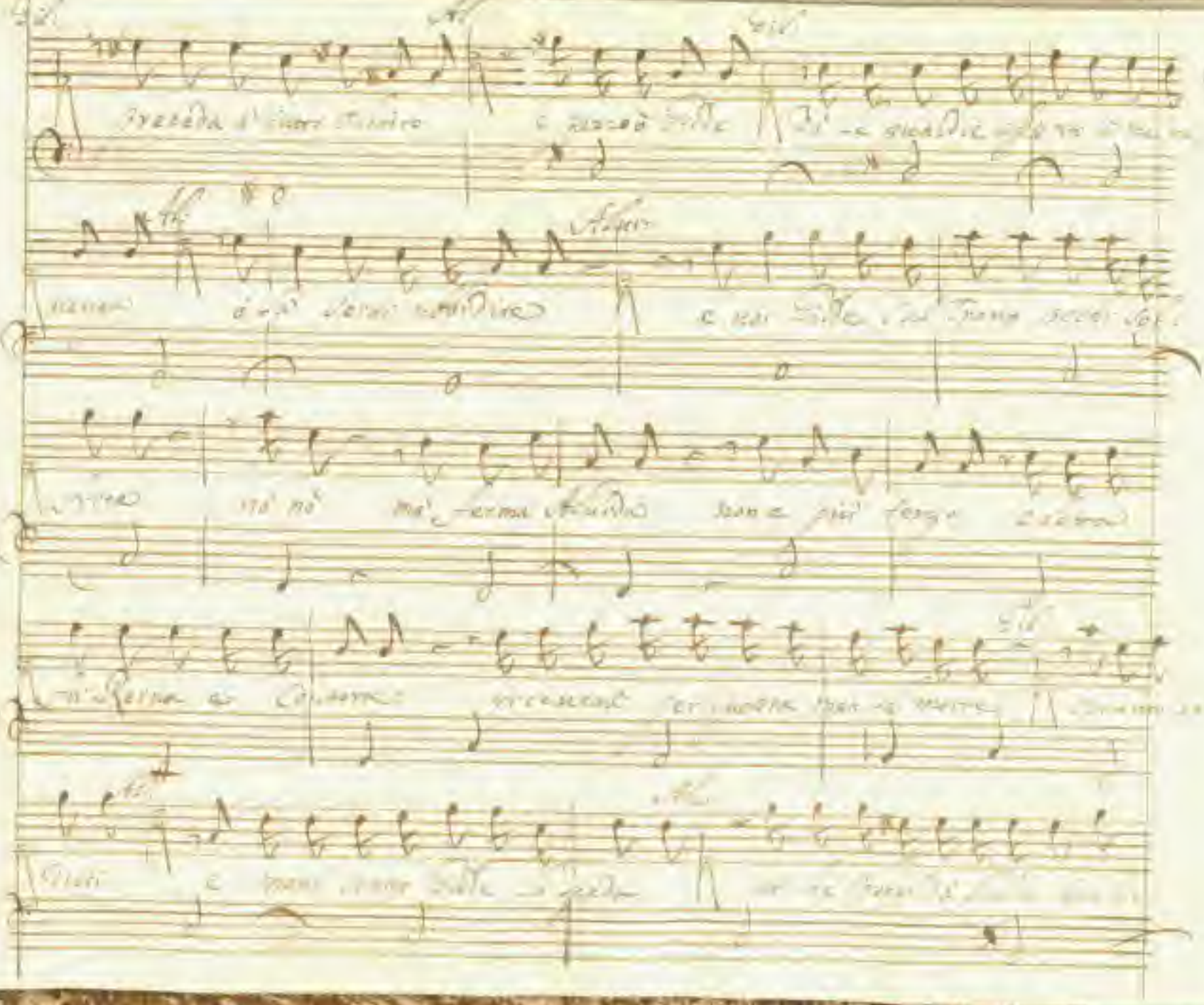
[illegible]

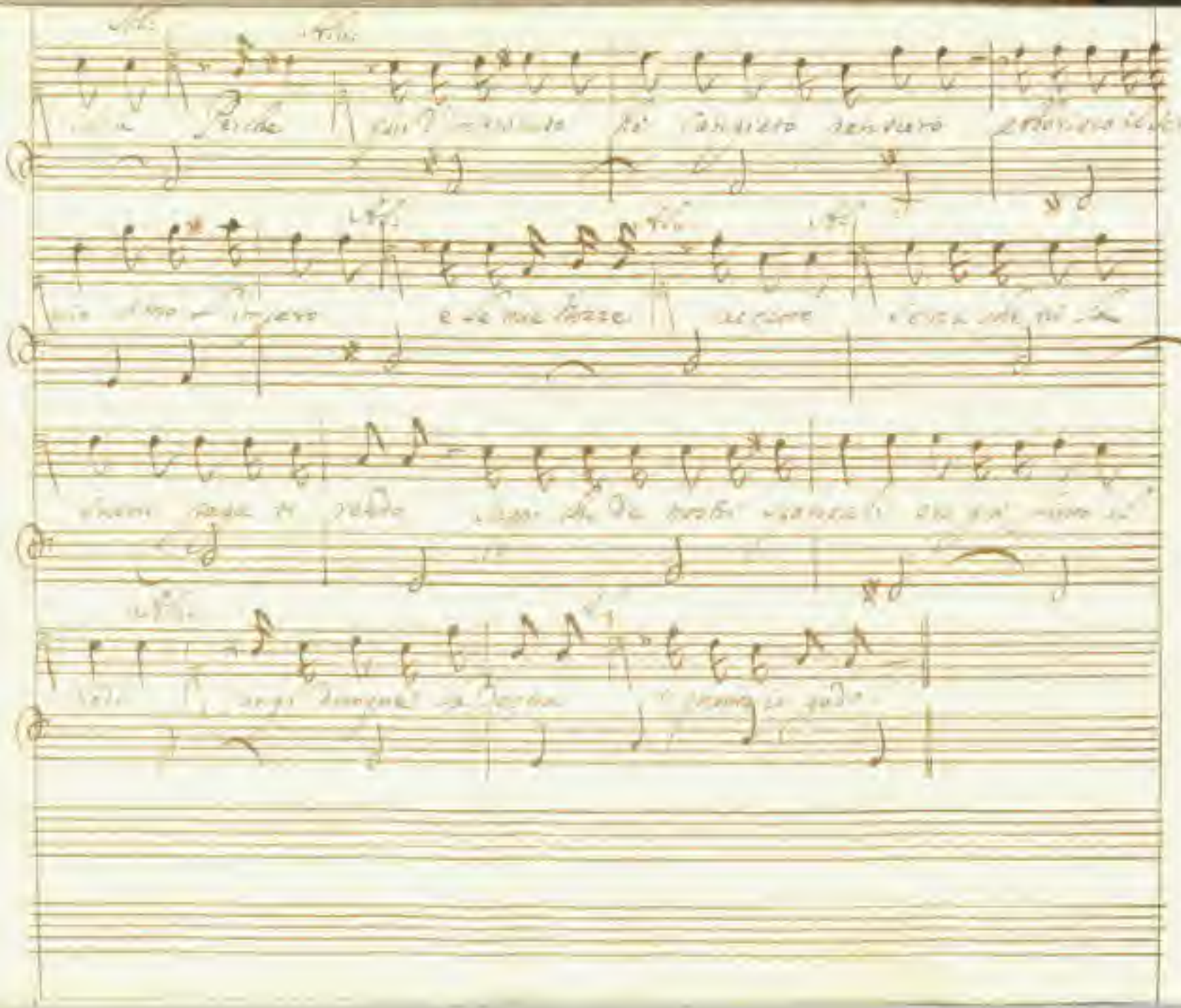


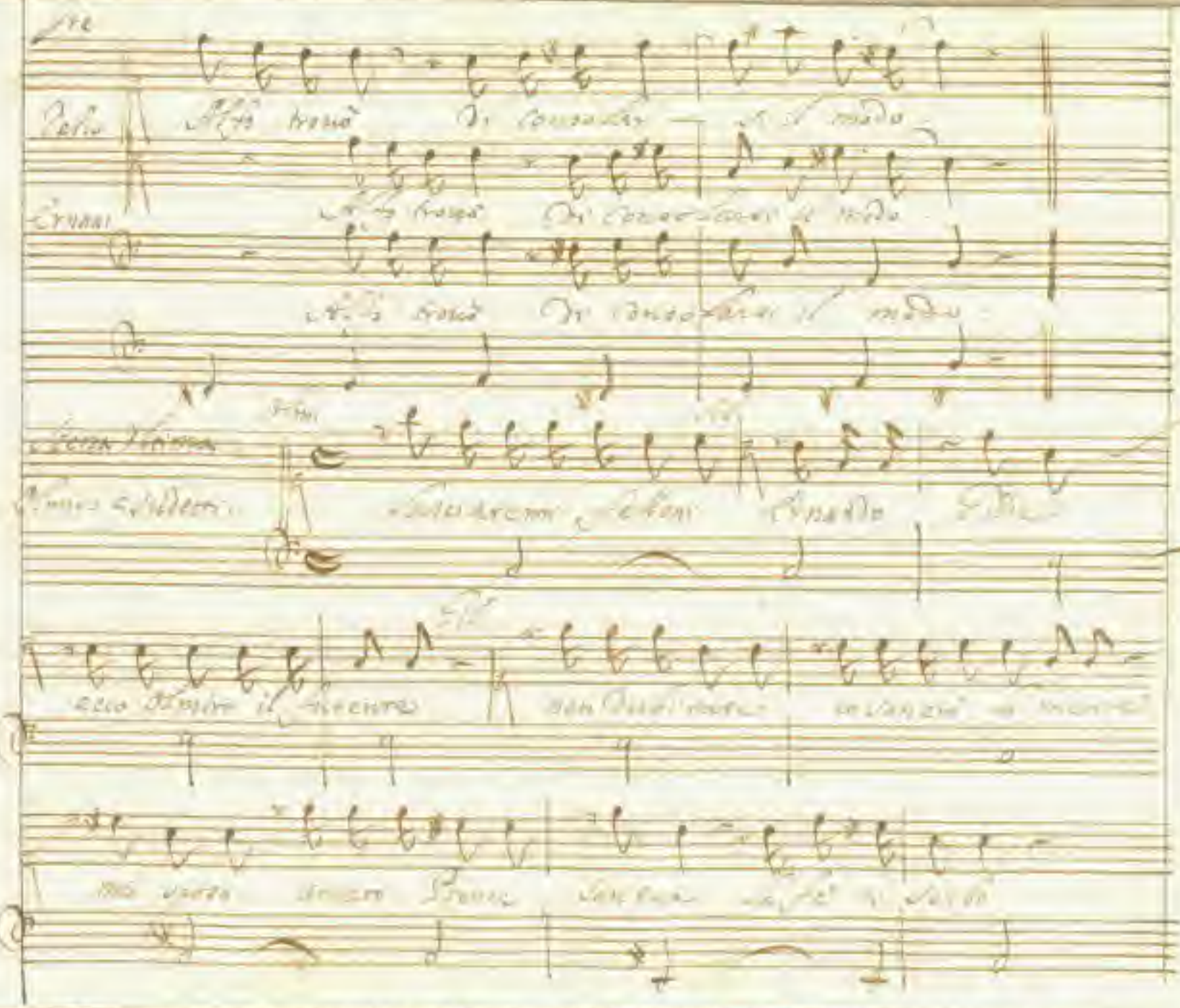


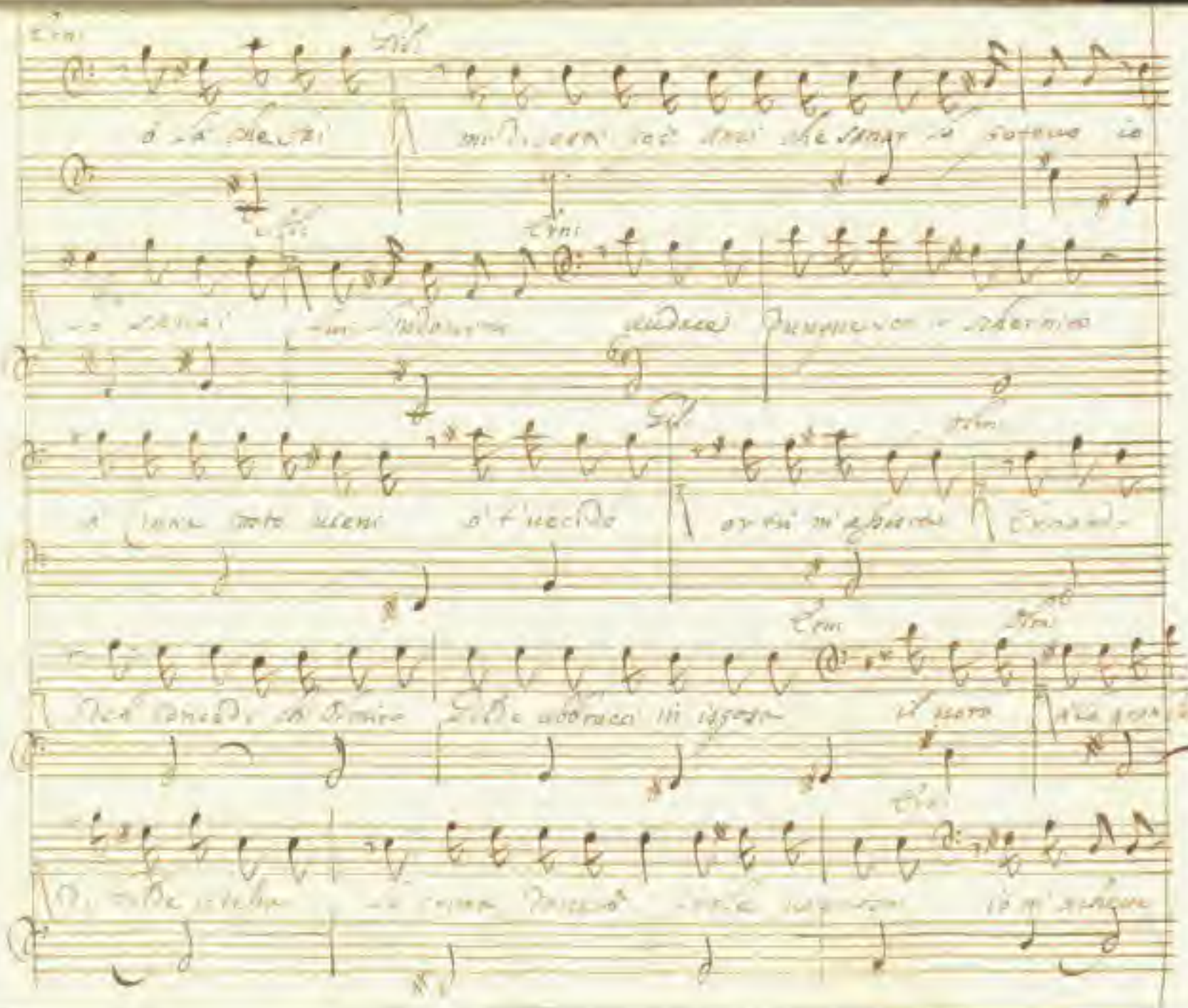


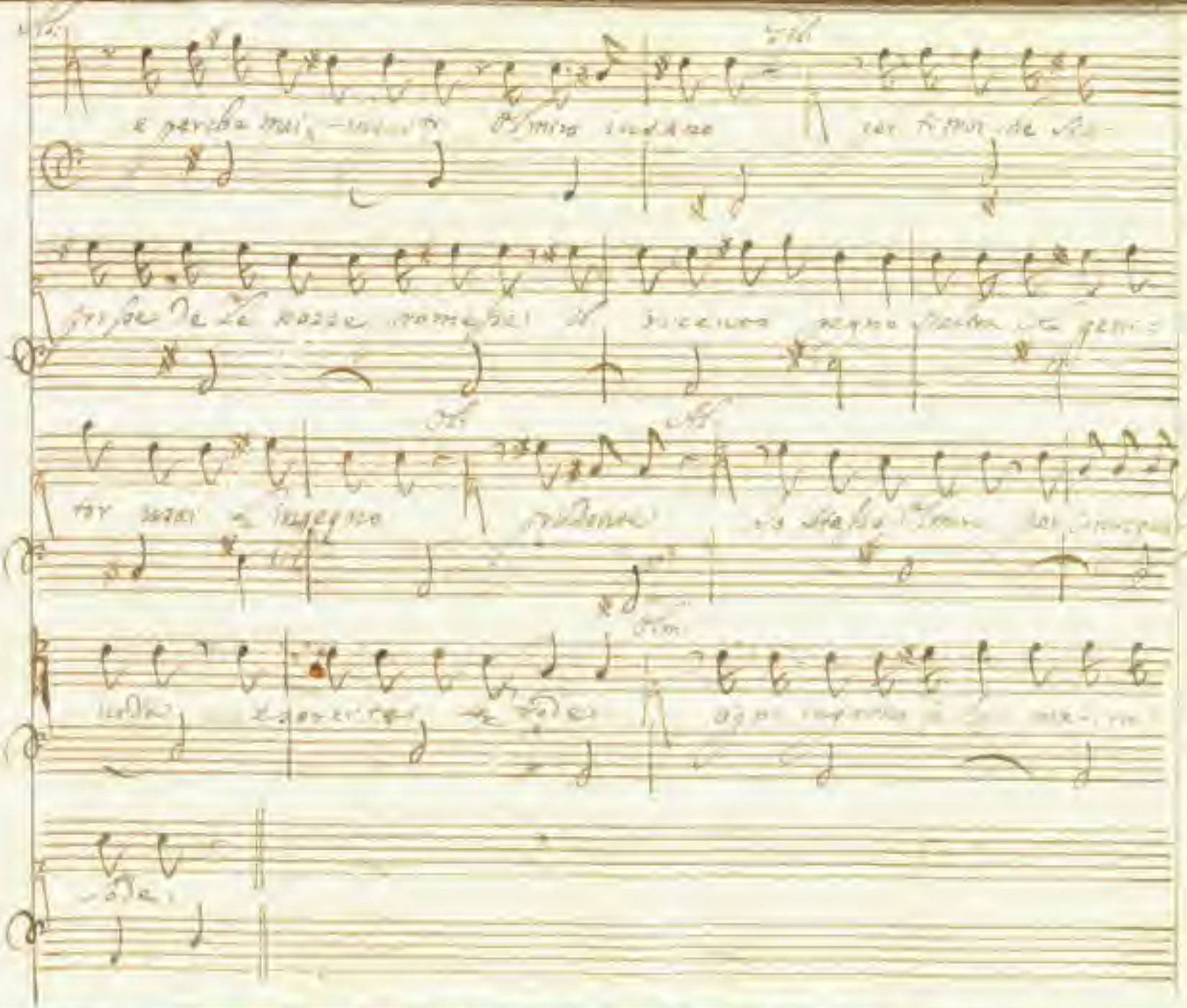


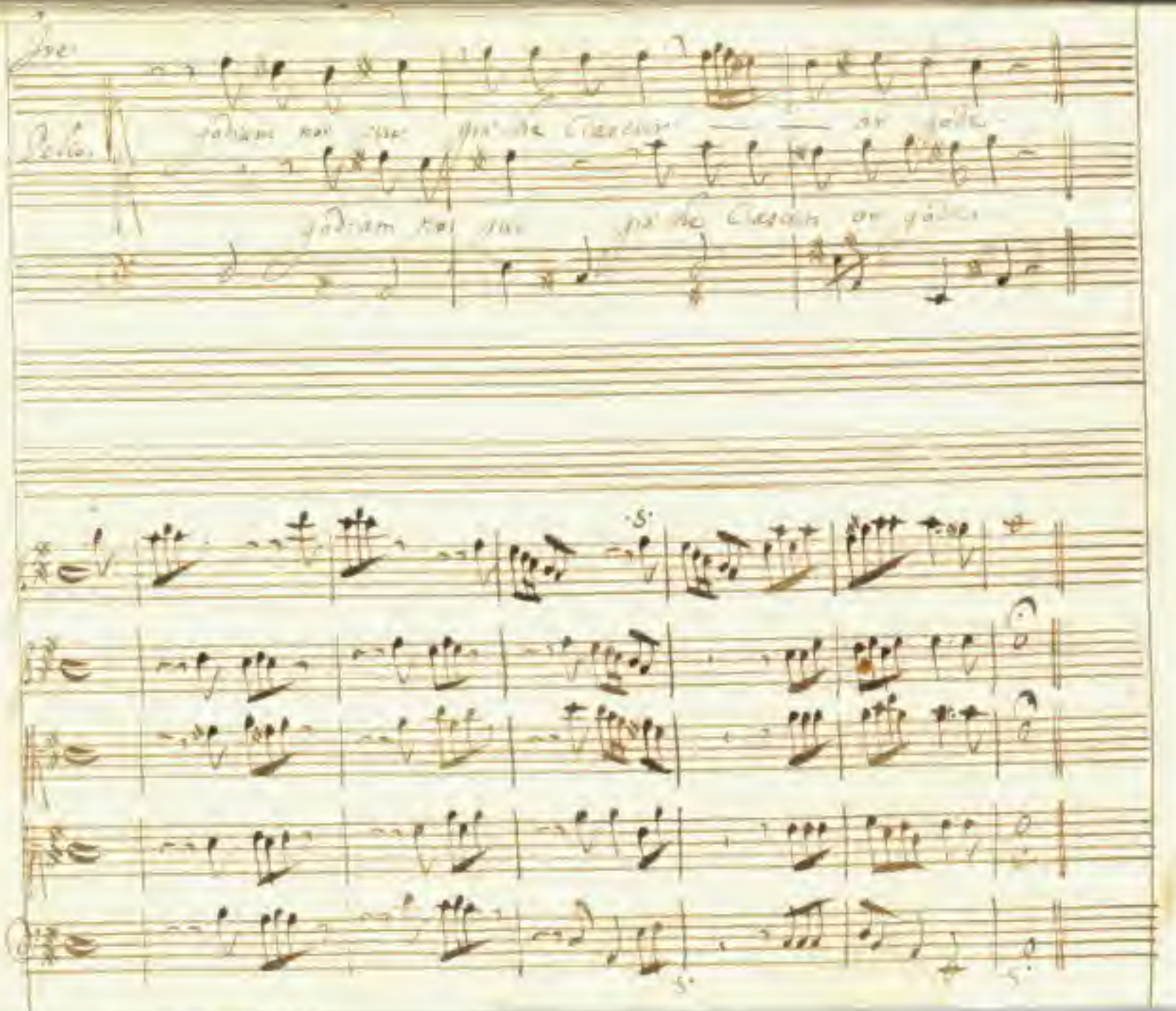








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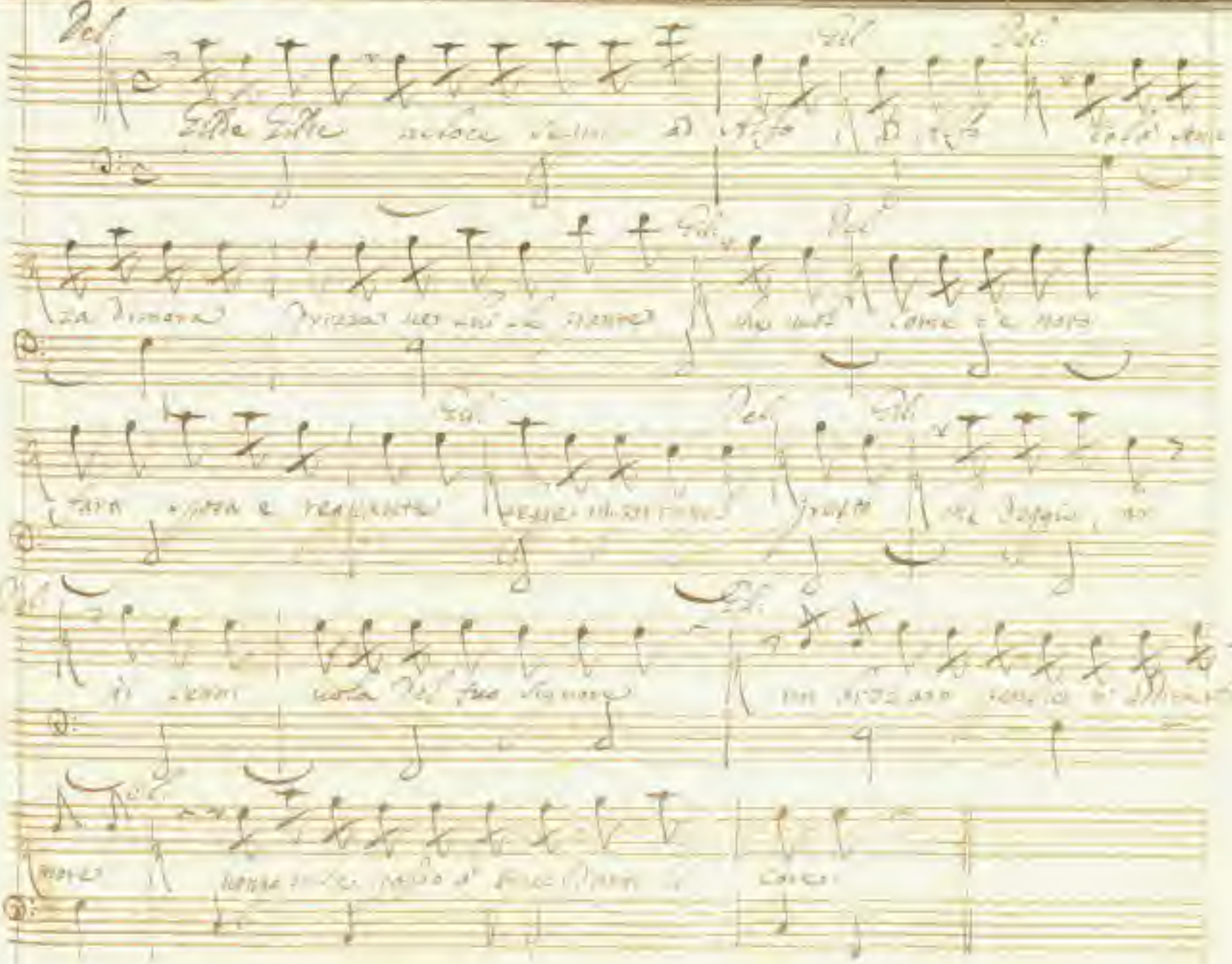

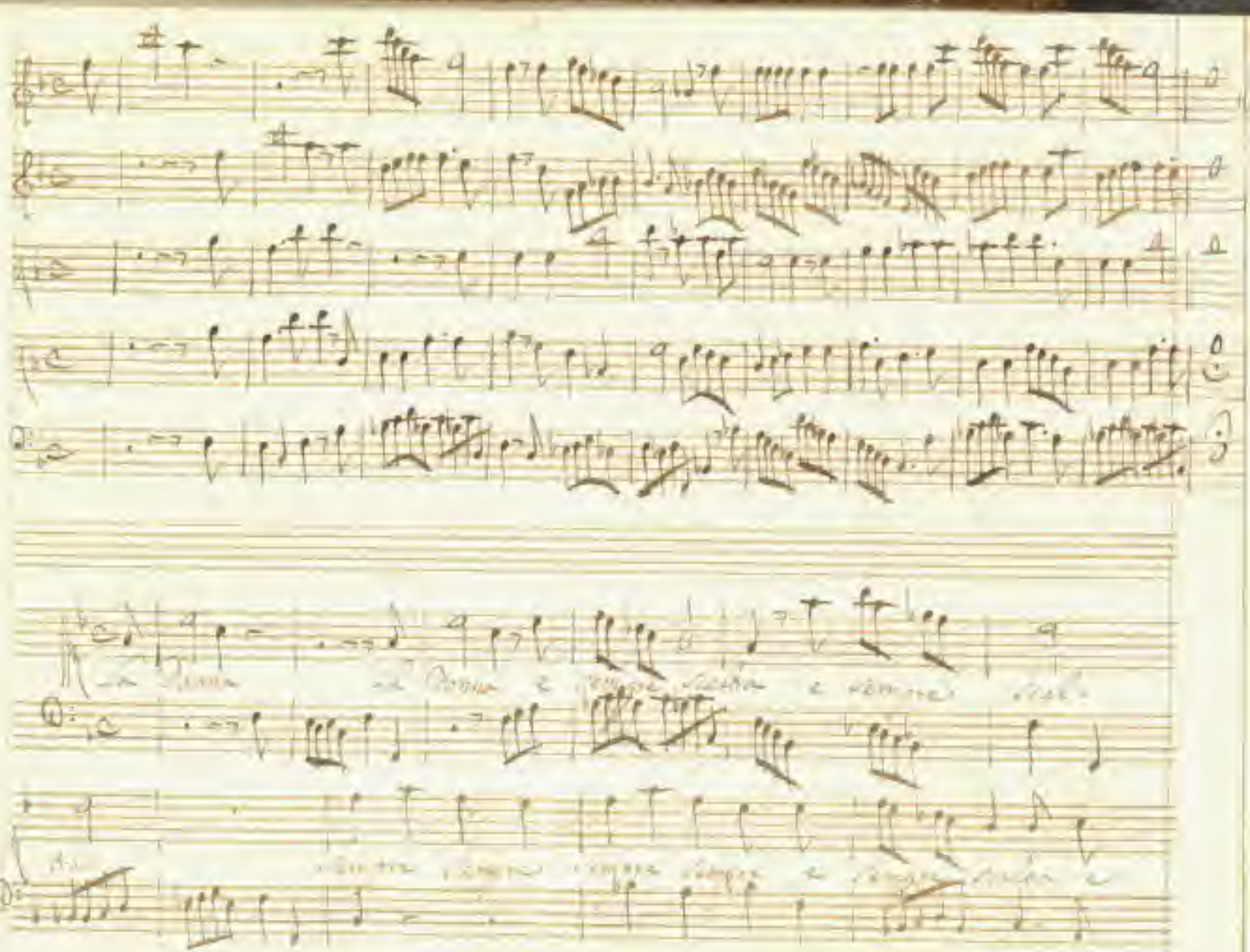

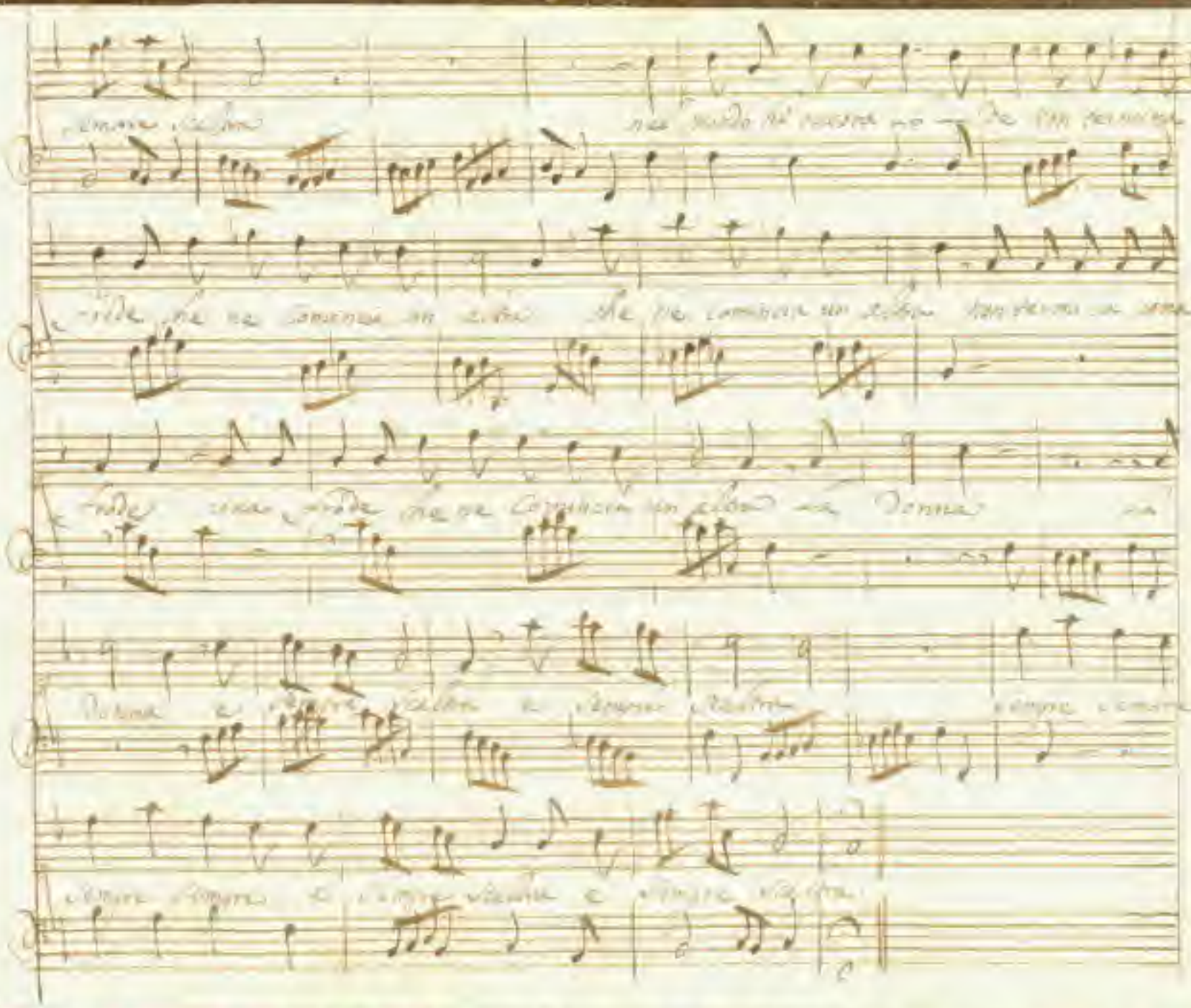

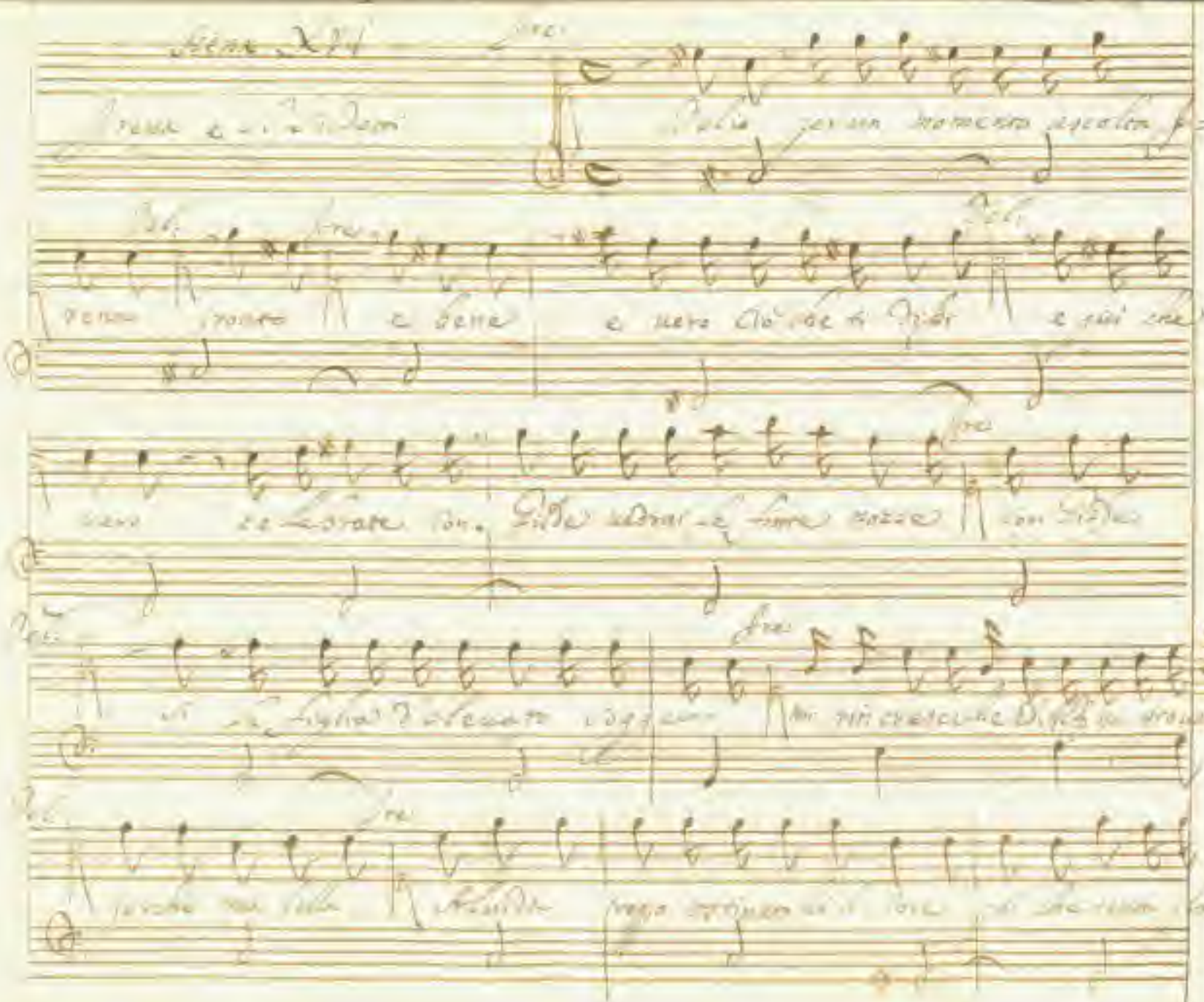

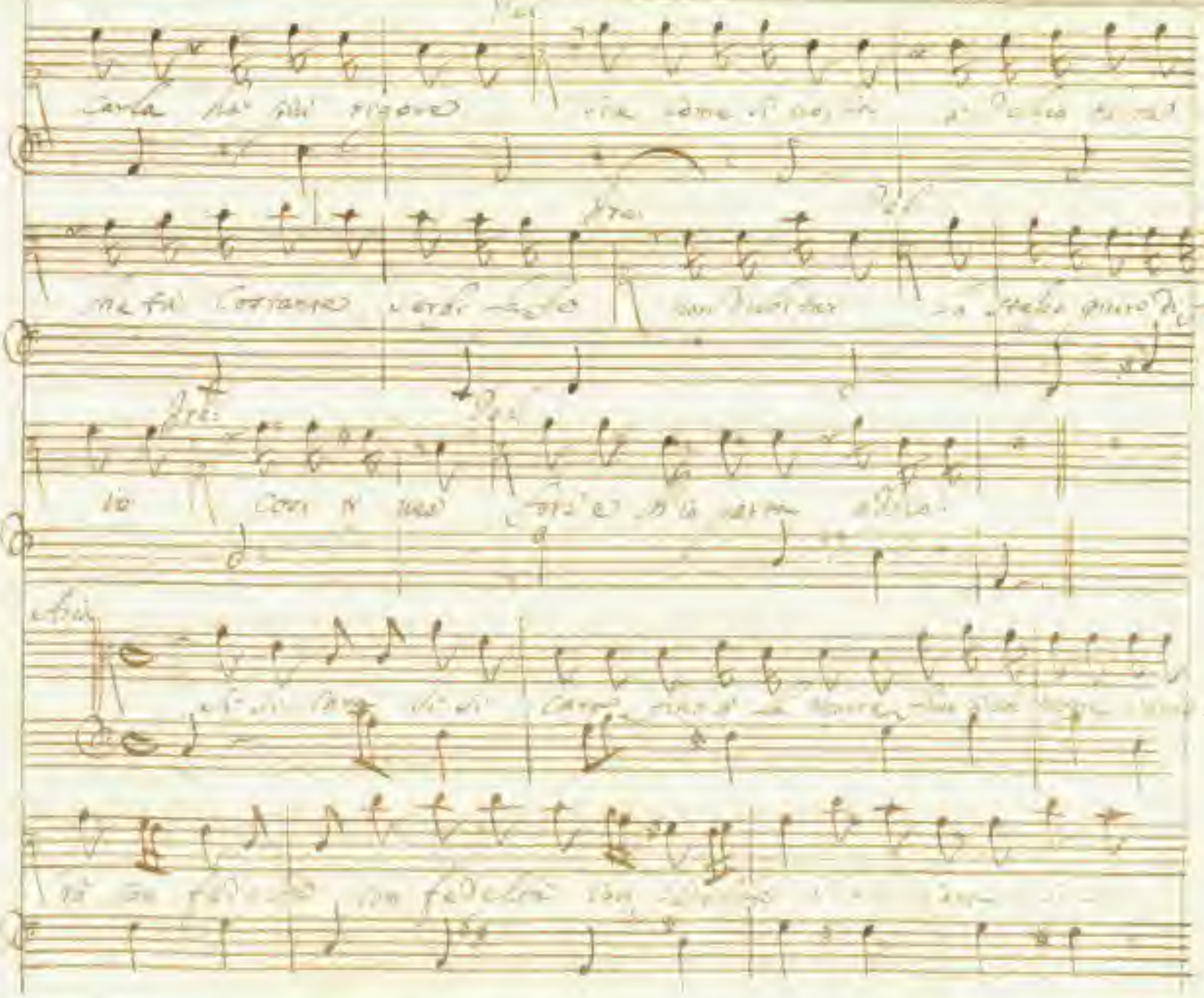

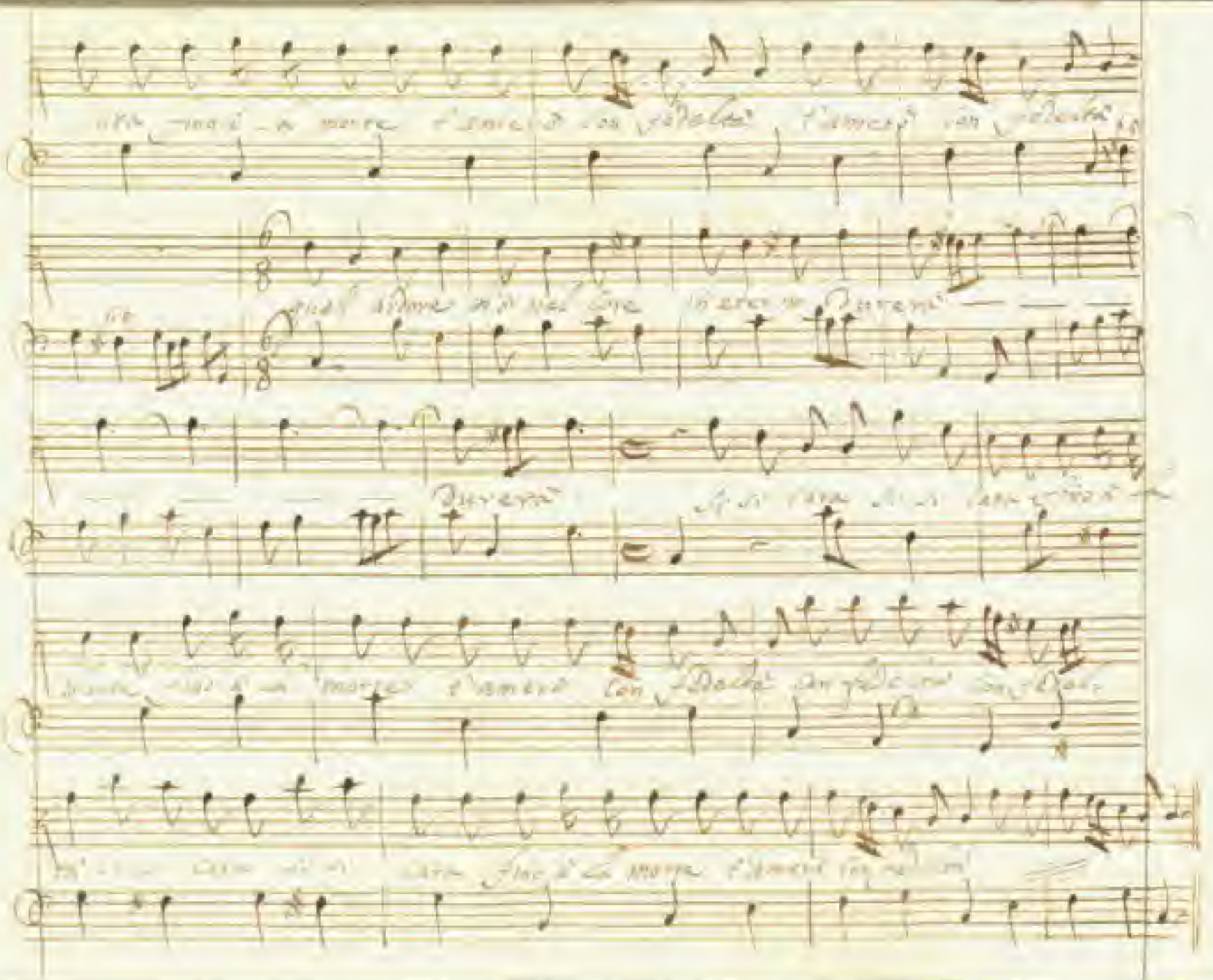

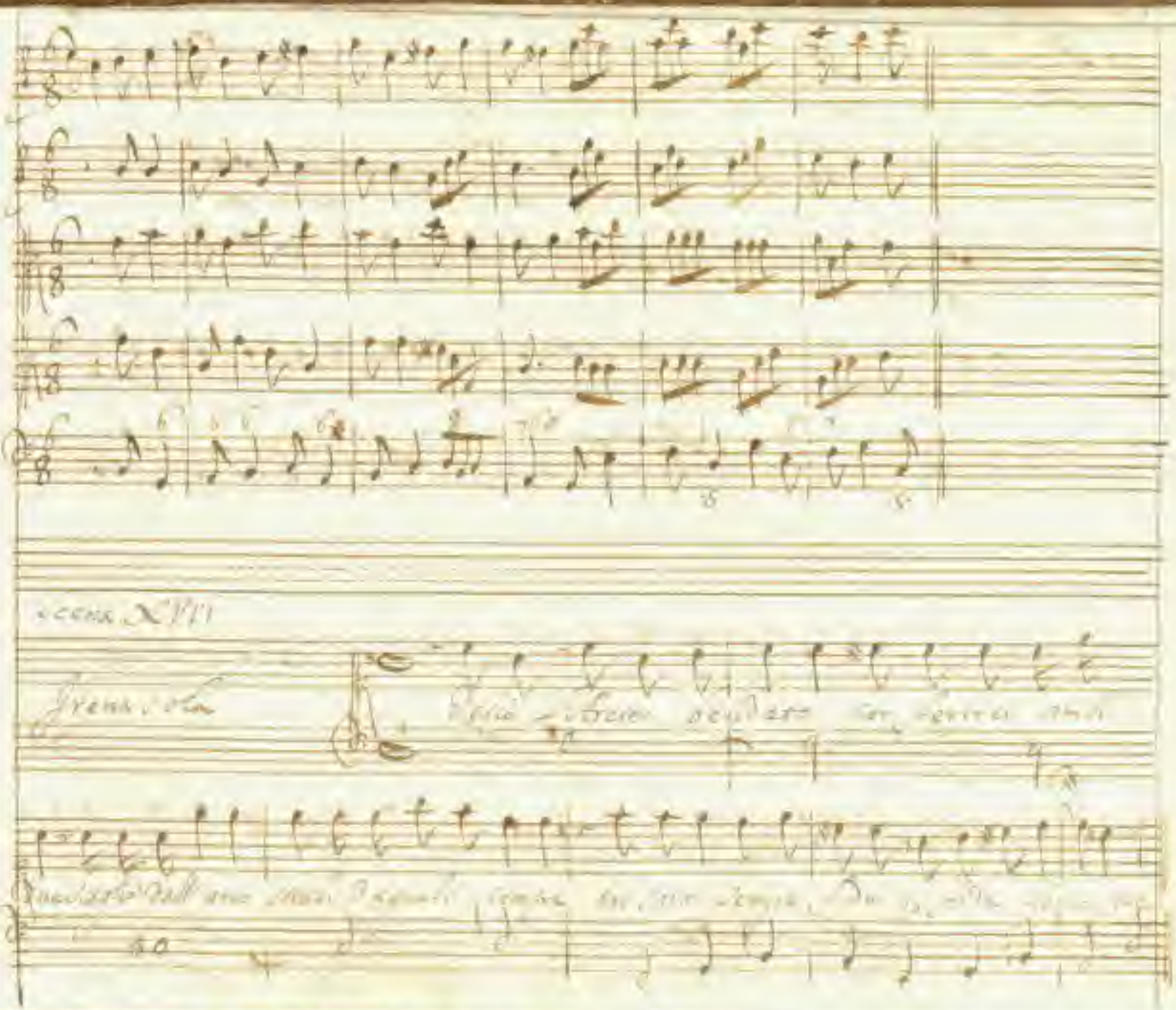

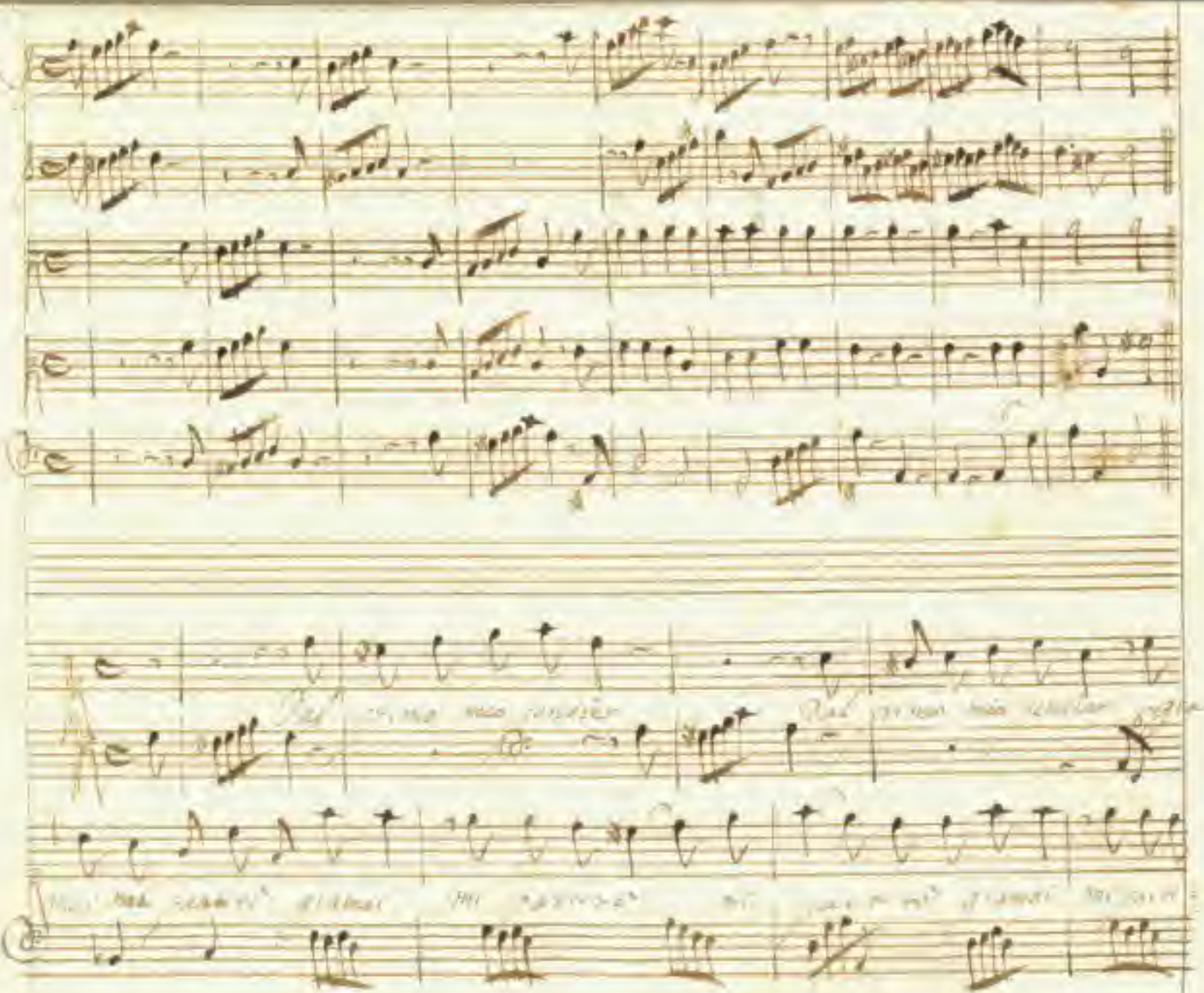

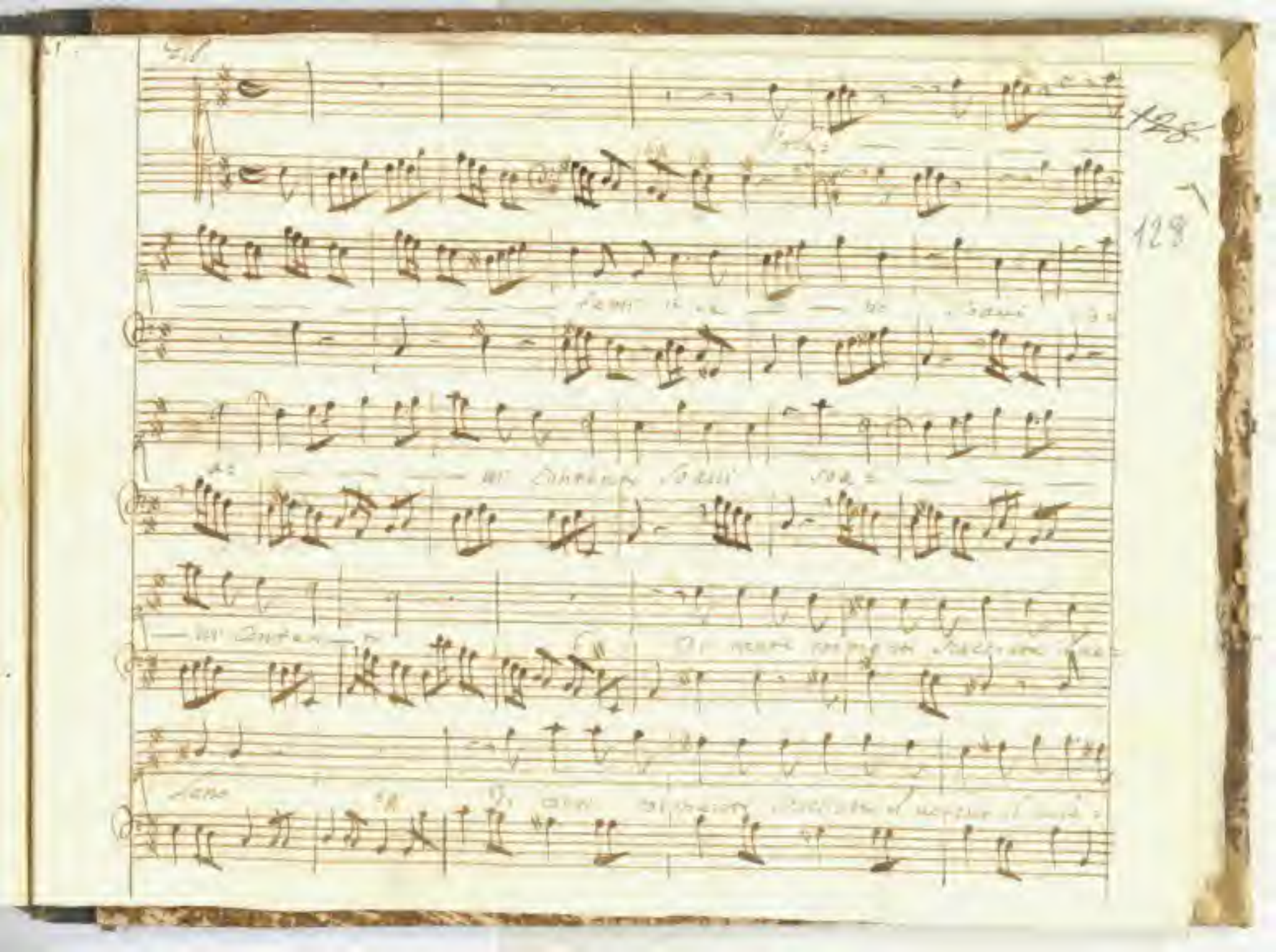

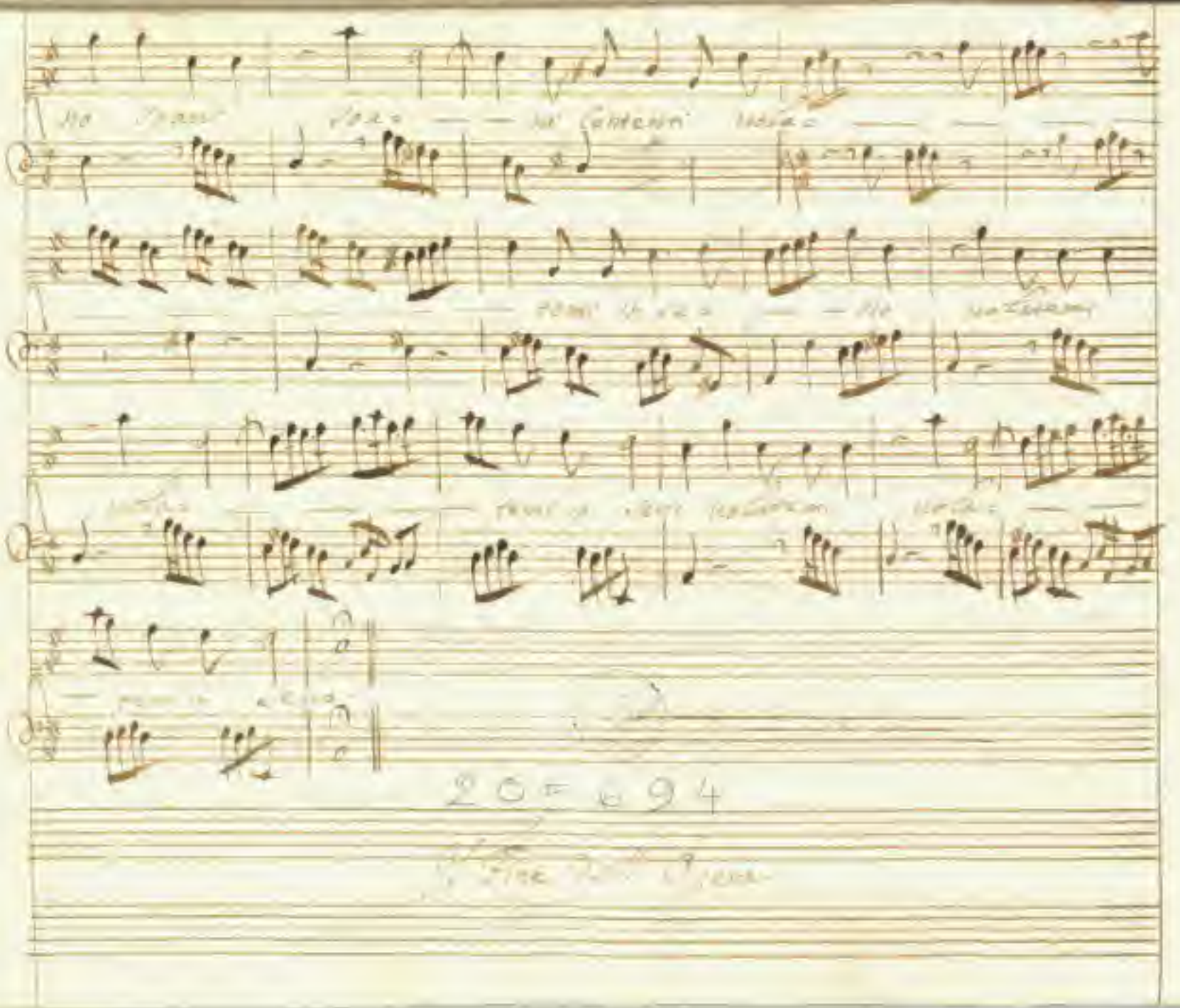

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